

The Monogram Checklist



The Films of Monogram Pictures Corporation, 1931-1952

Ted Okuda

Monogram Checklist

William C. Cline

A red circular graphic with a gradient, appearing as a partial circle or a stylized arrow pointing to the right, located to the right of the name bar.

Monogram Checklist:

The Monogram Checklist Ted Okuda,2024-10-09 Monogram Pictures Corporation one of several famed poverty row studios produced over 700 feature films cheap often inept frequently forgettable but so inexpensive profit was unavoidable The Bowery Boys and Charlie Chan series were extremely popular This the first such reference book corrects errors in other sources while giving movie titles casts credits plot synopses running times release dates alternate and remake titles **The New Historical Dictionary of the American Film Industry** Anthony Slide,2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide s The American Film Industry originally published in 1986 and recipient of the American Library Association s Outstanding Reference Book award for that year More than 200 new entries have been added and all original entries have been updated each entry is followed by a short bibliography As its predecessor the new dictionary is unique in that it is not a who s who of the industry but rather a what s what a dictionary of producing and releasing companies technical innovations industry terms studios genres color systems institutions and organizations etc More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens from Astoria Studios to Zoetrope Outstanding Reference Source American Library Association **B Western Actors Encyclopedia** Ted Holland,1997-11-01 During the course of a Western movie the white hat could sing six songs to a beautiful girl shoot half a dozen cattle rustlers fight off an Indian attack and still have time to kiss his horse before he rode off into the sunset Dashing heroes dastardly villains lovely ladies in distress and comical sidekicks this was the formula for the westerns so popular through the fifties and sixties This nostalgic reference work covers the heroes 90 western stars the sidekicks 60 saddle pals the cowgirls 60 leading ladies the bad guys 40 villains plus miscellaneous other players A biographical sketch and career description with photographs and a filmography is given for each performer **The Golden Age of Chicago Children's Television** Ted Okuda,Jack Mulqueen,2016-02-09 From the late 1940 s through the early 1970 s local TV stations created a golden age of children s television These programs were rich in imagination inventiveness and devoted fans This book tells the back stories and details of the special Chicago children s programming created during this period *The Films of the Seventies* Marc Sigoloff,2000-09-01 This is a comprehensive filmography of American British and Canadian feature films released during the decade of the 1970s Nearly 1 000 films are listed alphabetically each with cast including the characters they played and credits release date a five star rating system production company length the Motion Picture Association of America rating of G PG R or X various award winners are indicated with symbols and a brief summary of major plot details and characters and an evaluation of its virtues or flaws The box office rentals of each film achieving 4 million or more are also indicated **Golden Horrors** Bryan Senn,2015-09-03 From the grindhouse oddities to major studio releases this work details 46 horror films released during the genre s golden era Each entry includes cast and credits a plot synopsis in depth critical analysis contemporary reviews time of release brief

biographies of the principal cast and crew and a production history Apart from the 46 main entries 71 additional borderline horrors are examined and critiqued in an appendix

The True Story of Ray "Crash" Corrigan Jerry L

Schneider,2016-08-25 For the first time in print the true story of the life of the western actor Ray Crash Corrigan from the immigration of his parent s to the United States to his time in jail to his starring role in a hit western series to owning a movie ranch which he opened up to the public to his failings as a husband and father through all of his triumphs and defeats Illustrated with many rare and never before seen photographs

Return of the B Science Fiction and Horror Heroes Tom Weaver,2000 The people who directed produced and starred in the scary and fantastic movies of the genre heyday over thirty years ago created memorable experiences as well as memorable movies This McFarland Classic brings together over fifty interviews with the directors producers actors and make up artists of science fiction and horror films of the 1940s 1950s and 1960s From B movies to classics Samuel Z Arkoff to Acquanetta these veteran vampire baits swamp monsters and flying saucers attackees share their memories This classic volume represents the union of two previous volumes Interviews with B Science Fiction and Horror Movie Makers more fun than the lovably cheap movies that inspired it Booklist RBB and Science Fiction Stars and Horror Heroes candid a must ARBA Together at last this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences squeal with fear and occasionally howl with laughter

Images of Fear Martin Tropp,1999-11-15 On the Western Front in World War I a generation faced a horrifying reality that ushered in the modern age But in the previous century many of the fears we still face were first given form in the pages of popular fiction Books such as Frankenstein Dr Jekyll and Mr Hyde and Dracula became modern myths because they gave people a safe way to confront modern fears also taking shape at that time By looking at such varied subjects as Victorian architecture urban crime women s rights and the impact of new technology we can come to understand the peculiar relationship between horror in literature and the horror of daily life World War I made it clear that the images of horror in popular fiction had not been an escape from the world around us but a way of seeing deeper into it as well as revealing the shape of things to come

Movie History: A Survey Douglas Gomery,Clara Pafort-Overduin,2011-02-28

How can we understand the history of film Historical facts don t answer the basic questions of film history History as this fascinating book shows is more than the simple accumulation of film titles facts and figures This is a survey of over 100 years of cinema history from its beginnings in 1895 to its current state in the 21st century An accessible introductory text Movie History A Survey looks at not only the major films filmmakers and cinema institutions throughout the years but also extends to the production distribution exhibition technology and reception of films The textbook is divided chronologically into four sections using the timeline of technological changes Written by two highly respected film scholars and experienced teachers Movie History is the ideal textbook for students studying film history

The Republic Chapterplays R.M. Hayes,2000-09-01 Known as Hollywood s Thrill Factory Republic Pictures produced some of the most exciting serials to hit the big screen The studio s

chapterplays were one of the most popular Saturday matinee genres Covering nearly 70 serials the filmographies include full production credits release dates chapter titles running times sound systems when applicable a note on reissues condensations and sequels and an extensive cast list showing roles played Included are an essay on the general development of the American serial and a history of Republic studio to the present **Bad at the Bijou** William R. Horner,2000-09-15 This book is about a group of actors who bring drama to the big screen the way the fair haired hero never could The granddaddies of Darth Vader and J R Ewing villains of the Westerns Witty interviews with ten Hollywood heavies Lee Van Cleef Jack Elam Strother Martin others about their backgrounds and feelings about themselves their families and playing bad guys Horner asks the right questions pulls out good answers and shows a fondness for controversial and sensitive issues Two sections contain 43 photos of these familiar grisly characters in well known roles All in all a splendid portrayal of a bunch of fine fellows who make a living convincing audiences they are despicable degenerate and mean A thorough filmography and a solid index are included *When Charlie Met Joan* Diane Kiesel,2025-02-11 Charlie Chaplin the silent screen s Little Tramp was beloved by millions of movie fans until he starred in a series of salacious real life federal courtroom dramas The 1944 trial was described by ace New York Daily News reporter Florabel Muir as the best show in town The leading lady was a woman under contract to his studio red haired ing nue Joan Barry Chaplin s prot g e and former mistress Although he beat the federal criminal trial Chaplin lost a paternity case and had to pay child support despite blood type evidence that proved he was not the child s father A decade later during the Cold War the U S government used the Barry trials as an excuse to bar the left leaning sexually adventurous British born comic from the country he had called home for forty years Not only did these trials have a lasting impact on law they also raise concerns about the power of celebrity Cold War politics the media frenzy surrounding high profile court proceedings and the sorry history of the casting couch When Charlie Met Joan examines these trials from the perspective of both parties asking whether Chaplin was unfairly persecuted by the government because of his left leaning political beliefs or if he should have been held more accountable for his cavalier treatment of Barry and other women in his life **Military Comedy Films** Hal Erickson,2012-08-21 Beginning with Charlie Chaplin s Shoulder Arms released in America near the end of World War I the military comedy film has been one of Hollywood s most durable genres This generously illustrated history examines over 225 Army Navy and Marine related comedies produced between 1918 and 2009 including the abundance of laughspinners released during World War II in the wake of Abbott and Costello s phenomenally successful Buck Privates 1941 and the many lighthearted service films of the immediate postwar era among them Mister Roberts 1955 and No Time for Sergeants 1958 Also included are discussions of such subgenres as silent films The General military academy farces Brother Rat women in uniform Private Benjamin misfits making good Stripes anti war comedies MASH and fact based films The Men Who Stare at Goats A closing filmography is included in this richly detailed volume **Hardboiled in Hollywood** David E. Wilt,1991 Covers the film careers of five

screenwriters who were crime and mystery writers for the famous Black mask pulp magazine Also shows how these five writers applied their pulp writing expertise to the movies *Serials-ly Speaking* William C. Cline,2025-02-28 This collection of essays first published in Big Reel lovingly recalls the glory days of the movie serial The primary focus is on the fans of the serials what they thought of them in their heyday what they think of them now and why these episodic tales are still so popular Preceding each article is a brief commentary about the essay explaining why the topic was chosen and the reader response it evoked when first published **The Essential Mickey Rooney** James L. Neibaur,2016-04-16 Mickey Rooney is

a cinematic icon whose career lasted from the silent era into the twenty first century From the shorts he made as Mickey McGuire to supporting roles in such films as Night at the Museum Rooney had more than 300 film appearances to his credit Mickey Rooney was not just a movie star he was the most popular film performer for several years in a row in the 1930s In addition to his four Academy Award nominations Rooney received two special Oscars including an honorary award for his variety of memorable performances spanning several decades In *The Essential Mickey Rooney* James L Neibaur examines more than sixty feature films in which the actor appeared from starring roles in Boys Town Babes in Arms and The Human Comedy to acclaimed supporting performances in The Bold and the Brave and The Black Stallion In addition to familiar works like the Andy Hardy comedies or musicals opposite Judy Garland lesser known films like Quicksand and Drive a Crooked Road are discussed as examples of the masterful performances he offered again and again An actor of rare talent and unrestrained exuberance Rooney appeared so often on film that it probably is impossible to view every performance of his career one that lasted longer than any other actor in Hollywood While minor roles are not discussed here all of his vintage works are making *The Essential Mickey Rooney* an indispensable resource for anyone wanting to learn more about the best work of this film icon *The Happiest Trails* John Brooker,2017-02-09 John Brooker writes in his Introduction B

westerns have always been part of my life I decided to tour the US by Greyhound bus and try and track down some of my childhood heroes From that and subsequent trips Brooker began to write books magazine columns and even a TV series *Movie Memories* This book contains his interviews with the actors and other research on the B westerns Fully illustrated

Nitrate Won_Ñet Wait Anthony Slide,2013-05-03 This study looks at the preservation process newsreel television and color preservation the often controversial issue of colorization and commercial film archives It provides detailed histories of the major players in the preservation battle including the International Museum of Photography at George Eastman House the American Film Institute the Museum of Modern Art the UCLA Film and Television Archive and the Library of Congress This first historical overview of film preservation in the United States is also highly controversial in its exposure and criticism of the politicization of film preservation in recent years and the rising bureaucracy which has often lost sight of preservation and restoration as the ultimate purpose of film archives **John Wayne** Randy Roberts,1997-01-01 John Wayne remains a constant in American popular culture Middle America grew up with him in the late 1920s and 1930s went to war with him in

the 1940s matured with him in the 1950s and kept the faith with him in the 1960s and 1970s In his person and in the persona he so carefully constructed middle America saw itself its past and its future John Wayne was his country's alter ego Thus begins John Wayne American a biography bursting with vitality and revealing the changing scene in Hollywood and America from the Great Depression through the Vietnam War During a long movie career John Wayne defined the role of the cowboy and soldier the gruff man of decency the hero who prevailed when the chips were down But who was he really Here is the first substantive serious view of a contradictory private and public figure

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