

THE NOTEBOOKS
OF
SAMUEL TAYLOR
COLERIDGE

EDITED BY KATHLEEN CORN

Volume 1
1794-1804
NOTES



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Notebooks Of Samuel Taylor Coleridge 4vol

Rosemary Ashton



Notebooks Of Samuel Taylor Coleridge 4vol:

The Notebooks of Samuel Taylor Coleridge, Volume 4 Samuel Taylor Coleridge, 2019-08-06 During his adult life until his death in 1834 Coleridge made entries in more than sixty notebooks Neither commonplace books nor diaries but something of both they contain notes on literary theological philosophical scientific social and psychological matters plans for and fragments of works and many other items of great interest This fourth double volume of the Notebooks covers the years 1819 through 1826 The range of Coleridge's reading his endless questioning and his recondite sources continue to fascinate the readers Included here are drafts and full versions of the later poems Many passages reflect the technological interests that led to Coleridge's writing of *Aids of Reflection* later to become an important source for the Transcendentalists Another development in this volume is the startling expansion of Coleridge's interest in the theory of life and in chemistry the laboratory chemistry of the Royal Institution of Great Britain and the theoretical chemistry of German transcendentalists such as Oersted Also contained in this volume is an important section on the meaning of marriage Kathleen Coburn is Professor Emeritus at Victoria College of the University of Toronto Merton Christensen was Professor of English at the University of Delaware Bollingen Series L 4 Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 [The Notebooks of Samuel Taylor Coleridge, Volume 4](#) Samuel Taylor Coleridge, 2019-08-06 theological philosophical scientific social and psychological matters plans for and fragments of works and many other items of great interest This fourth double volume of the Notebooks covers the years 1819 through 1826 The range of Coleridge's reading his endless questioning and his recondite sources continue to fascinate the readers Included here are drafts and full versions of the later poems Many passages reflect the technological interests that led to Coleridge's writing of *Aids of Reflection* later to become an important source for the Transcendentalists Another development in this volume is the startling expansion of Coleridge's interest in the theory of life and in chemistry the laboratory chemistry of the Royal Institution of Great Britain and the theoretical chemistry of German transcendentalists such as Oersted Also contained in this volume is an important section on the meaning of marriage Kathleen Coburn is Professor Emeritus at Victoria College of the University of Toronto Merton Christensen was Professor of English at the University of Delaware Bollingen Series L 4 Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to

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The Notebooks of Samuel Taylor Coleridge Merton Christensen, Kathleen Coburn, 2003-09-02 During his adult life until his death in 1834 Coleridge made entries in more than sixty notebooks Neither commonplace books nor diaries but something of both they contain notes on literary theological philosophical scientific social and psychological matters plans for and fragments of works and many other items of great interest This fourth double volume of the Notebooks covers the years 1819 to 1826 The range of Coleridge's reading his endless questioning and his recondite sources continue to fascinate the reader Included here are drafts and full versions of the later poems Many passages reflect the theological interests that led to Coleridge's writing of *Aids to Reflection* later to become an important source for the transcendentalists Another development in this volume is the startling expansion of Coleridge's interest in the theory of life and in chemistry the laboratory chemistry of the Royal Institute and the theoretical chemistry of German transcendentalists such as Oken Steffens and Oersted

The Notebooks of Samuel Taylor Coleridge: 1808-1819: Text. Notes. (2 v.) Samuel Taylor Coleridge, 1973

The Collected Works of Samuel Taylor Coleridge, Volume 9 Samuel Taylor Coleridge, 2017-03-14 Coleridge's *Aids to Reflection* was written at a time when new movements in thought were starting to unsettle belief It was read with admiration by early Victorians such as John Sterling F D Maurice and Thomas Arnold contributing to the formation of the Broad Church Movement and with respect by members of the High Church Movement including John Henry Newman Coleridge had intended simply to produce a selection from the writings of the seventeenth century Archbishop Robert Leighton with comments of his own but as he worked at the book he found the commentary expanding to take in the fruits of his religious thinking over the years so that the second and more important part of the volume was totally dominated by his thought In this the first major edition of *Aids to Reflection* the intricate story of Coleridge's changing conception is unfolded by way of an introduction and detailed notes the surviving materials for the volume being printed in appendixes The introduction also traces the subsequent influence of the work in England and America further appendixes include James Marsh's influential preface to the first American edition which is reproduced in full Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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Coleridge's Political Thought John Morrow, 1990-06-01 **The Broad Church** Tod E. Jones, 2003-01-01 The Broad Church A Biography of a Movement is an account of the origins and directions of the Broad Church movement from the beginning of the nineteenth century to about 1880 Author Tod Jones provides readers with a unique approach to the movement demonstrating the development of the Broad Church movement by sketching the complex web connecting both important individuals and generations of great thinkers The opinions and correspondence of key figures such as Thomas Arnold Mathew Arnold Samuel Taylor Coleridge and Alfred Tennyson are examined as are broader questions about the Broad Church movement's roots in the Erasmian influence on England's church reformers A work of immense depth The Broad Church sketches the complex web of friendship and influence that made this movement such a significant cultural power and provides a comparative analysis of its diverse and brilliant principal thinkers **'Kubla Khan' and the Fall of Jerusalem** E. S. Shaffer, 1980-06-05 The development of the mythological school of European Biblical criticism **Victorian Paper Art and Craft** Deborah Lutz, 2022-09-22 This book shows how authors in nineteenth century Britain used the materials of writing and of reading drawing and handicraft for inspiration and creative composition In doing so it reshapes the sensory history of working on and with paper These activities were many and varied Charlotte Brontë composed poems and doodled in the margins of school books George Eliot recorded writing ideas on her blotter Elizabeth Barrett Browning sewed paper to paper

to edit her poems and Jane Austen employed straight pins to cut and paste Albums provided a playful space to collect and to produce text and collage gifts for friends circumventing print culture for a more intimate book making as Elizabeth Gaskell and Anna Atkins knew Notebooks and commonplace books were vital to Eliot Michael Field and Emily Bront as part of a writing process Writers experimented with crafts and needlework to compose text without paper and ink most notably in the case of samplers What writing and drawing happened on including bibles sewing patterns and walls mattered as related to and generative of the themes of the work This expansive field of meanings that creativity with textual and material things could have was common to the Victorians but the writers explored here were extravagant even among their self reflexive contemporaries in their undoing remaking miniaturizing encrypting reusing and transforming The edge of the page the width of the margin the covers of the book were limiting factors but also provocations to push on further be radical

Mimesis and Its Romantic Reflections Frederick Burwick, 2010-11-01 In Romantic theories of art and literature the notion of mimesis defined as art s reflection of the external world became introspective and self reflexive as poets and artists sought to represent the act of creativity itself Frederick Burwick seeks to elucidate this Romantic aesthetic first by offering an understanding of key Romantic mimetic concepts and then by analyzing manifestations of the mimetic process in literary works of the period Burwick explores the mimetic concepts of art for art s sake Idem et Alter and palingenesis of mind as art by drawing on the theories of Philo of Alexandria Aristotle Immanuel Kant Friedrich Schiller Friederich Wilhelm Joseph von Schelling Thomas De Quincey and Germaine de Sta l Having established the philosophical bases of these key mimetic concepts Burwick analyzes manifestations of mimesis in the literature of the period including ekphrasis in the work of Thomas De Quincey mirrored images in the poems of Samuel Taylor Coleridge and William Wordsworth and the twice told tale in the novels of Charles Brockden Brown E T A Hoffmann and James Hogg Although artists of this period have traditionally been dismissed in discussions of mimesis Burwick demonstrates that mimetic concepts comprised a major component of the Romantic aesthetic

The Notebooks of Samuel Taylor Coleridge Samuel Taylor Coleridge, 1957 This final volume of Bollingen Series L covers the material Coleridge wrote in his notebooks between January 1827 and his death in 1834 In these years Coleridge made use of the notebooks for his most sustained and far reaching inquiries very little of which resulted in publication in any form during his lifetime Twenty eight notebooks are here published in their entirety for the first time entries dated 1827 or later from several more notebooks also appear in this volume Following previous practice for the edition notes appear in a companion volume Coleridge s intellectual interests were wide encompassing not only literature and philosophy but the political crises of his time scientific and medical breakthroughs and contemporary developments in psychology archaeology philology biblical criticism and the visual arts In these years he met and conversed with eminent writers scholars scientists churchmen politicians physicians and artists He planned a major work on Logic still unpublished at his death and an outline of Christian doctrine also unfinished though his work toward this project contributed to On the

Constitution of the Church and State 1830 and the revised Aids to Reflection 1831 The reader of these notebooks has the opportunity to see what one of the most admired minds of the English speaking world thought on several issues such as race and empire science and medicine democracy particularly in reaction to the Reform Bills introduced in 1831 and 1832 and the authority of the Bible when he wrote without fear of public disapprobation or controversy **Coleridge and Textual**

Instability Jack Stillinger,1994-05-12 Jack Stillinger establishes and documents the existence of numerous different authoritative versions of Coleridge s best known poems sixteen or more of The Eolian Harp for example eighteen of The Rime of the Ancient Mariner and comparable numbers for This Lime Tree Bower Frost at Midnight Kubla Khan Christabel and Dejection An Ode Such multiplicity of versions raises interesting theoretical and practical questions about the constitution of the Coleridge canon the ontological identity of any specific work in the canon the editorial treatment of Coleridge s works and the ways in which multiple versions complicate interpretation of the poems as a unified or as the case may be disunified body of work Providing much new information about the texts and production of Coleridge s major poems Stillinger s study offers intriguing new theories about the nature of authorship and the constitution of literary works **Shakespeare and**

the Romantics David Fuller,2021 This volume illustrates the meanings the Romantics took from Shakespeare It studies the critical practices and theories that evolved in England Germany and France as well as the English stage and the relations between performance criticism and scholarship **Opium and the Romantic Imagination** Alethea Hayter,2015-07-30

Does the habit of taking drugs make authors write better or worse or differently Does it alter the quality of their consciousness shape their imagery influence their technique For the Romantic writers of the nineteenth century many of whom experimented with opium and some of whom were addicted to it this was an important question but it has never been fully answered In this study Alethea Hayter examines the work of five writers Crabbe Coleridge De Quincey Wilkie Collins and Francis Thompson who were opium addicts for many years and of several other writers notably Keats Edgar Allan Poe and Baudelaire but also Walter Scott Dickens Mrs Browning James Thomson and others who are known to have taken opium at times The work of these writers is discussed in the context of nineteenth century opinion about the uses and dangers of opium and of Romantic ideas on the creative imagination on dreams and hypnagogic visions and on imagery so that the idiosyncrasies of opium influenced writing can be isolated from their general literary background The examination reveals a strange and miserable region of the mind in which some of the greatest poetic imaginations of the nineteenth century were imprisoned **Literature and Science, 1660-1834, Part I, Volume 4** Judith Hawley,2024-10-28 This volume reproduces

primary texts which embody the polymathic nature of the literature of science and provides editorial overviews and extensive references to provide a resource for specialized academics and researchers with a broad cultural interest in the long 18th century **Playing to the Crowd** F. Burwick,2011-11-03 The first study of the productions of the minor theatres how they were adapted to appeal to the local patrons and the audiences who worked and lived in these communities *Science,*

Pseudo-Science and Society Marsha Hanen, Margaret Osler, Robert Weyant, 2006-01-01 This volume collects the papers presented at a conference on Science Pseudo science and Society sponsored by the Calgary Institute for the Humanities and held at the University of Calgary May 10 12 1979 More than many such collections this one preserves some trace of the intellectual excitement which surrounded this gathering of scholars A primary inspiration for the symposium on Science Pseudoscience and Society was a growing awareness of the crucial role the study of pseudo science plays in the areas of contemporary scholarship which are concerned with the nature of science and its relationship to broader social issues This volume is organized around three major questions concerning the relationships among science pseudo science and society The papers in the first section address the question of whether it is possible to draw a sharp demarcation between science and pseudo science and what the criteria of that demarcation might be The papers in the second section recognizing the historical importance of various of the pseudo sciences consider their impact positive or negative on the development of the sciences themselves The papers in the third section deal with the question of the relationship between the sciences and pseudo sciences on the one hand and social factors on the other

The Life of Samuel Taylor Coleridge Rosemary Ashton, 1998-01-06 Rosemary Ashton explores the many facets of Samuel Taylor Coleridge s complex personality by turns poet critic thinker enchanting companion feckless husband fabled conversationalist and guilt ridden opium addict

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