



Opera La

Albert Ellery Bergh, Alfred Bates



Opera La:

Opera Franklin Mesa, 2015-05-07 This encyclopedia includes entries for 1 153 world premiere and other significant performances of operas in Europe the United States Latin America and Russia Entries offer details about key persons arias interesting facts and date and location of each premiere There is a biographical dictionary with 1 288 entries on historical and modern operatic singers composers librettists and conductors Fully indexed and with a bibliography **The La Scala Encyclopedia of the Opera** Giorgio Bagnoli, 1993 Covering a broad range of styles this comprehensive volume includes entries for more than 450 operas that have been performed over the last four centuries Organized from A to Z for easy reference it s a complete guide that s certain to inform and entertain any opera buff 500 photos *The Opera* Albert Ellery Bergh, Alfred Bates, 1909 [Opera Companies and Houses of Western Europe, Canada, Australia and New Zealand](#) Karyl Lynn Zietz, 2024-10-15 Although books have been written about various opera houses throughout the world no one work has covered more than a relatively small number of the larger well known companies and houses and none have made more than brief mention of the smaller houses No book has comprehensively listed opera repertories Little in sum has been written about any of the smaller companies and houses located in non English speaking countries This is the most comprehensive reference book ever written on opera companies and houses in Western Europe Canada Australia and New Zealand over 300 from the well known to the smaller Each entry includes a history of the opera house or company the works title and composer and type of productions offered company staff world and country premieres repertory and practical information on the theater s address nearby hotel accommodations and how to order tickets Most entries conclude with a bibliography

Opera and Drama in Eighteenth-Century London Ian Woodfield, 2001-05-10 In this study Ian Woodfield explores the cultural and commercial life of Italian opera in late eighteenth century London It was a period when theatre and opera worlds mixed venues were shared and agents and managers collaborated and competed Through primary sources many analysed for the first time Woodfield examines such issues as finances recruitment policy the handling of singers and composers links with Paris and Italy and the role of women in opera management These key topics are also placed within the context of a personal dispute between two of the most important managers of the day the woman writer Frances Brooke and the actor David Garrick which influenced the running of the major venues the King s Theatre Drury Lane and Covent Garden Woodfield has also uncovered new information concerning the influential role of the eighteenth century music historian and critic Charles Burney as artistic advisor to the King s Theatre **Latin America and the Transports of Opera** Roberto Ignacio Díaz, 2024-01-15 Latin America and the Transports of Opera studies a series of episodes in the historical and textual convergence of a hallowed art form and a part of the world often regarded as peripheral Perhaps unexpectedly the archives of opera generate new arguments about several issues at the heart of the established discussion about Latin America the allure of European cultural models the ambivalence of exoticism the claims of nationalism and cosmopolitanism and

ultimately the place of the region in the global circulation of the arts Opera's transports concern literal and imagined journeys as well as the emotions that its stories and sounds trigger as they travel back and forth between Europe the United States too and Latin America Focusing mostly on librettos and other literary forms this book analyzes Calderón de la Barca's baroque play on the myth of Venus and Adonis set to music by a Spanish composer at Lima's viceregal court Alejo Carpentier's neobaroque novella on Vivaldi's opera about Moctezuma the entanglements of opera with class gender and ethnicity throughout Cuban history music dramas about enslaved persons by Carlos Gomes and Hans Werner Henze staged in Rio de Janeiro and Copenhagen the uses of Latin American poetry and magical realism in works by John Adams and Daniel Catán and a novel by Manuel Mujica Lainez set in Buenos Aires's Teatro Colón plus a chamber opera about Victoria Ocampo with a libretto by Beatriz Sarlo Close readings of these texts underscore the import and meanings of opera in Latin American cultural history

Opera in Portugal in the Eighteenth Century Manuel Carlos de Brito, 2007-05-31 A history of opera in Portugal from the beginning of the eighteenth century to the inauguration of the Teatro de S Carlos in 1793

Grand Opera Outside Paris Jens Hesselager, 2017-12-14 Nineteenth century French grand opera was a musical and cultural phenomenon with an important and widespread transnational presence in Europe Primary attention in the major studies of the genre has so far been on the Parisian context for which the majority of the works were originally written In contrast this volume takes account of a larger geographical and historical context bringing the Europe wide impact of the genre into focus The book presents case studies including analyses of grand opera in small town Germany and Switzerland grand operas adapted for Scandinavian capitals a cockney audience in London and a court audience in Weimar and Portuguese and Russian grand operas after the French model Its overarching aim is to reveal how grand operas were used performed transformed enjoyed and criticised emulated and parodied and how they became part of musical cultural and political life in various European settings The picture that emerges is complex and diversified yet it also testifies to the interrelated processes of cultural and political change as bourgeois audiences at varying paces and with local variations increased their influence and as discourses on language nation and nationalism influenced public debates in powerful ways

Opera Journeys' Guide: Opera at Movie Theaters(Season 2013-2014) Burton D. Fisher, **Creative Canada**, 1971-12-15 Did he ever play Hamlet Has she worked in television What was the title of his first novel Under whom did she study How many children has he Answers to such questions about contemporary Canadian artists have often been difficult even impossible to find This series has been created to provide the answers it covers creative and performing artists who have contributed as individuals to the culture of Canada in the twentieth century Each volume in the series presents a cross section of many different kinds of artists authors of imaginative works artists and sculptors musicians performers composers conductors and directors and performing artists in ballet modern dance radio theatre television and motion pictures directors designers and producers in theatre cinema radio television and the dance choreographers and for cinema cartoonists and animators Within each category of art is included a

selection of those who have achieved national and international recognition those who have been recognized locally and some now deceased who markedly influenced their contemporaries locally nationally or internationally This is not a critical compilation rather it is an objective and factual reference work for those interested in contemporary Canadian culture Information was collected by painstaking research in a wide variety of sources and wherever possible it has been verified by the artist to make each entry as accurate and comprehensive as possible

Pietro Mascagni and His Operas Alan Mallach, 2002 Just twenty six when the electrifying premiere of his *Cavalleria Rusticana* at the Teatro Costanzi in Rome catapulted the impoverished musician into sudden fame and fortune Pietro Mascagni 1863 1945 went on to write fifteen more operas including *L'Amico Fritz* *Guglielmo Ratcliff* *Iris Parisina* and *Il Piccolo Marat* With privileged access to extensive primary sources including Mascagni's 4 200 letters to Anna Lolli his mistress for more than three decades author Alan Mallach provides a compelling portrait of a flamboyant combative and emotional man who was passionately devoted to the Italian opera tradition and committed to innovation in musical language and dramatic form Deftly combining serious biography with critical commentary Mallach begins with the captivating story of Mascagni's rags to riches adventure from his birth in Livorno in Tuscany to his musical studies first with Alfredo Soffredini and later at the Milan Conservatory to his years as a vagabond musician to the worldwide success of his breakthrough opera He then traces Mascagni's private and professional life after *Cavalleria* examining a prolific yet controversial career that was forever overshadowed by the work that unexpectedly thrust him into the limelight Mallach provides a full analysis of Mascagni's oeuvre and discusses his complex relationships with such Italian cultural and political figures as Edoardo Sonzogno Giacomo Puccini Gabriele D'Annunzio Luigi Illica and Benito Mussolini He also thoroughly chronicles Mascagni's bouts with manic depression his marriage to Lina and devotion to their three children his grueling schedule of concert and operatic tours his patriotism and bitter opposition to Italy's involvement in both world wars and his passionate love affair with Anna Lolli This richly textured biography will appeal to fans of the still beloved and popular *Cavalleria* and it will introduce opera enthusiasts to the power intensity and melodic beauty of the brilliant composer's many other significant works

The Operas of Giacomo Meyerbeer Robert Ignatius Letellier, 2006 But these operas are far more than imitations they show an apprehension of convention and genre that is nothing less than a dismantling of accepted formulas and a highly original reconstruction of them Jacket

The Oxford Dictionary of Music Michael Kennedy, Joyce Kennedy, 2013-08-15 Now available in paperback and with over 10 000 entries the Oxford Dictionary of Music previously the Concise Oxford Dictionary of Music offers broad coverage of a wide range of musical categories spanning many eras including composers librettists singers orchestras important ballets and operas and musical instruments and their history The Oxford Dictionary of Music is the most up to date and accessible dictionary of musical terms available and an essential point of reference for music students teachers lecturers professional musicians as well as music enthusiasts

New York Magazine, 1984-09-03 New York magazine was born in

1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Catalogue of Opera Librettos Printed Before 1800 Library of Congress. Music Division,1914 **The Rough Guide to California** Rough Guides (Firm),2003 An illustrated guide that covers urban hotspots such as San Francisco and LA to the natural beauty of the Yosemite National Park and the Lake Tahoe area Camping and hiking information in Sequoia Death Valley and the other great National Parks is included as well as the highlights of the east Las Vegas and the Grand Canyon Hotel and restaurant details are given to suit all budgets together with the lowdown on the coolest or failing that the most interesting clubs and bars Comprehensive contexts sections featuring the best books and movies on California as well as extracts from two best selling authors are also included

Music at Michigan ,1973 The Story of Opera Ernest Markham Lee,1909 **Mozart Studies 2** Simon P. Keefe,2015-09-10 Essays by leading Mozart scholars explore the composer s popular works biography and reception appealing to scholars and Mozart lovers alike *International Who's who in Music and Musicians' Directory* David M. Cummings,2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

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