



Monte Cassino

Matthew Parker



Monte Cassino:

Monte Cassino in the Middle Ages Herbert Bloch, 1986 *Monte Cassino in the Middle Ages* Herbert Bloch, 1986 The monastery of Monte Cassino founded by St Benedict in the sixth century was the cradle of Western monasticism. It became one of the vital centers of culture and learning in Europe. At the height of its influence in the eleventh and early twelfth centuries two of its abbots including Desiderius and one of its monks became popes and it controlled a vast network of dependencies: churches, monasteries, villages and farms especially in central and southern Italy. Herbert Bloch's study, the product of forty years of research, takes as its starting point the twelfth century bronze doors of the basilica of the abbey, the most significant relic of the medieval structure. The panels of these doors are inscribed with a list of more than 180 of the abbey's possessions. Mr Bloch has supplemented this roster with lists found in papal and imperial privileges and other documents. The heart of the book is a detailed investigation of the nearly 700 dependencies of Monte Cassino from the sixth to the twelfth century and beyond. No comparable study of this or any other great medieval institution has ever before been undertaken. Ironically it was the bombing of 1944 which destroyed the monastery that led to an unexpected revelation: the discovery on the reverse side of some panels of the doors of magnificent engraved figures of patriarchs and apostles. These proved to be remnants of the church portal ordered from Constantinople by Desiderius in the eleventh century which marked the beginning of the grandiose reconstruction of the abbey and its church, the latter to become a model for many other churches. In order to solve the riddle of the doors of Monte Cassino, Bloch has investigated other bronze doors of Byzantine origin in Italy and the doors of the great Italian master Oderisius of Benevento as well as those of S. Clemente a Casauria and of the cathedral of Benevento. Also included is a study of the political and cultural impact of Byzantium on Monte Cassino and a chapter on Constantinus Africanus, Saracen turned monk, one of the most interesting figures in the history of medieval medicine. The text is sumptuously illustrated with 193 plates; most of the more than 300 illustrations have never before been published. This three volume work with its nine detailed indexes offers a wealth of information for scholars in many different fields.

Monte Cassino Charles Connell, 1963 **Monte Cassino** Matthew Parker, 2005-05-10 Monte Cassino is the true story of one of the bitterest and bloodiest of the Allied struggles against the Nazi army. Long neglected by historians, the horrific conflict saw over 350,000 casualties while the worst winter in Italian memory and official incompetence and backbiting only worsened the carnage and turmoil. Combining groundbreaking research in military archives with interviews with four hundred survivors from both sides as well as soldier diaries and letters, Monte Cassino is both profoundly evocative and historically definitive. Clearly and precisely, Matthew Parker brilliantly reconstructs Europe's largest land battle which saw the destruction of the ancient monastery of Monte Cassino and dramatically conveys the heroism and misery of the human face of war.

The Scriptorium and Library at Monte Cassino, 1058-1105 Francis Newton, 1999-04-29 In all the history of hand written books, one of the most distinctive and handsome scripts is that of the abbey of Monte Cassino. This

study examines for the first time in detail the development of this script during the Abbey's greatest period of wealth and influence under Desiderius abbot 1058-1087 and his successor Oderisius abbot 1087-1105. The characteristic Cassinese hand was established long before but in this period it was transformed into what is today considered its classic form. The present study rests on a fresh examination of many details of the Beneventan South Italian script in aspects incompletely studied before. It aims to provide a new history of Monte Cassino as a writing centre and to offer a context for many unique or valuable texts/manuscripts that it processed.

The Battles of Monte Cassino Glyn Harper, 2013-09-01. The Allied forces' actions in and around Monte Cassino in Italy remain some of the most controversial of the Second World War. Adolf Hitler described them as the battles that came closest to the bitter struggles on the Western Front. The name Cassino has become a touchstone for New Zealanders as a result of the crucial role played there by Kiwi forces and the controversy surrounding the battles refuses to die down. This reappraisal of the battles brings new information about the events at Cassino to light. The Battles of Monte Cassino is not another campaign narrative but a fresh look at some of the key aspects of the battles: the controversial bombing of the Benedictine monastery; the effectiveness of the commanders involved on both sides; the consequences of the Anzio beachhead; the performance of the Germans; and why four agonising battles were needed to defeat the Germans at Cassino.

Monte Cassino in the Middle Ages, vol. II, pts. III-IV, **Monte Cassino 1944, Who was to blame** Nando Tasciotti, 2024-11-28. Crimine di guerra, necessit  militare o tragico errore? Inganni, abbagli e menzogne portarono il 15 febbraio 1944 aerei anglo-americani a bombardare la millenaria abbazia di Montecassino. Il libro documenta soprattutto il ruolo dei leader. Hitler ebbe la colpa primaria. Ordin  di abolire l'area neutrale promessa al Vaticano e di attestarsi non dentro come ritenevano soprattutto alcuni generali britannici ma fin sotto le mura. Un vantaggio militare sulla Linea Gustav comunque decisivo. Illecito? Churchill con un telegramma al generale Alexander sollecit  l'attacco del generale Freyberg. Motivi e risultati. Poi di Montecassino non parl  pi  per anni. E quando lo fece Roosevelt spieg : Necessit  militare. C'era E per Roma usata militarmente dai tedeschi invi  un consiglio al Papa Pio XII: non protestare subito e forte per proteggere Roma. Ma dall'Archivio Segreto emerge un'autocritica: anche l'abbazia avrebbe potuto essere salvata in una certa fase. E il salvataggio dei Tesori vantato dai tedeschi. Si risolse nel furto di capolavori dei musei napoletani. L'ordine di Goering d'intesa con Hitler. Ma i monaci nascosero il Tesoro di San Gennaro proprio su un loro camion.

Battle for Monte Cassino George Forty, 2004. The Battle for the Benedictine monastery on the hilltop of Monte Cassino between January and May 1944 was one of the most dramatic in the Battle for Italy. The author examines in detail this struggle to open up the road to Rome. Drawing upon archive photographs and first-hand reminiscences, the author sets the scene for the conflict, examines the forces ranged against each other and describes each of the four major battles.

Monte Cassino David Hapgood, David Richardson, 2002.

Monte Cassino Peter Caddick-Adams, 2013-03-22. The most horrific battles of World War II ring in the popular memory: Stalingrad, the Bulge, Iwo Jima, to name a few. Monte Cassino should stand among them. Waged deep in the Italian mountains,

beneath a medieval monastery it was an astonishingly brutal encounter grinding up ten armies in conditions as bad as the Eastern Front at its worst With scholarly care insightful analysis and narrative verve Caddick Adams has crafted a monumental account of one of World War II s bloodiest battles

International Dictionary of Historic Places: Southern Europe Trudy Ring,Robert M. Salkin,Sharon La Boda,1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

The Destruction and Recovery of Monte Cassino, 529-1964 Kriston Rennie,Prof Dr Kriston R Rennie,2021-05-10 Between the sixth and twentieth centuries the Benedictine Abbey of Monte Cassino est 529 experienced a cycle of atrocities which forever transformed its identity This book examines how such a tumultuous history has been constructed remembered and represented from the Middle Ages to the present day It uses this singular and pivotal case to analyse the historical process of remembering and its impact on modern representations of the past Exactly how Monte Cassino is remembered is distinctive and diagnostic The abbey is recognizable today as a beacon of western civilization culture and learning precisely because of its destruction tradition over fourteen centuries This book asks how the abbey s fragmented past has been ideologically politically and culturally constituted and preserved how its experience with destruction and suffering and recovery and rebirth has become incorporated into a modern narrative of progress and triumph

Monte Cassino David Hapgood,David Richardson,1984

The Renaissance in Europe Margaret L. King,2003 The Renaissance is usually portrayed as a period dominated by the extraordinary achievements of great men rulers philosophers poets painters architects and scientists Leading scholar Margaret King recasts the Renaissance as a more complex cultural movement rooted in a unique urban society that was itself the product of many factors and interactions commerce papal and imperial ambitions artistic patronage scientific discovery aristocratic and popular violence legal precedents peasant migrations famine plague invasion and other social factors Together with literary and artistic achievements therefore today s Renaissance history includes the study of power wealth gender class honour shame ritual and other categories of historical investigation opened up in recent years Tracing the diffusion of the Renaissance from Italy to the rest of Europe Professor King marries the best work of the last generation of scholars with the findings of the most recent research including her own Ultimately she points to the multiple ways in which this seminal epoch influenced the later development of Western culture and society Jacket

The Necessity For The Destruction Of The Abbey Of Monte Cassino Major John G. Clement,2015-11-06 The Abbey of Monte Cassino founded by Saint Benedict in A D 529 at the beginning of the Italian campaign was one of only two sites requiring special consideration in the interest of historical preservation The monastery overlooked the only north south road from Naples to Rome The promontory studied by the Italian War College as an example of a position made impregnable by nature was the focal point of the German Gustav Line The German defensive scheme did not include the monastery but did establish positions within 300 meters of its outer walls After the lackluster landing at Anzio the Fifth Army was obligated to conduct a winter campaign to break through the Gustav Line and relieve

Anzio In a sinister scape of bush and rock soldiers endured immeasurable hardships while the monastery stood immune to the scars of war On 15 February 1944 253 tons of explosives were dropped on the Abbey of Monte Cassino as hundreds of refugees and wounded assembled in the chapel for morning services The German paratroopers survived the onslaught of Allied airpower without a casualty and occupied the ruins that would serve as a strongpoint for the next four months The perceived necessity for the bombing was nested in leadership interpretation of military necessity psychological impact and political considerations Because the bombing was not coordinated with the ground assault it was tactically irrelevant and failed to meet the requirements of military necessity Decisions made to bolster friendly morale and to avoid political conflict are not intended for the defeat of the enemy and also fail to meet the requirements of necessity The bombing was a careless act resulting in the needless death of civilians destruction of a sacred building and a waste of valuable military resources

Tank Attack at Monte Cassino Jeffrey Plowman,2020-04-30 An in depth account of the daring Allied tank attack launched along Cavendish Road during the third battle at Monte Cassino in Italy in 1944 Early morning March 19 1944 Tanks manned by New Zealanders Indians and Americans launch a daring attack along a narrow mountain track on German positions north of Monte Cassino So began one of the most audacious Allied attempts to break through the Gustav Line and advance on Rome and it almost succeeded Yet the extraordinary story has seldom been told and it has never been told before in the vivid detail Jeffrey Plowman brings to this new account Using operational orders combat reports unit diaries post battle photos from private and public archives and the graphic personal accounts of those who took part he describes the construction of Cavendish Road and the course of the entire operation that followed The planning for the attack and the men involved are described in a gripping and clear sighted way as is the attack itself its initial rapid success and its ultimate failure Eighty years later Jeffrey Plowman reveals exactly what happened and shows how and why this bold thrust against the German strongpoints at Monte Cassino which could have turned the course of the battle ended in retreat His book also features a visitor s guide that covers the length of Cavendish Road from the village of Cairra to Massa Albaneta linking each spot with the events described in the narrative

Montecassino and Benevento in the Middle Ages G.A. Loud,2024-10-28 This second volume by Graham Loud focuses on two key centres of the south Italian church in the central Middle Ages The first section concentrates on the golden age of the abbey of Montecassino during the 11th and 12th centuries when it was at the height of its influence and three of its monks became popes The studies seek to place the abbey in its context examining its relations with the papacy Byzantium and the local nobility The second part deals with Benevento and the abbey of St Sophia and looks at its development and administration as well as the tensions that arose from its position as a papal enclave within the Kingdom of Sicily Based on extensive archival research the volume as a whole presents a fresh and original insight into the society of southern Italy from the coming of the Normans to its conquest by Charles of Anjou

Cultural Heritage and Mass Atrocities James Cuno,2022-09-20 A pathbreaking call to halt the intertwined crises of cultural heritage attacks and

mass atrocities and mobilize international efforts to protect people and cultures Intentional destruction of cultural heritage has a long history Contemporary examples include the Bamiyan Buddhas in Afghanistan mosques in Xinjiang mausoleums in Timbuktu and Greco Roman remains in Syria Cultural heritage destruction invariably accompanies assaults on civilians making heritage attacks impossible to disentangle from the mass atrocities of genocide war crimes crimes against humanity and ethnic cleansing Both seek to eliminate people and the heritage with which they identify Cultural Heritage and Mass Atrocities assembles essays by thirty eight experts from the heritage social science humanitarian legal and military communities Focusing on immovable cultural heritage vulnerable to attack the volume s guiding framework is the Responsibility to Protect R2P a United Nations resolution adopted unanimously in 2005 to permit international intervention against crimes of war or genocide Based on the three pillars of prevent react and rebuild R2P offers today s policymakers a set of existing laws and international norms that can and as this book argues must be extended to the protection of cultural heritage Contributions consider the global value of cultural heritage and document recent attacks on people and sites in China Guatemala Iraq Mali Sri Lanka and Afghanistan Syria and Yemen Comprehensive sections on vulnerable populations as well as the role of international law and the military offer readers critical insights and point toward research policy and action agendas to protect both people and cultural heritage A concise abstract of each chapter is offered online in Arabic Chinese French Russian and Spanish to facilitate robust global dissemination of the strategies and tactics offered in this pathbreaking call to action The free online edition of this publication is available at getty.edu/publications/cultural-heritage-mass-atrocities Also available are free PDF EPUB and Kindle MOBI downloads of the book

The Soldier's Truth David Chrisinger, 2023-05-30 Named a best book of 2023 by Booklist A beautiful reckoning with the life and work of the legendary journalist Ernie Pyle who gave World War II a human face for millions of Americans even as he wrestled with his own demons At the height of his fame and influence during World War II Ernie Pyle s nationally syndicated dispatches from combat zones shaped America s understanding of what the war felt like to ordinary soldiers as no writer s work had before or has since From North Africa to Sicily from the beaches of Anzio to the beaches of Normandy and on to the war in the Pacific where he would meet his end Ernie Pyle had a genius for connecting with his beloved dogfaced grunts A humble man himself plagued by melancholy and tortured by marriage to a partner whose mental health struggles were much more acute than his own Pyle was in touch with suffering in a way that left an indelible mark on his readers While never defeatist his stories left no doubt as to the heavy weight of the burden soldiers carried He wrote about post traumatic stress long before that was a diagnosis In *The Soldier s Truth* acclaimed writer David Chrisinger brings Pyle s journey to vivid life in all its heroism and pathos Drawing on access to all of Pyle s personal correspondence his book captures every dramatic turn of Pyle s war with sensory immediacy and a powerful feel for both the outer and the inner landscape With a background in helping veterans and other survivors of trauma come to terms with their experiences through storytelling Chrisinger brings enormous reservoirs of

empathy and insight to bear on Pyle's trials. Woven in and out of his chronicle is the golden thread of his own travels across these same landscapes, many of them still battle-scarred, searching for the landmarks Pyle wrote about. A moving tribute to an ordinary American hero whose impact on the war is still too little understood and a powerful account of that war's impact and how it is remembered, *The Soldier's Truth* takes its place among the essential contributions to our perception of war and how we make sense of it.

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
































































































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