

Myth, legend, dust

Critical responses to Cormac McCarthy



edited by

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Myth Legend Dust Critical Responses To Cormac Mccarthy

Markus Wierschem



Myth Legend Dust Critical Responses To Cormac McCarthy:

Myth, Legend, Dust Rick Wallach, 2000 For almost three decades Cormac McCarthy solidified his reputation as an American writer's writer with remarkable novels such as his Appalachian Tales *The Orchard Keeper* *Outer Dark* *Child of God* *Suttree* and his terrifying Western masterpiece *Blood Meridian*. Then with the publication of *All the Pretty Horses* the first work of his celebrated Border Trilogy in 1992 McCarthy's popularity exploded on to a world stage. As his reputation burgeoned with the publications of *The Crossing* and *Cities of the Plain* the critical response to McCarthy has grown apace.

Cormac McCarthy Sara Spurgeon, 2011-08-04 **Cormac McCarthy** Erik Hage, 2010-03-16 Cormac McCarthy the author of such works as *Blood Meridian* *All the Pretty Horses* *No Country for Old Men* and *The Road* is one of America's greatest living writers an uncompromising examiner of the depths of human depravity the nature of evil and the bonds that endure. This companion is intended for both the scholar and lay reader seeking a comprehensive understanding of McCarthy's body of work. Alphabetically ordered entries offer analysis of novels characters motifs allusions plays and themes as well as commentary on events people and places related to McCarthy scholarship. Most entries include a selected bibliography for further reading. A biographical introduction provides information on the life of this reclusive author and discussion topics are provided as an aid for instructors.

Cormac McCarthy's Borders and Landscapes Louise Jillett, 2016-10-06 Cormac McCarthy's work is attracting an increasing number of scholars and critics from a range of disciplines within the humanities and beyond from political philosophy to linguistics and from musicology to various branches of the sciences. Cormac McCarthy's *Borders and Landscapes* contributes to this developing field of research investigating the way McCarthy's writings speak to other works within the broader fields of American literature international literature border literature and other forms of comparative literature. It also explores McCarthy's literary antecedents and the movements out of which his work has emerged such as modernism romanticism naturalism eco criticism genre based literature western southern gothic folkloric traditions and mythology.

Irish Catholic Writers and the Invention of the American South Bryan Giemza, 2013-07-08 In this comprehensive study Bryan Giemza retrieves a missing chapter of Irish Catholic heritage by canvassing the literature of American Irish writers from the U S South. Beginning with the first Irish American novel published in Winchester Virginia in 1817 Giemza investigates nineteenth century writers contending with the turbulence of their time writers influenced by both American and Irish revolutions dramatists and propagandists of the Civil War and memoirists of the Lost Cause. Some familiar names arise in an Irish context including Joel Chandler Harris and Kate O Flaherty Chopin. Giemza then turns to the works of twentieth century writers such as Margaret Mitchell John Kennedy Toole and Pat Conroy. For each author Giemza traces the impact of Catholicism on their ethnic identity and their work. Giemza draws on many never before seen documents including the correspondence of Cormac McCarthy interviews with members of the Irish community in Flannery O'Connor's native Savannah Georgia and Giemza's own correspondence with writers such as

Valerie Sayers and Anne Rice This lively history prompts a new understanding of how the Catholic Irish in the South helped invent a regional myth an enduring literature and a national image **Professing Darkness** D. Marcel DeCoste, 2024-05

Professing Darkness Cormac McCarthy's Catholic Critique of American Enlightenment establishes the centrality of Catholic thought imagery and sacrament both to the spiritual outlook of the McCarthy corpus and more specifically to its critique of Enlightenment values and their realization in American history To this end D Marcel DeCoste surveys McCarthy's fiction from both his Tennessee and southwestern periods with chapters devoted to eight of his published novels from *Outer Dark* to *The Road* and an introduction and coda that offer analyses of two of his dramatic works along with his final novels *The Passenger* and *Stella Maris* The argument advanced by DeCoste is twofold First his readings demonstrate that McCarthy's work mounts a sustained critique of core Enlightenment values and their bloody results in the American context Second he establishes that this critical engagement with American Enlightenment is one enabled by and articulated through specifically Catholic teachings on such topics as sacraments ethics and material creation Though other studies trace how McCarthy's fiction dissects such American myths as radical individualism and Manifest Destiny they do not at the same time take up the question of how the fiction's spiritual interests and obtrusive Christian symbolism relate to this critical project More than merely calling attention to McCarthy's own religious background or his drawing on sacramental language DeCoste examines the significance of Catholicism to the author's depictions not just of religion and ethics but of the modernity many critics see McCarthy as critiquing Throughout *Professing Darkness* DeCoste offers extended analysis of McCarthy's engagement with American history and myth early modern and Enlightenment thought and Catholic theology ethics and sacramentalism

Ideology and Rhetoric Bożenna Chylińska, 2009-01-14 The discovery of America and its further development into a modern state and a nation are the clear instance of how ideology and rhetoric are entwined and how they can encompass widely disparate viewpoints The essays collected in this book address the topical issues of modern American Studies cultural difference and otherness gender race and ethnicity class and power They represent new texts and contexts approached through the revision reevaluation and reconfiguration of canons thus accommodating the expectations of the heterodox audience Femininity reconsidered an ideology of passing away in contemporary world of technical development race captured within the framework of identity and gender the rhetoric of blackness approached through racial exploitation American conquest ideology revealed in a mission of Manifest Destiny the 20th century assimilation rhetoric in the relations between Native Americans and the US federal government the conservative ideology and apologetic rhetoric of the Antebellum South the critique of the 21st century American legal system the evolution of the presidential rhetoric which today addresses a large heterogeneous audience all these topics impose a transnational interpretation of American culture which developed as a result of the cross cultural transformation of European culture cultures moulded on American soil to finally become a unique reformulation of the very idea of America itself **Cormac McCarthy** Markus

Wierschem,2024-02-01 This definitive assessment of Cormac McCarthy's novels captures the interactions among the literary and mythic elements, the social dynamics of violence and the natural world in *The Orchard Keeper*, *Child of God*, *Outer Dark*, *Blood Meridian*, and *The Road*. Elegantly written and deeply engaged with previous scholarship as well as interviews with the novelist, this study provides a comprehensive introduction to McCarthy's work while offering an insightful new analysis. Drawing on Ren Girard's mimetic theory, mythography, thermodynamics, and information science, Markus Wierschem identifies a literary apocalypse at the center of McCarthy's work, one that unveils another buried deep within the history, religion, and myths of American and Western culture. **Morality in Cormac McCarthy's Fiction** Russell M.

Hillier,2017-02-28 This book argues that McCarthy's works convey a profound moral vision and use intertextuality, moral philosophy, and questions of genre to advance that vision. It focuses upon the ways in which McCarthy's fiction is in ceaseless conversation with literary and philosophical tradition, examining McCarthy's investment in influential thinkers from Marcus Aurelius to Hannah Arendt, and poets, playwrights, and novelists from Dante and Shakespeare to Fyodor Dostoevsky and Antonio Machado. The book shows how McCarthy's fiction grapples with abiding moral and metaphysical issues: the nature and problem of evil, the idea of God or the transcendent, the credibility of heroism in the modern age, the question of moral choice and action, the possibility of faith, hope, love, and goodness, the meaning and limits of civilization, and the definition of what it is to be human. This study will appeal alike to readers, teachers, and scholars of Cormac McCarthy. **Cormac**

McCarthy's Literary Evolution Daniel King,2024-01-12 Daniel King has performed a service long overdue for scholars and avid readers of McCarthy's work. Incorporating correspondence to and from his editors and agents and relating comments he penciled into the margins of his in-progress manuscripts, King has given us a finely detailed portrait of the craftsman at work. It's an enjoyably readable account of how the master bricoleur revised, reconsidered, and ultimately built the novels which so challenge and delight us. Rick Wallach, editor of *Myth Legend Dust: Critical Responses to Cormac McCarthy*. When the New York Times published the first print interview with Cormac McCarthy in 1992, the author was barely known outside a small group of academics, writers, and devoted readers. None of his books up to that point had sold more than five thousand copies in hardcover. But that same year McCarthy's *All the Pretty Horses* made the best-seller lists, and over the next two decades, with the publication of such books as *No Country for Old Men*, the basis for the Coen brothers' Oscar-winning film, and *The Road*, a Pulitzer Prize winner and an Oprah's Book Club selection, McCarthy became a household name. In *Cormac McCarthy's Literary Evolution*, Daniel Robert King traces McCarthy's journey from cult figure to literary icon. Drawing extensively on McCarthy's papers and those of Albert Erskine, his editor and devoted advocate at Random House, as well as the latest in McCarthy scholarship, King investigates the changes that McCarthy's work as a novelist, his writing methods, and the reception of his novels have undergone over the course of his career. Taking several of McCarthy's major novels as case studies, King explores the lengthy process of their composition through multiple drafts and revisions, the signal contributions

of the author's agents and publishers and McCarthy's growing confidence as a writer who is strongly attentive to tone and repeated metaphors and images. This work also reveals the wide range of McCarthy's reading and research especially of historical and scientific materials as well as key intertextual connections between the novels. Part literary biography, part archival investigation and part study of print culture, this book is particularly revealing of how one talented writer properly nurtured by dedicated allies went on to gain a huge measure of recognition and respect which has become increasingly difficult for serious authors to achieve in today's profit-driven publishing world. DANIEL ROBERT KING currently resides and teaches in Britain. His articles have appeared in the *International Journal of Comic Art*, *Literature and Medicine* and *Comparative American Studies*.

Religion in Cormac McCarthy's Fiction Manuel Broncano, 2013-11-20. This book addresses the religious scope of Cormac McCarthy's fiction, one of the most controversial issues in studies of his work. Current criticism is divided between those who find a theological dimension in his works and those who reject such an approach on the grounds that the nihilist discourse characteristic of his narrative is incompatible with any religious message. McCarthy's tendencies toward religious themes have become increasingly more acute, revealing that McCarthy has adopted the biblical language and rhetoric to compose an apocryphal narrative of the American Southwest while exploring the human innate tendency to evil in the line of Herman Melville and William Faulkner, both literary progenitors of the writer. Broncano argues that this apocryphal narrative is written against the background of the Bible: a peculiar Pentateuch in which *Blood Meridian* functions as the Book of Genesis, the *Border Trilogy* functions as the Gospels, and *No Country for Old Men* as the Book of Revelation, while *The Road* is the post-apocalyptic sequel. This book analyzes the novels included in what Broncano defines as the South Western cycle from *Blood Meridian* to *The Road* in search of the religious foundations that support the narrative architecture of the texts.

Cormac McCarthy's Violent Destinies Brad Bannon, John Vanderheide, 2023-08-18. Since the release of his first novel *The Orchard Keeper* in 1965, Cormac McCarthy's characters, intricate plots, and sometimes forbidding settings have captivated the attention of countless readers while exploring deep philosophical problems including that of human agency and free will. This multi-author volume places the full range of his novels in historical, literary, and cultural contexts and shifts the focus of critical engagement to questions of determinism, fatalism, and free will. Essayists over the course of eleven chapters show how McCarthy's protagonists and antagonists often confront grotesque realities and destinies and find themselves prey to incessant subconscious and uncontrollable forces. In the process, these scholars reveal that McCarthy's works arrive thoroughly tinged with religious complexities, ambiguities of ancient and modern thinking, and profoundly splintered notions of morality, freedom, and ethics. Consequently, McCarthy's philosophical depth, mastery of language, and sometimes shocking psychological analysis are brought into sharp focus for longtime readers. With new scholarship from eminent critics, an accessible style, and precise attention to the lesser-known works, *Cormac McCarthy's Violent Destinies* reintroduces the Pulitzer Prize-winning novelist's work under the twin themes of fatalism and determinism.

Encyclopedia of American Literature Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S Counternarrative Possibilities James Dorson,2016-06-09 Counternarrative Possibilities reads Cormac McCarthy s Westerns against the backdrop of the two formative national tropes of virgin land from the 1950s and homeland after 9 11 in American mythology While both of these figures have been used in exceptionalist discourse about the United States they are also intimately connected with the emergence and transformation of the field of American Studies Using an integrative approach to read McCarthy s Westerns in relation to both their ideological context and the institutionalized ideology critique that has shaped their reception the book shows how McCarthy s Westerns simultaneously counter the national narratives underlying the tropes of virgin land and homeland and reinvest them with new potentially transformative meaning McCarthy s work of the 1980s and 1990s both draws on postmodern strategies of narrative disruption and departs from them by staging a return to narrative that prefigures recent postpostmodern developments Departing from prevailing accounts of McCarthy that place him in relation to his literary antecedents Counternarrative Possibilities takes a forward looking approach that reads McCarthy s work as a key influence on millennial fiction Weaving together disciplinary history with longstanding debates over the relationship between aesthetics and politics Counternarrative Possibilities is at once an exploration of the limits of ideology critique in the 21st century and a timely reconsideration of McCarthy s work after postmodernism **A Cormac McCarthy Companion** Edwin T. Arnold,Dianne C. Luce,2009-09-28 The first book to examine McCarthy s three masterpiece novels as a cohesive whole Lost in the New West Mark Asquith,2021-10-07 Lost in the New West investigates a group of writers John Williams Cormac McCarthy Annie Proulx and Thomas McGuane who have sought to explore the tensions inherent to the Western where the distinctions between old and new myth and reality authenticity and sentimentality are frequently blurred Collectively these authors demonstrate a deep seated attachment to the landscape people and values of the West and offer a critical appraisal of the dialogue between the contemporary West and its legacy Mark Asquith draws attention to the idealistic young men at the center of such works as Williams s Butcher s Crossing 1960 McCarthy s Blood Meridian 1985 and Border Trilogy Proulx s Wyoming stories and McGuane s Deadrock novels For each writer these characters struggle to come to terms with the difference between the suspect mythology of the West that shapes their identity and the reality that surrounds them They are in short lost in the new West **Encyclopedia of the American Novel** Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this **Handbook of the American Novel of the Twentieth and Twenty-First Centuries** Timo Müller,2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers

interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James s The Ambassadors to McCarthy s The Road These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification

Narrating Death Daniel Jernigan,Walter Wadiak,Michelle Wang,2018-10-26 Drawing on literary and visual texts spanning from the twelfth century to the present this volume of essays explores what happens when narratives try to push the boundaries of what can be said about death The Evolving Project of Cormac McCarthy Jonathan Elmore,Rick Elmore,2024-12-11 The Evolving Project of Cormac McCarthy presents eleven essays of original scholarship that undertake a programmatic reassessment of McCarthy s literary and philosophical worldview Examining issues of race morality history metaphysics law economics and ecology in McCarthy s writing reveals how these themes intersect in an overarching positive gesture that characterizes his work Taken together the essays offer a more expansive understanding of McCarthy s critique of contemporary society while providing new clarity on his vision of alternate ways of living and community beyond their present life denying manifestations

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