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Making Cairo Medieval

Victor M. Corman



Making Cairo Medieval:

Making Cairo Medieval Nezar AlSayyad, Irene A. Bierman, Nasser Rabbat, 2005-03-25 During the nineteenth century Cairo witnessed once of its most dramatic periods of transformation Well on its way to becoming a modern and cosmopolitan city by the end of the century a medieval Cairo had somehow come into being While many Europeans in the nineteenth century viewed Cairo as a fundamentally dual city physically and psychically split between East West and modern medieval the contributors to the provocative collection demonstrate that in fact this process of inscription was the result of restoration practices museology and tourism initiated by colonial occupiers The first edited volume to address nineteenth century Cairo both in terms of its history and the perception of its achievements this book will be an essential text for courses in architectural and art history dealing with the Islamic world

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History and Ideology Julia Bailey, Sibel Bozdoğan, Gülru Necipoğlu, 2007 Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology Cambridge Massachusetts In Muqarnas articles are being published on all aspects of Islamic visual culture historical and contemporary as well as articles dealing with unpublished textual primary sources

Building the Caliphate Jennifer A. Pruitt, 2020-01-01 A riveting exploration of how the Fatimid dynasty carefully orchestrated an architectural program that proclaimed their legitimacy This groundbreaking study investigates the early architecture of the Fatimids an Ismaili Shi i Muslim dynasty that dominated the Mediterranean world from the 10th to the

12th century This period considered a golden age of multicultural and interfaith tolerance witnessed the construction of iconic structures including Cairo's al Azhar and al Hakim mosques and crucial renovations to Jerusalem's Dome of the Rock and Aqsa Mosque However it also featured large scale destruction of churches under the notorious reign of al Hakim bi Amr Allah most notably the Church of the Holy Sepulcher in Jerusalem Jennifer A Pruitt offers a new interpretation of these and other key moments in the history of Islamic architecture using newly available medieval primary sources by Ismaili writers and rarely considered Arabic Christian sources Building the Caliphate contextualizes early Fatimid architecture within the wider Mediterranean and Islamic world and demonstrates how rulers manipulated architectural form and urban topographies to express political legitimacy on a global stage [Muqarnas, Volume 25](#) Gülru Necipoglu, 2009-03-31 Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology Cambridge Massachusetts In Muqarnas articles are being published on all aspects of Islamic visual culture historical and contemporary as well as articles dealing with unpublished textual primary sources [Arab Patriotism](#) Adam Mestyan, 2020-11-03 Arab Patriotism presents the essential backstory to the formation of the modern nation state and mass nationalism in the Middle East While standard histories claim that the roots of Arab nationalism emerged in opposition to the Ottoman milieu Adam Mestyan points to the patriotic sentiment that grew in the Egyptian province of the Ottoman Empire during the nineteenth century arguing that it served as a pivotal way station on the path to the birth of Arab nationhood Through extensive archival research Mestyan examines the collusion of various Ottoman elites in creating this nascent sense of national belonging and finds that learned culture played a central role in this development Mestyan investigates the experience of community during this period engendered through participation in public rituals and being part of a theater audience He describes the embodied and textual ways these experiences were produced through urban spaces poetry performances and journals From the Khedivial Opera House's staging of Verdi's Aida and the first Arabic magazine to the Urabi revolution and the restoration of the authority of Ottoman viceroys under British occupation Mestyan illuminates the cultural dynamics of a regime that served as the precondition for nation building in the Middle East

Historical Dictionary of Egypt Arthur Goldschmidt, Jr., 2023-07-25 Egypt is the world's oldest continuous country with a recorded past of over 6 000 years Often invaded conquered and occupied by foreign armies Egypt has never lost its identity The Egyptians of today although they have changed their language once and their religion twice descend mainly from the Egyptians who built the Giza Pyramids and the Temple of Karnak who served Alexander the Great and his heirs who submitted to Augustus Caesar and raised much of the grain that fed the Roman Empire who started Christian monasticism and the veneration of the Virgin Mary and who advanced and sustained Muslim learning in what is now the world's oldest functioning university It was and is one of the most important countries in the world Historical Dictionary of Egypt Fifth Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross

referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about Egypt.

Frontiers of Islamic Art and Architecture Gülru Necipoğlu, Julia Bailey, 2008. Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts. In Muqarnas, articles are being published on all aspects of Islamic visual culture, historical and contemporary, as well as articles dealing with unpublished textual primary sources.

Social Histories of Iran Stephanie Cronin, 2021-01-28. A social history of modern Iran from below, focused on subaltern groups and contextualised by developments within Middle Eastern and global history.

Sex Work in Colonial Egypt Francesca Biancani, 2018-07-30. In the early 20th century, Cairo was a vibrant and booming global metropolis. The integration of Egypt into the global market had led to rapid urban growth and increased migration. As occupational prospects for women outside the family were limited, sex work became a prominent feature of the new modern city. However, the economic and social changes in Egypt ignited national anxieties about racial degeneration, social disorder, and imperial decadence. Francesca Biancani argues here that this was a period of national crisis that became inscribed on the bodies of female sex workers. Based on a wide range of rare primary sources, including documents from court cases, reformist papers, police minutes, and letters, Biancani examines the discourses around sex workers and shows how prostitution was understood in colonial Egypt. The book argues that from initially regulating and managing prostitution, local and colonial elites began to depict sex workers as a threat to the physical and moral welfare of the rising Egyptian nation. However, far from being a marginal activity, prostitution is shown to play a central role in the history of the Egyptian nation. By exploring the interdependence of power and marginality, respectability and transgression, Biancani writes sex work and its practitioners back into the history of modern Egypt. The book is an original contribution to the global history of prostitution and a vital resource for scholars of Middle East Studies.

The Oxford Handbook of Modern Egyptian History Beth Baron, Jeffrey Culang, 2024. Until relatively recently, scholars of Egyptian history understood the modern period to begin with the movement of European people and ideas to Egypt's northern shores, precipitated by Napoleon's invasion in 1798. From this perspective, modern Egyptian history was animated by the diverse and sometimes contradictory ways in which Egyptians responded over time to colonial power and modern forms of knowledge. This handbook, featuring 26 originally commissioned essays by top scholars in the field, adds to a growing literature that complicates the facile colonizer/colonized and modern/tradition binaries undergirding this view. Modern Egyptian history is a continuous process of translation and adaptation, invention and reinvention. Bringing together a dynamic and accomplished group of historians of Egypt, the book maps the present state of modern Egyptian history, highlighting the most promising avenues of research and laying new ground upon which future generations of scholars may build. The contributors address both long-persisting themes in the field, though in new ways, as well as new themes, reshaping how we

understand modern Egyptian history and thus Middle Eastern and global history These include environment family infrastructure intellectuals labor law literature medicine politics popular culture and slavery Within these categories they explore issues of gender race and class The questions these scholars consider reflect pressing contemporary concerns and debates including medical sovereignty and bodily autonomy the management of the environment the rights and movements of workers courts and legal struggles cultural expression production and reception and the relationship between the army state and society

The Large Landowning Class and the Peasantry in Egypt, 1837-1952 Raouf Abbas, Assem El-Dessouky, 2022-09-01 In Egypt the landowning class first arose in the early part of the nineteenth century from land grants given to extended family members and friends of the ruler Muhammad Ali The development of capitalism and with it the evolution of law and social practice allowed these land grants gradually to take on the attributes of private property a process that culminated in 1891 in land becoming a form of property like any other From these developments a class of large landowners emerged and began to defend their interests both economic and political In two seminal Arabic works published in the 1970s the authors Abbas and El Dessouky traced the formation of this class exploring the multiple factors that influenced the rise and power of landowners Combined into one volume and translated into English for the first time this book offers a comprehensive analysis of landownership and its effects on Egyptian society The authors draw from extensive archival sources successfully integrating in their work the competing forces of the state the landlords and the peasants By moving beyond much of the familiar scholarship on landholders this book presents a new interpretation of Egyptian politics and society

Expanding Nationalisms at World's Fairs David Raizman, Ethan Robey, 2017-10-23 Expanding Nationalisms at World's Fairs Identity Diversity and Exchange 1851-1915 introduces the subject of international exhibitions to art and design historians and a wider audience as a resource for understanding the broad and varied political meanings of design during a period of rapid industrialization developing nationalism imperialism expanding trade and the emergence of a consumer society Its chapters written by both established and emerging scholars are global in scope and demonstrate specific networks of communication and exchange among designers manufacturers markets and nations on the modern world stage from the second half of the nineteenth century into the beginning of the twentieth Within the overarching theme of nationalism and internationalism as revealed at world's fairs the book's essays will engage a more complex understanding of ideas of competition and community in an age of emergent industrial capitalism and will investigate the nuances contradictions and marginalized voices that lie beneath the surface of unity progress and global expansion

Tell This in My Memory Eve M. Troutt Powell, 2012-11-14 In the late nineteenth century an active slave trade sustained social and economic networks across the Ottoman Empire and throughout Egypt Sudan the Caucasus and Western Europe Unlike the Atlantic trade slavery in this region crossed and mixed racial and ethnic lines Fair skinned Circassian men and women were as vulnerable to enslavement in the Nile Valley as were teenagers from Sudan or Ethiopia Tell This in My Memory opens up a

new window in the study of slavery in the modern Middle East taking up personal narratives of slaves and slave owners to shed light on the anxieties and intimacies of personal experience The framework of racial identity constructed through these stories proves instrumental in explaining how countries later confronted or not the legacy of the slave trade Today these vocabularies of slavery live on for contemporary refugees whose forced migrations often replicate the journeys and stigmas faced by slaves in the nineteenth century

Influence and Resistance in Post-Independence Egyptian Architecture

Marwa M. El-Ashmouni, Ashraf M. Salama, 2022-07-22 This book is an effort towards an in depth understanding of the architectural discourse in Egypt developed over more than eight decades It offers a distinctive theoretical interpretation of the forces shaping the kaleidoscopic shifts in Egyptian architecture through the analysis of the micro space of architectural representation of twentieth century Egyptian architecture Predicated on historical contextualization theoretical integration and global conceptualization Edward Said s analytical method of contrapuntal reading and the spatial discourse analysis posited by C Greig Crysler are lucidly assimilated to generate insights into various voices within the architectural discourse in Egypt The analysis and critique of two important professional magazines al Imarah 1939 1959 and Alam al Bana 1980 2000 which shaped the collective psyche of both the academic and professional communities in Egypt and the wider region coupled with the exploration of two other short lived magazines M imaryah 1982 1989 Medina 1998 2002 and other less influential professional magazines discloses the structure of attitude and reference or the exclusions and inclusions that defined the boundaries of the space of the discourse Influence and Resistance in Post Independence Egyptian Architecture paves the way to genuinely debate a yet to mature twenty first century s architectural discourse in Egypt This book is a key resource for architects architectural historians and critical theorists and will appeal to academics and to both graduate and advanced undergraduate students in architectural history and theory and Middle East and Global South studies

Street Sounds Ziad Fahmy, 2020-08-25 As the twentieth century roared on transformative technologies from trains trams and automobiles to radios and loudspeakers fundamentally changed the sounds of the Egyptian streets The cacophony of everyday life grew louder and the Egyptian press featured editorials calling for the regulation of not only mechanized and amplified sounds but also the voices of street vendors the music of wedding processions and even the traditional funerary wails Ziad Fahmy offers the first historical examination of the changing soundscapes of urban Egypt highlighting the mundane sounds of street life while listening to the voices of ordinary people as they struggle with state authorities for ownership of the streets Interweaving infrastructural cultural and social history Fahmy analyzes the sounds of modernity using sounded sources as an analytical tool for examining the past Street Sounds also reveals a political dimension of noise by demonstrating how the growing middle classes used sound to distinguish themselves from the Egyptian masses This book contextualizes sound layering historical analysis with a sensory dimension bringing us closer to the Egyptian streets as lived and embodied by everyday people

International Third World Studies Journal & Review ,2006 Building

Histories Mrinalini Rajagopalan, 2017-03-01 Building Histories offers innovative accounts of five medieval monuments in Delhi the Red Fort Rasool Numa Dargah Jama Masjid Purana Qila and the Qutb complex tracing their modern lives from the nineteenth century into the twentieth Mrinalini Rajagopalan argues that the modern construction of the history of these monuments entailed the careful selection manipulation and regulation of the past by both the colonial and later postcolonial states Although framed as objective archival truths these histories were meant to erase or marginalize the powerful and persistent affective appropriations of the monuments by groups who often existed outside the center of power By analyzing these archival and affective histories together Rajagopalan works to redefine the historic monument far from a symbol of a specific past the monument is shown in Building Histories to be a culturally mutable object with multiple stories to tell

The SAGE Handbook of Architectural Theory C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-10 The SAGE Handbook of Architectural Theory documents and builds upon some of the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions the book examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation Spectacle Modernity History Memory Tradition Design Practice Production Technology Science Virtuality Nature Landscape Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book organizes itself around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory A methodical authoritative and comprehensive addition to the literature the Handbook is suitable for academics researchers and practitioners in architecture urban geography cultural studies sociology and geography

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