

THE MYTH OF

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NATIONALISM IN KENYA

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The Myth of "Mau Mau" Carl Gustav Rosberg, John Nottingham, 1966 *The Myth of "Mau Mau"* Burton Gordon Malkiel, 1966 *Myth of the Mau Mau* Carl Rossberg, Jr., John Nottingham, 1974-09-01 *The Myth of "Mau Mau"* Carl G. Rosberg (Jr.), John Nottingham, 1966 Colonialism in Africa 1870-1960: Volume 5, A Bibliographic Guide to Colonialism in Sub-Saharan Africa L. H. Gann, Peter Duignan, 1969 A comprehensive study of recent African history examining the political social and economic effects of colonialism *The Myth of "Mau Mau"* Carl G. Rosberg (Jr.), John Nottingham, 1978 **Mau Mau Memoirs** Marshall S. Clough, 1998 Clough history U of Northern Colorado analyzes 13 personal accounts by Kenyans in order to make a case for not only their historical value but their role in the struggle to define the importance of Mau Mau within Kenyan historiography and politics He argues that the recollections of the authors whose experiences ranged from organizing the secret movement to supplying the guerillas to active fighting to resistance in the British detention camps serve to refute both the British and Kenyan versions of the revolt Annotation copyrighted by Book News Inc Portland OR

Writing for Kenya, 2009 Henry Muoria 1914 97 self taught journalist and pamphleteer helped to inspire Kenya s nationalisms before Mau Mau The pamphlets reproduced here in Gikuyu and English contrast his own originality with the conservatism of Jomo Kenyatta Kenya s first President The contributing editors introduce Muoria s political context tell how three remarkable women sustained his families life and remember him as father Courageous intellectual political and domestic life here intertwine **Policing and decolonisation** David Anderson, David Killingray, 2017-03-01 As imperial political authority was increasingly challenged sometimes with violence locally recruited police forces became the front line guardians of alien law and order This book presents a study that looks at the problems facing the imperial police forces during the acute political dislocations following decolonization in the British Empire It examines the role and functions of the colonial police forces during the process of British decolonisation and the transfer of powers in eight colonial territories The book emphasises that the British adopted a colonial solution to their problems in policing insurgency in Ireland The book illustrates how the recruitment of Turkish Cypriot policemen to maintain public order against Greek Cypriot insurgents worsened the political situation confronting the British and ultimately compromised the constitutional settlement for the transfer powers In Cyprus and Malaya the origins and ethnic backgrounds of serving policemen determined the effectiveness which enabled them to carry out their duties In 1914 the Royal Irish Constabulary RIC of Ireland was the instrument of a government committed to Home Rule or national autonomy for Ireland As an agency of state coercion and intelligence gathering the police were vital to Britain s attempts to hold on to power in India especially against the Indian National Congress during the agitational movements of the 1920s and 1930s In April 1926 the Palestine police force was formally established The shape of a rapidly rising rate of urban crime laid the major challenge confronting the Kenya Police **The Giriama and Colonial Resistance in Kenya, 1800-1920** Cynthia Brantley, 2024-07-26 The Giriama of Kenya s coastal

hinterland persistently resisted colonialism and they were unreceptive both to Christianity and to Islam In 1912 the British colonial authorities earmarked the Giriama as a key source of labor for the plantations Europeans were trying to develop along the coast The Giriama prosperous producers and traders could not become wage laborers and maintain their successful economy and the British demands upon this scattered people therefore were spontaneously rejected Increased pressure increased Giriama recalcitrance Finally military action brought defeat to the Giriama whose only weapons were bows and arrows and whose decentralization prevented coordinated resistance They lost their best lands paid a heavy fine and had to contribute a thousand laborers to the Carrier Corps But the British costs were also heavy The coastal plantations failed few Giriama ever became wage laborers and the entire area became depressed economically Cynthia Brantley explores the precolonial Giriama s political and economic system and their dynamic trade relationship with the coast of Kenya in an effort to explain why the Giriama were so determined in their resistance to British pressure She shows that even when the political and social structures of a people seem weak it is unlikely that the population will submit to changes that undermine the economy Moreover their very lack of a centralized political or religious organization made the imposition of foreign administration extremely difficult The British won the war but their victory was hollow This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1981

Mediations of Violence in Africa ,2010-06-01 This book analyses the violence of recent African wars from the perspectives of African people who experienced and witnessed it Central to it are the words of male Somali poets Zulu singers impoverished Kenyan youth and white South African war veterans as well as men and women trying to refashion their lives and relationships in post war Mozambique and Rwanda Purposefully interdisciplinary this volume brings together scholarly approaches ranging from cultural and medical anthropology social cultural history and cultural and performance studies

Land, Freedom and Fiction David Maughan Brown,2017-06-15 This now classic work examines the contrasting ways in which the Mau Mau struggle for land and independence in Kenya was mirrored and usually distorted by successive generations of English and white Kenyan authors as well as by indigenous Kenyan novelists Against the turbulent background of the Mau Mau Uprising Dr Maughan Brown explores the relationship between history literary creation and the myths that societies cultivate Spanning the breadth of colonial and post colonial African literature his subjects range from the colonialist authors Robert Ruark and Elspeth Huxley to the post independence novels of Meja Mwangi and Ngugi wa Thiong o Maughan Brown s book is invaluable on many levels He presents a concise account of the uprising and its place in Kenyan identity and significantly increases our understanding of settler attitudes and the role of literature within colonial ideology Land Freedom and Fiction succeeds in showing the subtle insights a materialist approach can bring to the study of

literature ideology and society **Reimagining the Gendered Nation** Christina Kenny, 2022 Explores the complex and intersecting dimensions of gender ethnicity and culture on women in the Global South as well as the central roles of women in resisting colonial rule and their foundational contributions to post independence constitutional reform and nation building For all the effort and attention women across the Global South receive from the international human rights community and from their own governments human rights frameworks frequently fail to significantly improve the lives of these women or their communities Taking Kenya as a case study this book explores the reasons for this emphasising the need to understand the effects of the legacy of local colonial and postcolonial histories on the production of gendered identities and power in modern Kenyan cultural and political life Drawing on interviews with women in Nairobi and rural areas around Lake Victoria in Kenya the author examines their access to and experiences of civil and political rights and citizenship beginning with the colonial encounter following these legacies into modern times and the promulgation of the 2010 Constitution In four thematic chapters Kenny discusses women as victims and objects of cultural violence the myths of the sorority of African women women as victims of political and state violence and women as actors in national political processes In revealing that international human rights interventions have in fact reproduced the very patterns structures and hierarchies which are at the core of women's disenfranchisement and marginalization the book provides new insights into the difficulties women face in accessing their rights and will be invaluable for scholars and NGOs working in developing states Published in association with the British Institute in Eastern Africa colonial encounter following these legacies into modern times and the promulgation of the 2010 Constitution In four thematic chapters Kenny discusses women as victims and objects of cultural violence the myths of the sorority of African women women as victims of political and state violence and women as actors in national political processes In revealing that international human rights interventions have in fact reproduced the very patterns structures and hierarchies which are at the core of women's disenfranchisement and marginalization the book provides new insights into the difficulties women face in accessing their rights and will be invaluable for scholars and NGOs working in developing states Published in association with the British Institute in Eastern Africa colonial encounter following these legacies into modern times and the promulgation of the 2010 Constitution In four thematic chapters Kenny discusses women as victims and objects of cultural violence the myths of the

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The Oxford History of the British Empire: Historiography Robin W. Winks,1999 This volume investigates the shape and the development of scholarly and popular opinion about the British Empire over the centuries

The Routledge Companion to Decolonization Dietmar Rothermund,2006-04-18 This is an essential companion to the process of decolonization perhaps one of the most important historical processes of the twentieth century Examining decolonization in Africa Asia the Caribbean and the Pacific the Companion includes thematic chapters a detailed chronology and thorough glossary biographies of key figures maps Providing comprehensive coverage of a broad and complex subject area the guide explores the global context for decolonization nationalism and the rise of resistance movements resistance by white settlers and moves towards independence Hong Kong and Macau and decolonization in the late twentieth century debates surrounding neo colonialism and the rise of development projects and aid the legacy of colonialism in law education administration and the military With suggestions for further reading and a guide to sources this is an invaluable resource for students and scholars of the colonial and post colonial eras and is an indispensable guide to the reshaping of the world in the twentieth century

Brutal treatments Russell T. Moul,2025-05-13 Brutal treatments explores the role medical doctors played in the colonial counterinsurgency campaigns in British Kenya 1952 1960 and French Algeria 1954 1962 in the final years of empire It not only examines how these medical professionals became embroiled in the conflict but also how they used their knowledge to further the interests of the state The book makes a substantial and significant contribution to the history of medicine the history of medical ethics and the history of colonialism

Obama and Kenya Matthew Carotenuto,Katherine Luongo,2016-07-29 Barack Obama s political ascendancy has focused considerable global attention on the history of Kenya generally and the history of the Luo community particularly From politicians populating the blogosphere and bookshelves in the U S and Kenya to tourists traipsing through Obama s ancestral home a variety of groups have mobilized new readings of Kenya s past in service of their own ends Through narratives placing Obama into a simplified sweeping narrative of anticolonial barbarism and postcolonial tribal violence the story of the United States president s

nuanced relationship to Kenya has been lost amid stereotypical portrayals of Africa. At the same time, Kenyan state officials have aimed to weave Obama into the contested narrative of Kenyan nationhood. Matthew Carotenuto and Katherine Luongo argue that efforts to cast Obama as a son of the soil of the Lake Victoria basin invite insights into the politicized uses of Kenya's past. Ideal for classroom use and directed at a general readership interested in global affairs, *Obama and Kenya* offers an important counterpoint to the many popular but inaccurate texts about Kenya's history and Obama's place in it, as well as focused thematic analyses of contemporary debates about ethnic politics, tribal identities, postcolonial governance, and U.S.-African relations. *Ngugi wa Thiong'o, Gender, and the Ethics of Postcolonial Reading* Brendon Nicholls, 2016-05-06 This is the first comprehensive book-length study of gender politics in Ngugi wa Thiong'o's fiction. Brendon Nicholls argues that mechanisms of gender subordination are strategically crucial to Ngugi's ideological project from his first novel to his most recent one. Nicholls describes the historical pressures that lead Ngugi to represent women as he does and shows that the novels themselves are symptomatic of the cultural conditions that they address. Reading Ngugi's fiction in terms of its Gikuyu allusions and references, a gendered narrative of history emerges that creates transgressive spaces for women. Nicholls bases his discussion on moments during the Mau Mau rebellion when women's contributions to the anticolonial struggle could not be reduced to a patriarchal narrative of Kenyan history, and this interpretive maneuver permits a reading of Ngugi's fiction that accommodates female political and sexual agency. Nicholls contributes to postcolonial theory by proposing a methodology for reading cultural difference. This methodology critiques cultural practices like clitoridectomy in an ethical manner that seeks to avoid both cultural imperialism and cultural relativism. His strategy of performative reading, that is, making the conditions of one text such as folklore, history, or translation active in another, for example, fiction, literary narrative, or nationalism, makes possible an ethical reading of gender and of the conditions of reading in translation.

Kenya Shadrack W. Nasong'o, Godwin R. Murunga, 2013-07-18 The path towards democracy in Kenya has been long and often tortuous. Though it has been trumpeted as a goal for decades, democratic government has never been fully realised, largely as a result of the authoritarian excesses of the Kenyatta, Moi, and Kibaki regimes. This uniquely comprehensive study of Kenya's political trajectory shows how the struggle for democracy has been waged in civil society through opposition parties and amongst traditionally marginalised groups like women and the young. It also considers the remaining impediments to democratisation in the form of a powerful police force and damaging structural adjustment policies. Thus, the authors argue, democratisation in Kenya is a laborious and non-linear process. Kenya's recent electoral successes, the book concludes, have empowered them and reinvigorated the prospects for democracy, heralding a more autonomous and peaceful twenty-first century. **Contemporary Africa** T. Falola, E. Mbah, 2014-08-20 60 years after independence, African nations still find it difficult to face a number of challenges, from establishing meaningful democratic institutions to establishing social structures centered on the advancement of gender equality. This volume approaches these contemporary African challenges

while combating a reflexive and facile Afro Pessimism

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