

*Feminism & German Identity*

# **Making Bodies, Making History**

*Leslie A. Adelson*



# Making Bodies Making History Feminism German Identity

**A Loxley**



## **Making Bodies Making History Feminism German Identity:**

**Making Bodies, Making History** Leslie A. Adelson, 1993-01-01 In West German literature in the 1970s and 1980s bodies functioned not as victims of history nor as allegories for the nation but as sites of contested identities Focusing on conflicts about identity in present day Germany and on literary texts in which the body is an aesthetic construct Leslie A Adelson reformulates questions of embodiment and historical agency questions that continue to haunt culture studies in general and German studies and women s studies in particular This interdisciplinary study of history race gender and nationality offers rich readings of three contemporary prose texts that challenge the suppositions of prevalent literary theory Anne Duden s *bergang* TORKAN s *Tufan* Brief an einen islamischen Bruder and Jeanette Lander s *Ein Sommer in der Woche der Itke* K Adelson s discussion of heterogeneous identities in contemporary German culture boldly explores accountability and innovation in historical process

**A History of Women's Writing in Germany, Austria and Switzerland** Jo Catling, 2000-03-23 This volume makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women s writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women s and gender studies

**Body and Narrative in Contemporary Literatures in German** Lyn Marven, 2005-05-26 This book examines the relationship between representations of the body and narrative strategies in the work of three contemporary women writers from the former Eastern Bloc countries Herta M ller an ethnic German from Romania Libu e Mon kov who emigrated from Czechoslovakia to West Germany and chose to write in German and Kerstin Hensel from the GDR Marven shows how the content and form of their works are interlinked and how these challenge the hegemonic discourses within repressive socialist regimes The introduction contextualizes the writers socially culturally and historically and outlines the theoretical basis of the approach drawing on psychoanalysis performativity theory and feminist critical theory Chapters on the individual authors offer new interpretations of the writers works focusing on the structures of trauma in M ller s work hysteria in Mon kov s and the grotesque in Hensel s The images of the body analysed in the first half of each chapter show the effects of violence challenge the understanding of the body as natural or authentic and raise questions about identity and gender The analysis in the second half of each chapter covers a range of formal features from the fantastic and collage through parody and intertextuality to irony plot and story telling The book also traces developments in the work of all three authors taking account of the historical changes in the Eastern Bloc countries since 1989 *Body and Narrative in Contemporary Literatures in German* will be valuable for anyone researching contemporary German literatures as well as those interested in feminist theory minority literatures and trauma

*Textual Practice* Terence Hawkes, Jean Howard, 2005-07-08 First published in

1994 Routledge is an imprint of Taylor Francis an informa company

**Women in German Yearbook** Women in German Yearbook,1997-02-01 Volume 12 of Women in German Yearbook opens with a cluster of cross disciplinary articles Sara Lennox explores pertinent theoretical issues and introduces articles by historian Atina Grossman sociologist Myra Marx Ferree and political theorist Joan Cocks Three subsequent articles focus on the nineteenth century Todd Kontje challenges the notion that the Wars of Liberation renewed conservatism regarding gender Irmela Marei Kr\_ger F\_rhoeff presents a new reading of the father daughter relationship in Kleist s Marquise of O and Helen G Morris Keitel describes the cultural work of Louise Otto s Castle and Factory Barbara Hales analyzes the criminal femme fatale as evidence of Weimar Germany s deep seated discomfort with modernity Kathrin Bower discusses poems by Nelly Sachs and Rose Ausl\_nder as searches for the Mother Charlotte Melin analyzes gender differences in reworkings of the Alice in Wonderland motif Helgard Mahrtdt explores connections between Ingeborg Bachmann s prose and the cultural criticism of the Frankfurt School and Frederick A Lubich interviews the writer Elisabeth Alexander Two articles focus on cultural differences Karen Jankowsky reads The Facade by Libuse Mon\_kov a Czech author writing in German and Leslie Adelson discusses Eva Demska s Afra in terms of Afro German discourse The volume closes with the editors views on the yearbook s role in creating an American Germanics

The Rhetoric of Sincerity Ernst van Alphen,Mieke Bal,Carel E. Smith,2009 The essays in this volume demonstrate how the performance of sincerity is culturally specific and is enacted in different ways in different media and disciplines including law and the arts

**The Art of Comedy and Social Critique in Nineteenth-century Germany** Rinske Van Stipriaan Pritchett,2005 During the mid nineteenth century Charlotte Birch Pfeiffer pursued a fifty year career as a playwright and theater manager in Germany Austria and Switzerland at a time of the transformation of court theaters and itinerant troupes into commercial establishments staffed by middle class professionals and subject to market forces Although she has been undervalued by some critics past and present who considered her mainly as an adapter of contemporary novels this study shows that with her thorough knowledge of the European dramatic tradition her skill as a playwright and above all her professionalism she overcame institutional and gender bias to develop a form of drama that integrated the social and economic changes of her time The analysis focuses on her use of the subversive genre of comedy the strategies she used to evade the censor and her employment of assertive female and working class characters She revived commedia dell arte techniques of the past while devising innovations that anticipated the subsequent course of drama as well as the film techniques of today

**Tales That Touch** Bettina Brandt,Yasemin Yildiz,2022-09-20 Cultural texts born out of migration frequently defy easy categorization as they cross borders languages histories and media in unpredictable ways Instead of corralling them into identity categories whether German or otherwise the essays in this volume building on the influential work of Leslie A Adelson interrogate how to respond to their methodological challenge in innovative ways Investigating a wide variety of twentieth and twenty first century texts that touch upon things German in the broadest sense from print and

born digital literature to essay film nature drawings and memorial sites the contributions employ transnational and multilingual lenses to show how these works reframe migration and temporality bringing into view antifascist aesthetics refugee time postmigrant Heimat translational poetics and post Holocaust affects With new literary texts by Yoko Tawada and Zafer enocak and essays by Gizem Arslan Brett de Bary Bettina Brandt Claudia Breger Deniz G kt rk John Namjun Kim Yuliya Komska Paul Michael L tzeler B Venkat Mani Barbara Mennel Katrina L Nousek Anna Parkinson Damani J Partridge Erik Porath Jamie Trnka Ulrike Vedder and Yasemin Yildiz     *Art and Enlightenment* David Roberts,2006-03-01 The crisis of tradition early in the twentieth century signaled by the collapse of perspective in painting and tonality in music and evident in the explosive ferment of the avant garde movements opened a new stage of modern art which aesthetic theory is still struggling to comprehend David Roberts situates the current aesthetic and cultural debates in a wider historical frame which extends from Hegel and the German Romantics to Luk cs and Adorno Benjamin and Baudrillard *Art and Enlightenment* Aesthetic Theory after Adorno is the first detailed analysis in English of Theodor Adorno s seminal *Philosophy of Modern Music* which can be seen as a turning point between modern and postmodern art and theory Adorno s diagnosis of the crisis of modernist values points back to Hegel s thesis of the end of art and also forward to the postmodernist debate Thus the paradoxes of Adorno s negative aesthetics return to haunt the current discussion by representatives of the second generation of the Frankfurt School Anglo American Marxism and French poststructuralism Going beyond Adorno s dialectic of musical enlighten ment Roberts proposes an alternative model of the enlightenment of art applied to literature and exemplified in the outline of a theory of parody In its critique of Adorno *Art and Enlightenment* clears the way for a reconsideration of twentieth century artistic theory and practice and also in offering a model of postmodern art seeks to disentangle critical issues in the discussion of the avant garde modernism and postmodernism     *Zionism and Revolution in European-Jewish Literature , The Text is Myself* Miriam Fuchs,2004 German Jewish novelist Grete Weil fled to Holland but her husband was arrested there and murdered by the Nazis Chilean novelist Isabel Allende fled her country after her uncle Salvador Allende was assassinated and she later lost her daughter to disease     *Gender and Germanness* Patricia Herminghouse,Magda Mueller,1998-02-01 Cultural Studies have been preoccupied with questions of national identity and cultural representations At the same time feminist studies have insisted upon the entanglement of gender with issues of nation class and ethnicity Developments in the wake of German unification demand a reassessment of the nexus of gender Germanness and nationhood The contributors to this volume pursue these strands of the cultural debate in German history literature visual arts and language over a period of three hundred years in sections devoted to History and the Canon Visual Culture Germany and Her Others and Language and Power Contributors L Adelson A Taylor Allen K Bauer R Berman B Byg M Denman E Frederiksen S Friedrichsmeyer E Kaufmann L Koepnick B Kosta S Lefko A M O Sickey B Mennel H M M ller B Peterson L Pusch D Sweet H Watt S Zantop     *Postcommunism and the Body Politic* Ellen E. Berry,1995-07 The epidemic of mass rape in the former

Yugoslavia has illustrated once again and in particularly brutal fashion the inextricable relationship between national politics sexual politics and body politics The nexus of these three forces is highly charged in any culture at any time in history but especially so among cultures in which rapid even cataclysmic changes in material realities and national self conceptions are eroding or overwhelming previously secure boundaries The postcommunist moment in the so called Second World Central and Eastern Europe and the former Soviet Union has dramatically exposed the opportunities and dangers that arise when the political cultural and economic foundations of a society are de and then re structured Gender roles and relations expressions of sexuality or attempts to recontain them representations of the body especially the female body and the larger cultural meanings it assumes are particularly marked sites to witness the performance of complex national dramas of crisis and change This groundbreaking volume turns its attention to the Second World specifically to such subjects as the birth of the sex media and porn industry in Russia Russian women and alcoholism cinema in post communist Hungary patriotism and gender in Poland sexual dissidence in Eastern Europe and women in the former Yugoslavia go to the Genders website **Let Me Continue to Speak the Truth** Elizabeth Loentz,2007-12-01 In 1953 Freud biographer Ernest Jones revealed that the famous hysteric Anna O was really Bertha Pappenheim 1859 1936 the prolific author German Jewish feminist pioneering social worker and activist Elizabeth Loentz directs attention away from the young woman who arguably invented the talking cure and back to Pappenheim and her post Anna O achievements Her writings especially reveal her to be one of the most versatile productive influential and controversial Jewish thinkers and leaders of her time Pappenheim s oeuvre includes stories plays poems prayers travel literature letters essays speeches and aphorisms She translated Mary Wollstonecraft s Vindication of the Rights of Women as well as the Memoirs of Gluckel of Hameln and other Old Yiddish texts into German She was discussed as both writer and newsmaker in German Jewish newspapers of every religious and political affiliation and in German feminist publications As founder and leader of the League of Jewish Women in Germany and the international League of Jewish Women she was at the forefront of the campaign to combat human trafficking and forced prostitution A pioneer of modern Jewish social work she founded a home for at risk girls and unwed mothers and advocated on behalf of Jewish women children refugees and immigrants Her accomplishments are all the more remarkable because she attained them after struggling to recover from the debilitating mental illness chronicled in Freud and Breuer s Studies on Hysteria 1895 Loentz examines how Pappenheim engaged in words and deeds with the key political social and cultural issues concerning German Jewry in the early decades of the twentieth century the status of the Yiddish language Zionism the conversion epidemic responses to the plight of Eastern European Jews and Jewish spirituality Pappenheim s unique approach to each of these issues balanced allegiances to feminism the Jewish religion and German culture Loentz also explores how biographers and artists have rediscovered Pappenheim rewritten her life story and renegotiated her identity Women and Modernity in Weimar Germany Vibeke Rützou Petersen,2001-06 This book focuses on the popular fiction of Weimar Germany

and explores the relationship between women the texts they read and the society in which they lived A complex picture emerges that shows women talking center stage not only in the fiction but also in the reality that shaped its fictional representations One of the author s significant conclusions is that it was the growing strength of female subjectivity its strong positioning and its insistent claim to visibility that occupied the imaginations and fears of Weimar culture and contributed in an important way to the crisis that afflicted the Weimar Republic **Marie Cardinal** Emma Webb,2006 Papers from a conference held Jan 2003 at the University of Sheffield The Art of Recollection in Jena Romanticism Laurie Ruth Johnson,2015-02-06 This exploration of Romantic depictions of memory as a faculty of body as well as of mind analyzes representations of remembrance in Jena Romantic texts When these texts pose questions about memory s employment and depiction in art about the aestheticization of recollection they reveal serious doubt about the explanatory ability of the philosophical psychological and aesthetic discourses against which Romantic and modern thought is constructed **Ethnic Drag** Katrin Sieg,2023-06-20 The Holocaust is considered a singularly atrocious event in human history and many people have studied its causes Yet few questions have been asked about the ways in which West Germans have forgotten unlearned or reconstructed the racial beliefs at the core of the Nazi state in order to build a democratic society This study looks at ethnic drag Ethnomaskerade as one particular kind of performance that reveals how postwar Germans lived disavowed and contested Germanness in its complex racial national and sexual dimensions Using engaging case studies Ethnic Drag traces the classical and travestied traditions of Jewish impersonation from the eighteenth century onward to construct a pre history of postwar ethnic drag It examines how shortly after World War II mass culture and popular practices facilitated the repression and refashioning of Nazi racial precepts During a time when American occupation authorities insisted on remembrance and redress for the Holocaust the Wild West emerged as a displaced theater of the racial imagination where the roles of victim avenger and perpetrator of genocide were reassigned Ethnic Drag is an accessible and sophisticated critical and entertaining book that examines the phenomenon of cultural masquerade in order to examine racial feeling thought and behavior in postwar German culture Contributing to considerations of drag in postcolonial feminist and queer scholarships this book will be of interest to people in German studies theater performance ethnic studies and women s queer studies Katrin Sieg is Associate Professor Department of German and Center for German and European Studies Georgetown University Anne Duden: A Revolution of Words ,2016-09-27 Anne Duden s reputation as one of the most innovative writers of her generation established in 1982 with the experimental stories in *bergang* was confirmed in 1985 by *Das Judasschaf* a novel interweaving an individual s anguish with the cultural trauma of the German past In her acclaimed poem cycles *Steinschlag* 1993 and *Hingegend* 1999 Duden pushes the limits of language in densely metaphoric evocations of landscapes and places of political and personal remembrance mixing lament for ruined nature with grotesque comedy mystic vision with horror Duden is a distinguished practitioner of short forms Her essays display the same intense engagement with

the visual arts as informs her narrative texts Her deep interest in music is echoed in the musicality of short prose poems This volume presents for the first time a comprehensive collection of approaches to Duden s fiction poetry and essays by international scholars Topics include the ethics and aesthetics of Duden s engagement with German history her constructions of female subjectivity her criticism of western dualistic thinking with its devaluation of the body and exploitation of nature her position within a modernist tradition with roots in the Romantic Age the visual arts and poetic influences such as Hölderlin and Celan the dilemmas of translating Duden s highly individual style Three essays on Steinschlag constitute the first systematic reading of this difficult much praised cycle      **After Unity** Konrad Hugo Jarausch, 1997 In order to probe this new uncertainty and to explore the consequences of unification for German politics history and culture political scientists historians and literary scholars have come together in this volume to focus on the main issues of the current debate such as the shadow of the Nazi past the threat of xenophobia new regional tensions persistent problems of gender relations and the future shape of Europe

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