

# Making Place, Making Self

Travel, Subjectivity  
and Sexual Difference

INGER BIRKELAND



# **Making Place Making Self Travel Subjectivity And Sexual Difference**

**L. Ayu Saraswati**



## **Making Place Making Self Travel Subjectivity And Sexual Difference:**

**Making Place, Making Self** Inger Birkeland, 2017-03-02 Making Place Making Self explores new understandings of place and place making in late modernity covering key themes of place and space tourism and mobility sexual difference and subjectivity Using a series of individual life stories it develops a fascinating polyvocal account of leisure and life journeys These stories focus on journeys made to the North Cape in Norway the most northern point of mainland Europe which is both a tourist destination and an evocation of a reliable and secure point of reference an idea that gives meaning to an individual's life The theoretical core of the book draws on an interweaving of post Lacanian versions of feminist psychoanalytical thinking with phenomenological and existential thinking where place making is linked with self making and homecoming By combining such ground breaking theory with her innovative use of case studies Inger Birkeland here provides a major contribution to the fields of cultural geography tourism and feminist studies Travel Writing Carl Thompson, 2011-05-16 Concise and practical Travel Writing is the ideal introduction for those new to the subject as well as a crucial overview of the terminology history and debates within the field Momentous Mobilities Noel B. Salazar, 2018-07-20 Grounded in scholarly analysis and personal reflection and drawing on a multi sited and multi method research design Momentous Mobilities disentangles the meanings attached to temporary travels and stays abroad and offers empirical evidence as well as novel theoretical arguments to develop an anthropology of mobility Both focusing specifically on how various societies and cultures imagine and value boundary crossing mobilities elsewhere and drawing heavily on his own European lifeworld the author examines momentous travels abroad in the context of education work and spiritual quests and the search for a better quality of life Arctic Modernities Heidi Hansson, Anka Ryall, 2018-01-23 Less tangible than melting polar glaciers or the changing social conditions in northern societies the modern Arctic represented in writings visual images and films has to a large extent been neglected in scholarship and policy making However the modern Arctic is not only a natural environment dramatically impacted by human activities It is also an incongruous amalgamation of exoticized indigenous tradition and a mundane everyday The chapters in this volume examine the modern Arctic from all these perspectives They demonstrate to what extent the processes of modernization have changed the discursive signification of the Arctic They also investigate the extent to which the traditions of heroic Arctic images whether these traditions are affirmed contested or repudiated have continued to shape influence and inform modern discourses Sometimes the Arctic is seen as synonymous with modernity itself Sometimes it appears as a utopian space signalling a different future However it still often represents the continued survival within modernity of the past as nostalgia longing dream and myth **Disruptive Tourism and its Untidy Guests** S. Veijola, J. Germann Molz, Olli Pyyhtinen, E. Hockert, Alexander Grit, Jennie Germann Molz, Emily Höckert, 2014-09-30 This book invokes the radical potentialities of untidiness to envision alternative arrangements of social life and hospitality Instead of trying to manage sustainability or tidy up tourist situations the authors embrace the messiness of human relations and argue

for more creative embodied and ethical ontologies of tourism and mobility      **Tourism and Geographies of Inequality**

Fabian Frenzel,Ko Koens,2016-02-08 Slum tourism is a controversial pastime on the rise globally This volume provides a collection of studies that shed light on the phenomenon from historical geographical sociological political and anthropological perspectives Based on unique and in depth research from across the globe the collection forms an indispensable resource for Scholars and Students of tourism and the geographies of inequality Connecting slum tourism to debates over the ethics and aesthetics of travel volunteering second homes and cross border mobilities the case studies provide ample ground for an understanding of slum tourism as transversal terrain in which the questions of global equity came to the fore This book was published as a special issue of Tourism Geographies      **Mobility and Place** Jørgen Ole Bærenholdt,Brynild

Granås,2016-04-15 The Northern peripheries of Europe which are covered by this book are associated with remoteness the frontier isolated communities colonialism and resource extraction Recently huge projects in petroleum and hydropower have been located there and the region has become better known as an attractive tourist destination Although these spaces are perceived as being marginal they are inhabited and linked into globalization and international agendas This book examines how people live in such remote spaces in an emerging global world of connectivity interdependency mobility and non linear dynamics The various case studies examine a wide range of experiences ranging from tourists and local settlers to those who migrate for labour in old or new industries or to pursue the hybrid urban rural life of the periphery In this book mobility and place come together The analyses demonstrate how mobility and place mutually constitute each other and how specific relationships between the two aspects are crucial in the making of societies The authors study attempts to reinvent places together with connections and the opening of new scapes in order to sustain businesses municipalities and people s livelihood      **Multivocality in World Heritage** Inger Birkeland,Steffen F. Johannessen,Guro Nordby,Benjamin

Richards,2025-06-06 This book examines multivocality in 21st century World Heritage management through an in depth interdisciplinary exploration of the complexity and plurality of voices on the ground at a specific World Heritage site offering new perspectives and insights into the established inherent tension between change and heritage conservation Through an interdisciplinary approach the book presents a rich variety of cases grounded in a single World Heritage site to provide new insights and perspectives on World Heritage as complex local phenomena entangled in global processes Multivocality and constant change are fundamental to all societies and must therefore be emphasised and also applied to World Heritage sites including the UNESCO site under scrutiny in this volume The Rjukan Notodden Industrial Heritage Site in Southern Norway If World Heritage is to promote shared commitments to both conservation and principles of sustainability the concept of conservation must acknowledge and accommodate change Bringing together academic approaches from different disciplines this edited volume addresses this pressing issue by paying serious attention to local complexities and multiple perspectives on the ground The cases presented demonstrate the relevance of applying a broader sense of multivocality to improve

practices in World Heritage management policymaking planning and governance Multivocality emerges as a perspective attentive to diversity and complexity questioning reductionism and challenging monocultural thinking in global World Heritage management while supporting a more democratic multitude of voices in World Heritage sites both human and more than human This book will be of interest to researchers and students in the multidisciplinary field of heritage heritage policymakers and bureaucrats international advisory bodies to UNESCO as well as managers at different levels in the World Heritage arena

Socio-Spatial Theory in Nordic Geography Peter Jakobsen,Erik Jönsson,Henrik Gutzon Larsen,2022-05-30 This open access book is about socio spatial theory in and the nature of Nordic geography From both historical and contemporary perspectives the book engages with theorisations of geography in the Nordic countries Including chapters by geographers from Denmark Finland Iceland Norway and Sweden it reflects how theories about the relations between the social and the spatial have been developed adopted and critiqued in Nordic human geography in relation to a wide range of themes concepts and approaches The book also traces institutional developments distinct geographical traditions and intellectual histories as well as authors own experiences as geographers in and beyond the Nordic area The chapters together introduce and engage with debates and discussions that permeate Nordic geography and allows readers a glimpse of geographical thinking and the role of socio spatial theory in the Nordic countries By providing insights into how geographical ideas emerge travel and are translated and adapted in specific contexts the book contributes to debates about historical geographical situatedness and theorisations of geography

*Translating the Female Self across Cultures* Eliana Maestri,2018-01-15 Translating the Female Self across Cultures examines contemporary autobiographical narratives and their Italian and French translations The comparative analyses of the texts are underpinned by the latest developments in Translation Studies that place emphasis on identity construction in translation and the role of translation in moulding various types of identity They focus on how the writers textual personae make sense of their sexual artistic and post colonial identities in relation to the mother and how the mother daughter dyad survives translation into the Italian and French social political and cultural contexts The book shows how each target text activates different cultural literary linguistic and rhetorical frames of reference which cast light on the facets of the protagonists quest for identity the cult of the Madonna humour and irony gender and class mimesis and storytelling performativity and geographical sense of self The book highlights the fruitfulness of studying women s narratives and their translations and the polyphonic dialogue between the translations and the literary and theoretical productions of the French and Italian cultures

New Perspectives on Educational Resources Karl Christian Alvestad,Kari H. Nordberg,Hege Roll-Hansen,2023-10-23 Bringing new perspectives on educational resources together this book considers how a range of learning materials can be used to effectively highlight creativity collaboration and critical thinking in learning Covering a broad scope of educational resources the book examines the use of resources in Scandinavian education within language studies literature history and social studies at all levels of

education through empirically grounded research including ethnographies and textual analysis Written by practising experts in the field of education studies chapters present examples of both cutting edge digital media and more traditional artefacts and books providing critical discussion and inspiration for how a range of resources can be used creatively within the classroom This interdisciplinary book is a valuable addition to scholarly discussions around educational development and learning and will be relevant for academics researchers and postgraduate students in the fields of teacher education didactics curriculum and educational technology The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**The Question of Space** Marijn Nieuwenhuis, David Crouch, 2017-09-29 The spatial turn has been deeply influential across the humanities and social sciences for several decades Yet despite this long term influence most volumes focus mainly on geography and tend to take a Eurocentric approach to the topic The Question of Space takes a multidisciplinary approach to understanding how the spatial turn has affected other disciplines By connecting developments across radically different fields the volume bridges the very borders that separate the academic space From new geographies through performance the internet politics and the arts the distinctive chapters undertake conversations that often surprisingly converge in approach questions and insights Together the chapters transcend longstanding disciplinary boundaries to build a constructive dialogue around the question of space

**Intercultural Horizons Volume IV** Lavinia Bracci, Nevin C. Brown, Eliza J. Nash, 2016-12-14 This volume originates from the fourth and fifth Intercultural Horizons conferences held in New York and Sardinia respectively It reflects a diverse array of research case studies and theoretical reflections on intercultural studies civic engagement and varied perspectives on migration issues in the Mediterranean region The book will be of interest to a broad audience both within and beyond academia including researchers of intercultural education and communication service learning and related issues college and university administrators responsible for intercultural and service learning initiatives and students enrolled in intercultural and service learning courses The papers within will also be useful to persons who serve as intercultural mediators including trainers and coaches involved in intercultural studies in business and other non academic settings

**Identity, Community and Australian Artists, 1890-1914** Kate R. Robertson, 2019-09-19 An irresistible call lured Australian artists abroad between 1890 and 1914 a transitional period immediately pre and post federation Travelling enabled an extension of artistic frontiers and Paris the centre of art and London the heart of the Empire promised wondrous opportunities These expatriate artists formed communities based on their common bond to Australia enacting their Australian ness in private and public settings Yet they also interacted with the broader creative community fashioning a network of social and professional relationships They joined ateliers in Paris such as the Acad mie Julian clubs like the Chelsea Arts Club in London and visited artist colonies including St Ives in England and taples in France Australian artists persistently sought a sense of belonging negotiating their identity through activities such as plays balls tableaux

parties dressing up and of course the creation of art While individual biographies are integral to this study it is through exploring the connections between them that it offers new insights Through utilising extensive archival material much of which has limited or no publication history this book fills a gap in existing scholarship It offers a vital exploration re consideration of the fluidity of identity place and belonging in the lives and work of Australian artists in this juncture in British Australian history

**Scarred** L. Ayu Saraswati,2023-04-25 A transnational feminist autoethnography of traveling to twenty countries in one year to find healing and have a different relationship with pain

**Spanish Women Travelers at Home and Abroad, 1850-1920** Jennifer Jenkins Wood,2013-12-12 Between 1850 and 1920 women s travel and travel writing underwent an explosion It was an exciting period in the history of travel a golden age While transportation had improved mass tourism had not yet robbed journeys of their aura of adventure Although British women were at the forefront of this movement a number of intrepid Spanish women also participated in this new era of travel and travel writing They transcended general societal limitations imposed on Spanish women at a time when the refrain *la mujer en casa y con la pata quebrada* described most of their female compatriots who suffered from legal constraints lack of education a husband s dictates or little or no money of their own Spanish Women Travelers at Home and Abroad 1850 1920 From Tierra del Fuego to the Land of the Midnight Sun analyzes the travels and the travel writings of eleven extraordinary women Emilia Pardo Baz n Carmen de Burgos pseud Colombine Rosario de Acu a Carolina Coronado Emilia Serrano Baronesa de Wilson Eva Canel Cecilia B hl de Faber pseud Fern n Caballero Princesses Paz and Eulalia de Borb n Sof a Casanova and Mother Mar a de Jes s G ell These Spanish women travelers climbed mountain peaks in their native country traveled by horseback in the Amazon observed the Indians of Tierra del Fuego suffered from *el soroche* altitude sickness in the Andes admired the midnight sun in Norway traveled to mission fields in sub Saharan Africa and reported on wars in Europe and North Africa to mention only a few of their accomplishments The goal of this study is to acquaint English speaking readers with the narratives of these remarkable women whose works are not available in translation Besides analyzing their travel narratives and the role of travel in their lives Spanish Women Travelers includes many long excerpts translated into English for the first time

**Vital Signs** Mary-Jayne Rust,Nick Totton,2018-03-22 This anthology illustrates the range and diversity of responses from the psychological world to the multiple ecological crises with which our society is faced Vital signs are the basic physiological measures of functioning which health practitioners use to assess how ill a patient is This book focuses not on our physical predicament with so many of the earth s systems severely stressed and beginning to fail but on our psychological predicament As news of this very serious situation slowly penetrates our defences we struggle as individuals and as a society to find an adequate response

Spatial Politics in the Postcolonial Novel Sara Upstone,2016-04-01 In her innovative study of spatial locations in postcolonial texts Sara Upstone adopts a transnational and comparative approach that challenges the tendency to engage with authors in isolation or in relation to other writers from a single geographical setting Suggesting that

isolating authors in terms of geography reinforces the primacy of the nation Upstone instead illuminates the power of spatial locales such as the journey city home and body to enable personal or communal statements of resistance against colonial prejudice and its neo colonial legacies While focusing on the major texts of Wilson Harris Toni Morrison and Salman Rushdie in relation to particular spatial locations Upstone offers a wide range of examples from other postcolonial authors including Michael Ondaatje Keri Hulme J M Coetzee Arundhati Roy Tsitsi Dangarembga and Abdulrazak Gurnah The result is a strong case for what Upstone terms the postcolonial spatial imagination independent of geography though always fully contextualised Written in accessible and unhurried prose Upstone s study is marked by its respect for the ways in which the writers themselves resist not only geographical boundaries but academic categorisation

**Place Reinvention** Torill Nyseth, Arvid Viken, 2009 Through an interdisciplinary range of case studies from across the Northern rim of Europe this volume shows how place reinvention as a concept affects not only global cities but also marginal regions Divided into three main sections economic symbolic and political the book explores how these all affect and are affected by place reinvention and how these interlink

*The Meanings of Landscape* Kenneth R. Olwig, 2019-02-12 Compiling nine authoritative essays spanning an extensive academic career author Kenneth R Olwig presents explorations in landscape geography and architecture from an environmental humanities perspective With influences from art literature theatre staging architecture and garden design landscape has come to be viewed as a form of spatial scenery but this reading captures only a narrow representation of landscape meaning today This book positions landscape as a concept shaped through the centuries evolving from place to place to provide nuanced interpretations of landscape meaning The essays are woven together to gather an international approach to understanding the past and present importance of landscape as place and polity as designed space as nature and as an influential factor in the shaping of ideas in a just social and physical environment Aimed at students scholars and researchers in landscape and beyond this illustrated volume traces the idea of landscape from the ancient polis and theatre through to the present day



## Embracing the Melody of Term: An Psychological Symphony within **Making Place Making Self Travel Subjectivity And Sexual Difference**

In a world taken by monitors and the ceaseless chatter of instant communication, the melodic elegance and psychological symphony produced by the prepared word frequently diminish in to the back ground, eclipsed by the persistent noise and disruptions that permeate our lives. However, located within the pages of **Making Place Making Self Travel Subjectivity And Sexual Difference** an enchanting literary prize full of organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this captivating masterpiece conducts viewers on a mental journey, skillfully unraveling the hidden melodies and profound affect resonating within each carefully crafted phrase. Within the depths of this moving analysis, we shall discover the book is key harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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