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# MONOLOGUES

## FROM THE ROAD

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1999

AUDITION AND PERFORMANCE PIECES

# Monologues From The Road

**Brandon C. Lay**



## **Monologues From The Road:**

Monologues from the Road Lavonne Mueller, 1999 These stage tested monologues make perfect audition pieces or taken together a moving night of theatre that will really rev up audiences      **Sounds in the Distance** David Wojnarowicz, Brian Butterick, 1978 Monologues in the voices of people the author encountered in his travels across America in the 1970s Foreword by Brian Butterick Copyright 1978 by Wojnarowicz and Butterick      **Great Scenes and Monologues for Actors** Michael Schulman, Eva Mekler, 1998-09-15 Over 80 scenes and monologues from the finest plays of all time      **The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition** Ed Hooks, 2007-10-16 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook the invaluable guide to finding just the right piece for every audition This remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays This unique format is ideal for acting teachers who want their students to understand each monologue in context Using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the Samuel French or Dramatist Play Service edition of the play Newly revised and expanded the book also includes the author s own assessment of each monologue      *Actor's Choice: Monologues for Teens* Erin Detrick, 2008 Extraordinary action oriented off the beaten path monologues for teenagers      **The Best Men's Stage Monologues of 1999** Jocelyn Beard, 2001      **Scenes and Monologues of Spiritual Experience from the Best Contemporary Plays** Roger Ellis, 2013-10-01 Applause Books In this anthology theater expert Roger Ellis culls together dramatic scenes and monologues that all deal with spiritual experience From various religious and non religious perspectives the book explores various aspects of spirituality religious faith martyrdom death and afterlife fate and destiny mercy and romantic love The material comes from contemporary plays by some of the most gifted playwrights Arthur Miller Tony Kushner John Patrick Shanley John Pielmeier Tammy Ryan Elie Wiesel Karen Sunde and others Perfect for high school through college age students as well as for actors and general readers this volume contains nearly 100 scenes ranging from comic to serious grouped in five categories Scenes for a Man and a Woman Scenes for Two Women Scenes for Two Men Monologues for Women and Monologues for Men In addition to the monologues Ellis includes notes on staging to help actors and directors bring these scenes to life Some of the plays sourced for this anthology include The Crucible Doubt In the Shape of a Woman Agnes of God Epic Proportions Our Lady of 121st Street Angels in America and Affection in Time      **The Best Women's Stage Monologues of 1997** Jocelyn Beard, 1998 The seventh volume of America s best selling monologue series for women All monologues are excerpted from plays produced during the 1998 theatrical season      100 Monologues, Scenes and One Acts Brandon C. Lay, 2011-02 Within this collection you shall find comedy drama absurdity philosophy realism womanizers wannabe rappers millionaires lovers poets fathers brothers mothers daughters sons sisters heroes witches a rock star a hobo and even a homosexual Satan within 10 complete one acts 20 scenes from full length plays 70 monologues and a complete play All the scenes and monologues vary in length

depth and difficulty to suit any actor or director's contemporary needs. Featured plays are *And Then There's Roy*, *Entire*, *play included*, *Bimbo*, *Witches Killing Present Left in Yesterday's Maybe*, *if Tom Cruise Were Here*, *Panther Piss*, and *Reflections of a Blur*. Original One Acts include *A Shade of Red*, *Guardians Linger*, *Spaces Outside Rooms*, *Please Don't Bleech My Bongo*, *Promoting Heroism*, *Running on E Sharp Alley*, *Starving Needs*, and *Taking a Mope*. [The Best Women's Stage Monologues of 1998](#) Jocelyn Beard, 1999. The latest edition of America's best selling monologue series for women. All monologues are excerpted from plays produced during the 1998 theatrical season. **The Best Women's Stage Monologues of 1999** Jocelyn Beard, 2001. *The Best Women's Stage Monologues of ...*, 2001. **The Best Men's Stage Monologues of 1998** Jocelyn Beard, 1999. The latest edition of America's best selling monologue series for men. All monologues are excerpted from plays produced during the 1998 theatrical season. **The Contemporary American Monologue** Eddie Paterson, 2015-12-17. Talk show confessions, online rants, stand up routines, inspirational speeches, banal reflections, and calls to arms: we live in an age of solo voices demanding to be heard. In *The Contemporary American Monologue*, Eddie Paterson looks at the pioneering work of US artists Spalding Gray, Laurie Anderson, Anna Deavere Smith, and Karen Finley, and the development of solo performance in the US as a method of cultural and political critique. Irony, confession, post-punk poetry, investigations of race and violence, and subversive polemic: this book reveals the link between the rise of radical monologue in the late 20th century and history of speechmaking, politics, civil rights, individual freedom, and the American Dream in the United States. It shows how US artists are speaking back to the cultural, political, and economic forces that shape the world. Eddie Paterson traces the importance of the monologue in Shakespeare, Brecht, Beckett, Chekhov, Pinter, O'Neill, and Williams, before offering a comprehensive analysis of several of the most influential and innovative American practitioners of monologue performance. *The Contemporary American Monologue* constitutes the first book-length account of US monologists that links the tradition of oratory and speechmaking in the colony to the appearance of solo performance as a distinctly American phenomenon. **Monologues for Actors of Color** Roberta Uno, 2016-06-10. Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African American, Native American, Latino, and Asian American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the *Monologues for Actors of Color* books were first published, from new cutting-edge talent to Pulitzer winners. **The Best Women's Stage Monologues of 2000** Jocelyn Beard, 2002. [The Best Men's Stage Monologues of 2000](#) Jocelyn Beard, 2002. **Monologues from The Last Frontier Theatre Conference** Dawson Moore, Laura Gardner, 2013-09-24. The book contains 64 monologues designed specifically for use in the audition process. These monologues were derived from the Last Frontier Theatre Conference, one of the longest running theater conferences of its kind, held every year in Valdez, Alaska, from 2009 to 2012. The monologues are

honed for freshness length and effect and are designed for actors who are taking an audition monologue workshop Also included are some tips on creating monologues by Last Frontier Director Dawson Moore and for acting with the monologues by actor and mentor Laura Gardner both of whom selected and edited the monologues The monologues are catagorized by gender and sorted by age of the speaker     **The Straight Road** Clyde Fitch,1908     The Publishers' Circular and Booksellers' Record ,1929

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