



Monica Studer Christoph Van Den Berg

**Dominik Landwehr**



## **Monica Studer Christoph Van Den Berg:**

Monica Studer, Christoph Van Den Berg Monica Studer, 2001      **Somewhere Else is the Same Place** Sarah Cook, 2005

Medienkunst in der Schweiz/ Media Arts in Switzerland Dominik Landwehr, 2018-04-01 Noch nie in der Geschichte hat ein Medium Gesellschaft und Kultur so radikal verändert wie die Digitalisierung und das Internet Die Entwicklung hat auch eine neue Kunstrichtung hervorgebracht Die Medienkunst Die Publikation folgt dieser explosionsartigen Entwicklung in der Schweiz seit Mitte der Neunzigerjahre Sie thematisiert die wichtigsten künstlerischen Strategien Sound und Video Art Netzkunst Hacking Mashup und Remix Do it yourself Robotik und Maschinenkunst sowie rein konzeptionelle Ansätze und die Rolle der Förderer Festivals Hochschulen und Ausstellungen Der Schwerpunkt liegt auf Projekten und Künstlern die von Migros Kulturprozent seit 1998 gefördert wurden Künstlerische Arbeiten werden diskutiert und deren oft international ausgezeichneten Protagonisten kommen zu Wort      Photography Theory in Historical Perspective Hilde Van Gelder, Helen Westgeest, 2011-04-25 Photography Theory in Historical Perspective Case Studies from Contemporary Art aims to contribute to the understanding of the multifaceted and complex character of the photographic medium by dealing with various case studies selected from photographic practices in contemporary art discussed in the context of views and theories of photography from its inception uses case studies to explain photographic practices in contemporary art and place them in the context of theory presents current debates on theory of photography through comparisons to research of other visual media applicable to vernacular and documentary photography as well as art photography      **Sublime Visions** Susanne Stacher, 2018-10-08 In the eighteenth century the Alps became the subject of a new view of nature which crystallized in the sublime Oscillating between fear and fascination this sensual experience triggered a thrilling borderline experience travelers ventured to the mountain world full of longing and projected a variety of different dreams onto the wild nature that had yet to be explored To what extent has the sublime influenced architecture in the Alps from the early days of tourism to the present Prompted by this question the author analyzes Alpine architecture in its historical context and offers a critical assessment of contemporary tourism This is a book that inspires us to reflect on the future of building in the Alps and on our relationship with nature      **Traveling in Place** Bernd Stiegler, 2024-05-31 Armchair travel may seem like an oxymoron Doesn't travel require us to leave the house And yet anyone who has lost herself for hours in the descriptive pages of a novel or the absorbing images of a film knows the very real feeling of having explored and experienced a different place or time without ever leaving her seat No passport no currency no security screening required the luxury of armchair travel is accessible to us all In Traveling in Place Bernd Stiegler celebrates this convenient magical means of transport in all its many forms Organized into twenty one legs or short chapters Traveling in Place begins with a consideration of Xavier de Maistre's 1794 Voyage autour de ma chambre an account of the forty two day journey around his room Maistre undertook as a way to entertain himself while under house arrest Stiegler is fascinated by the notion of exploring the familiar as though it were completely

new and strange He engages writers as diverse as Roussel Beckett Perec Robbe Grillet Cort zar Kierkegaard and Borges all of whom show how the everyday can be brilliantly transformed Like the best guidebooks Traveling in Place is more interested in the idea of travel as a state of mind than as a physical activity and Stiegler reflects on the different ways that traveling at home have manifested themselves in the modern era from literature and film to the virtual possibilities of the Internet blogs and contemporary art Reminiscent of the pictorial meditations of Sebald but possessed of the intellectual playfulness of Calvino Traveling in Place offers an entertaining and creative Baedeker to journeying at home

**Beyond the picturesque** Steven Jacobs, Frank Maes, 2009 Summary De tentoonstelling in het S M A K en de daarmee gepaard gaande publicatie onderzoeken hoe het concept van het pittoreske nog altijd of opnieuw van toepassing kan zijn voor artistieke interpretaties van het huidige landschap Ten eerste is het opvallend dat veel kunstenaars gefascineerd zijn door het hybride hedendaagse landschap waarin de verschillen tussen centrum en periferie tussen stad en platteland en tussen natuur en cultuur niet langer duidelijk gedefinieerd zijn Volgens de Italiaanse stedenbouwkundige Mirko Zardini laat alleen de sensibiliteit voor het pittoreske ons toe om dit territorium met nieuwe ogen te observeren om de verschillen de contrasten de mengelingen en de nuances te begrijpen en te waarderen Ten tweede is het hedendaagse natuurlijke landschap in grote mate en op globale schaal gekoloniseerd en gedomesticeerd met behulp van een wereldwijde verspreiding van beelden in de vorm van kunstwerken en allerhande mediale landschapsbeelden in film televisie toerisme enzovoort

*Precision and Madness* Kunstmuseum Wolfsburg, 2007 At last the broader movements of twentieth century Swiss art and the individual artists behind them are tracked through the present day in one standard setting publication Swiss Made Precision and Madness sets the famous Swiss tendency toward precision and order alongside the tendency toward obstinacy and chaos pairing canonical works with pieces made within the past 40 years Provocative pairs include Max Bill and John Armleder Ferdinand Hodler and Urs L thi Alberto Giacometti and R my Zaugg Louis Soutter and Martin Disler Robert M ller and Sylvie Fleury Paul Klee and Silvia B chli Adolph W lfli and Ugo Rondinone Tensions emerge between the focused and the expansive over everyday life in the Swiss state and naturally over the mountains Swiss Made Precision and Madness is of interest on its own analytic terms and as an excellent overview of the country s art since 1850

**Monica Studer, Christoph van den Berg** Monica Studer, 1997

**Art/Basel/Miami Beach**, 2003

*Arts, rites and myths of modern Switzerland* Pietro Bellasi, 2008 Enigma Helvetia indaga il rapporto complesso che dalla fine dell Ottocento ai giorni nostri intercorre tra la produzione artistica la storia la cultura e l immaginario del singolare laboratorio che la Svizzera Nel secolo appena trascorso si sono susseguiti profondi cambiamenti sociopolitici al cospetto dei quali il paese ha profilato la propria identit e la propria posizione internazionale condizionando inevitabilmente per reazione o identificazione rottura o assimilazione anche le espressioni di creativit La mostra documentata nel catalogo propone un esplorazione avventurosa curiosa e persino divertente dentro l enigma elvetico affiancando alle straordinarie opere d arte provenienti dai pi importanti musei svizzeri immagini e oggetti del

quotidiano delle tradizioni e della produzione industriale svizzera Il volume edito in ed bilingue italiano inglese riporta al suo interno alcuni testi in tedesco francese e romancio Annotation Supplied by Informazioni Editoriali **Interventionen** Frank Haase,Till A. Heilmann,2015-12-09 Georg Christoph Tholen z hlt zu den Wegbereitern der deutschsprachigen Medienwissenschaft die er seit ihren Anf ngen in den 1980er Jahren mitgepr gt und f r kritische Interventionen aus den Feldern der Philosophie Kulturtheorie Soziologie und Psychoanalyse offen gehalten hat Seine Arbeiten dr ngen stets darauf die Schnittstellen der Medien im bertragenen wie im w rtlichen Sinne offenzulegen und nicht nur dem Realen sondern auch dem Symbolischen und dem Imagin ren der Technik nachzugehen Freunde Kollegen und Sch ler gratulieren dem Jubilar zum 65 Geburtstag mit einer Reihe von Beitr gen deren thematische und theoretische Vielfalt zugleich die Breite von Tholens eigener Forschungst gkeit dokumentiert **Sensations** Nadine Olonetzky,2007 The history of European landscape design has its beginnings in the early cultures of the Mediterranean Again and again especially during the Renaissance ancient parks and gardens have been imitated as archetypes The park is still a site of design activity today human beings use living material to create an artificial landscape a paradise This book not only recounts the history of the garden it conjures it up before the reader s eyes from the Garden of Eden and the Hanging Gardens of Nebuchadnezzar to the first book on botany and the gardens of the Renaissance from the invention of the lawnmower to the land art movement in the United States H ngende G rten II Hanging Gardens II at the Hanover Expo by the Dutch architectural firm MVRDV and the Gazebo Berg Gazebo Mountain of the Swiss artist couple Studer van den Berg at the 2005 world s fair in Japan Every single station of this journey through gardens and time is illustrated by an entire double page with pointedly written texts and an abundance of historical and contemporary images *Art from Switzerland* Sibylle Omlin,2004 Index des noms d artistes voqu s p 168 174

**Sublime Visionen** Susanne Stacher,2018-10-08 In the eighteenth century the Alps became the subject of a new view of nature which crystallized in the sublime Oscillating between fear and fascination this sensual experience triggered a thrilling borderline experience travelers ventured to the mountain world full of longing and projected a variety of different dreams onto the wild nature that had yet to be explored To what extent has the sublime influenced architecture in the Alps from the early days of tourism to the present Prompted by this question the author analyzes Alpine architecture in its historical context and offers a critical assessment of contemporary tourism This is a book that inspires us to reflect on the future of building in the Alps and on our relationship with nature Parkett Series with Contemporary Artists ,2001 Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division,1980 Heterotopien Nadja Borer,Constanze Schellow,Nina Schimmel,Bettina Wodianka,2014-03-15 In den zeitgen ssischen Experimenten der Medien der Literatur und der performativen K nste ist eine Vielfalt von intermedialen und interdiskursiven Reflexionen zu beobachten Angestammte Darstellungsweisen und Erz hlformen der audiovisuellen Medien der Fotografie der Literatur des Theaters und Tanzes stehen zur Disposition Sie werden zugleich dekonstruiert und re konfiguriert sowie in ihren

unabgeholtenen Möglichkeiten lesbar gemacht. Die Beiträge des Bandes befragen die epistemischen Zsuren, die in diesen Verkreuzungen und Überlagerungen zur Sprache kommen. Im Fokus steht die Untersuchung der Figuren der Entstellung und Verstellung der Macht und der Modularität. Anhand von Fallbeispielen werden die Artikulationen der Spielräume der intermedialen Ästhetik thematisch, deren Fragehorizont von der Prä bis zur Postdramatik genuin interdisziplinär ist.

*Contemporary*, 2005      *Handbuch Literatur & Materielle Kultur* Susanne Scholz, Ulrike Vedder, 2018-02-05. Das Handbuch bietet in ca. 80 Beiträgen eine fundierte Übersicht über das vielfältige Forschungsfeld der materiellen Kultur in ihrem Verhältnis zur Literatur als Thema und Erzählobjekt sowie als materielle Bedingung für die Entstehung, Lektüre und Verlieferung von Literatur. Vorgestellt werden grundlegende Theorien und Modelle der literatur- und kulturwissenschaftlichen Dingforschung wie etwa Materialität und Medialität, Wahrnehmung und Gedächtnis, Ordnung und Sammlung, Materialphilologie, Editionsphilologie und Buchforschung. In exemplarischen Analysen werden Darstellungsweisen und Funktionen materieller Kultur in literarischen Texten vom Mittelalter bis zur Gegenwart erörtert. Abschließend erfasst ein Dingmagazin von A wie Abfall-Accessoire-Album bis Z wie Zettelkasten materielle Objekte in ihrer Relevanz für Literatur und Literaturwissenschaft.

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