

Mysteries' End

*An Investigation of the Last Days
of
the Medieval Religious Stage*

BY
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Mysteries End An Investigation Of The Last Days Of The Medieval Religious Stage

Jan-Melissa Schramm



Mysteries End An Investigation Of The Last Days Of The Medieval Religious Stage:

Mysteries' End Harold Charles Gardiner, 1980 **Mysteries' end** Harold C Gardiner, 1946 *Middle English* Paul Strohm, 2007-04-19 These original essays mean to provoke rather than reassure to challenge rather than codify Instead of summarizing existing knowledge after the fashion of the now ubiquitous literary companions these essays aim at opening fresh discussion instead of emphasizing settled consensus they direct their readers to areas of enlivened and unresolved debate Although major authors such as Chaucer and Langland are richly represented many little known and neglected texts are considered as well Analysis is devoted not only to self sufficient works but to the general conditions of textual production and reception Contributors to this collection include some recognized and admired names but also a good many newer faces younger scholars whose groundbreaking research is just coming into full view and whose perspectives will influence the terms of literary discussion in the decades to come Encouraged to speculate they have addressed topics that unsettle previous categories of investigation Each is oriented toward the emergent the unfinished the yet to be done Each essay stirs new questions and concludes with suggestions for further reading and investigation that will allow readers to extend their own research into the questions it has raised **A Companion to English Renaissance Literature and Culture** Michael Hattaway, 2008-04-15 This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints **The Reformation in English Towns, 1500-1640** John Craig, 1998-08-24 This volume seeks to address a relatively neglected subject in the field of English reformation studies the reformation in its urban context Drawing on the work of a number of historians this collection of essays will seek to explore some of the dimensions of that urban stage and to trace using a mixture of detailed case studies and thematic reflections some of the ways in which religious change was both effected and affected by the activities of townsmen and women *The Chester Mystery Cycle* Kevin J. Harty, 2018-10-24 First published in 1993 Part of a series on medieval casebooks this volume six looks at the Chester Mystery Cycle Play manuscripts and comparisons of the York and Chester Cycle Theologically a product of the Middle Ages historically a product of the Renaissance what we today call the Chester Mystery Cycle is a series of twenty four plays dramatizing the events of salvation history from Creation until Doomsday One of four surviving English mystery cycles the Chester Cycle which originally included a twenty fifth play of the Assumption suppressed sometime in the mid sixteenth century was until more modern times last performed in 1575 *The Language of Liturgy* David Jasper, 2025-01-28 How language works in the worship of the church has been vigorously debated during the period of liturgical revision in the twentieth century coming at the end of what is known as the Liturgical Movement Focussing upon the Church of England and

the Anglican tradition this book traces the history of liturgical language as it begins in the early Church but with particular emphasis upon the English Reformation liturgies their background in the medieval Church and literature and their long and varied life in the Church of England after 1662 Inter disciplinary in scope yet rooted in a literary approach the volume provides a rigorous study of the effect of liturgy upon the theological and devotional life of the Church *Shakespearean Continuities* John Batchelor, Tom Cain, Claire Lamont, 1998-01-12 This substantial collection includes contributions from leading international Shakespeare scholars such as Tom Craik Philip Edwards IngA Stina Ewbank R A Foakes G K Hunter Kenneth Muir A D Nuttall Brian Vickers and Stanley Wells The book s twenty five essays range over the whole field of Shakespeare studies and deal especially with Shakespeare and his predecessors Shakespeare and his contemporaries Shakespeare in performance including film and Shakespeare in relation to later literature Shakespearean Continuities is published in honour of the distinguished Shakespeare scholar E A J Honigmann FBA Joseph Cowen Professor of English Literature at the University of Newcastle 1970 1989 **The Chester Cycle in Context, 1555-1575** Jessica Dell, David Klausner, 2016-04-01 The Chester Cycle in Context 1555 1575 considers the implications of recent archival research which has profoundly changed our view of the continuation of performances of Chester s civic biblical play cycle into the reign of Elizabeth I Scholars now view the decline and ultimate abandonment of civic religious drama as the result of a complex network of local pressures heavily dependent upon individual civic and ecclesiastical authorities rather than a result of a nation wide policy of suppression as had previously been assumed *Indecent Exposure* Nicole Nolan Sidhu, 2016-03-08 Men and women struggling for control of marriage and sexuality narratives that focus on trickery theft and adultery descriptions of sexual activities and body parts the mention of which is prohibited in polite society such are the elements that constitute what Nicole Nolan Sidhu calls a medieval discourse of obscene comedy in which a particular way of thinking about men women and household organization crosses genres forms and languages Inviting its audiences to laugh at violations of what is good decent and seemly obscene comedy manifests a semiotic instability that at once supports established hierarchies and delights in overturning them In *Indecent Exposure* Sidhu explores the varied functions of obscene comedy in the literary and visual culture of fourteenth and fifteenth century England In chapters that examine Chaucer s Reeve s Tale and Legend of Good Women Langland s Piers Plowman Lydgate s Mumming at Hertford Troy Book and Fall of Princes the Book of Margery Kempe the Wakefield Second Shepherds Play the Towneley Noah and other works of drama Sidhu proposes that Middle English writers use obscene comedy in predictable and unpredictable contexts to grapple with the disturbances that English society experienced in the century and a half following the Black Death For Sidhu obscene comedy emerges as a discourse through which writers could address not only issues of gender sexuality and marriage but also concerns as varied as the conflicts between Christian doctrine and lived experience the exercise of free will the social consequences of violence and the nature of good government **Part I - Early English Stages 1576-1600** Glynne Wickham, 2013-06-17 This volume

forms part of the 5 volume set *Early English Stages 1300 1660* This set examines the history of the development of dramatic spectacle and stage convention in England from the beginning of the fourteenth century to 1660 **A Cultural History of Theatre in the Middle Ages** Jody Enders, 2019-08-08 Historically and broadly defined as the period between the fall of the Roman Empire and the rise of the Renaissance the Middle Ages encompass a millennium of cultural conflicts and developments A large body of mystery passion miracle and morality plays cohabited with song dance farces and other public spectacles frequently sharing ecclesiastical and secular inspiration A Cultural History of Theatre in the Middle Ages provides a comprehensive and interdisciplinary overview of the cultural history of theatre between 500 and 1500 and imaginatively pieces together the puzzle of medieval theatre by foregrounding the study of performance Each of the ten chapters of this richly illustrated volume takes a different theme as its focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission Censorship and the Representation of the Sacred in Nineteenth-Century England Jan-Melissa Schramm, 2019-05-27 Throughout the nineteenth century the performance of sacred drama on the English public stage was prohibited by law and custom left over from the Reformation successive Examiners of Plays under the control of the Lord Chamberlain's Office censored and suppressed both devotional and blasphemous plays alike Whilst the Biblical sublime found expression in the visual arts the epic and the oratorio nineteenth century spoken drama remained secular by force of precedent and law The maintenance of this ban was underpinned by Protestant anxieties about bodily performance impersonation and the power of the image that persisted long after the Reformation and that were in fact bolstered by the return of Catholicism to public prominence after the passage of the Catholic Relief Act in 1829 and the restoration of the Catholic Archbishoprics in 1850 But even as anti Catholic prejudice at mid century reached new heights the turn towards medievalism in the visual arts antiquarianism in literary history and the popular in constitutional reform placed England's pre Reformation past at the centre of debates about the uses of the public stage and the functions of a truly national drama This book explores the recovery of the texts of the extant mystery play cycles undertaken by antiquarians in the early nineteenth century and the eventual return of sacred drama to English public theatres at the start of the twentieth century Consequently law literature politics and theatre history are brought into conversation with one another in order to illuminate the history of sacred drama and Protestant anti theatricalism in England in the long nineteenth century Stages of Dismemberment Margaret E. Owens, 2005 This study has essentially two focuses two stories to tell One story traces the secularization theatricalization and uncanny returns of suppressed religious culture in early modern drama The other story concerns the tendency of the theater to expose contingencies and gaps in politico judicial practices of spectacular violence The investigation covers a broad range of plays dating from the fifteenth century to the closing of the theatres in 1642 however three chapters are devoted to extensive analysis of single plays R B's *Apus* and Virginia Shakespeare's *2 Henry VI*

and Marlowe's Doctor Faustus Jacket [About the Harrowing of Hell](#) Irene Rima Makaryk, University of Alberta. Canadian Institute of Ukrainian Studies, 1989

The Guild Book of the Barbers and Surgeons of York (British Library, Egerton MS 2572) Richard D. Wragg, 2021 A new exploration of the secular manuscripts and medieval medical texts associated with the York Guild and its members Produced in 1486 and subsequently augmented the Guild Book of the Barbers and Surgeons of York British Library Egerton MS 2572 is a unique record of the knowledge ambitions activities and civic relationships maintained by the Barbers and Surgeons Guild over a period of 300 years The manuscript's earliest folios contain images astrological tracts a plague treatise and a bloodletting poem To these were added early modern ordinances and oaths a series of royal portraits and the names of the Guild's masters and apprentices It is a rare survival of late medieval medical knowledge placed within a civic context This new multi disciplinary examination of the York Guild Book presents a comprehensive edition of its content and a detailed study of the creation and use of this fascinating manuscript The York Guild Book was not owned by any one person but was intended to be representative of the types of manuscripts the Guild's members might have individually possessed The Guild's commission elevated their manuscript's functional content into something which could be proudly owned and displayed as is demonstrated by the stylishly executed pen and ink drawings two of which are possibly unique Through a contextualisation of the form and content of the manuscript the book articulates ideas about material culture and the ceremonial role of secular manuscripts whilst shedding new light on the dissemination and status of medieval medical texts

[A Cultural History of Tragedy in the Middle Ages](#) Jody Enders, Theresa Coletti, John T. Sebastian, Carol Symes, 2021-05-20 For the first time a group of distinguished authors come together to provide an authoritative exploration of the cultural history of tragedy in the Middle Ages Reports of the so called death of medieval tragedy they argue have been greatly exaggerated and for the Middle Ages the stakes couldn't be higher Eight essays offer a blueprint for future study as they take up the extensive but much neglected medieval engagement with tragic genres modes and performances from the vantage points of gender politics theology history social theory anthropology philosophy economics and media studies The result A recuperated medieval tragedy that is as much a branch of literature as it is of theology politics law or ethics and which at long last rejoins the millennium long conversation about one of the world's most enduring art forms Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

[The Arden Handbook of Shakespeare and Early Modern Drama](#) Michelle M. Dowd, Tom Rutter, 2022-12-15 How does our understanding of early modern performance culture and identity change when we decentre Shakespeare And how might a more inclusive approach to early modern drama help enable students to discuss a range of issues including race and gender in more productive ways Underpinned by these questions this collection offers a wide ranging authoritative guide to research on drama in Shakespeare's England mapping the variety of approaches to the

context and work of Shakespeare and his contemporaries By paying attention to repertory performance in and beyond playhouses modes of performance and lost and less studied plays the handbook reshapes our critical narratives about early modern drama Chapters explore early modern drama through a range of cultural contexts and approaches from material culture and emotion studies to early modern race work and new directions in disability and trans studies as well as contemporary performance Running through the collection is a shared focus on contemporary concerns with contributors exploring how race religion environment gender and sexuality animate 16th and 17th century drama and crucially the questions we bring to our study teaching and research of it The volume includes a ground breaking assessment of the chronology of early modern drama a survey of resources and an annotated bibliography to assist researchers as they pursue their own avenues of inquiry Combining original research with an account of the current state of play The Arden Handbook of Shakespeare and Early Modern Drama will be an invaluable resource both for experienced scholars and for those beginning work in the field

Mary of Nemmegen Raftery, 2024-03-04 Mary of Nemmegen an early sixteenth century English prose incunable vividly relates a woman's temptation by the devil and her ultimate redemption It is closely related to the famous Dutch drama Mariken von Nieumeghen This modern edition includes an introduction illustrations notes and commentary with comparison of the English and Dutch texts

History of European Drama and Theatre Erika Fischer-Lichte, 2002 This major study reconstructs the vast history of European drama from Greek tragedy through to twentieth century theatre focusing on the subject of identity Throughout history drama has performed and represented political religious national ethnic class related gendered and individual concepts of identity Erika Fischer-Lichte's topics include ancient Greek theatre Shakespeare and Elizabethan theatre by Corneille Racine Molière the Italian commedia dell'arte and its transformations into eighteenth century drama the German Enlightenment Lessing Schiller Goethe and Lenz romanticism by Kleist Byron Shelley Hugo de Vigny Musset Büchner and Nothelfer the turn of the century Ibsen Strindberg Chekhov Stanislavski the twentieth century Craig Meyerhold Artaud O'Neill Pirandello Brecht Beckett Miller Anyone interested in theatre throughout history and today will find this an invaluable source of information

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In a global used by monitors and the ceaseless chatter of instant conversation, the melodic beauty and mental symphony developed by the prepared word frequently disappear in to the background, eclipsed by the constant noise and disruptions that permeate our lives. Nevertheless, nestled within the pages of **Mysteries End An Investigation Of The Last Days Of The Medieval Religious Stage** a charming literary treasure filled with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that captivating masterpiece conducts viewers on a psychological journey, skillfully unraveling the hidden songs and profound impact resonating within each carefully crafted phrase. Within the depths of the touching review, we will examine the book is main harmonies, analyze its enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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