

***Historical
Consciousness
or the remembered past***



John Lukacs

Myth And Crisis Of Historical Consciousness

Diogo Ferrer



Myth And Crisis Of Historical Consciousness:

Myth and the Crisis of Historical Consciousness American Academy of Religion, 1975 **Myth and the Crisis of Historical Consciousness** Lee W. Gibbs, W. Taylor Stevenson, 1975 *The Violence Mythos* Barbara Whitmer, 1997-10-02

Presents a powerful thesis on the nature and significance of violence and its mythos in Western culture and offers an alternative interactive mythos that bridges the mind body split inherent in most theories of violence The Violence Mythos presents us with a powerful thesis on the nature and significance of violence in human society It develops its argument with passion and concern combined with a lucid and sensitive intelligence The book is sharp and to the point challenging any complacency with its idealism and its commitment to change Whitmer is an author with attitude and with spirit The violence mythos is a collection of beliefs attitudes behaviors and social expectations about violence in Western culture It includes the war hero myth the victimizer victim exploitative dynamic the theory of innate violence the mind body dualism the myth of male aggression and the subordination of women the marginalization of trust and the development of technology in a tradition of destructive instrumentalism At the core of the violence mythos is the belief that humans are innately violent The cultural system is then able to legitimate rationalize and use violence to control violent humans and thus becomes a self reinforcing self perpetuating system of direct and indirect means of social control This is the repetitive cycle of violence in trauma reenactment transferred intergenerationally through the roles and rituals of the hero perpetrator myth The cycle ceases with the understanding of trauma in the trust triad of the interdependent mythos *Toward a Poetics of Genesis 1-11* Daniel D. Lowery, 2013-04-15 Daniel Lowery commences this work by suggesting that history is a subjective enterprise it is controlled by those who record it The power of the present decides what is counted as history and how the rest of us are told about the past shapes our view of it and concomitantly our outlook for the future In this sense then history fundamentally shapes the future Few questions are more basic to human existence than Who am I Where did I come from What is my place in this world The earliest chapters of Genesis have oriented hearers and readers for millennia in their attempts to address these concerns And so in several respects Genesis shapes the future In this study Lowery sets out to understand more accurately ancient Near Eastern language and claims about origins specifically claims found in Gen 1 11 He uses Gen 4 17 22 as a test case representing the Hebrew tradition explaining how the world came to be civilized Lowery observes that this passage serves a function within the larger narrative of Gen 1 11 akin to other ancient Near Eastern traditions of civilized beginnings Moreover it occupies a place in the overarching narrative of beginnings corresponding to what we find elsewhere throughout the ancient world Lowery focuses mainly on Mesopotamia leaving other cultures for later study This study aims to demonstrate that much of the language of Gen 1 11 is similar in many ways to its Mesopotamian counterparts More explicitly here is an exploration of the nature of the language and terms of Gen 1 11 to ascertain what truths it communicates and how it communicates them At its core this is a study of the genre and generic claims of

protohistory as found in Gen 1 11 **Worship as Body Language** E. Elochukwu Uzukwu,1997 The body language or gestures of praise adoration contemplation ritual dance and care of the neighbor are meaningful to the ethnic group African Christians tune into these body motions to express the one Christian faith In *Worship as Body Language* Father Uzukwu details how the patterns of the African ritual assemblies and sacred narratives have merged with Jewish Gospel and early Church traditions to create living Christian communities and liturgies *Rituals of Ilé-Ifè, Nigeria* Morufu B. Omigbule,2021-05-11 This book showcases six prominent ritual festivals of Ile If Nigeria namely r nf t p r s l s O bares r s kir and O w l r It reveals the hidden and enduring beauties of If ritual festivals providing rare information about the region the acclaimed origin place and spiritual capital of Yoruba people Through profound analysis of each of the festivals it affords information that is unusual in both depth and breadth The text also provides pace for the views of the practitioners of culture specific literary ethnographic scholarship It however pushes the critical edges of its engagement with the ritual festivals and represents an important record of enduring cultural legacies with the unusual capacity to inform about If rituals in a way that serves the interest of Yoruba cultural studies in general *The Archaeology of Myth* N. Wyatt,2017-07-05 Myth as a category is often explicitly denied as being present in the Bible Studies of Israelite religion take a largely historical approach The *Archaeology of Myth* highlights the importance of mythological categories in discussing any religion and especially Israelite religion The essays explore key biblical narratives and themes Jacob s dream the story of Dinah and Shechem the seventy sons of Athirat the old men of Deuteronomy tracing their development from primitive forms to biblical text The book offers a theoretical analysis of the biblical treatment of myth and its role in the shaping of memories and values **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1977 *New Testament Theology and Its Quest for Relevance* Thomas Hatina,2013-03-14 This guide to structuring and creating a New Testament theology shows students how to examine ancient texts in the modern world **Kuma Malinke Historiography** Nubia Kai,2023-11-22 Founded in the early thirteenth century the Mali Empire stretched from the Atlantic coast of West Africa across the savannah lands to Timbuktu and Gao Comprised of multiple ethnics groups the Soninke the Mandenka Fula Sosso Tuareg Sonrai Almoravids Mali was politically dominated by the Mandenka people who developed a comprehensive eloquent and ennobling historical tradition that has garnered international recognition and praise Combining music poetry drama storytelling genealogy history and philosophy the Malinke griot or jeli interprets Mali s history both aesthetically and discursively with the utilitarian objective of maintaining peaceful and ethical social relations within the empire Far more than a storyteller the Malinke historian s broad scope of knowledge enables them to perform multifaceted roles in the society He she is a political advisor ambassador judicial advisor cultural and social anthropologist historian genealogist mediator of domestic and national disputes officiator of rites of passage ceremonies musician poet and teacher Kuma Malinke *Historiography* Sundiata Keita to Almamy Samori Toure examines the philosophy of history and methodology of the Malinke historians through an in

depth analysis of historical oral literature and the griots own theories of the art of history Kai discusses griot accounts of major historical figures such as Sundiata Keita Sumanguru Kante Sogolon Conde Mansa Musa Manding Bokari Abubakr Muhammad II Biton Koulibaly Almamy Samori Toure and their impact on Mali s history Significant components of Malinke history that had been kept secret by a general consensus of master griots are exposed for the first time in the English language in this highly informative and insightful text

The King and Kingship in Achaemenid Art Margaret Cool Root,2024-02-26 Scholarly studies of topics in the art archaeology ancient history and linguistics of the Iranian region

Myth and Scripture Dexter E. Callender, Jr.,2014-07-02 DOCTYPE HTML PUBLIC W3C DTD HTML 4 0 Transitional EN html meta content text html charset ISO 8859 1 http equiv content type body An interdisciplinary collection for scholars and students interested in the connections between myth and scripture In this collection scholars suggest that using myth creates a framework within which to set biblical writings in both cultural and literary comparative contexts Reading biblical accounts alongside the religious narratives of other ancient civilizations reveals what is commonplace and shared among them The fruit of such work widens and enriches our understanding of the nature and character of biblical texts and the results provide fresh evidence for how biblical writings became scripture Features Essays that explore how myth sheds light on the emergence of scripture Examples drawn from the Ancient Near East Hebrew Bible New Testament and Greco Roman world Articles by experts from a range of disciplines

New World Myth Marie Vautier,1998-01-06 There is an emphasis on de constructing de centring de stabilizing and especially de mythologizing in the study that illustrates New World myth narrators questioning the past in the present and carrying out their original investigations of myth place and identity Underlining the fact that political realities are encoded in the language and narrative of the works Vautier argues that the reworkings of literary religious and historical myths and political ideologies in these novels are grounded in their shared situation of being in and of the New World

The Transformation of Reason: Studies on System, Myth, and History in German Idealism Diogo Ferrer,2024-07-01 Critique skepticism conflict incompleteness nothingness irrational abyss evil and even genocide That is what German idealism is also about Trying to chart human reason as an architectural system Kant Fichte Hegel and Schelling uncovered that the most significant problems lie beneath the ground in the foundations Can reason survive the discovery of what lies at its depths And should it This book ventures into these foundations addressing the keen philosophical innovations of German idealists Through comparative and development studies it presents fresh interpretations of how these leading thinkers reconstructed reason on unexplored territories The greatest hazard was triggering an enduring inversion of values

Recreating the World/Word Lynda D. McNeil,1992-07-01 This book combines interdisciplinary and comparatist approaches anthropology philosophy psychology and language in the investigation of the mythic mode of thought and language in the post Symbolist poets Arthur Rimbaud Georg Trakl Hart Crane and Charles Olson Part One covers the philosophical tradition from Gottfried Herder to Ernst Cassirer Part Two

includes close analytical readings of individual poems by these authors as they enact the mythic mode The conclusion relates the mythic mode to feminist studies of thought and language

Many Roads Lead Eastward Robert D. Miller II, OFS,2016-10-27 Is there a gap between the academic study of the Bible and the work of theologians What lies behind this gap And most important how have biblical scholars tried to bridge the gap with hermeneutical methods This book addresses the exegesis vs theology impasse and categorizes the most important attempts to bridge it over the past century especially those of the last decades These attempts are assessed and evaluated so that readers can see the philosophies undergirding each and the potential each has for a true theological interpretation of the Bible

Social Trauma - An Interdisciplinary Textbook Andreas Hamburger,Camellia Hancheva,Vamık D. Volkan,2020-11-23 This book explores the intersection of clinical and social aspects of traumatic experiences in postdictatorial and post war societies forced migration and other circumstances of collective violence Contributors outline conceptual approaches treatment methods and research strategies for understanding social traumatizations in a wider conceptual frame that includes both clinical psychology and psychiatry Accrued from a seven year interdisciplinary and international dialogue the book presents multiple scholarly and practical views from clinical psychology and psychiatry to social and cultural theory developmental psychology memory studies law research methodology ethics and education Among the topics discussed Theory of social trauma Psychoanalytic and psychotherapeutic approaches to social trauma Memory studies Developmental psychology of social trauma Legal and ethical aspects Specific methodology and practice in social trauma research Social Trauma An International Textbook fills a critical gap between clinical and social theories of trauma offering a basis for university teaching as well as an overview for all who are involved in the modern issues of victims of social violence It will be a useful reference for students teachers and researchers in psychology medicine education and political science as well as for therapists and mental health practitioners dealing with survivors of collective violence persecution torture and forced migration

Historical-critical Introduction to the Philosophy of Mythology F. W. J. Schelling,2012-02-01 Translated here into English for the first time F W J Schelling s 1842 lectures on the Philosophy of Mythology are an early example of interdisciplinary thinking In seeking to show the development of the concept of the divine Godhead in and through various mythological systems particularly of ancient Greece Egypt and the Near East Schelling develops the idea that many philosophical concepts are born of religious mythological notions In so doing he brings together the essential relatedness of the development of philosophical systems human language history ancient art forms and religious thought Along the way he engages in analyses of modern philosophical views about the origins of philosophy s conceptual abstractions as well as literary and philological analyses of ancient literature and poetry

Maurice Mandelbaum and American Critical Realism Ian F. Versteegen,2009-12-16 This is a unique and timely assessment of the work of American critical realist Maurice Mandelbaum and the relation of his thought to contemporary critical realism Particular attention is paid to how his theories relate to those of Roy Bhaskar This is essential

reading for any student with an interest in critical realism or the history of philosophy Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office, 1976 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc

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