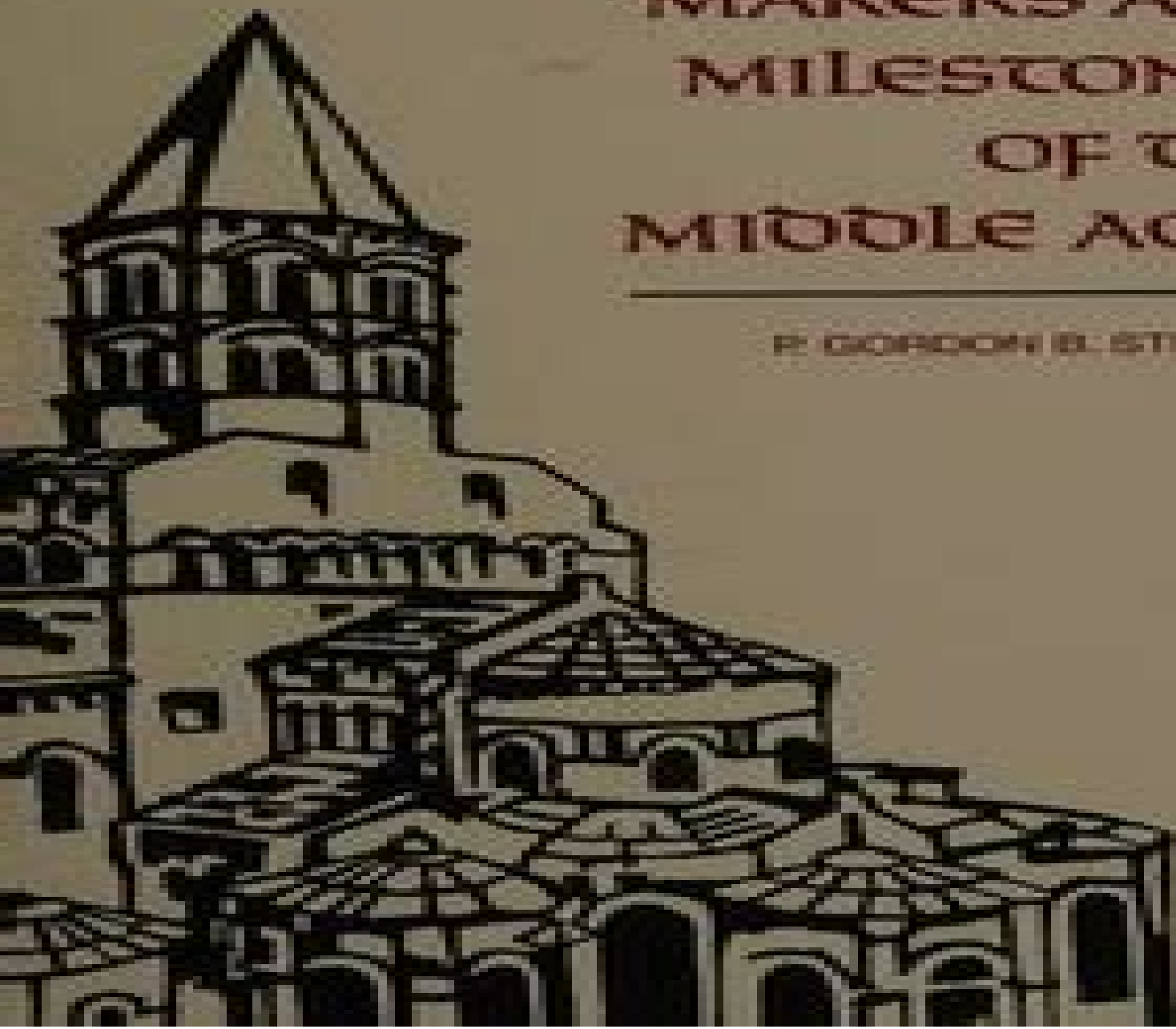


# MAKERS AND MILESTONES OF THE MIDDLE AGES

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BY GORDON B. STILLMAN



# Makers And Milestones Of The Middle Ages

**R. W. Southern**



## **Makers And Milestones Of The Middle Ages:**

*Men and Milestones of the Middle Ages* Peter G. Stillman, 1970      **The Making of the Middle Ages** R. W. Southern, 1961-09-10 A study of the chief personalities and forces that brought Western Europe to pre eminence as a centre for political experimentation economic expansion and intellectual discovery      *The Making of the Middle Ages* Richard William Southern, 1959      **The Making of Politics** John Watts, 2009-05-07 This major survey of political life in late medieval Europe provides a framework for understanding the developments that shaped this turbulent period Rather than emphasising crisis decline disorder or the birth of the modern state this account centres on the mixed results of political and governmental growth across the continent The age of the Hundred Years War schism and revolt was also a time of rapid growth in jurisdiction taxation and representation of spreading literacy and evolving political technique This mixture of state formation and political convulsion lay at the heart of the making of politics Offering a full introduction to political events and processes from the fourteenth century to the sixteenth this book combines a broad comparative account with discussion of individual regions and states including eastern and northern Europe alongside the more familiar west and south      **Making Money in the Early Middle Ages** Rory Naismith, 2023-07-11 An examination of coined money and its significance to rulers aristocrats and peasants in early medieval Europe Between the end of the Roman Empire in the fifth century and the economic transformations of the twelfth coined money in western Europe was scarce and high in value difficult for the majority of the population to make use of And yet as Rory Naismith shows in this illuminating study coined money was made and used throughout early medieval Europe It was he argues a powerful tool for articulating people s place in economic and social structures and an important gauge for levels of economic complexity Working from the premise that using coined money carried special significance when there was less of it around Naismith uses detailed case studies from the Mediterranean and northern Europe to propose a new reading of early medieval money as a point of contact between economic social and institutional history Naismith examines structural issues including the mining and circulation of metal and the use of bullion and other commodities as money and then offers a chronological account of monetary development discussing the post Roman period of gold coinage the rise of the silver penny in the seventh century and the reconfiguration of elite power in relation to coinage in the tenth and eleventh centuries In the process he counters the conventional view of early medieval currency as the domain only of elite gift givers and intrepid long distance traders Even when there were few coins in circulation Naismith argues the ways they were used to give gifts to pay rents to spend at markets have much to tell us      *The Making of Medieval History* G. A. Loud, Martial Staub, 2017 Essays on the discipline of medieval history and its practitioners from the late eighteenth century onwards A hugely interesting set of essays reflecting on a variety of ways in which medieval history has developed to the present time Scholarship of the highest standard deeply thought provoking and deeply engaged with the inheritances and future tasks of medieval academic history The collection will be essential reading

for all medievalists John Arnold Professor of Medieval History University of Cambridge Medieval history is present in many forms in our world Monuments from the Middle Ages or inspired by them are a familiar feature of landscapes across Europe and beyond the period between the end of the Roman Empire in Western Europe and the Reformation and European expansion is an essential part of our imagination be it conveyed through literature the arts science fiction or even video games it is also commonly invoked in political debates Specialists in the field have played a major role in shaping modern perceptions of the era But little is known about the factors that have influenced them and their work The essays in this volume provide original insights into the fabric and dissemination of medieval history as a scholarly discipline from the late eighteenth century onwards The case studies range from the creation of specific images of the Middle Ages to the ways in which medievalists have dealt with European identity contributed to making and deconstructing myths and more specifically addressed questions relating to land and frontiers as well as to religion GRAHAM A LOUD is Professor of Medieval History at the University of Leeds MARTIAL STAUB is Professor of Medieval History at the University of Sheffield Contributors Christine Caldwell Ames Peter Biller Michael Borgolte Patrick Geary Richard Hitchcock Bernhard Jussen Joep Leerssen G A Loud Christian L bke Jinty Nelson Bastian Schl ter Martial Staub Ian Wood Boomers 3.0 Lawrence R. Samuel, 2017-07-14 Capitalizing on what is arguably the most important social phenomenon of our time and place the aging of America this book shows organizations how to market specifically to baby boomers in their third act of life The graying of America is undeniable with an estimated 10 000 boomers turning 65 every day But to dismiss the baby boomer generation as a group no longer worth marketing to would be foolish According to the Census Bureau in 2029 the year when the last boomer will have turned 65 there will still be more than 61 million boomers roughly 17 percent of the projected population of the United States Boomers will still be the wealthiest generation in the United States until at least 2030 according to the Deloitte Center for Financial Services with their share of net household wealth to peak at 50.2 percent by 2020 Boomers 3.0 Marketing to Baby Boomers in Their Third Act of Life describes how to market to baby boomers from a cultural perspective specifically addressing the demographic group of baby boomers in their later adulthood a period that will continue for the next two to three decades The author uses the term 3.0 to indicate the baby boomers third phase of life and explains how this third act of life will differ from earlier periods accordingly organizations should take a different approach to marketing to them than in the past This book offers a way to contextualize business objectives within a culturally based forward thinking framework that fully leverages the opportunities presented by what is perhaps the biggest and most affluent customer base in history Readers will be able to use the strategies described to map territories to stake and mine in targeting boomers create meaningful relationships with individuals in this group and communicate effectively with boomers to offer them products and services *Savings and Investment Information for Teens, Fourth Edition* James Chambers, 2022-08-01 Provides consumer finance information for teens about economic principles wealth development bank accounts stocks bonds mutual funds and

other financial tools      **The Making of Medieval Antifraternality** G. Geltner, 2012-04-05 A case study in opposition to religious authority in the pre modern period Geltner treats a phenomenon known as antifraternality from a fresh methodological and documentary perspective He challenges many assumptions made about the early history of the mendicant orders and the origins scale and scope of resistance to them      **The Making of Medieval Rome** Hendrik Dey, 2021-10-14 Integrating the written sources with Rome s surviving remains and most importantly with the results of the past half century s worth of medieval archaeology in the city The Making of Medieval Rome is the first in depth profile of Rome s transformation over a millennium to appear in any language in over forty years Though the main focus rests on Rome s urban trajectory in topographical architectural and archaeological terms Hendrik folds aspects of ecclesiastical political social military economic and intellectual history into the narrative in order to illustrate how and why the cityscape evolved as it did during the thousand years between the end of the Roman Empire and the start of the Renaissance A wide ranging synthesis of decades worth of specialized research and remarkable archaeological discoveries this book is essential reading for anyone interested in how and why the ancient imperial capital transformed into the spiritual heart of Western Christendom      **The Making of the American Conservative Mind** Jeffrey Hart, 2014-05-06 National Review has been the leading conservative national magazine since it was founded in 1955 and in that capacity it has played a decisive role in shaping the conservative movement in the United States In The Making of the American Conservative Mind Jeffrey Hart provides an authoritative and high spirited history of how the magazine has come to define and defend conservatism for the past fifty years He also gives a firsthand account of the thought and sometimes colorful personalities including James Burnham Willmoore Kendall Russell Kirk Frank Meyer William Rusher Priscilla Buckley Gerhart Niemeyer and of course the magazine s founder William F Buckley Jr who contributed to National Review s life and wide influence As Hart sees it National Review has regularly veered toward ideology but it has also regularly corrected its course toward in Buckley s phrase a politics of reality Its catholicity and originality attributable to Buckley s magnanimity and sense of showmanship has made the magazine the most interesting of its kind in the nation concludes Hart His highly readable and occasionally contrarian history the first history of National Review yet published marks another milestone in our understanding of how the conservatism now so influential in American political life draws from and in some ways repudiates the intellectual project that National Review helped launch a half century ago      **The Making of Crusading Heroes and Villains** Mike Horswell, Kristin Skottki, 2021-02-27 Engaging the Crusades is a series of volumes which offer windows into a newly emerging field of historical study the memory and legacy of the crusades Together these volumes examine the reasons behind the enduring resonance of the crusades and present the memory of crusading in the modern period as a productive exciting and much needed area of investigation This new volume explores the ways in which significant crusading figures have been employed as heroes and villains and by whom Each chapter analyses a case study relating to a key historical figure

including the First Crusader Tancred villains Reynald of Châtillon and Conrad of Montferrat the oft overlooked Queen Melisende of Jerusalem the entangled memories of Richard the Lionheart and Saladin and the appropriation of St Louis IX by the British Through fresh approaches such as a new translation of the inscriptions on the wreath laid on Saladin's tomb by Kaiser Wilhelm II this book represents a significant cutting edge intervention in thinking about memory crusader medievalism and the processes of making heroes and villains *The Making of Crusading Heroes and Villains* is the perfect tool for scholars and students of the crusades and for historians concerned with the development of reputations and memory

*Playing the Middle Ages* Robert Houghton, 2023-08-24 The Middle Ages have provided rich source material for physical and digital games from Dungeons and Dragons to Assassin's Creed This volume addresses the many ways in which different formats and genre of games represent the period It considers the restrictions placed on these representations by the mechanical and gameplay requirements of the medium and by audience expectations of these products and the period highlighting innovative attempts to overcome these limitations through game design and play *Playing the Middle Ages* considers a number of important and timely issues within the field including one the connection between medieval games and political nationalistic rhetoric two trends in the presentation of religion warfare and other aspects of medieval society and their connection to modern culture three the problematic representations of race and four the place of gender and sexuality within these games and the broader gaming community The book draws on the experience of a wide ranging and international group of academics across disciplines and from games designers Through this combination of expertise it provides a unique perspective on the representation of the Middle Ages in modern games and drives key discussions in the fields of history and game design

**Arabic Type-Making in the Machine Age** Titus Nemeth, 2017-07-20 Arabic is the third most widely used script in the world and gave rise to one of the richest manuscript cultures of mankind Its representation in type has engaged printers engineers businesses and designers since the 16th century and today most digital devices render Arabic type Yet the evolution of the printed form of Arabic and its development from metal to pixels has not been charted before *Arabic Type Making in the Machine Age* provides the first comprehensive account of this history using previously undocumented archival sources In this richly illustrated volume Titus Nemeth narrates the evolution of Arabic type under the influence of changing technologies from the perspective of a practitioner combining historical research with applied design considerations

**Making Waves** Kurt Weyland, 2014-04-07 This book examines three waves of contention in Europe and Latin America across the nineteenth and twentieth centuries

**Making Sense of History: 1509-1745** Alec Fisher, John D. Clare, Richard Kennett, 2014-10-31 Deliver engaging enquiry driven lessons and help pupils gain a coherent chronological understanding of and across periods studied with this complete offering for Key Stage 3 History Designed for the 2014 National Curriculum this supportive learning package makes history fun and inspiring to learn *Making Sense of History* consists of four Pupil's Books with accompanying Dynamic Learning Teaching and Learning

resources Structured around big picture overviews and in depth enquiries on different topics the course develops pupils understanding of history and their ability to ask and explore valid historical questions about the past Help pupils come to a sound chronological understanding of the past and identify the most significant events connections and patterns of change and continuity with specifically tailored big pictures of the period and of the topics within it Develop pupils enquiry skills and help them become motivated and curious to learn about the past with purposeful and engaging enquiries and a focus on individuals lives Ensure pupils progress in their historical thinking through clear and balanced targeted coverage of the main second order concepts in history Support and stretch your pupils with differentiated material including writing frames to support literacy and ideas for more challenge provided in the Dynamic Learning Teaching and Learning Resources Make assessment become a meaningful and manageable process through bespoke mark schemes for individual pieces of work

*Re-making of Europe. European powers to-day. The British Empire. The Atlantic Ocean* Arthur Mee,1909     Making Modern Science, Second Edition Peter J. Bowler,Iwan Rhys Morus,2020-08-17 In this new edition of the top selling coursebook seasoned historians Peter J Bowler and Iwan Rhys Morus expand on their authoritative survey of how the development of science has shaped our world Exploring both the history of science and its influence on modern thought the authors chronicle the major developments in scientific thinking from the revolutionary ideas of the seventeenth century to contemporary issues in genetics physics and more Thoroughly revised and expanded the second edition draws on the latest research and scholarship It also contains two entirely new chapters one that explores the impact of computing on the development of science and another that shows how the West used science and technology as tools for geopolitical expansion Designed for entry level college courses and as a single volume introduction for the general reader Making Modern Science presents the history of science not as a series of names and dates but as an interconnected and complex web of relationships joining science and society     **Making the Medieval Relevant** Chris Jones,Conor Kostick,Klaus Oschema,2019-12-02 When scholars discuss the medieval past the temptation is to become immersed there to deepen our appreciation of the nuances of the medieval sources through debate about their meaning But the past informs the present in a myriad of ways and medievalists can and should use their research to address the concerns and interests of contemporary society This volume presents a number of carefully commissioned essays that demonstrate the fertility and originality of recent work in Medieval Studies Above all they have been selected for relevance Most contributors are in the earlier stages of their careers and their approaches clearly reflect how interdisciplinary methodologies applied to Medieval Studies have potential repercussions and value far beyond the boundaries of the Middles Ages These chapters are powerful demonstrations of the value of medieval research to our own times both in terms of providing answers to some of the specific questions facing humanity today and in terms of much broader considerations Taken together the research presented here also provides readers with confidence in the fact that Medieval Studies cannot be neglected without a great loss to the understanding of what it means to be human

*Miracles of Our Own Making* Liz Williams, 2020-05-11 A bewitching and authoritative historical overview of magic in the British Isles from the ancient peoples of Britain to the rich and cosmopolitan landscape of contemporary paganism An absolute must for anyone interested in the development of paganism in the modern world I cannot recommend this book enough Janet Farrar coauthor of *A Witches Bible* At last we have a history of British Paganism written from the inside by somebody who not only has a good knowledge of the sources but explicitly understands how Pagans and magicians think Ronald Hutton author of *The Triumph of the Moon* and *The Witch* What do we mean by paganism druids witches and occult rituals Healing charms and forbidden knowledge *Miracles of Our Own Making* is a historical overview of pagan magic in the British Isles from the ancient peoples of Britain to the rich and cosmopolitan landscape of contemporary paganism Exploring the beliefs of the druids Anglo Saxons and Vikings as well as Elizabethan Court alchemy and witch trials we encounter grimoires ceremonial magic and the Romantic revival of arcane deities The influential and well known the Golden Dawn Wicca and figures such as Aleister Crowley are considered alongside the everyday cunning folk who formed the magical fabric of previous centuries Ranging widely across literature art science and beyond Liz Williams debunks many of the prevailing myths surrounding magical practice past and present while offering a rigorously researched and highly accessible account of what it means to be a pagan today



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