


MYTH *and* RITUAL



in WOMEN'S DETECTIVE FICTION

Christine A. Jackson

Myth And Ritual In Womens Detective Fiction

Stephanie Bernhard



Myth And Ritual In Womens Detective Fiction:

Myth and Ritual in Women's Detective Fiction Christine A. Jackson, 2002-03-18 The relationship between traditional myths fairytales and current fiction novels featuring women as crime solvers is examined in this critical study Using theories from Joseph Campbell C G Jung and others the author asserts that plots and imagery in these novels conform to quest narratives outlined in classical myths and traditional fairytales Narcissus Medusa Orpheus and Orestes are a few of the figures emerging in today s mystery fiction Among the mystery authors discussed are Patricia Cornwell Amanda Cross Sue Grafton P D James Sara Paretsky and Julie Smith After establishing the anatomy of a mystery the text discusses many myths rituals and rites associated with mysteries including myths of identity religion and rites of initiation Myth and Ritual in Women's Detective Fiction Christine A. Jackson, 2015-10-02 The relationship between traditional myths fairytales and current fiction novels featuring women as crime solvers is examined in this critical study Using theories from Joseph Campbell C G Jung and others the author asserts that plots and imagery in these novels conform to quest narratives outlined in classical myths and traditional fairytales Narcissus Medusa Orpheus and Orestes are a few of the figures emerging in today s mystery fiction Among the mystery authors discussed are Patricia Cornwell Amanda Cross Sue Grafton P D James Sara Paretsky and Julie Smith After establishing the anatomy of a mystery the text discusses many myths rituals and rites associated with mysteries including myths of identity religion and rites of initiation *Lesbian Detective Fiction* Phyllis M. Betz, 2006-07-24 This work examines how lesbian detective and mystery fiction represents lesbian characters and experience within the confines of the genre As this book points out such fiction reveals the lesbian s increasing visibility in the wider society Nevertheless it can still be difficult to find a complete representation of lesbian life in mainstream literature Often the best place to find the lesbian represented in books is within the pages of genre fiction especially the detective story This book looks at how the lesbian characters public and private lives intersect often at the point of coming out or of moving from isolation to connection with the community Also considered is the lesbian detective s typical confrontation with two crucial elements of the investigator s role the use of violence and the acquisition and expression of authority within police systems Other topics of discussion include the cultural environments in which the stories are situated and the use of humor as a key weapon in the lesbian detective s investigative arsenal **Great Women Mystery Writers** Elizabeth A. Blakesley, 2006-11-30 Mysteries are among the most popular books today and women continue to be among the most creative and widely read mystery writers This book includes alphabetically arranged entries on 90 women mystery writers Many of the writers discussed were not even writing when the first edition of this book was published in 1994 while others have written numerous works since then Writers were selected based on their status as award winners their commercial success and their critical acclaim Each entry provides biographical information a discussion of major works and themes and primary and secondary bibliographies The volume closes with appendices and a selected general bibliography Public library patrons

will value this guide to their favorite authors while students will turn to it when writing reports *The Female Investigator in Literature, Film, and Popular Culture* Lisa M. Dresner, 2014-12-24 In this book the author examines how women detectives are portrayed in film in literature and on TV Chapters examine the portrayal of female investigators in each of these four genres the Gothic novel the lesbian detective novel television and film **The Sleuth and the Goddess** Susan Rowland, 2020-01-06 Rowland presents a detailed exploration of how the archetypes of ancient goddesses Hestia Artemis Athena and Aphrodite breathe into and shape female authored detective fiction Representing aspects of characterisation not bound by gender the book examines how these archetypes emerge in themes like the home and hearth hunting survival and desire Rowland assesses numerous examples from a range of works providing a clear illustration of each archetype and illuminating aspects of femininity psyche and being This uniquely interdisciplinary work of literary analysis sheds light on the popularity and underlying mystique of the genre **Gender Identity and Gender Relations Redefined** Stephanie Bernhard, 2024-07-27 The present study compares the depiction of female as well as male characters and their identities in American detective fiction at different times In detail it analyzes to what extent American hard boiled detective fiction by and about professional women from the 1980s onwards reinvents the formula and the gender perceptions of their male forerunners in the 1920s and 1930s It examines how the female authors alter the norms and ideologies of the male original and adjust the depiction of female as well as male characteristics and roles toward a less stereotyped but more authentic presentation **Marcia Muller and the Female Private Eye** Alexander N. Howe, Christine A. Jackson, 2014-11-01 In 1977 Marcia Muller invaded the all male domain of detective literature and within a decade was established as the mother of the female hardboiled private eye She is now the author of four detective series including the critically acclaimed Sharon McCone series of more than two dozen novels This collection critically assesses Marcia Muller's writing and reevaluates current critical views on women's detective fiction in general In the first two of the book's three sections essays explore Muller's engagement with modern and postmodern feminism ethnicity and the socially underprivileged The third section focuses on one of Muller's major themes the trauma of history Drawing from the feminist historicist mythic psychoanalytic and cultural approaches found in all three sections the conclusion offers a panoramic perspective on Muller's accomplishments **Clues: A Journal of Detection, Vol. 38, No. 2 (Fall 2020)** Elizabeth Foxwell, 2020-08-11 For over two decades Clues has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction Clues is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe *Tatort Germany* Lynn M. Kutch, Todd Herzog, 2014 New essays by leading scholars examining today's vibrant and innovative German crime fiction along with its historical background Although George Bernard Shaw quipped that the Germans lack talent for two

things revolution and crime novels there is a long tradition of German crime fiction it simply hasn't aligned itself with international trends During the 1920s German language writers dispensed with the detective and focused instead on criminals a trend that did not take hold in other countries until after 1945 by which time Germany had gone on to produce antidetective novels that were similarly ahead of their time German crime fiction has thus always been a curious case rather than follow the established rules of the genre it has always been interested in examining breaking and ultimately rewriting those rules This book assembles leading international scholars to examine today's German crime fiction It features innovative scholarly work that matches the innovativeness of the genre taking up the Regionalkrimi crime fiction's reimagining and transforming of traditional identities historical crime fiction that examines Germany's and Austria's conflicted twentieth century past and how the newly vibrant Austrian crime fiction ties in with and differentiates itself from its German counterpart Contributors Angelika Baier Carol Anne Costabile Heming Kyle Frackman Sascha Gerhards Heike Henderson Susanne C Knittel Anita McChesney Traci S O'Brien Jon Sherman Faye Stewart Magdalena Walig rska Lynn M Kutch is Professor of German at Kutztown University of Pennsylvania Todd Herzog is Professor and Head of the Department of German Studies at the University of Cincinnati

Exploring Identity in Literature and Life Stories Guri Barstad, Karen P. Knutsen, Elin Nesje Vestli, 2019-07-12 Today globalization migration and political polarization complicate the individual's search for a cohesive identity making identity formation and transformation key issues in everyday life This collection of essays highlights a number of the dimensions of identity including cultural hybridity religion ethnicity profession gender sexuality and childhood and explores how they are thematized in different narratives The stories discussed are set in Australia Austria Azerbaijan France Germany Great Britain Haiti India Israel Japan Polynesia Norway Romania Spain and South Africa emphasizing today's international focus on identity The majority of the contributions here focus on literary texts while others investigate identity formations in interviews language corpora student reading logs film theatre and pathographies

A Detective's History of Psychology Diane Mello-Goldner, 2024-07-31 Are you captivated by detective fiction and mystery stories Do you enjoy solving puzzles or explaining other people's behavior Have you ever thought Miss Marple would make a good therapist or Sherlock Holmes an excellent researcher If so you probably have already seen the connection between detective fiction and the field of psychology This book introduces key concepts and theories of psychology through the lens of mystery fiction Designed for curious readers of all backgrounds it explores the crossroads of detective fiction and psychology Thought provoking activities and questions enhance readers' inquisitiveness deductive reasoning critical thinking and psychological insights

We Must Have Certainty J. Kenneth Van Dover, 2005 We Must Have Certainty surveys the development of the genre of the detective story from its origins in the mid nineteenth century to its current profile in the early twenty first century It locates a principal appeal of the genre in the nature of the world that the detective necessarily inhabits a world of more or less realistic violence and excitement and at the same time a world that

always in the end makes sense It suggests that there is a significance to a popular narrative formula that requires that an initial world of suspicion and uncertainty be inevitably transformed by the detective into a world of clarity and order Though scholarship in the field is acknowledged the author's citations are most often from detective stories themselves The essays are written in an accessible style those who have read a few novels in the genre as well as those who have read many will find the book stimulating and provocative

New Frontiers in Popular Romance Susan Fanetti, 2022-06-07 In the twenty first century the romance genre has gained a growing academic response including the creation of the International Association for the Study of Popular Romance Popular romance has long been so ignored and maligned that seemingly every scholarly work on it opens with a lengthy defense of the genre and its value for academic study Even the early scholarly works on the genre approach it in ways that while primarily respectful make sweeping generalizations about popular romance its texts and its readers This essay collection examines the position of the romance genre in the twenty first century and the ways in which romance responds to and influences the culture and community in which it exists Essays are divided into six sections which cover the genre's relationship with masculinity the importance of consent historical romance representation social status and web based romance fiction

From Page to Screen / Vom Buch zum Film Manuel Almagro-Jiménez, Eva Parra-Membrives, 2020-10-05 For a long time now women have struggled for the vindication of their rights and for their visibility This struggle may seem a story of success maybe not complete or equal for all women but at least one which slowly but surely carries with it the promise of equality for all women However a closer look reveals that in various fields of culture the representation of women frequently undergoes a manipulation which makes the image of women lose the intention initially attempted This is often the case with adaptations of literary texts to the screen when the initial literary message is changed because of for example marketing demands or some ideological stance Rarely do we find the opposite case where the indifferent or emasculated original female characters are turned into guardians and or apologists of feminine power The present volume focuses precisely on the way in which the image of women is modified in films and TV series when compared with the original literary texts

Dining Room Detectives Silvia Baucekova, 2015-09-04 In the structuralist understanding as proposed by John G Cawelti a classical detective novel is defined as a formula which contains prescribed elements and develops in a predefined ritualistic manner When described in this way the crime fiction formula very closely resembles a recipe when one cooks they also add prescribed ingredients in a predefined way in order to produce the final dish This surprising parallel serves as the starting point for this book's analysis of classical detective novels by Agatha Christie Here a structuralist approach to Golden Age crime fiction is complemented by methodology developed in the field of food studies in order to demonstrate the twofold role that food plays in Christie's novels namely its function as an element of the formula a literary device but also as a cultural sign Christie employed food on various different levels of her stories in order to portray characters construct plots and depict settings What is more incorporating domesticity and food in

her novels helped her fundamentally alter the rigid conventions of the crime fiction genre as it developed in the nineteenth century and enabled her to successfully introduce the character of the female detective and to feminise the detective novel as such

The Tell-Tale Art Christine A. Jackson, 2011-11-16 Greed and guilt near indecipherable codes murder plots born of madness these motifs drive the best modern mysteries but they are rooted in the early nineteenth century and the carefully constructed fiction of Edgar Allan Poe Poe's methods of storytelling and suspense remain relevant reappearing in detective novels and on screens large and small This work examines a wide selection of today's mystery and thriller novels films television programs and video games to explore Poe's ongoing influence on popular entertainment Authors such as Michael Connelly Stieg Larsson and Dennis Lehane television shows like *The Closer* and *Dexter* and movies from *Laura* and *Vertigo* to *Shutter Island* and *The Girl with the Dragon Tattoo* all receive attention The popularity of Poe's narratives in these contemporary guises is testimony to his visionary genius Instructors considering this book for use in a course may request an examination copy here

[Murder, Manners, Mystery](#) Peter C. Erb, 2007 Highlighting popular works by P D James Colin Dexter Ian Pears and Umberto Eco among others this is an intriguing examination of the treatment of religion in the genre of contemporary murder mystery novels The other central theme examined in this book is that of justice The narrative of any detective fiction novel depends on the murderer's ability to replace a crime with a convincingly constructed illusion of innocence and to escape punishment by means of good manners Erb also looks in detail at the theme of retribution in detective fiction Can justice ever be anything more than retribution death without hope What satisfaction can be made for the loss of a human life How can a murderer ever fully confess a crime and experience thanksgiving in final release from the consequences

Died Blonde Nancy J. Cohen, 2004 Salon owner and amateur sleuth Marla Shore is no friend of beauty competitor Carolyn Sutton but when her rival turns up dead Marla cannot help herself from trying to straighten out the tangle of clues surrounding the murder in the latest *Bad Hair Day Mystery* 40 000 first printing

Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman, George Haggerty, 2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is

written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

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