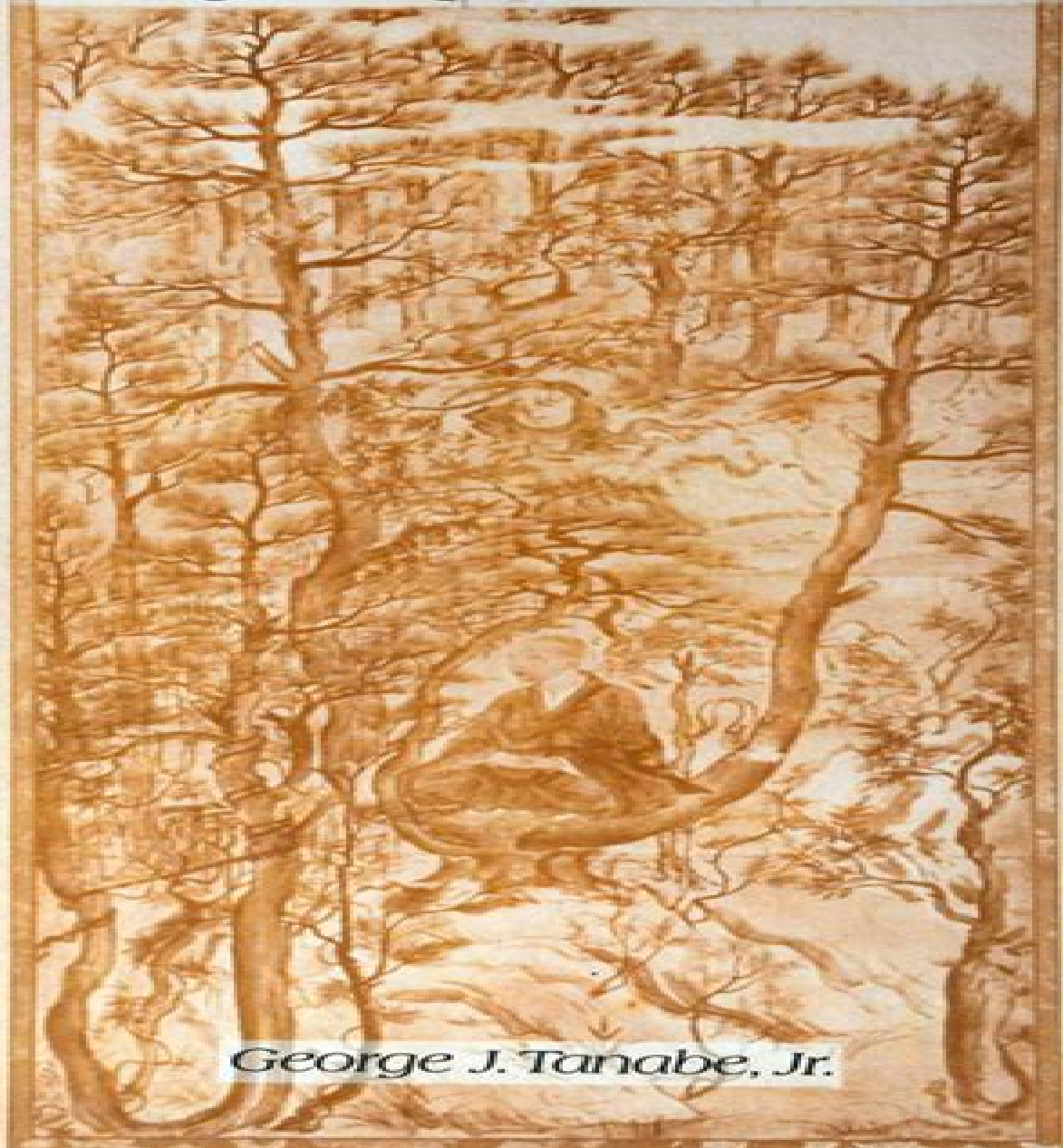


Myōe the Dreamkeeper

Fantasy and Knowledge in Early Kamakura Buddhism



George J. Tanabe, Jr.

Myoe The Dreamkeeper Fantasy And Knowledge In Early Kamakura Buddhism

**Sachiko Kaneko Morrell, Robert E.
Morrell**



Myoe The Dreamkeeper Fantasy And Knowledge In Early Kamakura Buddhism:

Myōe the Dreamkeeper George J. Tanabe, Jr.,2020-05-11 In the Kamakura period Myoe Shonin 1173 1232 was a leader of Nara Buddhists who sought to revitalize traditional Buddhism in Japan In his teaching Myoe specially emphasized the value of the visions that could be achieved through meditation and in his practice he kept and occasionally illustrated a diary of his own visions and significant night dreams The autograph copy of this remarkable document still exists although some pages have been scattered among collectors George J Tanabe Jr here presents in English the most comprehensive compilation of the diary in any language Moreover his study of Myoe s life and teachings provides both a context within which the diary can be understood and a view of the often doctrinally contentious world of Kamakura Buddhism *Shingon Refractions* Mark Unno,2014-05-13 Shingon Buddhism arose in the eighth century and remains one of Japan s most important sects at present numbering some 12 million adherents As such it is long overdue appropriate coverage Here the well respected Mark Unno illuminates the tantric practice of the Mantra of Light the most central of Shingon practices complete with translations and an in depth exploration of the scholar monk Myoe Koben the Mantra of Light s foremost proponent Discourse and Ideology in Medieval Japanese Buddhism Richard K. Payne,Taigen Dan Leighton,2006-04-18 The medieval period of Japanese religious history is commonly known as one in which there was a radical transformation of the religious culture This book suggests an alternate approach to understanding the dynamics of that transformation One main topic of analysis focuses on what Buddhism its practices and doctrines its traditions and institutions meant for medieval Japanese peoples themselves This is achieved by using the notions of discourse and ideology and juxtaposing various topics on shared linguistic practices and discursive worlds of medieval Japanese Buddhism Collating contributions from outstanding scholars in the field of Buddhist Studies the editors have created an important work that builds on preliminary work on rethinking the importance and meaning of Kamakura Buddhism published recently in English and adds greatly to the debate Re-Visioning 'Kamakura' Buddhism Richard K. Payne,1998-05-01 The essays in this collection are an interdisciplinary examination of various aspects of Buddhism during the Kamakura era including religious practice literature and institutional history They work toward a synchronic historiography and thus provide a broader understanding and appreciation of the complexity and richness of Buddhism during the Kamakura era and of Japanese Buddhism as a whole Contributors Richard K Payne James C Dobbins George S Tanabe Mark T Unno Jacqueline I Stone Robert E Morrell James H Foard *Introduction to Buddhist East Asia* Robert H. Scott,James McRae,2023-03-01 This anthology provides an accessible introduction to East Asian Buddhism focusing specifically on China Korea and Japan It begins with a detailed historical introduction that includes an overview of the development of the various schools of Buddhism in East Asia and traces the transmission of Buddhism from Northwest India to China in the first century CE and then to Korea and Japan in the fourth and sixth centuries CE The first part of the book contains five chapters that offer creative pedagogies that can help college professors infuse East Asian

Buddhism into their courses The second part includes six interdisciplinary chapters that explore thematic links between East Asian Buddhism and religious studies philosophy film studies literature and environmental studies [A Companion to Japanese History](#) William M. Tsutsui,2009-07-20 A Companion to Japanese History provides an authoritative overview of current debates and approaches within the study of Japan s history Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses Presents stimulating interventions into individual controversies [The Huayan University Network](#) Erik J. Hammerstrom,2020-09-29 In the early twentieth century Chinese Buddhists sought to strengthen their tradition through publications institution building and initiatives aimed at raising the educational level of the monastic community In The Huayan University Network Erik J Hammerstrom examines how Huayan Buddhism was imagined taught and practiced during this time of profound political and social change and in so doing recasts the history of twentieth century Chinese Buddhism Hammerstrom traces the influence of Huayan University the first Buddhist monastic school founded after the fall of the imperial system in China Although the university lasted only a few years its graduates went on to establish a number of Huayan centered educational programs throughout China While they did not create a new sectarian Huayan movement they did form a network unified by a common educational heritage that persists to the present day Drawing on an extensive range of Buddhist texts and periodicals Hammerstrom shows that Huayan had a significant impact on Chinese Buddhist thought and practice and that the history of Huayan complicates narratives of twentieth century Buddhist modernization and revival Offering a wide range of insights into the teaching and practice of Huayan in Republican China this book sheds new light on an essential but often overlooked element of the East Asian Buddhist tradition [Big Dreams](#) Kelly Bulkeley,2016-03-02 Big dreams are rare but highly memorable dream experiences that make a strong and lasting impact on the dreamer s waking awareness Moving far beyond I forgot to study and the finals are today and other common scenarios such dreams can include vivid imagery intense emotions fantastic characters and an uncanny sense of being connected to forces beyond one s ordinary dreaming mind In Big Dreams Kelly Bulkeley provides the first full scale cognitive scientific analysis of such dreams putting forth an original theory about their formation function and meaning Big dreams have played significant roles in religious and cultural history but because of their infrequent occurrence and fantastical features they have rarely been studied in light of modern science We know a great deal about the religious manifestations of big dreams throughout history and around the world but until now that cross cultural knowledge has never been integrated with scientific research on their psychological roots in the brain mind system In Big Dreams Bulkeley puts a classic psychological thesis to the scientific test by clarifying and improving it with better data sharper analysis and a broader evolutionary framework He brings evidence from multiple sources shows patterns of similarity and difference questions prior assumptions and provides predictive models that can be applied to new sets of data The notion of a connection between

dreaming and religion has always been intuitively compelling Big Dreams transforms it into a solid premise of religious studies and brain mind science Combining evidence from religious studies psychology anthropology evolutionary biology and neuroscience Big Dreams makes a compelling argument that big dreams are a primal wellspring of religious experience They represent an innate neurologically hard wired capacity of our species that regularly provokes greater self awareness creativity and insight into the existential challenges and spiritual potentials of human life Zen in Medieval Vietnam Cuong Tu Nguyen,1997-01-01 A study and translation of a 14th century text on the transmission of the Zen lineages in Vietnam The author argues that there has never been a Zen tradition in Vietnam but that Zen manifests itself in a philosophical attitude and artistic sentiments throughout religious and cultural life *The Prince and the Monk* Kenneth Doo Young Lee,2012-02-01 The Prince and the Monk addresses the historical development of the political and religious myths surrounding Sh toku Taishi and their influence on Shinran the founder of the J do Shinsh school of Pure Land Buddhism Sh toku Taishi 574 622 was a prince who led the campaign to unify Japan wrote the imperial constitution and promoted Buddhism as a religion of peace and prosperity Shinran s Buddhism developed centuries later during the Kamakura period which began in the late twelfth century Kenneth Doo Young Lee discusses Shinran s liturgical text his dream of Sh toku s manifestation as Kannon the world saving Bodhisattva of Compassion and other relevant events during his life In addition this book shows that Shinran s Buddhism was consistent with honji suijaku culture the synthesis of the Shinto and Buddhist pantheons prevalent during the Kamakura period Numinous Fields: Perceiving the Sacred in Nature, Landscape, and Art Samer Akkach,John Powell,2024-05-13 Numinous Fields has its roots in a phenomenological understanding of perception It seeks to understand what beyond the mere sensory data they provide landscape nature and art both separately and jointly may mean when we experience them It focuses on actual or potential experiences of the numinous or sacred that such encounters may give rise to This volume is multi disciplinary in scope It examines perceptions of place space nature and art as well as perceptions of place space and nature in art It includes chapters written by art curators and historians and scholars in the fields of landscape architecture cultural geography religious studies philosophy and art Its chapters examine ideas objects and practices from the ancient time of Aboriginal Australians Dreaming through to the present The volume is also multi cultural in scope and includes chapters focussed on manifestations of the sacred in indigenous culture in cultures influenced by each of the world s major religions and in the secular contemporary world Foreword by Jeff Malpas Contributors Samer Akkach James Bennett Veronica della Dora Alasdair Forbes Virginia Hooker Philip Jones Russell Kelty Muchammadun Tracey Lock Ellen Philpott Teo John Powell Rebekah Pryor Wendy Shaw *Dreaming in the World's Religions* Kelly Bulkeley,2008-07-19 From Biblical stories of Joseph interpreting Pharoh s dreams in Egypt to prayers against bad dreams in the Hindu Rg Veda cultures all over the world have seen their dreams first and foremost as religiously meaningful experiences In this widely shared view dreams are a powerful medium of transpersonal guidance offering the

opportunity to communicate with sacred beings gain valuable wisdom and power heal suffering and explore new realms of existence Conversely the world s religious and spiritual traditions provide the best source of historical information about the broad patterns of human dream life Dreaming in the World s Religions provides an authoritative and engaging one volume resource for the study of dreaming and religion It tells the story of how dreaming has shaped the religious history of humankind from the Upanishads of Hinduism to the Qur an of Islam from the conception dream of Buddhas mother to the sexually tempting nightmares of St Augustine from the Ojibwa vision quest to Australian Aboriginal journeys in the Dreamtime Bringing his background in psychology to bear Kelly Bulkeley incorporates an accessible consideration of cognitive neuroscience and evolutionary psychology into this fascinating overview Dreaming in the World s Religions offers a carefully researched accessibly written portrait of dreaming as a powerful unpredictable often iconoclastic force in human religious life

Puppets of Nostalgia Jane Marie Law, 2015-03-08 Puppets of Nostalgia is the first major work in any Western language to examine the ritual origins and religious dimensions of puppetry in Japan In a lucid and engaging style accessible to the general reader Jane Marie Law describes the life death and rebirth of awaji ningyo shibai the unique form of puppet theater of Awaji Island that has existed since the sixteenth century Puppetry rites on Awaji helped to maintain rigid ritual purity codes and to keep dangerous spiritual forces properly channeled and appeased Law conducted fieldwork on Awaji located in Japan s Inland Sea over a ten year period In addition to being a detailed history and ethnography of this ritual tradition Law s work is at a theoretical level a study of the process and meaning of tradition formation reformation invention and revitalization It will interest scholars in a number of fields including the history of religions anthropology cultural studies ritual and theater studies Japanese studies and social history Focusing on the puppetry tradition of Awaji Island Puppets of Nostalgia describes the activities of the island s ritual puppeteers and includes the first English translation of their performance texts and detailed descriptions of their rites Because the author has lived on Awaji during extended periods of research the work includes fine attention to local detail and nuanced readings of religious currents in Japan that affect popular religious expression Illustrated throughout with rare photographs the book provides an in depth view of a four hundred year old tradition never so thoroughly revealed to Western readers Originally published in 1997 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Visions of the Night Kelly Bulkeley, 1999-09-16 This wide ranging exploration of the spiritual and scientific dimensions of dreaming offers new connections between the ancient wisdom of the world s religious traditions which have always taught that dreams reveal divine truths and the recent findings of modern psychological research Drawing

upon philosophy anthropology sociology neurology literature and film criticism the book offers a better understanding of the mysterious complexity and startling creative powers of human dreaming experience For those interested in gaining new perspectives on dreaming the powers of the imagination and the newest frontiers in the dialogue between religion and science *Visions of the Night* promises to be a welcome resource *Zen Sanctuary of Purple Robes* Sachiko Kaneko Morrell, Robert E. Morrell, 2012-02-01 *Zen Sanctuary of Purple Robes* examines the affairs of Rinzaï Zen's T'keiji Convent founded in 1285 by nun Kakusan Shid after the death of her husband H'j Tokimune It traces the convent's history through seven centuries including the early nuns Zen practice Abbess Y'd's imperial lineage with nuns in purple robes Hideyori's seven year old daughter later to become the convent's twentieth abbess Tenshu spared by Tokugawa Ieyasu at the Battle for Osaka Castle T'keiji as divorce temple during the mid Edo period and a favorite topic of senryu satirical verse the convent's gradual decline as a functioning nunnery but its continued survival during the early Meiji persecution of Buddhism and its current prosperity The work includes translations charts illustrations bibliographies and indices Beyond such historical details the authors emphasize the convent's inclusivist Rinzaï Zen practice in tandem with the nearby Engakuji Temple The rationale for this inclusivism is the continuing acceptance of the doctrine of Skillful Means h'ben as expressed in the Lotus Sutra a notion repudiated or radically reinterpreted by most of the Kamakura reformers In support of this contention the authors include a complete translation of the *Mirror for Women* by Kakusan's contemporary Muj'ichien *As Appropriate* Mark Unno, 1994 **Buddhist Religions** Richard H. Robinson, Willard L. Johnson, 2005 With this historical introduction to Buddhism the authors aim to portray the thoughts and actions of the followers of Buddha The book covers ritual devotionalism doctrine meditation practice and institutional history *The Buddhist Religion* Richard H. Robinson, Willard L. Johnson, Sandra Ann Wawrytko, Ṭhānissaro (Bhikkhu.), 1996 With this historical introduction to Buddhism the authors aim to portray the thoughts and actions of the followers of Buddha The book covers ritual devotionalism doctrine meditation practice and institutional history *Bodhisattva Archetypes* Taigen Daniel Leighton, 1998 Explaining the psychology of Bodhisattva practice imagery and imagination *Bodhisattva Archetypes* identifies a number of archetypal figures beings dedicated to the universal awakening or enlightenment of everyone With entertaining folklore of the Bodhisattva tradition and numerous depictions of its iconography and sacred sites Taigen Daniel Leighton introduces readers to recognizable Bodhisattva archetypes like Maitreya the future Buddha or Avalokiteshvara often depicted as Guanyin the Chinese Goddess of Mercy as well as contemporary figures who exemplify Bodhisattva ideals such as Martin Luther King Jr Mahatma Gandhi and Henry David Thoreau *The Journal of Japanese Studies*, 1993 A multidisciplinary forum for communicating new information new interpretations and recent research results concerning Japan to the English reading world

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