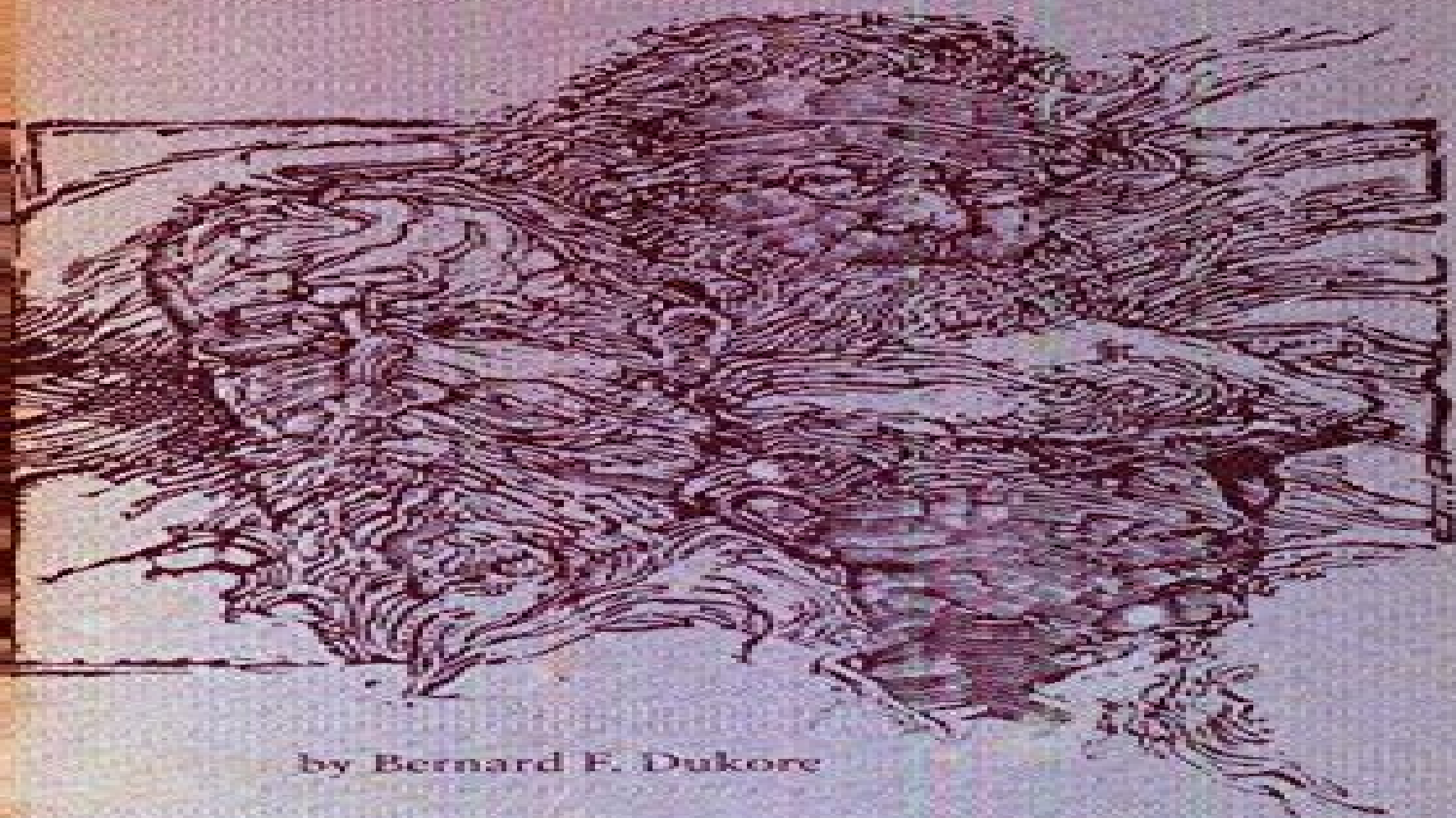


Money & Politics in Ibsen, Shaw, and Brecht



by Bernard F. Dukore

Money And Politics In Ibsen Shaw And Brecht

Samuel M. Natale



Money And Politics In Ibsen Shaw And Brecht:

Money & Politics in Ibsen, Shaw, and Brecht Bernard F. Dukore, 1980 **An Introduction to the Social and Political Philosophy of Bertolt Brecht** Anthony Squiers, 2016-04-26 This book presents Brecht's thought in the context of a revolutionary Marxist aesthetic and explores his vision of consciousness as it relates to historical materialism the dialectic of enlightenment social ontology epistemology and ethics **Crimes and Punishments and Bernard Shaw** Bernard F. Dukore, 2017-10-17 This book analyzes the interaction of crimes punishments and Bernard Shaw in the nineteenth and twentieth centuries It explores crimes committed by professional criminals nonprofessional criminals businessmen believers in a cause the police the Government and prison officials It examines punishments decreed by judges juries colonial governors commissars and administered by the police prison warders and prison doctors It charts Shaw's view of crimes and punishments in dramatic writings non dramatic writings and his actions in real life This book presents him in the context of his contemporaries and his world inviting readers to view crimes and punishments in their context history and relevance to his ideas in and outside his plays plus the relevance of his ideas to crimes and punishments in life **Bernard Shaw's Fiction, Material Psychology, and Affect** Stephen Watt, 2018-03-05 This book traces the effects of materiality including money and its opposite poverty on the psychical lives of George Bernard Shaw and his characters While this study focuses on the protagonists of the five novels Shaw wrote in the late 1870s and early 1880s it also explores how materialism feeling and emotion are linked throughout his entire canon At the same time it demonstrates how Shaw's conceptions of human subjectivity parallel those of two of his contemporaries Sigmund Freud and Georg Simmel In particular this book explores how theories of so called marginal economics influence fin de siècle thought about human psychology and the sociology of the modern metropolis particularly London *The Aesthetics of Clarity and Confusion* Geoffrey A. Baker, 2016-12-22 What should literature with political aims look like This book traces two rival responses to this question one prizing clarity and the other confusion which have dominated political aesthetics since the late nineteenth century Revisiting recurrences of the avant garde experimentalism versus critical realism debates from the twentieth century Geoffrey A Baker highlights the often violent reductions at work in earlier debates Instead of prizing one approach over the other as many participants in those debates have done Baker focuses on the manner in which the debate itself between these approaches continues to prove productive and enabling for politically engaged writers This book thus offers a way beyond the simplistic polarity of realism vs anti realism in a study that is focused on influential strands of thought in England France and Germany and that covers well known authors such as Zola Nietzsche Arnold Mann Brecht Sartre Adorno Lukács Beauvoir Morrison and Coetzee *Ibsen and Degeneration* Henrik Johnsson, 2024-08-21 Henrik Ibsen's plays were written at a critical juncture in late 19th century European culture Appearing at a time when notions of evolution and heredity were commonplace themes in literature and the arts Ibsenian drama highlights the creative potential offered by contemporary evolutionary thought In his

plays Ibsen explores variations on the theme of degeneration imagining how families can become affected by ill health or other forms of weakness that lead to the extinction of the family line Ibsen and Degeneration looks at the recurrence of ideas of degeneration in three of Ibsen's plays In Ghosts it is the motif of syphilis highly shocking to Ibsen's contemporaries which serves as an allegory of degeneration In Rosmersholm degeneration is reconfigured as an overcultivation that eventually makes a family unfit for life In Hedda Gabler meanwhile Hedda having been for all practical purposes raised as a man has come to think of herself as one a circumstance which informs her final decision to end her life her final degeneration By reading these three plays from a fresh perspective Ibsen and Degeneration sheds new light on some of Ibsen's most enduring contributions to world drama The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Drama of History Kristin Gjesdal, 2021 The Drama of History plumbs the rich relationship between drama and philosophy Kristin Gjesdal offers a lively and accessible discussion of the philosophical aspects of Henrik Ibsen's work She shows how well known nineteenth century philosophers such as Hegel and Nietzsche develop their thoughts in interaction with the dramatic arts At the heart of this interaction is a shared interest in exploring the existential condition of human life as lived and experienced in history In this sense Gjesdal engages philosophy's capacity beyond its narrow academic confines

Unions, Strikes, Shaw Bernard F. Dukore, 2022-05-17 Unions Strikes Shaw The Capitalism of the Proletariat is the first book to treat Bernard Shaw socialist dramatist public speaker and union member in relation to unions and strikes For over half a century he urged workers to join unions which he called paradoxically the Capitalism of the Proletariat because as capitalists try to get as much labor as possible from workers while paying them as little as possible unions try to gain as high wages as possible from employers while working as little as possible He opposed general strikes as destined to fail since owners can hold out longer than workers whose unions have less money to support them during strikes This book offers background on major strikes in and before Shaw's time including the Colorado Coalfield War and the Dublin Lockout both in 1913 before analyzing the causes day by day events and consequences of Britain's 1926 General Strike It begins and ends with examinations of their and Shaw's relevance to actions on unions and strikes in our own time

The Playwrighting Self of Bernard Shaw John Anthony Bertolini, 1991 Bertolini provides close subtle readings of six of Shaw's major plays Caesar and Cleopatra Man and Superman Major Barbara The Doctor's Dilemma Pygmalion and Saint Joan He also devotes a full chapter to the one act plays

Shaw MaryAnn Krajnik Crawford, Gale K. Larson, 2005 SHAW 25 offers eighteen articles thirteen initially presented at the International Shaw Society conference 17-21 March 2004 Sarasota Florida Additional conference and Shaw Festival Symposia information is provided in the Introduction Stanley Weintraub's conference keynote Shaw for the Here and Now considers modernizing Shaw's plays validating Shaw's creative force for today and into the future Dan H. Laurence's delightful Shaw's Children shows a warm caring playful Shaw a giver of self Howard Ira Einsohn's article on

gifting brings together Shaw Ricoeur and Derrida to explore the ethics of giving superabundantly but not foolishly Jay Tunney reflects on the ways in which his father boxer Gene Tunney fits the personal and professional shoes of Shaw's Cashel Byron with life imitating art In Machiavelli the Shark and the Tinpot Tragedienne Bernard F Dukore delivers a rereading of Major Barbara that highlights characters and traits revealing an ensnaring web of beliefs values actions and consequences Sidney P Albert's essay explores connections between Major Barbara and Plato's Republic Using a current theoretical lens Vicki R Kennell sees Pygmalion as a narrative literary bridge that predicates postmodern critiques L W Conolly's research on Phillipa Summers reveals a model for Vivie Warren and provides insights into women's lives and education at the turn of the century In Who's Modern Now Shaw Joyce and Ibsen's When We Dead Awaken Kathleen Ochshorn looks at the interrelationships of the three dramatists Miriam Chirico rewrites critical opinion of You Never Can Tell arguing that the play is a serious social critique particularly of marriage Citing two well documented instances of Shaw bashing John A Bertolini explores Shaw's responses and reveals Shaw's fair mindedness Hannes Schweiger's detailed research substantiates Shaw's influential connection to Viennese culture and politics Valerie Barnes Lipscomb analyzes Shaw's use of age differences to subvert romantic expectations thereby drawing greater attention to serious sociocultural issues Part II continues the legacy of Shaw scholarship with Charles A Carpenter's must read bibliographic piece which reads like a mystery and gives a wealth of research information on Shaw Focusing on the importance and difficulties of cycle plays Julie Sparks looks at Man and Superman Heartbreak House Back to Methuselah and current offerings such as Kushner's Angels in America Kay Li tracing the influence of Shaw on Chinese drama argues that modern Chinese drama emerged from the failure of Mrs Warren's Profession Frank Duba's article analyzes the evolving role of the Preface in Shaw's works focusing especially on Man and Superman Coming full circle the volume returns to Stanley Weintraub's presentation of Shaw and the fascinating story of Lady Colin Campbell a story that asks us to consider what it means to be endowed with beauty fame and ambition and what it means to finally lose them Finally Michael W Pharand's addendum to SHAW 24 gives supplementary bibliography on Shavian matters related to love sex marriage and women SHAW 25 also includes reviews as well as John R Pfeffer's Continuing Checklist of Shaviana

Bernard Shaw Stanley Weintraub, 1988-06-01 This is the first comprehensive annotated bibliography of works by and about Bernard Shaw No book has appeared before that has surveyed all of the research and writing that the life and work of Bernard Shaw have evoked The greatest dramaturgist in English after Shakespeare Shaw was one of the dominant public figures of his time a long lifetime 1856 1950 that began in the mid Victorian period and extended into the Atomic Age Inevitably someone who straddled his age so visibly and so memorably and whose works retain a continuing fascination has been the subject of thousands of articles and hundreds of books from criticism of individual works to multivolume biographies editions and studies Stanley Weintraub has distilled his forty years of experience of Shaw studies to bring them into useful focus and sort out the significant writings from the burgeoning mass of publications This

book is an essential tool for both scholars and general readers interested in the multifarious world of Shaw Readers will not only find out what has been done but what still remains to be accomplished in Shaw studies what Shaw's influence has been on other writers even where Shaw has appeared as a character in other writers' poetry fiction and drama *Shaw and Religion* Charles A. Berst, 1981 Now in book format Shaw continuing The Shaw Review will publish general articles on Shaw and his milieu reviews notes and the authoritative Continuing Checklist of Shawiana the bibliography of Shaw studies Because of its book size Shaw will offer approximately twice as many pages as the present three issue format combined it therefore will be possible to utilize more illustrative material than before and more detailed studies For libraries and individual readers who bind their issues the expense of binding will now be eliminated and the studies published will be less susceptible to loss and mutilation than in the paper cover form Some annual volumes will be special theme books although such service departments as the annual Checklist and a book review section will be continued in them Two year subscribers in the U S and Canada are guaranteed the Volume 1 price of 15 95 for Volume 2 1982 17 50 in all other countries

Translation and Opposition Dimitris Asimakoulas, Margaret Rogers, 2011-09-06 Translation and Opposition is an edited volume that brings together cultural and sociological perspectives by examining translation through the prism of linguistic cultural hybridity and inter intra social agency In a collection of diverse case studies ranging from the translation of political texts to interpreting in concentration camps the book explores issues of power struggle ideology censorship and identity construction The contributors to the volume show how translators interpreters and subtitlers as mediators put their specific professional and ethical competences to the test by treading the dividing lines between constellations of in groups and cultural or political others **Shaw** Gale K. Larson, MaryAnn Krajnik Crawford, 2002 Shaw now in its twenty second year publishes general articles on Shaw and his milieu reviews notes and the authoritative Continuing Checklist of Shawiana the bibliography of Shaw studies Mrs Warren's Profession Bernard Shaw, 2005-09-13 One of Bernard Shaw's early plays of social protest Mrs Warren's Profession places the protagonist's decision to become a prostitute in the context of the appalling conditions for working class women in Victorian England Faced with ill health poverty and marital servitude on the one hand and opportunities for financial independence dignity and self worth on the other Kitty Warren follows her sister into a successful career in prostitution Shaw's fierce social criticism in this play is driven not by conventional morality but by anger at the hypocrisy that allows society to condemn prostitution while condoning the discrimination against women that makes prostitution inevitable This Broadview edition includes a comprehensive historical and critical introduction extracts from Shaw's prefaces to the play Shaw's expurgations of the text early reviews of the play in the United States Canada and Great Britain and contemporary contextual documents on prostitution incest censorship women's education and the New Woman **Bernard Shaw on Cinema** Bernard Shaw, 1997 When an interviewer asked Bernard Shaw whether speaking personally he would prefer to see the English and Americans become drama and variety fans as of old rather than movie fans

Shaw replied Speaking personally I should prefer to see them become Shaw fans With his customary wit and quite often with remarkable prescience Shaw began a dialogue on cinema that ran almost from the infancy of the industry in 1908 until his death in 1950 Bernard F Dukore presents the first collection of Bernard Shaw s writings and oral statements about cinema Of the more than one hundred comments Dukore has selected fifty nine more than half are new to today s readers Twelve are previously unpublished one is published in full for the first time and forty six appear in a collected edition of Shaw s writings for the first time since their publication in newspapers and magazines Very early in the life of cinema Shaw perceived that as an invention movies would be more momentous than the printing press because they appealed to the illiterate as well as the literate to the manual laborer at the end of an exhausting day as well as to the person with more leisure He predicted that cinema would form people s minds and shape their conduct He recognized that cinema s colossal proportions make mediocrity compulsory by leveling art and life down to the blandest morality and to the lowest common denominator of potential audiences throughout the world By 1908 Shaw was familiar with experiments synchronizing movies and sound When talkies arrived he discerned that they would precipitate major changes in acting writing and economics He also saw how they would affect live theatre The theatre may survive as a place where people are taught to act he said in 1930 but apart from that there will be nothing but talkies soon At that time few people in the theatrical profession were making such prophecies at least not in public

Canada's 1960s Bryan D. Palmer, 2009-01-01 Focusing on the major movements and personalities of the time as well as the lasting influence of the period Canada s 1960s examines the legacy of this rebellious decade s impact on contemporary notions of Canadian identity *Business Education and Training* Samuel M. Natale, 2000-04-12 Co published with the Oxford Philosophy Trust this is the seventh volume in an enlightening series on clashing values in the worlds of business and education Containing papers co published with the Oxford Centre for the Study of Values in Education and Business this volume traces the most recent changes in both areas of study Through its focus on the latest advances in technology and their impact upon universities and the world market this work provides insight into current dialogues on values between universities businesses and technology Theater of Capital Alisa Zhulina, 2024-01-15 Reads canonical works of modern drama in relation to the economic ideas of their era Emerging amid the turbulent rise of market finance and wider socioeconomic changes modern drama enacted vital critiques of art and life under capitalism Alisa Zhulina shows how fin de si cle playwrights such as Henrik Ibsen August Strindberg Anton Chekhov George Bernard Shaw and Gerhart Hauptmann interrogated the meaning of this newly coined economic concept Acutely aware of their complicity in the system they sought to challenge these playwrights staged economic questions as moral and political concerns using their plays to explore the theories of Adam Smith Karl Marx and Friedrich Engels Max Weber and others within the boundaries of bourgeois theater Theater of Capital Modern Drama and Economic Life reveals the prescient and unsettling visions of life in a new financial and societal reality in now canonical plays such as A Doll s House Miss Julie and The Cherry

Orchard as well as in lesser known and long overlooked works This wide ranging study prompts us to reevaluate modern drama and its legacy for the urgent economic and political questions that haunt our present moment Ibsen News and Comment ,1980

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