



THE MYSTIFICATION OF GEORGE CHAPMAN

GERALD SNARE

Mystification Of George Chapman

**Garrett A. Sullivan, Jr., Alan
Stewart, Rebecca Lemon, Nicholas
McDowell, Jennifer Richards**

Mystification Of George Chapman:

The Mystification of George Chapman Gerald Snare, 1989 George Chapman 1559-1634 continues to cut a significant figure as a dramatist and translator of Homer but his reputation as a poet has fared poorly. The common critical view has made him notorious as a writer of difficult poetry to the point of being considered guilty of deliberate and wanton obscurity. Gerald Snare argues that the fact of the matter is quite the reverse: his supposed difficulty as well as the moral and philosophical imperatives that are assumed to dominate his work are in fact the construction of critics. *The Mystification of George Chapman* is an argument against the accepted view of Chapman's art. Snare examines *Hero and Leander* to determine the nature of its poetics and its relation to Moschios and Marlowe; he reports on the imitative strategies of Ovid's *Banquet of Sense* and declares that it deserves a reputation quite different from that of the most difficult poem in the English language and he refers to Chapman's own criticism found in the prefaces and notes often attached to his poems. The author finds Chapman's poems were responses to the critical pressures inherent in adapting Greek, Latin, and contemporaneous English authors to his art and he disputes the modern critical tendency to assume that doctrine and not poetic practice was the primary source of poetic energy in the Renaissance.

Ambition, Rank, and Poetry in 1590s England John Huntington, 2001 *Ambition, Rank, and Poetry in 1590s England* focuses on the early work of George Chapman and on the writings of others who shared his social agenda and his nonprivileged status, including Christopher Marlowe, Ben Jonson, and Edmund Spenser, as well as neglected writers such as Matthew Roydon and Aemilia Lanyer. Rather than placing poetry in the service of traditional social purposes—pleasing a patron, wooing a woman, displaying one's courtly skill, teaching morality—these writers held up poetry as important for its own sake, an idea taken for granted in much modern aesthetics. Jacket **The Odyssey** Homer, 1992 Describes the adventures of Odysseus, Greek warrior, as he strives to return to his home island of Ithaca after the Trojan War. This poem also describes his endurance, his love for his wife and son.

Humanism, Machinery, and Renaissance Literature Jessica Wolfe, 2004-05-03 This book explores how machinery and the practice of mechanics participate in the intellectual culture of Renaissance humanism. Before the emergence of the modern concept of technology, sixteenth and early seventeenth century writers recognized the applicability of mechanical practices and objects to some of their most urgent moral, aesthetic, and political questions. The construction, use, and representation of devices, including clocks, scientific instruments, stage machinery, and war engines, not only reflect but also actively reshape how Renaissance writers define and justify artifice and instrumentality: the reliance upon instruments, mechanical or otherwise, to achieve a particular end. Harnessing the discipline of mechanics to their literary and philosophical concerns, scholars and poets including Francis Bacon, Edmund Spenser, George Chapman, and Gabriel Harvey look to machinery to ponder and dispute all manner of instrumental means, from rhetoric and pedagogy to diplomacy and courtly dissimulation. *The Theatre of Civilized Excess* Anja Müller-Wood, 2007-01-01 Jacobean tragedy is typically seen as translating a general

dissatisfaction with the first Stuart monarch and his court into acts of calculated recklessness and cynical brutality Drawing on theoretical influences from social history psychoanalysis and the study of discourses this innovative book proposes an alternative perspective Jacobean tragedy should be seen in the light of the institutional and social concerns of the early modern stage and the ambiguities which they engendered Although the stage's professionalization opened up hitherto unknown possibilities of economic success and social advancement for its middle class practitioners the imaginative linguistic and material conditions of their work undermined the very ambitions they generated and furthered The close reading of play texts and other non dramatic sources suggests that playwrights knew that they were dealing with hazardous materials prone to turn against them whether the language they used or the audiences for whom they wrote and upon whose money and benevolence their success depended The notorious features of the tragedies under discussion their bloody murders intricately planned revenges and psychologically refined terror testify not only to the anxiety resulting from this multifaceted professional uncertainty but also to theatre practitioners attempts to civilize the excesses they were staging

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Tudor England Arthur F. Kinney, David W. Swain, Eugene D. Hill, William A. Long, 2000-11-17 This is the first encyclopedia to be devoted entirely to Tudor England 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays Entries include Edward Alleyn actor theatre manager Roger Ascham Bible translation cloth trade Devereux family Espionage Family of Love food and diet James Hepburn Earl of Bothwell inns Ket's Rebellion John Lyly mapmaking Frances Meres miniature painting Pavan Pilgrimage of Grace Revels Office Ridolfi plot Lady Mary Sidney Countess of Pembroke treason and much more Also includes an 8 page color insert

English Translators of Homer Simeon Underwood, 1998 This book is an account of English translations of Homer set in the context of modern translation theory

The Age of Milton Alan Hager, 2004-03-30 The 17th century was a time of significant cultural and political change The era saw the rise of exploration and travel the growth of the scientific method and the spread of challenges to conventional religion Many of these developments occurred in England and North America and literature of the period reflects the intellectual and emotional fervor of the age This reference chronicles the lives and works of more than 75 British and American writers of the 17th century Included are entries on such major canonical authors as Donne Milton and Jonson The volume also covers the writings of such leading thinkers as Hobbes and Locke along with the works of leading European figures like Galileo and Descartes Also profiled are numerous significant women writers including Mary Astell Aphra Behn and Anne Killigrew Each entry is written by an expert contributor and includes a biography a discussion of major works and

themes a survey of the writer's critical reception and primary and secondary bibliographies The volume additionally includes entries on several artists who significantly influenced British and American literary culture *Marsilio Ficino* Michael J. B. Allen, Valery Rees, Martin Davies, 2002 This volume consists of 21 essays on Marsilio Ficino 1433-99 the Florentine scholar philosopher magus priest who was the architect of Renaissance Platonism They cast fascinating new light on his theology philosophy and psychology as well as on his influence and sources **The Encyclopedia of English Renaissance Literature, 3 Volume Set** Garrett A. Sullivan, Jr., Alan Stewart, Rebecca Lemon, Nicholas McDowell, Jennifer Richards, 2012-01-30 Featuring entries composed by leading international scholars The Encyclopedia of English Renaissance Literature presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars Arranged in A-Z format across three fully indexed and cross-referenced volumes Provides coverage of canonical authors and their works as well as a variety of previously under-considered areas including women writers broadside ballads commonplace books and other popular literary forms Biographical material on authors is presented in the context of cutting-edge critical discussion of literary works Represents the most comprehensive resource available for those working in English Renaissance literary studies Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24/7 access and powerful searching browsing and cross-referencing capabilities **The Ovidian Vogue** Daniel D. Moss, 2014-09-17 The Roman poet Ovid was one of the most imitated classical writers of the Elizabethan age and a touchstone for generations of English writers In *The Ovidian Vogue* Daniel Moss argues that poets appropriated Ovid not just to connect with the ancient past but also to communicate and compete within late Elizabethan literary culture Moss explains how in the 1590s rising stars like Thomas Nashe and William Shakespeare adopted Ovidian language to introduce themselves to patrons and rivals while established figures like Edmund Spenser and Michael Drayton alluded to Ovid's works as a way to map their own poetic development Even poets such as George Chapman John Donne and Ben Jonson whose early work pointedly abandoned Ovid as cliché could not escape his influence Moss's research exposes the literary impulses at work in the flourishing of poetry that grappled with Ovid's cultural authority *George Chapman* Vincent W. Beach, 1995 Poet dramatist and translator George Chapman 1559-1643 was a contemporary of Shakespeare Marlowe and Jonson as well as a collaborator of Inigo Jones Chapman is best known for his translations of Homer's *Iliad* and *Odyssey* and for the tragedy *Bussy D'Ambois* This annotated guide to Chapman scholarship examines individual works in the major genres in which Chapman was active and covers poems translations comedies tragedies histories and includes a section on general studies covering biographies documents and letters and other reference works This volume should be a useful resource for students of Renaissance and Jacobean literature and drama **Renaissance Literature and Linguistic Creativity** James Harmer, 2016-03-31 Renaissance Literature and Linguistic Creativity interrogates notions of linguistic creativity as presented in English literary texts of the

late sixteenth century It considers the reflections of Renaissance English writers upon the problem of how linguistic meaning is created in their work The book achieves this consideration by placing its Renaissance authors in the context of the dominant conceptualisation of the thought language relationship in the Western tradition namely that of introspection In taking this route author James Harmer undertakes to provide a comprehensive overview of the notion of introspection from classical times to the Renaissance and demonstrates how complex and even strange this notion is often seen to be by thinkers and writers Harmer also shows how poetry and literary discourse in general stands at the centre of the conceptual consideration of what linguistic thinking is He then argues through a range of close readings of Renaissance texts that writers of the Shakespearean period increase the fragility of the notion of introspection in such a way as to make the prospect of any systematic theory of meaning seem extremely remote Embracing and exploring the possibility that thinking about meaning can only occur in the context of extreme cognitive and psychological limitation these texts emerge as proponents of a human mind which is remarkably free in its linguistic nature an irresistible mode of life unto itself The final argumentative stratum of the book explores the implications of this approach for understanding the relationship between literary criticism philosophy and other kinds of critical activity Texts discussed at length include Edmund Spenser's *The Faerie Queene* and shorter poetry George Chapman's *Ovids Banquet of Sence* Shakespeare's *Titus Andronicus* and *Hamlet* and John Donne's *Elegies* *Self-Commentary in Early Modern European Literature, 1400-1700* Francesco

Venturi, 2019-05-15 This volume investigates the various ways in which writers comment on and defend their own works and at the same time themselves across early modern Europe A multiplicity of self commenting modes ranging from annotations to explicatory prose to prefaces to separate critical texts and exemplifying a variety of literary genres are subjected to analysis Self commentaries are more than just an external apparatus they direct and control reception of the primary text thus affecting notions of authorship and readership With the writer understood as a potentially very influential and often tendentious interpreter of their own work the essays in this collection offer new perspectives on pre modern and modern forms of critical self consciousness self representation and self validation Contributors are Harriet Archer Gilles Bertheau Carlo Caruso Jeroen De Keyser Russell Ganim Joseph Harris Ian Johnson Richard Maber Martin McLaughlin John O'Brien Magdalena Oarska Federica Pich Brian Richardson Els Stronks and Colin Thompson **Reading Sixteenth-Century**

Poetry Patrick Cheney, 2011-05-06 *Reading Sixteenth Century Poetry* combines close readings of individual poems with a critical consideration of the historical context in which they were written Informative and original this book has been carefully designed to enable readers to understand enjoy and be inspired by sixteenth century poetry Close reading of a wide variety of sixteenth century poems canonical and non canonical by men and by women from print and manuscript culture across the major literary modes and genres Poems read within their historical context with reference to five major cultural revolutions Renaissance humanism the Reformation the modern nation state companionate marriage and the scientific

revolution Offers in depth discussion of Skelton Wyatt Surrey Isabella Whitney Gascoigne Philip Sidney Spenser Marlowe Mary Sidney Herbert Donne and Shakespeare Presents a separate study of all five of Shakespeare s major poems Venus and Adonis The Rape of Lucrece The Phoenix and Turtle the Sonnets and A Lover s Complaint in the context of his dramatic career Discusses major works of literary criticism by Plato Aristotle Horace Longinus Philip Sidney George Puttenham Percy Bysshe Shelley Seamus Heaney Adrienne Rich and Helen Vendler

Elizabethan Occult Poetics Rachel White,2025-08-27 Elizabethan Occult Poetics argues that occult tradition influenced the development of vernacular poetics during the sixteenth century and explores the ways in which discourses from the occult tradition ranging from the scientific to the magical were actively absorbed into both the theory and practice of English poetics This study examines the absorption of occult discourses into the theory and practice of poetry as well as their presence in poetic content Beginning with John Dee s fascination with the geometrical foundation of alphabets and language Elizabethan Occult Poetics goes back to tittles and jots and the building blocks of affective language before turning to the attempts of Philip Sidney and his contemporaries to create an efficacious English poetic tradition The second part of the book focuses on the incorporation of occult discourses as content and writers negotiations of competing theories between the arcane and the scientific through chapters on cosmology and light in the work of Giordano Bruno and Fulke Greville optics in George Chapman s vernacular poetry and magnetism in Edmund Spenser s The Fairie Queene This study shows that sixteenth century poets pursued an affective and efficacious poetic tradition via the incorporation of occult discourses in theory practice and content

Inspiration and Technique John Roe,Michele Stanco,2007 While Plato extols inspired poetry as opposed to poetry produced by means of technique Aristotle conceives of poetry only in terms of techn Underlying the opposition between inspiration and technique are two different approaches to form inspiration is concerned with the impression of ideas or forms within the poet s psyche the author s forma mentis whereas technique deals with the transposition of the artist s idea into the material form of the work the forma operis This dual view of form and of its complex relation to matter may be said to lie at the basis of a dual approach to aesthetic issues a psychological and a textual one Taking their cue from this opposition the essays gathered here explore some of the most momentous phases in the history of aesthetics from Graeco Roman philosophy and oratory to Renaissance poetry and literary criticism from neoclassical poetics to Romantic and Victorian views on inspired visions to recent issues in neuroaesthetics philosophy of art and literary linguistics In so doing they collectively point to the irremediable and continuing dualism of a critical tradition that has alternately emphasized the ideal elements of beauty and the material constituents of art

Solitude and Speechlessness Andrew Mattison,2019-07-15 Recent literary criticism along with academic culture at large has stressed collaboration as essential to textual creation and sociability as a literary and academic virtue Solitude and Speechlessness proposes an alternative understanding of writing with a complementary mode of reading literary engagement it suggests is the meeting of strangers each in a state of isolation The Renaissance

authors discussed in this study did not necessarily work alone or without collaborators but they were uncertain who would read their writings and whether those readers would understand them These concerns are represented in their work through tropes images and characterizations of isolation The figure of the isolated misunderstood or misjudged poet is a preoccupation that relies on imagining the lives of wandering and complaining youths eloquent melancholics exemplary hermits homeless orphans and retiring stoics such figures acknowledge the isolation in literary experience As a response to this isolation of literary connection Solitude and Speechlessness proposes an interpretive mode it defines as strange reading a reading that merges comprehension with indeterminacy and the imaginative work of interpretation with the recognition of historical difference

The Oxford History of Classical Reception in English Literature Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

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