



Robert A. Segal

MYTH

A Very Short Introduction

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Myth A Very Short Introduction

Léo Pomar



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Myth Robert Alan Segal, 2015 This Very Short Introduction explores different approaches to myth from several disciplines including science religion philosophy literature and psychology In this new edition Robert Segal considers both the future study of myth as well as the impact of areas such as cognitive science and the latest approaches to narrative theory Myth Robert Alan Segal, 2004 This work is not about myths but about approaches to myth from all of the major disciplines including science religion philosophy literature and psychology The fate of the preternaturally beautiful Adonis is one of the main fables upon which Segal focuses **Classical Mythology**, 2007-08-23 From Zeus and Europa to Diana Pan and Prometheus the myths of ancient Greece and Rome seem to exert a timeless power over us But what do those myths represent and why are they so enduringly fascinating Why do they seem to be such a potent way of talking about our selves our origins and our desires This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths It is a wide ranging account examining how classical myths are used and understood in both high art and popular culture taking the reader from the temples of Crete to skyscrapers in New York and finding classical myths in a variety of unexpected places from arabic poetry and Hollywood films to psychoanalysis the bible and New Age spiritualism ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **Egyptian Myth: A Very Short Introduction** Geraldine Pinch, 2004-04-22 This text explains the cultural and historical background to the fascinating and complex world of Egyptian myth with each chapter dealing with a particular theme *Classical Mythology: A Very Short Introduction* Helen Morales, 2007-08-23 From Zeus to Europa to Pan and Prometheus the myths of ancient Greece and Rome continue to pervade the numerous facets of our existence The author explores the rich history and varying interpretations of classical myth in both high art and popular culture as well as its ongoing influence in modern society **Egyptian Myth** Geraldine Pinch, 2004-04-22 The complex world of Egyptian myth is clearly illuminated in this fascinating new approach to ancient Egypt Geraldine Pinch explores the cultural and historical background behind a wide variety of sources and objects from Cleopatra's Needle and Tutankhamun's golden statue to a story on papyrus of the gods misbehaving What did they mean and how have they been interpreted The reader is taken on an exciting journey through the distant past and shown how myths of deities such as Isis and Osiris influenced contemporary culture and have become part of our cultural heritage ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **Irreverence**

and the Sacred Hugh B. Urban, Greg Johnson, 2019 Irreverence and the Sacred brings together some of the most cutting edge interdisciplinary and international scholars working today in order to debate key issues in the critical and comparative study of religion The project is inspired in large part by the work of Bruce Lincoln whose influential and wide ranging scholarship has consistently posed challenging provocative and often irreverent questions that have really pushed the boundaries of the field of religious studies in important sometimes controversial ways Retracing the history of the discipline of religious studies Lincoln argues that the field has tended to champion a validating feel good approach to religion rather than posing more critical questions about religious claims to authority and their role in history politics and social change A critical approach to the history of religions he suggests would focus on the human temporal and material aspects of phenomena that are claimed to have a superhuman eternal or transcendent status This volume takes up Lincoln s challenge to do better by engaging in critical analyses of four key themes in the study of religion myth ritual gender and politics The book also interrogates the politics of scholarship itself critically examining the relations of power and material interests at work in the study as well as the practice of religion The scholars involved in this project include not only some of the most important figures in the American study of religion such as Wendy Doniger Russell McCutcheon Ivan Strenski and Lincoln himself but also European scholars whose work is hugely influential overseas but not as well known in the U S such as Stefan Arvidsson Claude Calame Nicolas Meylan and others

World Mythology David Adams Leeming, 2022 Deity Creation The flood The trickster The hero World mythology and cultural myths

Nazi Germany: A Very Short Introduction Jane Caplan, 2019-07-25 Any consideration of the 20th century would be incomplete without a discussion of Nazi Germany an extraordinary regime which dominated European history for 12 years and left a legacy that still echoes with us today The incredible force of the destructive vision at the heart of Nazi Germany led to a second world war when the world was still aching from the first one and an incomprehensible death count both at home and abroad In this Very Short Introduction Jane Caplan s insightful analysis of Nazi Germany provides a highly relevant reminder of the fragility of democratic institutions and the ways in which the exploitation of national fears mass political movements and frail political opposition can lead to the imposition of dictatorship Considering the emergence and popular appeal of the Nazi party she discusses the relationships between belief consent and terror in securing the regime alongside the crucial role played by Hitler himself Covering the full history of the regime she includes an unflinching look at the dark stains of war persecution and genocide At the same time Caplan offers unexpected angles of vision and insights asking readers to look behind the handful of over used images of Nazi Germany we are familiar with and to engage critically with a history that that is so abhorrent it risks seeming beyond interpretation

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highly readable *Myth Analyzed* Robert A. Segal, 2020-10-13 Comparing and evaluating modern theories of myth this book offers an overview of explanations of myth from the social sciences and the humanities This ambitious collection of essays uses the viewpoints of a variety of disciplines psychology anthropology sociology politics philosophy religious studies and literature Each discipline advocates a generalization about the origin the function and the subject matter of myth The subject is always not what makes any myth distinct but what makes all myths myth The book is divided into five sections covering topics such as myth and psychoanalysis hero myths myth and science myth and politics and myth and the physical world Chapters engage with an array of theorists among them Freud Jung Campbell Rank Winnicott Tylor Frazer Malinowski Levy Bruhl Levi Strauss Harrison and Burkert The book considers whether myth still plays a role in our lives is one of the issues considered showing that myths arise anything but spontaneously They are the result of a specific need which varies from theory to theory This is a fascinating survey by a leading voice in the study of myth As such it will be of much interest to scholars of myth and how it interacts with Sociology Anthropology Politics and Economics *True Myth* James W Menzies, 2015-02-26 True Myth examines the meaning and significance of myth as understood by C S Lewis and Joseph Campbell and its place in the Christian faith in a technological society C S Lewis defined Christianity and being truly human as a relationship between the personal Creator and his creation mediated through faith in his son Jesus The influential writer and mythologist Joseph Campbell had a different perspective understanding Christianity as composed of mythical themes similar to those in other religious and secular myths While accepting certain portions of the biblical record as historical Campbell taught the theological and miraculous aspects as symbolic as stories in which the reader discovers what it means to be human today In contrast Lewis presented the theological and the miraculous in a literal way Although Lewis understood how one could see symbolism and lessons for life in miraculous events he believed they were more than symbolic and indeed took place in human history In True Myth James W Menzies skilfully balances the two writers differing approaches to guide the reader through a complex interaction of myth with philosophy media ethics history literature art music and religion in a contemporary world *Myth* Robert Ellwood, 2008-01-01 An accessible introduction to the complex topic of Myth Ellwood examines theories meanings and interpretations all of which are structured around a typical programme of study

Approaches to Greek Myth Lowell Edmunds, 2014-09-11 A handy introduction to some of the more useful methodological approaches to and the previous scholarship on the subject of Greek myths Phoenix Since the first edition of Approaches to Greek Myth was published in 1990 interest in Greek mythology has surged There was no simple agreement on the subject of myth in classical antiquity and there remains none today Is myth a narrative or a performance Can myth be separated from its context What did myths mean to ancient Greeks and what do they mean today Here Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject Whether exploring myth from a historical comparative or theoretical perspective each contributor lucidly describes a particular approach applies it to

one or more myths and reflects on what the approach yields that others do not Edmunds's new general and chapter level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth Contributors are Jordi P. Mias on the reception of Greek myth through history H. S. Versnel on the intersections of myth and ritual Carolina Lopez Ruiz on the Near Eastern contexts Joseph Falaky Nagy on Indo-European structure in Greek myth William Hansen on myth and folklore Claude Calame on the application of semiotic theory of narrative Christiane Sourvinou Inwood on reading visual sources such as vase paintings and Robert A. Segal on psychoanalytic interpretations A valuable collection of eight essays Edmunds's book provides a convenient opportunity to grapple with the current methodologies used in the analysis of literature and myth New England Classical Newsletter and Journal **The**

Everything Classical Mythology Book Nancy Conner, 2010-02-10 Romance betrayal passion tragedy violence and scandal Now you have an easy to follow guide to the drama and intrigue of classical myths *Emotions and Religious Dynamics* Nathaniel A. Warne, 2016-05-13 We all feel emotions and are moved to action by them Religious communities often select and foster certain emotions over others Without understanding this it is hard to grasp the way groups view the world and each other Often it is the underlying emotional pattern of a group rather than its doctrines that either divides it from or attracts it to others These issues so important in today's world are explored in this book in a genuinely interdisciplinary way by anthropologists psychologists theologians and historians of religion and in some detailed studies of well and less well known religious traditions from across the world **The Modern Cultural Myth of the Decline and Fall of the Roman Empire** Jonathan Theodore, 2016-08-13 This book investigates the decline and fall of Rome as perceived and imagined in aspects of British and American culture and thought from the late nineteenth through the early twenty-first centuries It explores the ways in which writers filmmakers and the media have conceptualized this process and the parallels they have drawn deliberately or unconsciously to their contemporary world Jonathan Theodore argues that the decline and fall of Rome is no straightforward historical fact but a myth in terms coined by Claude Lévi-Strauss meaning not a falsehood but a complex social and ideological construct Instead it represents the fears of European and American thinkers as they confront the perceived instability and pitfalls of the civilization to which they belonged The material gathered in this book illustrates the value of this idea as a spatiotemporal concept rather than a historical event a narrative with its own unique moral purpose

Dictionary of Classical Mythology Jennifer R. March, 2014-05-31 Jenny March's acclaimed Dictionary of Classical Mythology first published in 1998 but long out of print has been extensively revised and expanded including a completely new set of beautiful line drawing illustrations for this Oxbow edition It is a comprehensive A-Z guide to Greek and Roman mythology All major myths legends and fables are here including gods and goddesses heroes and villains dangerous women legendary creatures and monsters Characters such as Achilles and Odysseus have extensive entries as do epic journeys and heroic quests like that of Jason and the Argonauts to win the Golden Fleece all alongside a plethora of information on the

creation of the cosmos the many metamorphoses of gods and humans and the Trojan War plus more minor figures nymphs seers kings rivers to name but a few In this superbly authoritative work the myths are brilliantly retold along with any major variants and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth The 172 illustrations give visual immediacy to the words by showing how ancient artists perceived their gods and heroes The impact of myths on ancient art is also explored as is and their influence in the postclassical arts emphasising the ongoing inspiration afforded by the ancient myths Also included are two maps of the ancient world a list of the ancient sources and their chronology the more important genealogies and an index of recurrent mythical motifs **Explaining, Interpreting, and Theorizing Religion and Myth** Nickolas P.

Roubekas, Thomas Ryba, 2020-07-20 In Explaining Interpreting and Theorizing Religion and Myth Contributions in Honor of Robert A Segal nineteen renowned scholars offer a collection of essays addressing the persisting question of how to approach religion and myth as academic categories Taking their cue from the work of Robert A Segal they discuss how to theorize about religion and myth from a variety of disciplinary perspectives With cases from ancient Greece and Mesopotamia to East Asia and the modern world by and large and engaging with diverse disciplines such as psychology philosophy anthropology history film theology and religious studies among others the volume establishes a synthesis that demonstrates the pervasiveness as well as the pitfalls of the categories religion and myth in the world Contributors are Douglas Allen Fiona Bowie Dexter E Callender Jr Laura Feldt Jos Manuel Losada William Hansen Raya A Jones Roderick Main Jon Mills Henry Munson Angus Nicholls Daniel L Pals Lukas Pokorny Bryan S Rennie Ivan Strenski Steven F Walker Eric Ziolkowski Nickolas P Roubekas Thomas Ryba **Poststructuralism: A Very Short Introduction** Catherine Belsey, 2002-08-22

Poststructuralism changes the way we understand the relations between human beings their culture and the world Following a brief account of the historical relationship between structuralism and poststructuralism this Very Short Introduction traces the key arguments that have led poststructuralists to challenge traditional theories of language and culture Whilst the author discusses such well known figures as Barthes Foucault Derrida and Lacan she also draws pertinent examples from literature art film and popular culture unfolding the poststructuralist account of what it means to be a human being Wilderness in Mythology and Religion Laura Feldt, 2012-10-01 Wilderness is one of the most abiding creations in the history of religions It has a long and seminal history and is of contemporary relevance in wildlife preservation and climate discourses Yet it has not previously been subject to scrutiny or theorising from a cross cultural study of religions perspective What are the specific relations between the world's religions and imagined and real wilderness areas The wilderness is often understood as a domain void of humans opposed to civilization but the analyses in this book complicate and question the dualism of previous theoretical grids and offer new perspectives on the interesting multiplicity of the wilderness and religion nexus This book thus addresses the need for cross cultural anthropological and history of religions analyses by offering in depth case studies

of the use and functions of wilderness spaces in a diverse range of contexts including but not limited to ancient Greece early Christian asceticism Old Norse religion the shamanism Buddhism encounter in Mongolia contemporary paganism and wilderness spirituality in the US It advances research on religious spatialities cosmologies and ideas of wild nature and brings new understanding of the role of religion in human interaction with the world

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