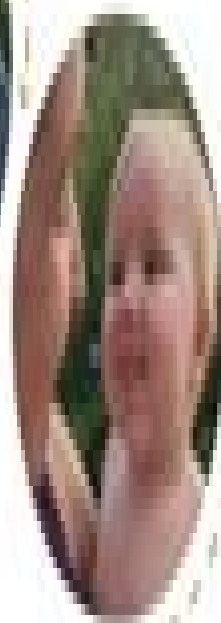
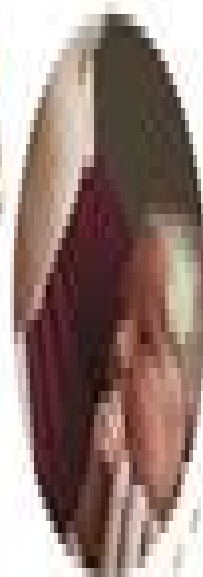


Finding Myself Young



Myself When Young

Alec Waugh



Myself When Young:

Myself When Young Daphne du Maurier, 2013-12-17 Both in her novels and her memoirs Daphne du Maurier revealed an ardent desire to explore her family's history In *Myself When Young* based on diaries she kept between 1920 and 1932 du Maurier probes her own past beginning with her earliest memories and encompassing the publication of her first book and her marriage Often painfully honest she recounts her difficult relationship with her father her education in Paris her early love affairs her antipathy towards London life and her desperate ambition to succeed as a writer The resulting self portrait is of a complex utterly captivating young woman An intimate view of a creative personality as richly evocative as any of her novels Los Angeles Times

Myself When Young Henry Handel Richardson, 2019-08-06 The unfinished autobiography of one of the great Australian novelists Henry Handel Richardson the pen name of Ethel F Lindesay Robertson From the author of *The Fortunes of Richard Mahoney* and *The Getting of Wisdom* comes this lively and revealing self portrait of the artist as a young woman

Myself When Young: Confessions Alec Waugh, 2019-12-19 In *Myself When Young Confessions* Alec Waugh delivers an intriguing memoir that intricately weaves his youthful experiences into a larger narrative about identity and aspirations Waugh's literary style is characterized by introspective and vivid prose showcasing his keen observational skills and a reflective tone that resonates with the reader Set against the backdrop of early 20th century British society the book captures the essence of a formative era blending personal anecdotes with the broader cultural currents of the time creating a rich tapestry of memory and self discovery Alec Waugh a scion of the renowned Waugh literary family grew up surrounded by artistic and intellectual influences which undoubtedly shaped his worldview and literary voice His travels and encounters with notable figures of his generation provided him with unique insights into the human condition This memoir is not merely a retrospective it is a candid exploration of the trials and tribulations of youth reflecting the broader anxieties and joys of an artist grappling with his identity Recommended for anyone interested in personal narrative and the complexities of youth *Myself When Young Confessions* invites readers to reflect on their own journeys of self discovery while appreciating Waugh's skill in translating lived experiences into timeless literature

Myself When Young Margot Oxford, 1973-01-01

Ben Shahn Frances Kathryn Pohl, Ben Shahn, 1993 BEN SHAHN offers a comprehensive look at the art work of one of the leading social realists of our time The book includes pieces done in the 1930s depicting the effects of the Depression urban decay labor strikes EDWARD HOPPER'S NEW ENGLAND by Carl Little ISBN 1 55640 315 4 21 95 STEWARD DAVIS'S ABSTRACT ARGOT by William Wilson ISBN 1 55640 316 2

Gerald: A Portrait Daphne Du Maurier, 2010-01-07 FROM THE BESTSELLING AUTHOR OF REBECCA A remarkable book brilliant comic writing THE TIMES An enthralling picture of family life devotion to Gerald the man KIRKUS REVIEWS Du Maurier has no equal DAILY TELEGRAPH Sir Gerald du Maurier was the most celebrated actor manager of his day knighted for his services to the theatre in 1922 He was also a father to one of the most enduring writers of the twentieth century Published within six months of her father's death this frank biography

was considered shocking by many of his admirers but it was a huge success winning Daphne du Maurier critical acclaim and launching her career In Gerald A Portrait Daphne du Maurier captures the spirit and charm of the charismatic actor who played the original Captain Hook It amusingly recalls his eccentricities sense of humour and sensitively portrays the darker side of his nature and bouts of depression **Daphne du Maurier** A. Horner,S. Zlosnik,1998-04-08 Daphne du Maurier Writing Identity and the Gothic Imagination is the first full length evaluation of du Maurier s fiction and the first critical study of du Maurier as a Gothic writer Horner and Zlosnik argue that the fears at the heart of du Maurier s Gothic fictions reflect both personal and broader cultural anxieties concerning sexual and social identity Using the most recent work in Gothic and gender studies they enter the current debate on the nature of Female Gothic and raise questions about du Maurier s relationship to such a tradition *Irish Memories* Martin Ross,E. Oe. Somerville,2022-06-13 Irish Memories is a compilation of excerpts and descriptions of Irish life during the early 1900s Written by Edith Somerville and Violet Florence Martin but published under the name Martin Ross these two women managed to create a literary text that immerses its readers in the rich and magical culture of Ireland Recounting the life and times of citizens during the ups and downs of the late nineteenth and early twentieth centuries modern readers will find themselves engrossed and unable to put the book down until it s finished **Locating Australian Literary Memory** Brigid Magner,2019-11-22 Locating Australian Literary Memory explores the cultural meanings suffusing local literary commemorations It is orientated around eleven authors Adam Lindsay Gordon Joseph Furphy Henry Handel Richardson Henry Lawson A B Banjo Paterson Nan Chauncy Katharine Susannah Prichard Eleanor Dark P L Travers Kylie Tennant and David Unaipon who have all been celebrated through a range of forms including statues huts trees writers houses and assorted objects Brigid Magner illuminates the social memory residing in these monuments and artefacts which were largely created as bulwarks against forgetting Acknowledging the value of literary memorials and the voluntary labour that enables them she traverses the many contradictions ironies and eccentricities of authorial commemoration in Australia arguing for an expanded repertoire of practices to recognise those who have been hitherto excluded **Creative Lives** Penelope Hanley,2009 Henry Lawson Miles Franklin Henry Handel Richardson Kenneth Slessor Eleanor Dark Christina Stead Kylie Tennant Patrick White Thomas Keneally Mem Fox

Maxwell: Plays Three Lewis Carroll,2017-12-02 Three beautifully crafted plays for young people by the award winning playwright Glyn Maxwell Contains the plays Alice in Wonderland Wind in the Willows and Merlin and the Woods of Time

Merlin and the Woods of Time Glyn Maxwell,2011-07-07 It s a perfect day in Camelot The Table is Round and the Grail is Holy Knights joust and Ladies show favour Blood is spilt love declared and medieval pundits talk us through the action What could possibly go wrong But then a humble water carrier falls head over heels for an arrogant beauty and in his passion stumbles on the Secret of Controlling Time Now the survival of the world is in his hands and it will take more than the wisdom of Merlin to save Old England from catastrophe Chivalry showbiz and strange coloured cocktails meet with Very

Weird Results in Merlin and the Woods of Time **Before the Frost** Heather Goddin,2016-02-18 Before the Frost is a sensitive collection of poems written in and about old age There are poems of love loss and the fear of loss of hope despair loneliness and resignation Some are unashamedly romantic but realism is never far away Some are funny but sometimes there is an underlying sadness whilst darker ones often have a quirky twist at the end Some are observations of everyday life all the encounters have actually happened And some describe places dear to the author s heart such as Malta and her beloved Stockholm Heather s ideas come out of thin air a line from a printed page lines jotted down on paper bags lines composed in her head whilst on the bus into town and thoughts that pull her from bed in the middle of the night to put down words before they get away A self professed Luddite the only tools she uses to compose her poems are sheets of paper and a biro her only concession to technology but not quite a quill pen and ink Before the Frost is inspired by Heather s dear friend who she met on the Maltese island of Gozo a kindred spirit who has proved to her that inside every old person is a young one struggling to escape sometimes successfully No one understands old age until it happens to them but we can all learn to laugh at our own loss of mobility our failing mind and body and learn the importance of carrying on regardless Uplifting and thought provoking Before the Frost will appeal to those wishing to reflect on their own lives *British Women and the Spanish Civil War* Angela Jackson,2003-09-02 Through oral and written narratives this book examines the interaction between women and the war in Spain their motivation the distinctive form of their involvement and the effect of the war on their individual lives These themes are related to wider issues such as the nature of memory and the role of women within the public sphere The extent to which women engaged with this cause surpasses by far other instances of female mobilization in peace time Britain Such a phenomenon therefore can offer lessons to those who would wish to encourage a greater degree of interest amongst women in political activities today *Jeremy Brett - Playing a Part* Maureen Whittaker,2024-09-23 Holmes could be rude impatient abrupt and his intolerance of fools was legendary I tried to show all this all of the man s incredible brilliance But there are some cracks in Holmes s marble as in an almost perfect Rodin statue And I tried to show that too It s difficult for me to say what I may have given to the image of Holmes Faithful to Conan Doyle s text certainly Also I ve tried to bring out the emotion that is there in Holmes On the surface he seems a cold sometimes dark rather off putting figure But deeper down I think he s a man of feeling Jeremy Brett is still recognised as the most celebrated incarnation of Sherlock Holmes which he presented for ten years Jeremy delighted viewers with his dashing arrogant moody interpretation of the most popular famous detective he brought a brooding intensity to his finest role one of disturbing power He is still called the definitive Sherlock Holmes Covering a forty year period from first leaving Central School of Speech and Drama until his early death at the age of 61 Playing a Part is a full career book of a very fine actor who would delight audiences as a sensitive lover or as a haunted murderer Talented loved and admired by the theatrical world at the birth of the National Theatre led by Laurence Olivier Robert Stephens and Maggie Smith Beginning and ending his career in

Manchester he would transfer his talents to the American culture of the 70s as he settled into his new life with his American wife but was enticed back with some of the best classical roles for television and the stage Jeremy's own words are used whenever they are available to present his story and his approach to playing the parts His unfailing enthusiasm for a new project and the degree of commitment comes through Illustrated with original photographs covering his life and career it is the first detailed record of all his performances on the stage film or television **Fowler's Dictionary of Modern English Usage** Henry Watson Fowler, 2015 A comprehensive guide to the English language provides detailed and expert information on grammar style spelling vocabulary and punctuation with clear explanations and example sentences *Dickens and Victorian Print Cultures* Robert L. Patten, 2017-03-02 This volume places Dickens at the centre of a dynamic and expanding Victorian print world and tells the story of his career against a background of options available to him The collection describes a world animated by outpourings of print materials books serials newspapers periodicals libraries paintings and prints parodies and plagiarisms censorship advertising as well as theatre and other entertainment and celebrity It also shows this period as driven by a growing and more literate population and undergirded by a general conviction that writing was a crucial component of governance and civic culture The extensive introduction and selected articles anchor Dickens's attempts to establish better conditions for writers regarding copyright protection pay status recognition and effectiveness in altering public policy They speak about Dickens's life as playwright journalist novelist editor magazine publisher theatrical producer actor lecturer reader of his own works supporter of charities for impoverished authors and fallen women exponent of a morality of Christian compassion and domestic affections sometimes put into question by his own actions proponent and critic of British nationalism and champion of education for all This selection of essays and articles from previously published accounts by internationally renowned scholars is of interest to all students and professionals who are fascinated by the composition manufacture finance formats pictorializations sales advertising and influence of Dickens's writing Plough, the Loom and the Anvil, 1858 *American Farmers' Magazine*, 1858 Being a Boy Charles Dudley Warner, 2019-12-18 In *Being a Boy* Charles Dudley Warner captures the joys and tribulations of boyhood with a remarkable blend of humor nostalgia and keen social observation Written in a reflective and accessible prose style the book serves as a semi autobiographical exploration of the adventures and misadventures of youth in the late 19th century America Warner's keen eye for detail and rich narrative voice give life to the typical mischievous spirit of boys while also commenting on the societal expectations that shape their experiences thus situating the work within the broader context of American realism Charles Dudley Warner a prominent figure in American literature is well known for his collaborations with Mark Twain and his insights into human nature and society His varied career as a journalist essayist and novelist provided him with a wealth of experiences and observations which greatly influenced his writing Warner's own boyhood experiences and his later reflections as a parent inform the authentic voice and emotional depth found in this work allowing readers to engage with the

universal themes of growth and the passage of time This book is a delightful and poignant read recommended for anyone who appreciates a nuanced portrayal of childhood Warner s characterization of youth resonates across generations making it a timeless exploration of the trials and tribulations of growing up Whether for teenagers navigating adolescence or adults reminiscing about their own formative years Being a Boy is a heartfelt invitation to reflect on the playful yet profound moments that shape us

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