

Studies on Themes and Motifs in Literature

*Mythic Paradigms
in Literature, Philosophy,
and the Arts*

Robert Eisenbauer

Mythic Paradigms In Literature Philosophy And The Arts

Jiansheng Hu



Mythic Paradigms In Literature Philosophy And The Arts:

Mythic Paradigms in Literature, Philosophy, and the Arts Robert G. Eisenhauer, 2004 Mythic Paradigms in Literature Philosophy and the Arts approaches literary and visual texts from the perspective of Hesperian identification and representation Included is the first translation into English of Fichte's Supplement of 1801 a document whose content sheds light not only on the atheism controversy of the 1790s but also on literary philosophical polarizations in the Republic of Letters Condensed from the Hesperian atmospherics of Italy and Latin elegy Faust II entails a Goethean celebration of auditory and visual sensation In a text devoted to Shelley Gregory Corso is seen elaborating a prosopopoeia involving Hypnos god of sleep a figure dispelling the effects of reading the hypnoticon Eisenhauer reads Hölderlin in the context of Pindar philosophical idealism and autobiographical projection

Masculinity and Place in American Literature since 1950 Vidya Ravi, 2019-05-15 American literature has long celebrated the figure of the self made man and the idea of establishing selfhood particularly male selfhood in nature However during the crisis of masculinity that swept across America in the middle of the twentieth century a generation of writers started exploring a different kind of a man This was a figure who was concerned not so much with the loss of the West or the desire to recover a wilderness but with how to live in an ordinary domesticated continent Masculinity and Place in American Literature since 1950 explores the role of place in negotiating reinforcing and subverting articulations of hegemonic masculinity in the work of four American writers from the latter part of the 20th century John Cheever John Updike Raymond Carver and Richard Ford The book argues that American fiction by white male writers between the 1950s and the present day is compelled by the troubled and troubling relationship between masculinity and place This relationship is deeply embedded in how ideals of masculinity are predicated upon the experience of the physical world and how the symbolic logic of masculinity is continually subverted by alternative conceptions of dwelling and ecological consciousness

The Fate of Translation Robert G. Eisenhauer, 2006 With two essays devoted to Wordsworth *The Fate of Translation* reframes the discussion of Hesperian aesthetics initiated in Robert Eisenhauer's *Mythic Paradigms* suggesting how the question of translation poses itself at the crossing of textual high and low roads on the one hand in the critical and scholarly debate concerning the relevance of Goethe's *Der Wandrer* in the English version by William Taylor to the primal primary scene of autobiography and on the other in the reprojection of supernatural agency numen in the context of the Literature of Power Confrontational deixis and a hermeneutic counterturn energize Wordsworth's self assertive resensing of antiquity and modernity via satire pastoral and the sonnet The third essay ranging from Pindarizing texts by Cowley Goethe and Hölderlin to the films of Matthew Barney shifts the focus to mimetic enthusiasms among translators and replicators of the full fan experience John Barth's intriguing analogy between metafiction and fractal geometry serves as the catalyst for a reading of texts by Thomas Browne and Friedrich Schlegel a major painting by Philipp Otto Runge and *The Arabian Nights* as malignly received by Poe The arabesque and grotesque are seen as engaged in a

problematics of passion at the utopian end of art a consensualist paradigm akin to the Dionysian liberation of the subject player fan in baseball one whose field of implication includes Nietzsche and contemporary novelists Eisenhower reads Padgett Powell's *Edisto* as a declamatory mini epic divergent in its mythos from the tradition of the American hieroglyphic *Edisto*'s fictive reinvention of the South suggests a revisiting of the Literature of Power as privileged emancipative counterfacticity of other truth congruent with the fictive worlds of Cable Faulkner and G. nther Grass

Parables of Disfiguration Robert G. Eisenhower, 2005 *Parables of Disfiguration* examines literary and cinematic texts from the Romantic period forward offering fresh perspectives on the vicissitudes of reason and excess seen as moments leading to a seizure by sophia wisdom Reading canonical works by Percy Bysshe Shelley but also less familiar poems such as *The Revolt of Islam* Robert Eisenhower draws attention to a series of transits involving the operation of chance and the playful distortions of the scholarly anagram Hart Crane and Walt Whitman are seen pursuing Dionysiac vocations in the attempt to advance a poetics of melancholy anatomy Fellini's landmark film *La Dolce Vita* recuperates or re Vamps Roman and more exotic American character types while parabolically excavating ancient names Further essays are devoted to William Burroughs's representation of the Arab underclass with reference to the Egyptian novelist Naguib Mahfouz Edward Dorn's Heideggerian epic *Gunslinger the city in twentieth century utopian vision* and the concept of the ephemeral in modernist aesthetics *Parables of Disfiguration* concludes by reading Wallace Stevens's wintry and complex *Thirteen Ways of Looking at a Blackbird* tropically in the context of haiku verse the Yucatán Hunter Thompson's *Gonzo journalism* Plutarch and an exquisite vehicle combining excess with vindictive righteousness the Vincent Black Shadow motorcycle

Ode Consciousness Robert G. Eisenhower, 2009 *Ode Consciousness* examines a preeminent literary form in its three thousand year history navigating between philosophy and literature offering cross cultural perspectives on a poetic logic informed by polar intensities of sensuous cognition Making a double incision on the corpus Robert Eisenhower interprets works by Henry Vaughan and the modernist Frank O'Hara foregrounding the text but also the text's message and the dialogical weave of enunciation The ancient Chinese ode translated by Karl Gren and estranged by Pound anchors sentience in the flora and fauna of physical nature and the *I Ching* or *Book of Changes* offers insights on poetry psychoanalysis and aleatoriness per se The rise of the ode in the West is contemporary with that of a philosophical discourse concerning clarity and obscurity of thought While Milton widens the esoteric scope Lovelace concretizes ode consciousness through the image of a frozen grasshopper green ice whose non longevity is contrasted with the human capacity for survival through friendship Translating the Polish Horace Sarbiewski Coleridge prepares the ground for the lyricism of Keats and Shelley raising the neural stakes through passages of lingering delay and intoxication A negative capability inclusive of desire as well as nihilation inhabits Jalal al-Din Rumi and the Arabic qasida Affliction a key concept for the Baroque is discussed in the context of film noir while Hegel's privileging in the Aesthetics of Schiller's *Song of the Bell* is seen as part of a larger attempt to censure the radical re-Pindarization and

revolutionary retexting of the ode most notably in Klopstock and Hölderlin. The author analyzes the role played by impersonality in Yeats's attempt to recrystallize Keatsian and Confucian sensibility through annotated seeing and the opening of windows of clairvoyant perception. Eisenhauer also suggests parallels between O'Hara's autumnal glimpses of New York City at the height of modernism and Keatsian sensibility. *Ode Consciousness* concludes by examining the return of the repressed in the graphic novels of Osamu Tezuka, thereby enriching our understanding of the ode's perennial relevance.

Big Tradition and Chinese Mythological Studies Jiansheng Hu, 2020-08-11 This book focuses on reinterpreting mythical China from the perspective of the cultural theory of big tradition. It is divided into two parts: the first explains the theoretical development and features of the Chinese version of big tradition, identifying the differences between the Eastern and Western cultural traditions, big tradition and great tradition. The second part then reinterprets the core values and mythical ideas of Chinese civilization and traditional culture from the perspective of big tradition. Moving beyond the small tradition of text centrism and using new methods and materials, the book reveals the original meaning and the cultural coding function of big tradition during the preliterate period. Drawing on integrated evidence from literature handed down from ancient times, oral and intangible cultural heritage, tangible culture, cross cultures, image culture, and unearthed documents, the book interprets Chinese cultural traditions and spiritual values from local, archaeological, experiential, and survival perspectives to help readers better understand the mythical codes and genes of early Chinese culture.

Paradox and Perspicacity Robert G. Eisenhauer, 2005 *Paradox and Perspicacity: Horizons of Knowledge in the Literary Text* enters into a dialogue with recent scholarship on a number of fronts. Taking into full account the role played by esotericism in shaping the thought of Leibniz, Cardano, and the Helmonts, Robert Eisenhauer elaborates Lessing's cybernetic view of historical evolution. The essay on Jean Paul's *ars recombinationis* discusses how the discourses of travel cosmology and millennial speculation are applied to a Diderot-inspired project of encyclopedic emancipation, concluding with remarks on the author's pedagogical relevance to German-speaking Jews. At mid-century, Margaret Fuller's feminist texts place a Fourierist edge on the consensual reading of Richter, while *The Blithedale Romance* represents pastoral utopia as a site of mesmeric or indeed entropic dislocation. Henry James's *The Europeans* revisits Blithedale as a ship of fools where the vehicular provides a metaphor for fiction and narrative itself becomes identified with iconic distress. The remaining essays treat Pound in the context of gemology and courtliness, quasi-direct discourse in Dostoevsky, and the role of Zeno's paradox in Claude Simon's fiction.

A Mythological Approach to Exploring the Origins of Chinese Civilization Shuxian Ye, 2022-08-26 Is the lion the symbol of China? Or should it be the dragon or the phoenix? This book makes a provocative interpretation of the Chinese ancient totems such as the bear and the owl. Taking a mythological approach, it explores the origin of Chinese civilization using the quadruple evidence method, which integrates ancient and unearthed literature, oral transmission, and archeological objects and graphs. It testifies to the authenticity of unresolved ancient myths and legends from the origins of Chinese Jade Ware (6200 BC–5400 BC) to the names

of the Yellow Emperor 2698 2598 BC and the legends from the Xia 2010BC 1600BC Shang 1600BC 046BC Zhou 1046BC 771BC and Qin 221BC 206BC Dynasties The book lays the foundation for a reconstruction of Chinese Mythistory With well over 200 photographs of historic artifacts the book appeals to both researchers and general readers **Art, Literature, and Passions of the Skies** Anna Teresa Tymieniecka, 2012-06-30 Flashes of lightning resounding thunder gloomy fog brilliant sunshine these are the life manifestations of the skies The concrete visceral experiences that living under those skies stir within us are the ground for individual impulses emotions sentiments that in their interaction generate their own ever changing clouds While our intellect concentrates on the discovery of our cosmic position on the architecture of the universe our imagination is informed by the gloomy vapors the glimmers of fleeting light and the glory of the skies Reconnoitering from the soil of human life and striving towards the infinite the elan of imagination gets caught up in the clouds of the skies There in that dimness sensory receptivity dispositions emotions passionate strivings yearnings elevations gather and propagate From the Passions of the Skies spring innermost intuitions that nourish literature and the arts Annual Bibliography of English Language and Literature Modern Humanities Research Association, 2004 Includes both books and articles **The British National Bibliography** Arthur James Wells, 2005 **A new paradigm of reality?** Gonzalo Rodríguez-Fraile, 2015-11-04 The vision that culture has historically offered about reality has failed to help humans to live fully or to achieve their potential A knowledge revolution has been taking place in recent years that once it is understood can completely transform human beings offering new solutions to personal and collective problems because their root causes have been identified at last What we now know means that we can understand spiritual truths and their multiple dimensions without abandoning rationality This new vision is strong enough to put an end to human suffering and boost inner peace which is for what every being human yearns New science sees an intelligent design in the whole Universe Quantum physics has revolutionized our knowledge of reality All scientists are now aware of the quantum enigmas but not everyone agrees on how to interpret them This book offers an interpretation that might explain them and one that is based on the idea of science within consciousness As you read the book it will become evident that this interpretation most closely resembles the vision of reality that both the perennial wisdom of Humanity and the teachings of the great spiritual masters have offered us throughout history The first part of the book outlines briefly what some of the leading thinkers on science and philosophy have to say about reality and how this new vision of the world is converging with what the perennial wisdom of Humanity has been saying throughout our history The second part seeks to explain what can happen to us when we are exposed to this new knowledge and how all of us can change inside ourselves in the light of this information This book aims to unite not divide helping Humanity to raise its level of consciousness allowing us to live a higher quality life in accordance with our spiritual dimension **Paradigm, Logos, and Myth in Plato's Sophist and Statesman** Conor Barry, 2022-10-25 In a sustained study of the Sophist and Statesman this book explores the use of paradigm logos and myth Plato introduces in these

dialogues the term paradigm to signify an image or model that can be used to yield insight into higher ethical realities that are themselves beyond direct visual portrayal He employs the term to signify an inductive example that can be defined Finally Plato shows how to rework existing narrative and myth to an ethically appropriate end Since this exercise in the Statesman is described as training in dialectic in Paradigm Logos and Myth in Plato's Sophist and Statesman Conor Barry demonstrates how these later works expand the compass of dialectic beyond narrow conceptions that restrict the scope of dialectic to the use of logical techniques Rather dialectic is the practice of dialogue as portrayed in the Platonic dialogues which can involve appeal to analogies and figurative expressions in the search for an understanding of the ethical good Plato's dialogues as works of literary art aim to lead people to seek such understanding Nevertheless insofar as the dialogues are themselves artistic productions they must also be objects of critical scrutiny and questioning

Theoretical Schools and Circles in the Twentieth-Century Humanities Marina Grishakova, Silvi Salupere, 2015-04-10 Schools and circles have been a major force in twentieth century intellectual movements They fostered circulation of ideas within and between disciplines thus altering the shape of intellectual inquiry This volume offers a new perspective on theoretical schools in the humanities both as generators of conceptual knowledge and as cultural phenomena The structuralist semiotic phenomenological and hermeneutical schools and circles have had a deep impact on various disciplines ranging from literary studies to philosophy historiography and sociology The volume focuses on a set of loosely interrelated groups with a strong literary linguistic and semiotic component but extends to the fields of philosophy and history the interdisciplinary conjunctions arising from a sense of conceptual kinship It includes chapters on unstudied or less studied groups such as Tel Aviv School of poetics and semiotics or the research group Poetics and Hermeneutics The volume presents a significant supplement to the standard historical accounts of literary critical and related theory in the twentieth century It enhances and complicates our understanding of the twentieth century intellectual and academic history by showing schools and circles in the state of germination dialogue controversy or decline in their respective historical and institutional settings while reaching simultaneously beyond those dense settings to the new cultural and ideological situations of the twenty first century

Selfhood and Rationality in Ancient Greek Philosophy A. A. Long, 2022-10-13 A. A. Long presents fourteen essays on the themes of selfhood and rationality in ancient Greek philosophy The discussion ranges over seven centuries of innovative thought starting with Heraclitus injunction to listen to the cosmic logos and concluding with Plotinus criticism of those who make embodiment essential to human identity For the Greek philosophers the notion of a rational self was bound up with questions about divinity and happiness called eudaimonia meaning a god favoured life or a life of likeness to the divine While these questions are remote from current thought Long also situates the book's themes in modern discussions of the self and the self's normative relation to other people and the world at large Ideas and behaviour attributed to Socrates and developed by Plato are at the book's centre They are preceded by essays that explore general facets of the soul's rationality Later

chapters bring in salient contributions made by Aristotle and Stoic philosophers All but one of these pieces has been previously published in periodicals or conference volumes but the author has revised and updated everything The book is written in a style that makes it accessible to many kinds of reader not only professors and graduate students but also anyone interested in the history of our identity as rational animals *Campania in the Flavian Poetic Imagination* Antony Augoustakis,R. Joy Littlewood,2019-01-17 The region of Campania with its fertility and volcanic landscape exercised great influence over the Roman cultural imagination A hub of activity outside the city of Rome the Bay of Naples was a place of otium leisure and quiet repose and literary productivity and yet also a place of danger the looming Vesuvius inspired both fear and awe in the region s inhabitants while the Phlegraean Fields evoked the story of the gigantomachy and sulphurous lakes invited entry to the Underworld For Flavian writers in particular Campania became a locus for literary activity and geographical disaster when in 79 CE the eruption of the volcano annihilated a great expanse of the region burying under a mass of ash and lava the surrounding cities of Pompeii Herculaneum and Stabiae In the aftermath of such tragedy the writers examined in this volume Martial Silius Italicus Statius and Valerius Flaccus continued to live work and write about Campania which emerges from their work as an alluring region held in the balance of luxury and peril Thomas De Quincey and the Cognitive Unconscious Markus Iseli,2015-08-05 This book examines Thomas De Quincey s notion of the unconscious in the light of modern cognitive science and nineteenth century science It challenges Freudian theories as the default methodology in order to understand De Quincey s oeuvre and the unconscious in literature more generally **Paradigm Found** Kristian Kristiansen,Ladislav Šmejda,Jan Turek,2015-01-21 Paradigm Found brings together papers by renowned researchers from across Europe Asia and America to discuss a selection of pressing issues in current archaeological theory and method The book also reviews the effects and potential of various theoretical stances in the context of prehistoric archaeology The 23 papers provide a discussion of the issues currently re appearing in the focal point of theoretical debates in archaeology such as the role of the discipline in the present day society problems of interpretation in archaeology approaches to the study of social evolution as well as current insights into issues in classification and construction of typologies Taking a fresh and often provocative look at the challenges contemporary archaeology is facing the contributors evaluate the effects of past developments and discuss the impact they are likely to have on future directions in archaeology as an internationally connected discipline In its final part the volume reflects on current thinking on prehistory using case studies from a number of European regions and the Mediterranean from the Neolithic to the Roman Period The volume represents a tribute to the lifetime achievements of Professor Ev en Neustupn a distinguished Czech archaeologist who contributed to the advancement of prehistoric studies in Europe and to archaeological theory and method in particular *Virgo to Virago* Kirsty Corrigan,2013-07-29 The infamous and formidable mythological figure of Medea has deservedly held an enduring appeal throughout the ages This has perhaps never been more true than in the Silver Age of Latin literature when the taste for

rhetorical excess and the macabre made the heroine and especially her notorious acts of witchcraft and the slaughter of her own children in revenge for her husband's infidelity a particularly suitable and attractive topic for literary treatment. By examining the portrayal of this remarkable figure in the works of Ovid, Seneca and Valerius Flaccus, *Virgo to Virago: Medea in the Silver Age* offers a comprehensive study of the representation of the heroine not only in this specific period but in the entire Roman era since these three authors provide the only substantial accounts of this figure to have survived in Classical Latin. Through close analysis of the texts, *Virgo to Virago* explores the characterisation of Medea whose mythical life was inevitably overshadowed by her legendary behaviour, considering whether these accounts merely accord with the particular traits of the Silver Age or whether this mighty female character has any claim to sympathy or admiration in these texts. The book simultaneously examines how the Latin authors compare with and differ from both one another and their extant Greek and Roman predecessors, concluding with a discussion of the significance of any comparisons to be drawn between these portrayals of the Roman Medea.

[The Handbook of Global Interventions in Communication Theory](#) Yoshitaka Miike, Jing Yin, 2022-03-10

Moving beyond the U.S. Eurocentric paradigm of communication theory, this handbook broadens the intellectual horizons of the discipline by highlighting underrepresented, especially non-Western theorists and theories and identifies key issues and challenges for future scholarship. Showcasing diverse perspectives, the handbook facilitates active engagement in different cultural traditions and theoretical orientations that are global in scope but local in effect. It begins by exploring past efforts to diversify the field, continuing on to examine theoretical concepts, models and principles rooted in local cumulative wisdom. It does not limit itself to the mass interpersonal communication divide but rather seeks to frame theory as global and inclusive in scope. The book is intended for communication researchers and advanced students with relevance to scholars with an interest in theory within information science, library science, social and cross-cultural psychology, multicultural education, social justice and social ethics, international relations, development studies and political science.

Reviewing **Mythic Paradigms In Literature Philosophy And The Arts**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Mythic Paradigms In Literature Philosophy And The Arts**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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