

Myth, Ritual, and Kingship in Buganda



BENJAMIN C. RAY

Myth Ritual And Kingship In Buganda

David M. Goldenberg



Myth Ritual And Kingship In Buganda:

Myth, Ritual, and Kingship in Buganda Benjamin C. Ray, 1991 Buganda was the most prominent of the four traditional Bantu kingdoms of Uganda which ceased to exist when the country was declared a Republic in 1967 The Kabakaship kingship the central institution of Buganda was saturated with rituals and mythic images Based on fieldwork and using extensive Luganda language source material this book describes and interprets the myths rituals shrines and sacred regalia of the kingship within the changing contexts of the precolonial colonial and post independence eras Interpreting the Kabakaship as the symbolic center of the precolonial kingdom this book examines James G Frazer s theory of divine kingship Buganda s creation myth traditions about the origins of the kingship regicide royal ancestor shrines and theories about the connection between Buganda and Ancient Egypt

Great Kingdoms of Africa John Parker, 2023-03-21 A groundbreaking sweeping overview of the great kingdoms in African history and their legacies written by world leading experts This is the first book for nonspecialists to explore the great precolonial kingdoms of Africa that have been marginalized throughout history Great Kingdoms of Africa aims to decenter European colonialism and slavery as the major themes of African history and instead explore the kingdoms dynasties and city states that have shaped cultures across the African continent This groundbreaking book offers an innovative and thought provoking overview that takes us from ancient Egypt and Nubia to the Zulu Kingdom almost two thousand years later Each chapter is written by a leading historian interweaving political and social history and drawing on a rich array of sources including oral histories and recent archaeological findings Great Kingdoms of Africa is a timely and vital book for anyone who wants to expand their knowledge of Africa s rich history

Kingship and State Christopher Wrigley, 2002-05-16 The precolonial kingdom of Buganda nucleus of the present Uganda state has long attracted scholarly interest Since written records are lacking entirely until 1862 historians have had to rely on oral traditions that were recorded from the end of the nineteenth century These sources provide rich materials on Buganda in the late eighteenth and nineteenth centuries but in this 1996 book Christopher Wrigley endeavours to show that the stories which appear to relate to earlier periods are largely mythology He argues that this does not reduce their value since they are of interest in their own mythical right revealing ancient traces of sacred kingship and also throwing oblique light on the development of the recent state He has written an elegant and wide ranging study of one of Africa s most famous kingdoms

Colonial Buganda and the End of Empire Jonathon L. Earle, 2017-08-24 This book offers an intellectual history of colonial Buganda using previously unseen archival material to recast the end of empire in East Africa It will be ideal for researchers upper level undergraduate and graduate students interested in the cultural intellectual religious and political history of modern East Africa

A History of African Motherhood Rhiannon Stephens, 2015-08-06 This history of African motherhood over the longue dur e demonstrates that it was ideologically and practically central to social economic cultural and political life The book explores how people in the North Nyanzan societies of Uganda used an ideology of

motherhood to shape their communities More than biology motherhood created essential social and political connections that cut across patrilineal and cultural linguistic divides The importance of motherhood as an ideology and a social institution meant that in chiefdoms and kingdoms queen mothers were powerful officials who legitimated the power of kings This was the case in Buganda the many kingdoms of Busoga and the polities of Bugwere By taking a long term perspective from c 700 to 1900 CE and using an interdisciplinary approach drawing on historical linguistics comparative ethnography and oral traditions and literature as well as archival sources this book shows the durability mutability and complexity of ideologies of motherhood in this region

Community-based Heritage in Africa Peter R. Schmidt, 2017-03-03 This volume boldly shifts focus away from top down community engagements usually instigated by elite academic and heritage institutions to examine locally initiated projects Schmidt explores how and why local research initiatives which are often motivated by rapid culture change caused by globalization arose among the Haya people of western Tanzania This frank appraisal privileges local voices and focuses attention on the unique and important contributions that such projects can make to the preservation of regional history Through a blend of personalized narrative and analytical examination the book provides fresh insights into African archaeology and heritage studies

The Law's Beginnings Ferdinand J.M. Feldbrugge, 2021-09-13 Law as we know it with its rules and rituals its procedures and professionals has not been around forever It came into being it emerged at different places and different times Sources which allow us to observe the processes of law s beginnings have survived in some cases In this book scholars from various disciplines linguists lawyers historians anthropologists present their findings concerning the earliest legal systems of a great variety of peoples and civilizations from Mesopotamia and Ancient India to Greece and Rome from the early Germanic Celtic and Slavic nations but also from other parts of the world The general picture is complemented by an investigation into the Indo European roots of a number of ancient legal systems contributions from the point of view of legal philosophy and theory and an overview of the insights gained

Kings of Disaster Simon Simonse, 2018-05-01 The long awaited revised and illustrated edition of Simon Simonse s study of the Rainmakers of the Nilotic Sudan marks a breakthrough in anthropological thinking on African political systems Taking his inspiration from Ren Girard s theory of consensual scapegoating the author shows that the longstanding distinction of states and stateless societies as two fundamentally different political types does not hold Centralized and segmentary systems only differ in the relative emphasis put on the victimary role of the king as compared with that of enemy Kings of Disaster proposes an elegant and powerful solution to the vexed problem of regicide

The Names of the Python David L. Schoenbrun, 2021-05-11 David Schoenbrun examines groupwork the imaginative labor that people do to constitute themselves as communities in an iconic and influential region in East Africa The Names of the Python supplements and redirects current debates about ethnicity in ex colonial Africa and beyond

Decolonising State and Society in Uganda Katherine Bruce-Lockhart, Jonathon L. Earle, Nakanyike Musisi, Edgar C. Taylor, 2022 Key book on the debates surrounding the knowledge economy and

decolonialization of African Studies that brings the subject up to date for the 21st century Decolonization of knowledge has become a major issue in African Studies in recent years brought to the fore by social movements such as RhodesMustFall and BlackLivesMatter This timely book explores the politics and disputed character of knowledge production in colonial and postcolonial Uganda where efforts to generate forms of knowledge and solidarity that transcend colonial epistemologies draw on long histories of resistance and refusal Bringing together scholars from Africa Europe and North America the contributors in this volume analyse how knowledge has been created mobilized and contested across a wide range of Ugandan contexts In so doing they reveal how Ugandans have built disputed and reimagined institutions of authority and knowledge production in ways that disrupt the colonial frames that continue to shape scholarly analyses and state structures From the politics of language and gender in Bakiga naming practices to ways of knowing among the Acholi the hampering of critical scholarship by militarism and authoritarianism and debates over the names of streets lakes mountains and other public spaces this book shows how scholars and a wide range of Ugandan activists are reimagining the politics of knowledge in Ugandan public life

For God and My Country J. J. Carney, 2020-10-27 A devout Catholic politician assassinated by a capricious dictator A Cardinal standing up for his people in the face of political repression A priest leading his nation's constitutional revision The Mother Teresa of Uganda transforming the lives of thousands of abandoned children Two missionaries who founded the best community radio station in Africa A peace activist who has amplified the voices of grassroots women in the midst of a brutal civil war Such are the powerful stories in *For God and My Country* a book that explores how seven inspiring leaders in Uganda's largest religious community have shaped the social and political life of their country Drawing on extensive oral research J J Carney analyzes how personal faith theological vision and Catholic social teaching have propelled these leaders to embody Vatican II's call for the Church to be a sign of communion and unity in the world Readers will gain rich insight into Uganda's postcolonial politics and the history of one of Africa's most important Catholic communities Each chapter closes with leadership lessons and reflection questions making this an ideal text for classroom and parish adoption

Fabrication of Empire D. A. Low, 2009-04-09 This book examines how and why the British were able to establish a colonial government in what became known as Uganda

Black and Slave David M. Goldenberg, 2017-05-22 Studies of the Curse of Ham the belief that the Bible consigned blacks to everlasting servitude confuse and conflate two separate origins stories etiologies one of black skin and the other of black slavery This work unravels the etiologies and shows how the Curse an etiology of black slavery evolved from an earlier etiology explaining the existence of dark skinned people We see when where why and how an original mythic tale of black origins morphed into a story of the origins of black slavery and how in turn the second then supplanted the first as an explanation for black skin In the process we see how formulations of the Curse changed over time depending on the historical and social contexts reflecting and refashioning the way blackness and blacks were perceived In particular two significant developments are uncovered First a curse of slavery originally said to affect various dark skinned

peoples was eventually applied most commonly to black Africans. Second blackness originally incidental to the curse in time became part of the curse itself. Dark skin now became an intentional marker of servitude, the visible sign of the blacks' degradation and in the process deprecating black skin itself. *The Archive of a Ugandan Missionary*, 2021-12-16. Reverend Apolo Kivebulaya was a clergyman in the Native Anglican Church of Uganda, becoming a teacher after his 1895 baptism. His writing illustrates a literate Christian identity formed away from centres of power while oral and written accounts about him show the responses of African admirers and how Christianity influenced their societies. *The Lost White Tribe* Michael F. Robinson, 2016-03-01. In 1876 in a mountainous region to the west of Lake Victoria, Africa, what is today Ruwenzori Mountains National Park in Uganda, the famed explorer Henry Morton Stanley encountered Africans with what he was convinced were light complexions and European features. Stanley's discovery of this African white tribe haunted him and seemed to substantiate the so-called Hamitic Hypothesis, the theory that the descendants of Ham, the son of Noah, had populated Africa and other remote places, proving that the source and spread of human races around the world could be traced to and explained by a Biblical story. In *The Lost White Tribe* Michael Robinson traces the rise and fall of the Hamitic Hypothesis. In addition to recounting Stanley's discovery, Robinson shows how it influenced encounters with the Ainu in Japan, Vilhjalmur Stefansson's tribe of blond Eskimos in the Arctic, and the white Indians of Panama. As Robinson shows, race theory stemming originally from the Bible not only guided exploration but archaeology, including Charles Mauch's discovery of the Great Zimbabwe site in 1872, and literature such as H. Rider Haggard's *King Solomon's Mines*, whose publication launched an entire literary subgenre dedicated to white tribes in remote places. The Hamitic Hypothesis would shape the theories of Carl Jung and guide psychological and anthropological notions of the primitive. The Hypothesis also formed the foundation for the European colonial system, which was premised on assumptions about racial hierarchy at whose top were the white races, the purest and oldest of them all. It was a small step from the Hypothesis to theories of Aryan superiority, which served as the basis of the race laws in Nazi Germany and had horrific and catastrophic consequences. Though racial thinking changed profoundly after World War Two, a version of Hamitic validation of the whiter tribes laid the groundwork for conflict within Africa itself after decolonization, including the Rwandan genocide. Based on painstaking archival research, *The Lost White Tribe* is a fascinating, immersive, and wide-ranging work of synthesis, revealing the roots of racial thinking and the legacies that continue to exert their influence to this day. *Questioning Misfortune* Susan Reynolds Whyte, 1997. Some of the most interesting ethnographies of experience are concerned to highlight the indeterminate nature of life. *Questioning Misfortune* is very much within this tradition. Based on a long-term study of adversity and its social causes in Bunyole, eastern Uganda, it considers the way in which people deal with uncertainties of life, such as sickness, suffering, marital problems, failure, and death. Divination may identify causes of misfortune, ranging from ancestors and spirits to sorcerers. Sufferers and their families will then try out a variety of remedial measures, including pharmaceuticals, sorcery, antidotes, and sacrifices. But

remedies often fail and doubt and uncertainty persist Even the commercialisation of biomedicine and the peril of AIDS can be understood in terms of a pragmatics of uncertainty *The Religious Traditions of Africa* Elizabeth Isichei,2004-11-23 This work is a first of its kind historical introduction to the major religions of Africa The vast majorities of Africa s peoples have been Muslim Christian or Traditionalist for a great deal of time making an inclusive study of these religions essential Isichei s work gives equal attention to all three religions and balances the elements of each to construct an easily accessible overview It is also the first book to provide a comprehensive look at the traditional religion in Africa filling the void in the literature on African religious history Written by a pioneering scholar in the African religious experience this volume blends in depth research and personnel accounts to explore the origins and effects of religion in Africa While primarily a work of history this book also incorporates the latest findings while engaging with current issues such as the interface of neo traditional religion and contemporary cultures This work includes four sections each dedicated to a separate religion detailed maps a glossary and a guide to further reading **The Oxford History of Anglicanism, Volume V** William L. Sachs,2017-12-15 The Oxford History of Anglicanism provides a global study of Anglicanism from the sixteenth century to the twenty first The five volumes in the series look at how Anglican identity was constructed and contested since the English Reformation of the sixteenth century and examine its historical influence during the past six centuries They consider not only the ecclesiastical and theological aspects of global Anglicanism but also the political social economic and cultural influences of this form of Christianity that has been historically significant in Western culture and a burgeoning force in non Western societies since the nineteenth century Written by international experts in their various historical fields each volumes analyses the varieties of Anglicanism that have emerged The series also highlights the formal political institutional and ecclesiastical forces that have shaped a global Anglicanism and the interaction of Anglicanism with informal and external influences which have both moulded Anglicanism and been fashioned by it Volume five of The Oxford History of Anglicanism considers the global experience of the Church of England in mission and in the transitions of its mission Churches towards autonomy in the twentieth century The Church developed institutionally yet more than the institutional history of the Church of England and its spheres of influence is probed The contributors focus on what it has meant to be Anglican in diverse contexts What spread from England was not simply a religious institution but the religious tradition it intended to implant The volume addresses questions of the conduct of mission its intended and unintended consequences It offers important insights on what decolonization meant for Anglicans as the mission Church in various global locations became self reliant This study breaks new ground in describing the emergence of an Anglicanism shaped more contextually than externally It illustrates how Anglicanism became enculturated across a broad swath of cultural contexts The influence of context and the challenge of adaption to it framed Anglicanism s twentieth century experience *The Sacred and Its Scholars* Thomas A. Idinopulos,Edward A. Yonan,1996 This volume of essays is devoted to a careful examination of the importance of

methodology in the study of primary religious data The essays focus on the Sacred as an ultimate object of descriptive analysis and critical scrutiny on the part of a select number of North American and European methodologists in the study and teaching of the history of religions and its allied disciplines The central question to which the contributors respond are these What is the Sacred Is it a being or a concept of a being is it a mental state or an objective reality or something else entirely Can the Sacred be described as an empirical fact or as a formal rule for religious inquiry If the Sacred is a valid category in the study and teaching of religion then what can be said about the antithesis of the sacred namely the profane or the secular This volume probes these questions with great care in order to justify a number of ways the Sacred can be construed as an indispensable notion for the study and teaching of religion African Myths of Origin Stephen Belcher, 2005-12-01

Gathering a wide range of traditional African myths this compelling new collection offers tales of heroes battling mighty serpents and monstrous birds brutal family conflict and vengeance and desperate migrations across vast and alien lands From impassioned descriptions of animal creators to dramatic stories of communities forced to flee monstrous crocodiles all the narratives found here concern origins whether of the universe peoples or families Together they create a kaleidoscopic picture of the rich and varied oral traditions that have shaped the culture and society of successive generations of Africans for thousands of years throughout the long struggle to survive and explore this massive and environmentally diverse continent

Unveiling the Magic of Words: A Overview of "**Myth Ritual And Kingship In Buganda**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Myth Ritual And Kingship In Buganda**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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