

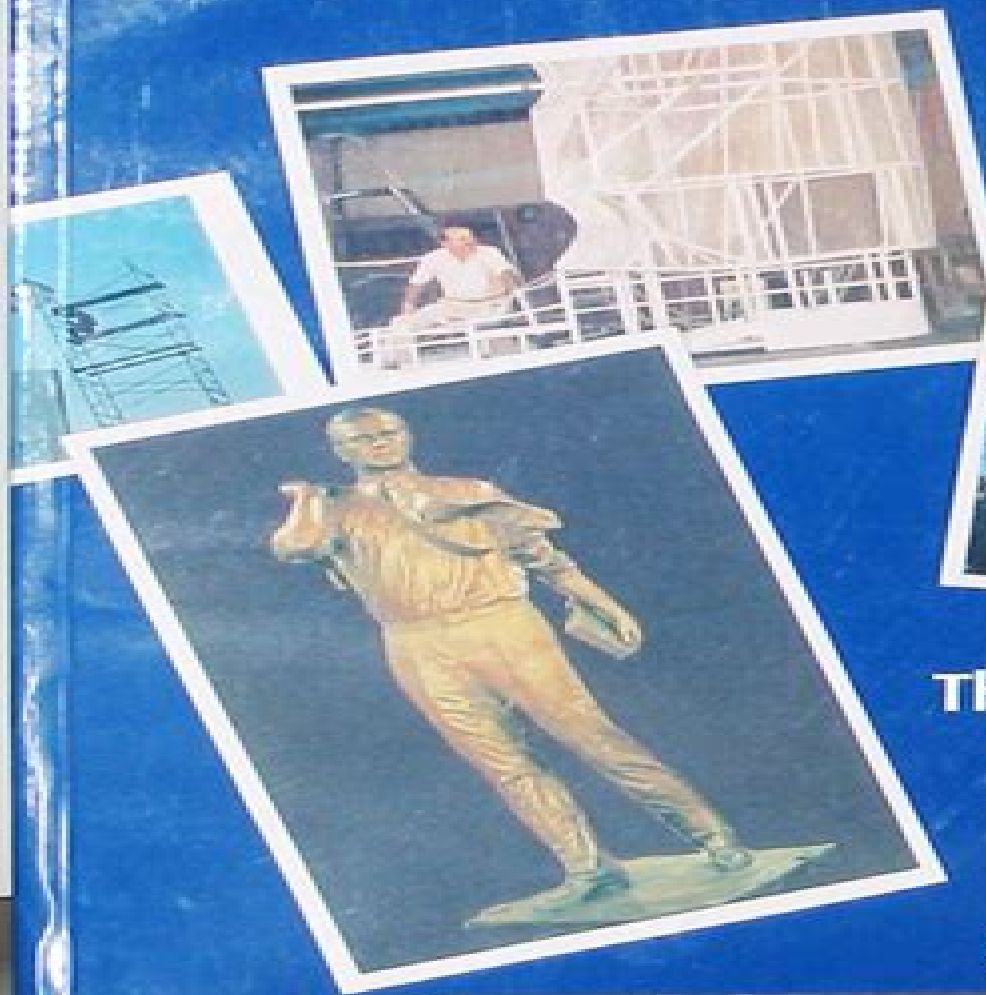
# Making It Happen

Exploring the  
Creative Process



Through the  
Sculptures of  
David Adickes

*by Linda Wiley*



# **Making It Happen Exploring The Creative Process Through The Sculptures Of David Adickes**

**David Hayes**



## **Making It Happen Exploring The Creative Process Through The Sculptures Of David Adickes:**

**Making it Happen** Linda Wiley, 1996      *Monumental* Michael H. Henderson, Melissa L. Mednicov, 2025-05-01 As the creator of the 67 foot tall Big Sam statue of Sam Houston that overlooks Interstate 45 just south of Huntsville Texas David Adickes is a pivotal if sometimes enigmatic figure in Texas art Though he made many contributions to the early development of the Houston art scene and to Texas Modernism which has experienced an upsurge in interest of late Adickes's life and work have had no thorough examination *Monumental* The Art of David Adickes tells the story of how a young artist from rural Texas studied with Fernand Leger in Paris traveled the world and returned to Texas to become one of the founders of a thriving art scene Consideration of his monumental sculptures of Sam Houston the Beatles and various US presidents affords readers the opportunity to reflect on the challenges of making public art and navigating its political cultural and bureaucratic restrictions *Monumental* considers the artistic implications of history popular culture kitsch and even social media while exploring the dichotomy between the frequent academic skepticism and the ongoing mass appeal of Adickes's oeuvre Scholars and students of contemporary Texas art as well as general readers interested in Adickes's well known public works will enjoy this first ever comprehensive look at a popular Texas artist      *Books in Print*, 1991      **Forthcoming Books** Rose Army, 2001      **Sculpting Basics** Karin Hessenberg, 2005 This book is a basic introduction to making sculptures Step by step photographs and clear instructions guide the novice through the techniques for modelling casting carving and direct building and fifteen inspiring projects allow the reader to explore his creativity and put his skills into practice Chapters teach how to work with a range of materials including clay plaster of Paris soapstone concrete and wood Progressive projects teach a broad range of skills from modelling mouldmaking and firing to sawing building armatures and finishing techniques A wide range of sculptural forms and themes are explored including a traditional figure a symbolic composition or an abstract relief based on land      [The Creative Quest](#) Bernice Schachter, 2005-05-01 Dona Meilach author of eighty six How To books on arts and crafts made this comment about [The Creative Quest](#) Bernice has done a remarkable and splendid job of defining providing examples and ideas for spearheading creativity Throughout she introduces the reader to artists whose works are worth further study The in depth research into the thinking of creative artists and writers is thought provoking and inspirational The book is a must for teachers and for everyone who may need help in discovering their own creativity Bernice Schachter M A is a graduate of Goddard College in Vermont holding a Master of Arts in Sculpture and Art History A post graduate program at California State University was taken at Northridge in Museum Practices She taught sculpture at The Village in Van Nuys California for 25 years and during 23 summers directed stone carving workshops in Pietrasanta Italy In 1996 she was awarded the Carducci Cultural Medal by the Mayor of Pietrasanta for her contribution of encouraging people from other countries to discover and enjoy Italian culture and art Bernice's sculptures are displayed in art galleries in Los Angeles the Museum in Pietrasanta and in private collections Bernice gives lectures and programs on art sculpture creativity

and at retreats and seminars and plans to continue these activities in Puerto Vallarta Mexico As a writer she has completed the book *A Memoir of a Friendship Masks of My Muse* She has written several screen plays one of which was purchased by Twentieth Century Fox She is a member of Writers Guild West     *Sculpture in Scenic Landscape and Creative Process: David Hayes at the Picker Art Gallery and Colgate University* David Hayes, 2000

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