

MYTH,  
HISTORY  
*and*  
CULTURE  
*in*  
REPUBLICAN  
ROME

STUDIES IN  
HONOUR OF  
T.P. WISEMAN



*edited by* DAVID BRAUND AND CHRISTOPHER GILL

# Myth History And Culture In Republican Rome Studies In Honour Of T

**RS Peters**



## **Myth History And Culture In Republican Rome Studies In Honour Of Tp:**

**Myth, History and Culture in Republican Rome** David Braund, Christopher Gill, Timothy Peter Wiseman, 2003 In this collection of essays an international team of outstanding scholars engage with the ideas and methods of Professor Peter Wiseman's past and present work They provide a sustained response to the work of one of the most widely respected Roman historians of this generation The contributions range over myth Coriolanus and Remus the interplay between historiography literature and myth making on Cleopatra for instance and art and story telling at Boscoreale They explore Roman drama Pacuvius and links between drama and Virgil's Aeneid they discuss Catullus in Bithynia and Cicero on Greek and Roman culture Professor Wiseman has been at the forefront of innovative research in Roman history historiography literature in context drama and myth for many years His work is marked by the combination of a powerful historical imagination with an acute sense of the limitations of our knowledge and of the need to negotiate with the complexity of our sources **Roman**

**Literary Cultures** Alison Keith, Jonathan Edmondson, 2016-06-16 Drawing on the historicizing turn in Latin literary scholarship *Roman Literary Cultures* combines new critical methods with traditional analysis across four hundred years of Latin literature from mid republican Rome in the second century BC to the Second Sophistic in the second century AD The contributors explore Latin texts both famous and obscure from Roman drama and Menippean satire through Latin elegies epics and novels to letters issued by Roman emperors and compilations of laws Each of the essays in this volume combines close reading of Latin literary texts with historical and cultural contextualization making the collection an accessible and engaging combination of formalist criticism and historicist exegesis that attends to the many ways in which classical Latin literature participated in ancient Roman civic debates *Performance in Greek and Roman Theatre* George Harrison, Vayos Liapis, 2013-03-15 In recent years classicists have begun aggressively to explore the impact of performance on the ways in which Greek and Roman plays are constructed and appreciated both in their original performance context and in

reperformances down to the present day While never losing sight of the playscripts it is necessary to adopt a more inclusive point of view one integrating insights from archaeology art history performance theory theatre semiotics theatrical praxis and modern performance reception This volume contributes to the restoration of a much needed balance between performance and text it is devoted to exploring how performance related considerations including stage business masks costumes props performance space and stage sets help us attain an enhanced appreciation of ancient theatre *Seneca: Phoenissae*, 2025-06-12 *Phoenissae* is probably Seneca's final play left unfinished at the time of his death in 65 CE from a suicide ordered by the emperor Nero It is a work of great dramatic poetic and intellectual force a paradigm of Rome's literature of civil war packed with the latter's vocabulary and imagery and permeated by issues central to Senecan thinking and tragic practice Prominent themes include the imperatives of family and self of identity and place violence and cost psychological familial social anger self loathing suicide and moral action fate guilt horror the cyclicity and triumph of evil the

allure of power the violation of nature the failure of pietas Also meriting notice are more formal issues of theatricality literary self consciousness and belatedness Especially important is the theme of incest its dissolution of political moral social and natural order its collapse of individual identity its function as metaphor for the evil of civil war Like the unfinished epic of Seneca's nephew Lucan *Phoenissae* is immediate precursor to the bloody internecine warfare of 68-69 CE and a prophetic mirror of Rome This is A J Boyle's seventh full scale edition for OUP of a play by or attributed to Seneca It offers a comprehensive introduction newly edited Latin text English verse translation designed for both performance and academic study and a detailed exegetical analytic and interpretative commentary The aim has been to elucidate the text dramatically as well as philologically and to locate the play firmly in its contemporary historical and theatrical context and the ensuing literary and dramatic tradition As such its substantial influence on European drama from the sixteenth to the twenty first centuries is given emphasis throughout this and the accessibility of the commentary to Latinless readers make the edition particularly useful to scholars and students not only of classics but also of comparative literature and of drama and to anyone interested in the cultural dynamics of literary reception and the interplay between theatre and history      **Augustus**

Jonathan Edmondson, 2014-03-24 This book presents a selection of the most important scholarship on Augustus and the contribution he made to the development of the Roman state in the early imperial period      *The Shape of the Roman Order* Daniel J. Gargola, 2017-02-16 In recent years a long established view of the Roman Empire during its great age of expansion has been called into question by scholars who contend that this model has made Rome appear too much like a modern state This is especially true in terms of understanding how the Roman government ordered the city and the world around it geographically In this innovative systematic approach Daniel J Gargola demonstrates how important the concept of space was to the governance of Rome He explains how Roman rulers without the means for making detailed maps conceptualized the territories under Rome's power as a set of concentric zones surrounding the city In exploring these geographic zones and analyzing how their magistrates performed their duties Gargola examines the idiosyncratic way the elite made sense of the world around them and how it fundamentally informed the way they ruled over their dominion From what geometrical patterns Roman elites preferred to how they constructed their hierarchies in space Gargola considers a wide body of disparate materials to demonstrate how spatial orientation dictated action shedding new light on the complex peculiarities of Roman political organization      *Roman Crossings* T.W. Hillard, Kathryn Welch, 2005-12-31 Eleven new essays from an international cast trace the development of political culture in the Roman Republic Themes include the flourishing of civic society as with the introduction of the Roman Games and the emergence of a theory of politeness How was a Roman aristocrat formed How did the term Optimates develop from the middle Republic onwards And how especially did the rhetoric of Cicero reflect and adapt to the pressures of civil war in the Republic's climactic and dying years      **Shaggy Crowns** Nora Goldschmidt, 2013-12-12 *Shaggy Crowns* is the first book length study in almost a hundred years of the

relationship between Rome's two great epic poems Quintus Ennius was once the monumental epic poet of Republican Rome the father of Roman poetry However around one hundred and fifty years after his epic *Annales* first appeared it was replaced decisively by Virgil's *Aeneid* and now survives only in fragments Looking at the intersections between intertextuality and the appropriations of cultural memory Goldschmidt considers the relationship between Rome's two great canonical epics She focuses on how in the use of archaism the presentation of landscape embedded memories of the Punic Wars and fragments of exempla Virgil's poem appropriates and re-writes the myths and memories which Ennius had enshrined in Roman epic Goldschmidt argues that Virgil was not just a slicker new poet but constructed himself as an older archaic poet of the deepest memories of the Roman past ultimately competing for the shaggy crown of Ennius *Structures of Epic Poetry* Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry **The Politics and Poetics of Cicero's *Brutus*** Christopher S. van den Berg, 2023-07-20 Cicero's dialogue on oratory responded to the political crisis of Julius Caesar but ultimately invented modern literary history *Roman Theories of Translation* Siobhán McElduff, 2013-08-29 For all that Cicero is often seen as the father of translation theory his and other Roman comments on translation are often divorced from the complicated environments that produced them The first book length study in English of its kind *Roman Theories of Translation Surpassing the Source* explores translation as it occurred in Rome and presents a complete culturally integrated discourse on its theories from 240 BCE to the 2nd Century CE Author Siobhán McElduff analyzes Roman methods of translation connects specific events and controversies in the Roman Empire to larger cultural discussions about translation and delves into the histories of various Roman translators examining how their circumstances influenced their experience of translation This book illustrates that as a translating culture a culture reckoning with the consequences of building its own literature upon that of a conquered nation and one with an enormous impact upon the West Rome's translators and their theories of translation deserve to be treated and discussed as a complex and sophisticated phenomenon *Roman Theories of Translation* enables Roman writers on translation to take their rightful place in the history of translation and translation theory *Triumph in Defeat* Jessica H. Clark, 2014-05-01 Although a great deal of historical work has been done in the past decade on Roman triumphs defeats and their place in Roman culture have been relatively neglected Why should we investigate the defeats of a society that almost never lost a war In *Triumph in Defeat* Jessica H. Clark answers this question by showing what responses to defeat can tell us about the Roman definition of victory First opening with a general discussion of defeat and commemoration at Rome and then following the Second Punic War from its commencement to its afterlife in Roman historical memory through the second century BCE culminating in the career of

Gaius Marius Clark examines both the successful production of victory narratives within the Senate and the gradual breakdown of those narratives. The result sheds light on the wars of the Republic, the Romans who wrote about these wars, and the ways in which both the events and their telling informed the political landscape of the Roman state. *Triumph in Defeat* not only fills a major gap in the study of Roman military, political, and cultural life but also contributes to a more nuanced picture of Roman society, one that acknowledges the extent to which political discourse shaped Rome's status as a world power. Clark's work shows how defeat shaped the society whose massive reputation was and still often is built on its successes.

*The Genesis of Roman Architecture* John North Hopkins, 2016-02-09 This groundbreaking study traces the development of Roman architecture and its sculpture from the earliest days to the middle of the 5th century BCE. Existing narratives cast the Greeks as the progenitors of classical art and architecture or rely on historical sources dating centuries after the fact to establish the Roman context. Author John North Hopkins, however, allows the material and visual record to play the primary role in telling the story of Rome's origins, synthesizing important new evidence from recent excavations. Hopkins's detailed account of urban growth and artistic, political, and social exchange establishes strong parallels with communities across the Mediterranean. From the late 7th century, Romans looked to increasingly distant lands for shifts in artistic production. By the end of the archaic period, they were building temples that would outstrip the monumentality of even those on the Greek mainland. The book's extensive illustrations feature new reconstructions, allowing readers a rare visual exploration of this fragmentary evidence.

*Greek and Roman Colonisation* Guy Bradley, John-Paul Wilson, 2005-12-31 The term colonisation encompasses much diversity, from the settlement of the western Mediterranean and the Black Sea by Greeks in the archaic period to the foundation of Roman colonies in mainland Italy during the Republic. Though very different in their motives and methods, both Greek and Roman colonisations are presented by our sources as organised and clearly defined processes within which internal and external relations were firmly delineated. This volume contains six new studies: two Greek and four Roman. Contributors employ historiographical, comparative, and post-colonial approaches to question ancient constructs. The book contains detailed case studies as well as synoptic treatments. Contributors build on recent research in Greek and Roman history to show how ideologies of colonisation develop and come to dominate the historical record.

*Tacitus the Epic Successor* Timothy Joseph, 2012-07-25 Allusions to the epic poets Virgil and Lucan in the writing of the Roman historian Tacitus (c. 55–c. 120 CE) have long been noted. This monograph argues that Tacitus fashions himself as a rivaling literary successor to these poets and that the emulative allusions to Virgil's *Aeneid* and Lucan's *Bellum Civile* in Books 1–3 of his inaugural historiographical work, the *Historiae*, complement and build upon each other and contribute significantly to the picture of repetitive, escalating civil war in the work. The argument is founded on the close reading of a series of related passages in the *Historiae*, and it also broadens to consider certain narrative techniques and strategies that Tacitus shares with writers of epic.

*Civil Wars* David Armitage, 2017-02-07 A highly original history tracing the least

understood and most intractable form of organized human aggression from Ancient Rome through the centuries to the present day We think we know civil war when we see it Yet ideas of what it is and what it isn't have a long and contested history from its fraught origins in republican Rome to debates in early modern Europe to our present day Defining the term is acutely political for ideas about what makes a war civil often depend on whether one is a ruler or a rebel victor or vanquished sufferer or outsider Calling a conflict a civil war can shape its outcome by determining whether outside powers choose to get involved or stand aside from the American Revolution to the war in Iraq pivotal decisions have depended on such shifts of perspective The age of civil war in the West may be over but elsewhere in the last two decades it has exploded from the Balkans to Rwanda Burundi Somalia and Sri Lanka and most recently Syria And the language of civil war has burgeoned as democratic politics has become more violently fought This book's unique perspective on the roots and dynamics of civil war and on its shaping force in our conflict ridden world will be essential to the ongoing effort to grapple with this seemingly interminable problem

**Lives of the Romans** Joanne Berry, Philip Matyszak, 2014-01-06 One hundred biographies reveal the mightiest civilization of the ancient world through the lives of its citizens At its peak Rome's empire stretched across Europe Africa and the Middle East yet it started as a primitive encampment above a riverside marsh This book spans the great chronological and geographical sweep of the Roman age and brings the reader face to face with those who helped create the empire from consuls and commanders to ordinary soldiers voters and taxpayers An extraordinary range of viewpoints is explored in these biographies A centurion and a plasterer's wife share pages with the orator Cicero and the scholar Pliny the Elder while a vestal virgin shares a chapter with Antinous the boy lover of Hadrian Augustine the church patriarch and Constantine Rome's first Christian emperor rub shoulders with Julian the Apostate and Vettius Agorius Praetextatus leader of the pagans Roman women were the most liberated in the ancient world They could wield massive power and influence yet are often overlooked Meet Servilia Caesar's lover Sulpicia the teenage poet Amazonia the sword swinging gladiator and Cloelia the girl who escaped captivity by swimming the Tiber Lavishly illustrated with magnificent works of art including portraits sculptures and Renaissance paintings of Roman scenes this book reveals the real life stories behind the rise and fall of Rome Philip Matyszak teaches Roman History for the Institute of Continuing Education at Cambridge He has written extensively on the ancient world Joanne Berry teaches ancient history at Swansea University and is the author of *The Complete Pompeii*

**A Companion to Roman Italy** Alison E. Cooley, 2016-03-21 *A Companion to Roman Italy* investigates the impact of Rome in all its forms political cultural social and economic upon Italy's various regions as well as the extent to which unification occurred as Rome became the capital of Italy The collection presents new archaeological data relating to the sites of Roman Italy Contributions discuss new theories of how to understand cultural change in the Italian peninsula Combines detailed case studies of particular sites with wider ranging thematic chapters Leading contributors not only make accessible the most recent work on Roman Italy but also offer fresh insight on long standing

debates     Caesar's Calendar Denis Feeney, 2007 Chronology     *Erôs in Ancient Greece* Ed Sanders, Chiara Thumiger, Christopher Carey, N. J. Lowe, 2013-01-31 This volume brings together 18 articles which examine eros as an emotion in ancient Greek culture Taking into account all important thinking about the nature of eros from the 8th century BCE to the 3rd century CE it covers a very broad range of sources and theoretical approaches both in the chronological and the generic sense



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