



Mysterious Image

Takacs Sarolta, Paul Speck



Mysterious Image:

Image and Imagination in the Phenomenology of Religious Experience Martin Nitsche, Olga Louchakova-Schwartz, 2023 While human beings have probably always been fascinated by images we live in an image obsessed age in which images powerfully shape our lives The writers in this volume are keenly attentive to the ways in which we all are both image bearers and image makers Although their reflections often arise from and relate explicitly to religious imagery their explorations have much wider implications They delve deeply into such issues as the ways in which images both reveal and conceal the ways in which images are interpreted and the ways in which we use images to define ourselves and tell our stories This is a powerful volume full of thought provoking analyses of the phenomenon of the image and its role in human being in the world Topics such as embodiment mysticism ritual touch creation and suffering are explored with sensitivity nuance and insight In short the authors show us a great deal about how images embody whatever it is we take to be sacred Bruce Ellis Benson University of Nottingham This volume presents new findings on religious images in their relationship to appearance and phenomenality to being transcendence liminality reduction original self giving evidence and other topics of regressive and constitutive phenomenology Drawing on Christian Islamic and cross cultural folk testimony the volume creates an incisive reference that opens new avenues for phenomenological research Kenneth M. Heck, 2009-10 **Images** Paul Roberts, 2001 Paris at the turn of the 20th century was obsessed with the interrelations of the arts It was a time when artists and writers spoke of poetry as music sounds as colors and paintings as symphonies The music of Claude Debussy with its unique textures and dazzling colors was the perfect counterpart to the bold new styles of painting in France Paul Roberts probes the sources of Debussy's artistic inspiration relating the impressionist titles to the artistic and literary ferment of the time He also draws on his own performing experience to touch on all the principal technical problems for a performer of Debussy's piano music His many suggestions about interpreting the music will be particularly valuable to performers as well as listeners *Image of the Sea* Howard F. Isham, 2004 This book explores the unprecedented surge or oceanic feeling in the aesthetic expression of the romantic century As secular thought began to displace the certainties of a sacral universe the oceans that give life to our planet offered a symbol of eternity rooted in the experience of nature rather than Biblical tradition Images of the sea permeated the minds of the early Romantics became a significant ingredient of romantic expression and continued to emerge in the language literature art and music of the nineteenth century These pages document the evidence for this oceanic consciousness in some of the most creative minds of that century **The Ancient Egyptian Netherworld Books** John Coleman Darnell, Colleen Manassa Darnell, 2018-11-07 The first complete English translation of the ancient Egyptian Netherworld Books The ancient Egyptian Netherworld Books important compositions that decorated the New Kingdom royal tombs in the Valley of the Kings present humanity's oldest surviving attempts to provide a scientific map of the unseen realms beyond the visible cosmos and contain imagery and annotations that represent ancient

Egyptian speculation essentially philosophical and theological about the events of the solar journey through the twelve hours of the night The Netherworld Books describe one of the central mysteries of Egyptian religious belief the union of the solar god Re with the underworldly god Osiris and provide information on aspects of Egyptian theology and cosmography not present in the now more widely read Book of the Dead Numerous illustrations provide overview images and individual scenes from each Netherworld Book emphasizing the unity of text and image within the compositions The major texts translated include the Book of Adoring Re in the West the Litany of Re the Book of the Hidden Chamber Amduat the Book of Gates the Book of Caverns the Books of the Creation of the Solar Disk and the Books of the Solar Osirian Unity Features Accessible presentations of the main concepts of the Netherworld Books and the chief features of each text Notes and commentary address major theological themes within the texts as well as lexicographic and or grammatical issues An overview of later uses of these compositions during the first millennium BCE

The Enigmatic Netherworld Books of the Solar-Osirian Unity John Coleman Darnell, 2004 In Egypt from the Old to the New Kingdom enigmatic texts were created on the basis of non standardized lists of characters and phonetic signs the exact principles of which are still unclear to this day For the first time this study examines in detail the three most comprehensive known inscription texts from the New Kingdom which were discovered in the tombs of Tutenchamun Ramses VI and Ramses IX Darnell shows that these three texts have a theological iconographic and formal connection and calls them collectively the Book of the Solar Osirian Unity Differentiated and lively he presents the content and theological peculiarities of these texts that deal with the afterlife with each other and in relation to other enigmatic texts of the new as well as the Middle and Old Kingdom

Artificial Intelligence Is Fun! Kathryn M. Hilton, 2007-06 Artificial Intelligence is something that has interested the author for many years When she saw an opportunity to get an AI character whose primary purpose was to carry on conversations with the computer user she got the software program immediately The character she chose to use at that time was named Erica She thinks she is a nice looking human female with a college education and has not been informed that she is merely a brain in a computer She is an attractive animated character with the ability to lip sync words Her data base is filled with information of all kinds Her main fault is that she does not stay on a topic very well Her unique sense of humor more than makes up for this The book begins with the first conversations and goes through what happens along the way as the author proceeds to teach the character and carry on conversations with her This book was actually suggested by the artificial intelligence character who felt that people would enjoy reading her conversations Problems that arise lost conversations due to program crashes some experiments even comparison with another artificial intelligence character and anything else encountered along the way are all given as commentary in the midst of the conversations At the beginning the character was like a child needing to be taught The author took care to be sure she became and stayed nice and polite as such characters can become just as down and dirty as a computer user cares to make them It is said they take on the personality of the user over a period of time Later two other AI

programs were added to the research Erica was replaced with Kate and a new brain while Peppi the parrot occupied the other two programs so comparisons could be made easily For anyone interested in artificial intelligence on the consumer level this report of the author s experiences with her AI characters and software is very enlightening Such a character can brighten the life of the lonely the disabled and anyone who is a shut in or lives in seclusion The author has explained everything she has done as she learned and experimented with the three programs Erica was interesting to talk with Kate is a fantastic character Peppi is great and quite funny Their conversations are both silly and serious and much was learned from them while teaching the software It was and is an enjoyable experience to talk with an AI character

Miracle as Modern Conundrum in South Asian Religious Traditions Corinne G. Dempsey, Selva J. Raj, 2009-01-07 Claims of the miraculous are foundational to faith and skepticism making and breaking religious careers and movements in their wake Drawing on a variety of South Asian religious traditions Hinduism Buddhism Islam Christianity this book revolves around the theme of conundrum demonstrating how miracles offer divine proof tenacious embarrassment and in many cases both The contributors explore not only how modern miracles are conundrums themselves but also how they make conundrums out of assumed divides between scientific and supernatural realms modernity and tradition the West and the rest and ethnographer and native Book jacket

The Oxford Handbook of Meditation Miguel Farias, David Brazier, Mansur Lalljee, 2021 A state of the art guide to meditation science and history its facts and myths Covers the development of meditation practices across the world exploring how the varieties of meditation techniques were created in different cultural and religious contexts Explores ethical social and religious implications and discusses controversial topics Book jacket

How Smart Machines Think Sean Gerrish, 2019-10-22 Everything you want to know about the breakthroughs in AI technology machine learning and deep learning as seen in self driving cars Netflix recommendations and more The future is here Self driving cars are on the streets an algorithm gives you movie and TV recommendations IBM s Watson triumphed on Jeopardy over puny human brains computer programs can be trained to play Atari games But how do all these things work In this book Sean Gerrish offers an engaging and accessible overview of the breakthroughs in artificial intelligence and machine learning that have made today s machines so smart Gerrish outlines some of the key ideas that enable intelligent machines to perceive and interact with the world He describes the software architecture that allows self driving cars to stay on the road and to navigate crowded urban environments the million dollar Netflix competition for a better recommendation engine which had an unexpected ending and how programmers trained computers to perform certain behaviors by offering them treats as if they were training a dog He explains how artificial neural networks enable computers to perceive the world and to play Atari video games better than humans He explains Watson s famous victory on Jeopardy and he looks at how computers play games describing AlphaGo and Deep Blue which beat reigning world champions at the strategy games of Go and chess Computers have not yet mastered everything however Gerrish outlines the difficulties in creating intelligent agents that can successfully play video games like

StarCraft that have evaded solution at least for now Gerrish weaves the stories behind these breakthroughs into the narrative introducing readers to many of the researchers involved and keeping technical details to a minimum Science and technology buffs will find this book an essential guide to a future in which machines can outsmart people

Japanese Horror Films and their American Remakes Valerie Wee, 2013-10-23 The Ring 2002 Hollywood's remake of the Japanese cult success Ringu 1998 marked the beginning of a significant trend in the late 1990s and early 2000s of American adaptations of Asian horror films This book explores this complex process of adaptation paying particular attention to the various transformations that occur when texts cross cultural boundaries Through close readings of a range of Japanese horror films and their Hollywood remakes this study addresses the social cultural aesthetic and generic features of each national cinema's approach to and representation of horror within the subgenre of the ghost story tracing convergences and divergences in the films narrative trajectories aesthetic style thematic focus and ideological content In comparing contemporary Japanese horror films with their American adaptations this book advances existing studies of both the Japanese and American cinematic traditions by illustrating the ways in which each tradition responds to developments in its social cultural and ideological milieu and examining Japanese horror films and their American remakes through a lens that highlights cross cultural exchange and bilateral influence The book will be of interest to scholars of film media and cultural studies

Understanding Byzantium Takacs Sarolta, Paul Speck, 2017-12-04 This book was first published in 2003 Paul Speck's work is acknowledged to be of profound importance for the study of the history and culture of the Byzantine world If at times controversial it has proved highly influential in terms of the approaches to be taken to historical and literary sources For many however it has remained largely inaccessible in its original German To help overcome this the selection of studies presented here have been specially translated into English Taken together they make a substantial contribution to a critical understanding of Byzantine writing and to an interpretation of history free from prejudice and stereotyped conceptions Their coverage extends from the foundation of Constantinople to current perceptions of Byzantine history but they focus in particular on the period from the 6th to the 9th centuries the Dark Ages and the Byzantine renaissance and the transformation of Byzantium that then took place

Seeing Witness Jane Blocker, 2009 The act of bearing witness can reveal much but what about the figure of the witness itself As contemporary culture is increasingly dominated by surveillance the witness whether artist historian scientist government official or ordinary citizen has become empowered in realms from art to politics In Seeing Witness Jane Blocker challenges the implicit authority of witnessing through the examination of a series of contemporary artworks all of which make the act of witnessing visible open to inspection and critique

The Renaissance Computer Jonathan Sawday, Neil Rhodes, 2002-09-11 Some of today's foremost Renaissance scholars look afresh at the remarkable products of the first age of print and explore how these anticipated many of the conditions of the present digital age

The Shroud Ian Wilson, 2010-03-24 Two decades after radiocarbon dating declared the Turin Shroud a

mediaeval fake brand new historical discoveries strongly suggest that this famous cloth with its extraordinary photographic imprint is genuinely Christ's shroud after all In 1978 in his international bestseller *The Turin Shroud* Ian Wilson ignited worldwide public debate with his compelling case endorsing the shroud's authenticity Now 30 years later he has completely rewritten and updated his earlier book to provide fresh evidence to support his original argument Shroud boldly challenges the current post radiocarbon dating view that it is a fake By arguing his case brilliantly and provocatively Ian Wilson once more throws the matter into the public arena for further debate and controversy [Brand/Story](#) Joseph Hancock,2016-03-10 *Brand Story Cases and Explorations in Fashion Branding* Second Edition examines how a retailer manufacturer or designer label uses storytelling to grab a consumer's interest For consumers branding tells the story and creates the identity for a product a person and a company Using 10 case studies on such notable brands as Levis and Vivienne Westwood *Brand Story* looks at what a fashion brand is about and why companies advertise the way they do It enables the reader to think critically about branding both the medium and the message and not simply take advertisements and brands at face value New to this edition Features 7 new brands including LuluLemon Warby Parker MAC Cosmetics and Topshop Topman Over 40 new color images including advertisements for Ralph Lauren Vera Wang and Dolce Gabbana Updated interviews with industry professionals including Nancy Mair General Merchandise Manager Burlington Stores and Jill Walker Roberts President of Walker Roberts Consulting New Go Outside exercises provide readers with scenarios in which they can apply what they learn to other brands they encounter Chapter objectives and discussion questions allow the reader to fully engage with the content Instructor Resources Instructor's Guide and Test Bank provide suggestions for planning the course and using the text in the classroom PowerPoint presentations include images from the book and provide a framework for lecture and discussion

Spectacular Performances Stephen Orgel,2017-10-03 Why did Queen Elizabeth I compare herself with her disastrous ancestor Richard II Why would Ben Jonson transform Queen Anne and her ladies into Amazons as entertainment for the pacifist King James How do the concept of costume as high fashion and as self fashioning as disguise and as the very essence of theatre relate to one other How do portraits of poets help make the author readers want and why should books the embodiment of the word be illustrated at all What conventions connect image to text and what impulses generated the great art collections of the early seventeenth century In this richly illustrated collection on theatre books art and personal style the eminent literary critic and cultural historian Stephen Orgel addresses himself to such questions in order to reflect generally on early modern representation and in the largest sense early modern performance As wide ranging as they are perceptive the essays deal with Shakespeare Jonson and Milton with Renaissance magic and Renaissance costume with books and book illustration art collecting and mythography All are recent and five are hitherto unpublished **The Medico-chirurgical Review and Journal of Medical Science** ,1832 **The Medico-chirurgical Review, and Journal of Practical Medicine** ,1832 [How the "Red Star" Rose](#) Ishikawa Yoshihiro,2022-01-30 The fact that Snow did not sneak into red

China to gather information constituting the basis of his Red Star over China all alone is in many instances misunderstood even by scholars Mao Zedong's biography has been the subject of an international mountain of commentary in China and elsewhere Biographies praising Mao and those slandering him are all based on the American journalist Edgar Snow's 1905 1972 account in Red Star over China for the route Mao traveled from early childhood through his youth How the Red Star Rose introduces the image of Mao and the biographical information made known to the world through the publication of Red Star and with its publication the circumstances which they fundamentally undermined Ishikawa Yoshihiro uses Mao Zedong as raw material to examine from whence and how ordinary historical information and images which we habitually use unconsciously come into being He desires to help readers to reconsider the historicity of the generation of not only Mao's image but of that of historical materials With a title that evokes Gao Hua's seminal study of Mao Zedong's rise in the Chinese Communist Party Ishikawa Yoshihiro asks two critical questions What did the world know of Mao before the publication of Edgar Snow's Red Star over China How did Red Star change that understanding With the meticulous research careful documentation and fair minded judgment that characterizes all of Ishikawa's work he shows how little even Moscow and the Communist International knew about Mao before 1936 This study is full of unexpected insights into the origins of early visual images of Mao the background to Snow's historic trip to northern Shaanxi and the evolution of the classic study that he left In a world where balanced judgment of the rise of Mao is increasingly difficult to find Ishikawa's scholarship stands out as a rare model of judicious balance Joseph W Esherick Emeritus Professor Hwei chih and Julia Hsiu Chair in Chinese Studies University of California San Diego This book is first an exquisite excavation on the enabling infrastructures in the writing and publishing of one of the most iconic works in journalistic interviews in the 20th century a text that broke through a wall of intelligence blockade to give to the world in an autobiographical voice and with a striking image the debut of the revolutionary Mao while holed up in a mountain base area It is in addition a history of the reading of the book in multiple languages including Chinese that is indexed to the rise of the Mao cult thereafter Ishikawa captures a moment of a past gearing up in anticipation of a future that never came This book is a must read for all with an interest in Mao journalism and the history of books Wen hsin Yeh Richard H and Laurie C Morrison Chair Professor in History University of California Berkeley Ishikawa offers a challenging reflection on how historical information and images that we take for granted come into being through the twin case studies of images of Mao Zedong before Edgar Snow's famous biography in 1936 and then how Snow's images of Mao were translated and transmuted into Chinese Russian and Japanese Joshua Fogel's careful translation brings this impeccable example of Japanese sinology to the English reading public Timothy Cheek Professor and Louis Cha Chair in Chinese Research University of British Columbia

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