



# *Mystic Chords of Memory*

**CIVIL WAR  
BATTLEFIELDS  
AND HISTORIC SITES  
RECAPTURED**

*Photographs and Text by David J. Eicher*

*Foreword by John Y. Simon*

# Mystic Chords Of Memory Civil War Battlefields And Historic Sites Recaptured

**David J Eicher**



## **Mystic Chords Of Memory Civil War Battlefields And Historic Sites Recaptured:**

**Mystic Chords of Memory** David J. Eicher, 1998-11-01 When I set foot on ground where Lincoln Lee Grant or others walked where the great battles raged an almost magical feeling infuses me Capturing these places on film hopefully in some small way allows us to preserve that magical feeling of the special places and people of the war in our everyday lives These are the impassioned words of longtime Civil War aficionado David J Eicher Through his stunning photographs in *Mystic Chords of Memory* Eicher presents many of the historical sites that evoke that magical feeling for him and thousands of other Civil War scholars and buffs In this captivating pictorial work Eicher not only visits the most famous Civil War battlefields Gettysburg Vicksburg Chickamauga and Antietam among them but also introduces readers to an array of lesser known battle sites as well as monuments forts houses and farms cemeteries and museums The breathtaking color photographs chosen from Eicher's vast personal collection are supplemented by powerful historical black and white photographs that propel readers back to the Civil War era The resulting richly illustrated work captures the most important unusual and interesting places associated with the war as they stand today Eicher's probing analysis of the arduous four year struggle provides background on its origins interpretations of its major battles and a summary of the war's aftermath Peppered with more than 150 quotations from the journals letters and diaries of Civil War participants the narrative allows readers to absorb the human aspects of the greatest of America's national tragedies Eicher details the firing on Fort Sumter the shock of First Bull Run the carnage of Shiloh the transformation of the war at Antietam the turning points at Gettysburg and Vicksburg the decisive grueling campaigns of 1864 and the surrender at Appomattox Contributing to the book's charm are dozens of images of forgotten places touched by the war such as an abandoned graveyard in a Mississippi wood the sandy strip of beach where some of the war's first black soldiers won fame trenches along a Virginia county highway and a brick church in Virginia pocked by artillery fire Whether viewed as fields of death or fields of glory and they were both Civil War sites retain a commanding hold on the American imagination In words as well as photographs Eicher captures the poignant memory of our nation in conflict

*Landmarks of the Civil War* Nina Silber, 2003-06-12 Along with explorations of well known sites of the Civil War Fort Sumter Appomattox Gettysburg *Landmarks of the Civil War* takes us on a powerful journey to the places that reveal how the Civil War perhaps the most devastating event in American history affected all Americans such as Port Hudson Louisiana where African Americans fought for their freedom on the high bluffs of the Mississippi at the risk on not just capture but enslavement Honey Springs Oklahoma where Native Americans fought some supporting the North and others the Confederacy which further divided a culture already traumatized Bull Run in Manassas Virginia famous for its disastrous outcome for the North but also a place where journalists got their baptism in war correspondence and realized the powerful role they could play in events Nina Silber also takes us to some of the most notorious prisoner of war sites inadequate and make shift hospitals weapons and ammunition workshops and official presidential and legislative settings

that evoke the politics of war making With numerous personal anecdotes and compelling detail throughout Landmarks of the Civil War is a fascinating tour through the places where the United States faced its most trying moments as a nation Journey to the places where pivotal moments in history occurred with the American Landmarks series as your guide exciting fieldtrips in a book Lively narrative essays that tell what happened at each site and why it is important are accompanied by color and black and white photos Packed with practical information about the sites today each profile includes a fact box listing key dates architect builder owner address website and summary of significance sidebars containing primary sources or discussing personalities objects or issues associated with the site a list of related sites and a map Published in cooperation with the National Register of Historic Places and National Park Service the American Landmarks series brings history alive on the spot where it happened

*Monuments to the Lost Cause* Cynthia Mills, Cynthia J. Mills, Pamela Hemenway Simpson, 2003 This richly illustrated collection of fourteen essays examines the ways in which Confederate memorials from Monument Avenue to Stone Mountain and the public rituals surrounding them testify to the tenets of the Lost Cause a romanticized narrative of the war Several essays highlight the creative leading role played by women s groups in memorialization while others explore the alternative ways in which people outside white southern culture wrote their very different histories on the southern landscape The authors who include Richard Guy Wilson Catherine W Bishir W Fitzhugh Brundage and William M S Ramussen trace the origins objectives and changing consequences of Confederate monuments over time and the dynamics of individuals and organizations that sponsored them Thus these essays extend the growing literature on the rhetoric of the Lost Cause by shifting the focus to the realm of the visual They are especially relevant in the present day when Confederate symbols and monuments continue to play a central role in a public and often emotionally charged debate about how the South s past should be remembered The editors Art Historian Cynthia Mills a specialist in nineteenth century public sculpture is executive editor of *American Art* the scholarly journal of the Smithsonian American Art Museum Pamela H Simpson is the Ernest Williams II Professor of Art History at Washington and Lee University She is the coauthor of *The Architecture of Historic Lexington*

**American Military History** Daniel K. Blewett, 2008-12-30 In this companion volume to his 1995 bibliography of the same title Daniel Blewett continues his foray into the vast literature of military studies As did its predecessor it covers land air and naval forces primarily but not exclusively from a U S perspective with the welcome emergence of small wars from publishing obscurity In addition to identifying relevant organizations and associations Blewett has gathered together the very best in chronologies bibliographies biographical dictionaries indexes journals abstracts glossaries and encyclopedias each accompanied by a brief descriptive annotation This work remains a pertinent addition to the general reference collections of public and academic libraries as well as special libraries government documents collections military and intelligence agency libraries and historical societies and museums

**The Longest Night** David J Eicher, 2002-03-30 A riveting indispensable history of the Civil War told chronologically from the first

shots fired at Fort Sumter to the surrender in the summer of 1865 a conflict that James McPherson in the Foreword calls the most dramatic violent and fateful experience in American history In this compelling account of the American Civil War noted historian David Eicher gives us an authoritative history of battle from the first shots at Fort Sumter to Lee's surrender at Appomattox As a strictly military history *The Longest Night* covers hundreds of engagements both well known and obscure including the oft neglected Western theater and naval actions along the coasts and rivers The result is a gripping popular history that will fascinate anyone just learning about the Civil War while offering more than a few surprises for longtime students Drawing on hundreds of sources and excerpts from correspondence by those who fought the war *The Longest Night* conveys a real sense of life and death on the battlefield In addition Eicher analyzes each side's evolving strategy examines the tactics of Lee Grant Johnston and Sherman and discusses significant topics such as prisons railroads shipbuilding clandestine operations and the role of African Americans in the war This is an definitive chronicle of the war that as the author writes like no other conflict in our history casts a long shadow onto modern America

**Women at the Front** Jane E. Schultz, 2005-12-15 As many as 20 000 women worked in Union and Confederate hospitals during America's bloodiest war Black and white and from various social classes these women served as nurses administrators matrons seamstresses cooks laundresses and custodial workers Jane E Schultz provides the first full history of these female relief workers showing how the domestic and military arenas merged in Civil War America blurring the line between homefront and battlefield Schultz uses government records private manuscripts and published sources by and about women hospital workers some of whom are familiar such as Dorothea Dix Clara Barton Louisa May Alcott and Sojourner Truth but most of whom are not well known Examining the lives and legacies of these women Schultz considers who they were how they became involved in wartime hospital work how they adjusted to it and how they challenged it She demonstrates that class race and gender roles linked female workers with soldiers both black and white but became sites of conflict between the women and doctors and even among themselves Schultz also explores the women's postwar lives their professional and domestic choices their pursuit of pensions and their memorials to the war in published narratives Surprisingly few parlayed their war experience into postwar medical work and their extremely varied postwar experiences Schultz argues defy any simple narrative of pre

professionalism triumphalism or conciliation **Tennessee Historical Quarterly**, 2012 [Playing at War](#) Patrick A. Lewis, James Hill Welborn III, 2024-09-19 *Playing at War* offers an innovative focus on Civil War video games as significant sites of memory creation distortion and evolution in popular culture With fifteen essays by historians the collection analyzes the emergence and popularity of video games that topically engage the period surrounding the American Civil War from the earliest console games developed in the 1980s through the web based games of the twenty first century including popular titles such as *Red Dead Redemption 2* and *War of Rights* Alongside discussions of technological capabilities and advances as well as their impact on gameplay and content the essays consider how these games engage with historical scholarship on the

Civil War era the degree to which video games reflect and contribute to popular understandings of the period and how those dynamics reveal shifting conceptions of martial identity and historical memory within U S popular culture Video games offer productive sites for extending the analysis of Civil War memory into the post Confederates in the Attic era including the political and cultural moments of Obama and Trump where overt expressions of Lost Cause memory were challenged and removed from schools and public spaces then embraced by new manifestations of white supremacist organizations Edited by Patrick A Lewis and James Hill Welborn III *Playing at War* traces the drift of Civil War memory into digital spaces and gaming cultures encouraging historians to engage more extensively with video games as important cultural media for examining how contemporary Americans interact with the nation s past *The Journal of Mississippi History* ,1999 Includes section Book reviews *Civil War High Commands* John Eicher,David Eicher,2002-06-01 Based on nearly five decades of research this magisterial work is a biographical register and analysis of the people who most directly influenced the course of the Civil War its high commanders Numbering 3 396 they include the presidents and their cabinet members state governors general officers of the Union and Confederate armies regular provisional volunteers and militia and admirals and commodores of the two navies *Civil War High Commands* will become a cornerstone reference work on these personalities and the meaning of their commands and on the Civil War itself Errors of fact and interpretation concerning the high commanders are legion in the Civil War literature in reference works as well as in narrative accounts The present work brings together for the first time in one volume the most reliable facts available drawn from more than 1 000 sources and including the most recent research The biographical entries include complete names birthplaces important relatives education vocations publications military grades wartime assignments wounds captures exchanges paroles honors and place of death and interment In addition to its main component the biographies the volume also includes a number of essays tables and synopses designed to clarify previously obscure matters such as the definition of grades and ranks the difference between commissions in regular provisional volunteer and militia services the chronology of military laws and executive decisions before during and after the war and the geographical breakdown of command structures The book is illustrated with 84 new diagrams of all the insignias used throughout the war and with 129 portraits of the most important high commanders Program Organization of American Historians. Meeting,1999 *Lincoln Herald* ,1999 *Blue & Gray Magazine* ,1997 *Choice* ,1998 *The Library Journal* ,1998-10 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *U. S. Grant* Joan Waugh,2009-11-15 At the time of his death Ulysses S Grant was the most famous person in America considered by most citizens to be equal in stature to George Washington and Abraham Lincoln Yet today his monuments are rarely visited his military reputation is overshadowed by that of Robert E Lee and his presidency is permanently mired at the bottom of historical rankings In *U S Grant* Joan Waugh investigates Grant s place in public memory

and the reasons behind the rise and fall of his renown while simultaneously underscoring the fluctuating memory of the Civil War itself     **Columbiad** ,1999     Military Bibliography of the Civil War: Regimental publications and personal narratives. Union and Confederate biographies. General references. Armed forces. Campaigns and battles ,2003 Volume IV Compiled and revised by Silas Felton 1063 pp revised with books missed in vols I II and III regimental publications personal narratives biographies campaigns and battles Northern and Southern Felton s new compilation is without peer He covers the subject from five different perspectives Regimental Publications and Personal Narratives Union and Confederate Biographies General References Armed Forces and Campaigns and Battles And making the work extremely useful the last 236 pages contain a complete Index of Authors of Volumes I through IV as well as a new Index of Titles in the Revised Volume IV Furthermore to clear up confusion created by the multiple names often used by Confederate units during the war artillery batteries in particular which carried a state designation but were commonly known by the battery commander s name Felton has cited a written work with a single number designation but indexed and listed it under its common appellation to aid the researcher and eliminate confusion     **The Florida Historical Quarterly** Florida Historical Society,1999     **Mystic Chords of Memory** Michael Kammen,2011-08-17 Mystic Chords of Memory Illustrated with hundreds of well chosen anecdotes and minute observations Kammen is a demon researcher who seems to have mined his nuggets from the entire corpus of American cultural history insightful and sardonic Washington Post Book World In this ground breaking panoramic work of American cultural history the Pulitzer Prize winning author of A Machine That Would Go of Itself examines a central paradox of our national identity How did the land of the future acquire a past And to what extent has our collective memory of that past as embodied in our traditions have been distorted or even manufactured Ranging from John Adams to Ronald Reagan from the origins of Independence Day celebrations to the controversies surrounding the Vietnam War Memorial from the Daughters of the American Revolution to immigrant associations and filled with incisive analyses of such phenomena as Americana and its collectors historic villages and Disneyland Mystic Chords of Memory is a brilliant immensely readable and enormously important book Fascinating a subtle and teeming narrative masterly Time This is a big ambitious book and Kammen pulls it off admirably He brings a prodigious mind and much scholarly rigor to his task an important book and a revealing look at how Americans look at themselves Milwaukee Journal

Uncover the mysteries within is enigmatic creation, **Mystic Chords Of Memory Civil War Battlefields And Historic Sites Recaptured** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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