

LOOKING FOR
GOD

IN

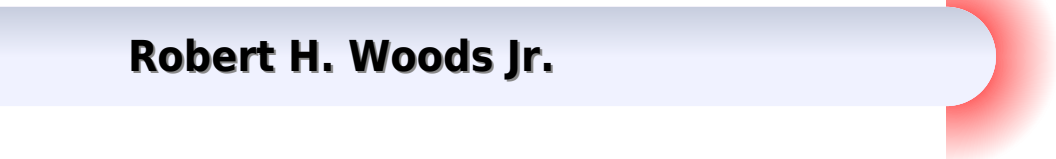
Harry
Potter

*Is there Christian meaning
hidden in the bestselling books?*

JOHN GRANGER

Looking For God In Harry Potter

Robert H. Woods Jr.



Looking For God In Harry Potter:

Looking for God in Harry Potter John Granger, 2004 Granger a devout Christian literature teacher and father of seven home schooled children gives parents and teachers a roadmap for using the Harry Potter books to teach children Christian truth

The Ultimate Guide to the Harry Potter Fandom Erin Anne Pyne, 2010

From an Existential Vacuum to a Tragic Optimism Barbara A. Heavilin, Charles W. Heavilin, 2014-07-03 From an Existential Vacuum to a Tragic Optimism The Search for Meaning and the Presence of God in Modern Literature employs a new theoretical approach to critical analysis Victor Frankl's logotherapy from the Greek logos for word or reason and often related to divine wisdom a unique form of existentialism On the basis of his observations of the power of human endurance and transcendence the discovery of meaning even in the midst of harrowing circumstances Frankl diagnoses the malaise of the current age as an existential vacuum a sense of meaninglessness He suggests that a panacea for this malaise may be found in creativity love and moral choice even when faced with suffering or death He affirms that human beings may transcend this vacuum discover meaning or even ultimate meaning to be found in Ultimate Being or God and live with a sense of tragic optimism This book observes both the current age's existential vacuum a malaise of emptiness and meaninglessness and its longing for meaning and God as reflected in three genres poetry novel and fantasy Part I Reflections of God in the Poetic Vision addresses tragic optimism hope when there seems to be no reason for hope in poems by William Butler Yeats T S Eliot Samuel Taylor Coleridge and Gerard Manley Hopkins Part II American Angst Emptiness and Possibility in John Steinbeck's Major Novels presents a study of Steinbeck's The Grapes of Wrath East of Eden and The Winter of Our Discontent novels that together form a uniquely American epic trilogy Together these novels tell the story of a nation's avarice corruption and betrayal offset by magnanimity heroism and hospitality Set against the backdrop of Frankl's ways of finding meaning and fulfillment all obliquely implying the felt presence of God the characters are representative Every Americans in whose lives are reflected a nation's worst vices and best hopes Part III A Tragic Optimism The Triumph of Good in the Fantasy Worlds of Tolkien Lewis and Rowling defines fantasy and science fiction as mirrors with which to view reality J R R Tolkien's The Lord of the Rings C S Lewis's That Hideous Strength and J K Rowling's Harry Potter series are considered in the light of Frankl's logotherapy providing paths to meaning and the ultimate meaning to be found in God In a postmodern fragmented age these works affirm a continuing vision of God often through His felt absence and also a most human yearning for meaning even when there seems to be none providing as Frankl maintains a tragic optimism

Religions of the Stars Richard Abanes, 2009-07-01 Today's culture is saturated with news about celebrities and their beliefs Oprah Winfrey Tom Cruise and Madonna all promote their own brand of spirituality What do they really believe and does it line up with what the Bible teaches This book answers these questions appealing to those curious about the religions of the rich and famous while holding up their beliefs to the light of the gospel Concerned parents will also gain insight into the religious influences their kids may be exposed to in the media

Evangelical Christians and Popular Culture Robert H. Woods Jr., 2013-01-09 This three volume collection demonstrates the depth and breadth of evangelical Christians consumption critique and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture covering comic books to movies to social media Evangelical Christians and Popular Culture Pop Goes the Gospel addresses the full spectrum of evangelical media and popular culture offerings even delving into lesser known forms of evangelical popular culture such as comic books video games and theme parks The chapters in this 3 volume work are written by over 50 authors who specialize in fields as diverse as history theology music psychology journalism film and television studies advertising and public relations Volume 1 examines film radio and television and the Internet Volume 2 covers literature music popular art and merchandise and Volume 3 discusses public figures popular press places and events The work is intended for a scholarly audience but presents material in a student friendly accessible manner Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings many of which will be unknown while non evangelical readers will benefit from a comprehensive introduction to the subject matter

Harry Potter's World Wide Influence Diana Patterson, 2009-10-02 The Harry Potter series forms a single epic story that has been published in nearly 70 languages and has been examined in a large number of disciplines This collection of essays contributes to the scholarly discourse that forms Potter Studies These essays take on the consideration of Rowling's work as being worthy of study as a phenomenon and influence as well as a work of literary value They add genuine statistical information about the reasons for the books popularity consider their effects on child readers and examine some deep rooted reasons for their having been manipulated in American publishing in film adaptations in musical complements and in their thingification in popular culture around the world Some of these essays take on the critics of the books religion and considerations of psychological as well as philosophical good and evil and well as some stylistic anomalies The fact that scholars from China Germany Poland Romania and Israel in addition to English speaking nations have felt compelled to examine these books in detail testifies in part to Harry Potter's world wide influence

Stories about Stories Brian Attebery, 2014-02 The first comprehensive study of fantasy's uses of myth this book offers insights into the genre's popularity and cultural importance Combining history folklore and narrative theory Attebery's study explores familiar and forgotten fantasies and shows how the genre is also an arena for negotiating new relationships with traditional tales

Halloween, Hallowed Is Thy Name Eddie J. Smith, 2012 Halloween has been referred to as the Devil's holiday but all 365 14 days were created by and belong to Jesus If Satan usurps even one day it is our Christian duty and responsibility to reclaim and redeem it in the name of our Lord Are the imaginary ghouls and goblins of Halloween any more wicked than the jolly elf called Santa Claus or the Easter bunny Should the Church stop celebrating these holy days the bookends of our faith as well Instead of battling the spiritual enemy on Halloween the Church is guilty of crossing swords with one another We fight among ourselves not about how to celebrate Halloween but whether it should even be observed

Jesus is more the reason for the season on Halloween than He is at Christmas The Church must realize it is forfeiting Halloween as an opportunity to glorify the Prince of Peace the One who has given us the victory over the prince of darkness and his evil minions The Way the Truth and the Life has conquered Death and the grave By dressing up in costumes and portraying frightening creatures who at one time caused us to fear and tremble we are not glorifying Satan Rather we are poking fun at the Serpent whose kingdom has been plundered by our Savior and whose head has been crushed Should we celebrate Halloween The question is How can we not Halloween Hallowed is Thy Name offers a believer confidence and joy in expressing the greeting Happy Halloween

Imaginatio et Ratio: A Journal of Theology and the Arts, Volume 2, Issue 1 2013 Jeff Sellars, 2013-08-13 Imaginatio et Ratio www.imaginatioetratio.org is a peer reviewed journal primarily focusing on the intersection between the arts and theology hoping to allow imagination and reason to be seen as intimately intertwined as different expressions of the same divine truth Imaginatio et Ratio was started in the hopes that it could serve a growing community of artists and thinkers and strives to present accessible but high quality art literary fiction creative non fiction and theology philosophy as well as interviews and book film art and music reviews The journal is published twice a year and is available in print and digital formats

Deep Splendor Robert P. Vande Kappelle, 2021-12-02 People concerned with spirituality are seekers instead of possessing truth they seek to be possessed by it Thus a fully spiritual person is forever learning and growing William Blake the seminal mystic poet who worked to bring about change both in the social order and in common ways of thinking taught that all we need to do is cleanse the doors of perception and we shall see things as they are infinite And nothing cleanses and enlarges the doors of perception like great literature Whether it be poetry a short story a novel historical fiction fantasy literature or biographical writing the literary experience is slightly beyond a reader's horizon of understanding When literature enhances spirituality as is true of the dozen or more selections examined in *Deep Splendor* each literary moment confounds in order to keep us forever enthralled forever longing The authors and works examined in this study explore timeless spiritual themes such as coming of age relationships self integration the struggle of good versus evil the nature of change and the corruptive aspects of power When we think about great literature it is easy to focus objectively on the literature itself on what makes literature bad or good However another essential distinction involves the reader replacing the category good book with that of good reader As master teacher C S Lewis wrote a quality of good readers is that they seek an enlargement of their being *Deep Splendor* will teach you how to read great literature and how to be a good reader

Transformative Communication Studies Omar Swartz, 2008-01-01 This interdisciplinary collection of essays charts intersections between communication cultural studies and a variety of emergent emancipatory and liberatory discourses Every essay attempts in one way or another to speak to the following questions What would a theory of liberation look like that is premised on a communication view of the world How would such a view expand and even redefine our understanding of liberation Finally how would such a view enlarge our understanding of what is collectively communally and

organizationally possible In other words the chapters articulate what can be loosely considered a humanist theory of communication and praxis The goal is to move beyond discourses of liberation that are grounded in essentialist assumptions and to move the conversation toward an engaged criticism on cultural and social levels that facilitates and encourages progressive action This edited collection thus has as its goal a theory of human liberation grounded in communication as a resource for social and spiritual transformation The chapters comprise a mix of conceptual and applied studies that interrogate the communicative practices that naturalize our hierarchical world reifying and stultifying our moral and political imaginations As an antidote to this problem the contributors consider the importance of uncertainty and contingency in the development of human potential Rather than fearing uncertainty and contingency and allowing that fear to control us contributors argue that we should find within these conditions the source of our humanity and the strength to question and resist unjust social reifications When we do this we will rediscover the power of communication and regain an agency and control over our lives We then can start the difficult but humanizing process of constructing the world anew Case study exemplars of this construction thus are showcased

The Gospel According to Harry Potter Connie W. Neal, 2002-01-01 Contrary to those who reject the Harry Potter books as a threat to Christian faith Neal demonstrates how the lessons in these books reinforce the central messages of the Bible

The Harry Potter Companion Acascias Riphouse, 2004-07 Explores the true history folklore and mythology behind the magical practices creatures and personalities that appear in J K Rowling's Harry Potter books

The Gospel According to Harry Potter Connie Neal, 2008-01-01 Tagline Now Exploring Books One through Seven

God, the Devil, and Harry Potter John Killinger, 2004-04-05 A Presbyterian minister defends the Harry Potter series from conservatives who denounce the books as paganism demonstrating how they promote the values of faith and morality and profiling the main character as a Christ figure

What is God Doing in Israel? Julia Fisher, 2016-02-19 In the Holy Land despite the politics and conflict that divide Jews and non Jews the Body of Christ is growing Author Julia Fisher presents fourteen true stories from Jewish Arab and Palestinian believers living in Israel and Palestinian areas that describe what God is doing despite the current tide of political and religious turmoil Reconciliation is at the heart of each story though reconciliation in the context of the Middle East is fraught with danger and seemingly impossible challenges These interviews demonstrate how despite the tensions and the dreadful headlines the Christian faith is growing More and more Muslims are becoming Christians stories of Palestinian Muslims becoming Christians and stories of Jewish people some of them former orthodox Jews becoming believers Interviewees include expatriate Jews children of Holocaust survivors believers from Muslim backgrounds a former drug addict a pastor in Bethlehem and an Egyptian setting up an underground church in Gaza This will be enjoyed by those fascinated by the land of Israel and the narrative of the Jewish people

God and Popular Culture Stephen Butler Murray, Aimée Upjohn Light, 2015-08-11 This contributed two volume work tackles a fascinating topic how and why God plays a central role in the modern world and profoundly influences

politics art culture and our moral reflection even for nonbelievers God in the many ways that people around the globe conceptualize Him Her or It is one of the most powerful divisive unifying and creative elements of human culture The two volumes of God and Popular Culture A Behind the Scenes Look at the Entertainment Industry s Most Influential Figure provide readers with a balanced and accessible analysis of this fascinating topic that allows anyone who appreciates any art music television film and other forms of entertainment to have a new perspective on a favorite song or movie Written by a collective of both believers and nonbelievers the essays enable both nonreligious individuals and those who are spiritually guided to consider how culture approaches and has appropriated God to reveal truths about humanity and society The book discusses the intersections of God with film television sports politics commerce and popular culture thereby documenting how the ongoing messages and conversations about God that occur among the general population also occur within the context of the entertainment that we as members of society consume often without our recognition of the discussion

Areeya Metaya; Oneness with God New Age Spritual Awakening Thatree Pokavanich, 2021-09-29 Areeya Metaya Oneness with God New Age Spritual Awakening A New Earth Awakening to Your Life s Purpose 5D Spiritual Abundance Becoming Areeya Metaya the Civilisation of Love Areeya Metaya is a psychological and philosophical science novel that talks about spirituality and logically explains the different theories of cosmology For thousands of years religion and science have taken conflicting approaches and concepts on discussions relating to physical aspects such as the birth of all things the origin of human beings and animals the cosmos and the universe or about energy for example the existence of spirits and ghosts heaven and hell angels and gods and so on The latter concepts are especially considered absurd in the eyes of many scientists What you are about to read in this book is an attempt to integrate all this knowledge into one concept It is a confluence of science and religion the physical and the spiritual You will learn about the secret mechanisms that created the earth the cosmos and the universe and most importantly how the system moves and exists All this knowledge is written down and explained in the form of a novel so that everyone can understand it easily What if by chance you stepped into an interplanetary portal that transported you to another parallel world a planet that is so similar to Earth but one where its inhabitants could telepathically read thought waves How would you interact with these friendly beings including your soulmate that you meet along your journey in this parallel world who kindly share with you their way of life history and civilisation of love What if you had to make a choice between living the rest of your life with your newly found happiness in this parallel world or giving everything up including your soulmate and returning to Earth with a mission to tell mankind the actions they must take to avoid the destruction of their own world and their own species Areeya Metaya The Journey to Meeting God is written by Thatree Pokavanich a graduate of Chulalongkorn University s Faculty of Arts majoring in Painting His initial goal was to be a recognised artist but since his love of drawing small animals and nature was too niche to be widely sold he channeled his creative energy into being a full time graphics designer He loves a good story and can be

spellbound by every movie he watches even if it has been viewed more than once From the Author Never in my life have I ever considered writing a book but a strange inner voice in my head kept on telling me many times to write this story And many times I have queried why me I have wrestled with that voice for quite a long time since I was convinced that I have little writing skills if any at all But that voice continued to persuade that I put pen to paper because the story would be published in dozens of languages so that others across the world upon reading it would feel inspired and find answers to their lives Haha ha I just laughed at that inner voice and at the thought planted in my head which seemed very amusing However after much pestering I finally yielded to the call So here it is a novel that I m sure was driven by an unknown force that is looking out for humankind Areeya Metaya is a psychological and philosophical science novel that talks about spirituality and logically explains the different theories of cosmology For thousands of years religion and science have taken conflicting approaches and concepts on discussions relating to physical aspects such as the birth of all things the origin of human beings and animals the cosmos and the universe or about energy for example the existence of spirits and ghosts heaven and hell angels and gods and so on The latter concepts are especially considered absurd in the eyes of many scientists What you are about to read in this book is an attempt to integrate all this knowledge into one concept It is a confluence of science and religion the physical and the spiritual You will learn about the secret mechanisms that created the earth the cosmos and the universe and most importantly how the system moves and exists All this knowledge is written down and explained in the form of a novel so that everyone can understand it easily f you ask how successful I expect this novel to be my sincere answer is that if there is just only one individual who reads and understands this whole story and feels inspired and lifted after turning the pages I would really be contented Please allow me to joyfully embrace you with all my heart if a mysterious guiding force has placed this book in your hand If you are that person your journey to the world of Areeya Metaya is about to begin With love Thatree Pokavanich Bangkok Thailand **Is this the Best God Could Do?** Sarah

Tirri,2011-03-03 Is This the Best God Could Do nonfiction approximately 115 000 words was born of a crisis of faith of the most cruel kind the loss of my mother who lingered on the brink death for five weeks and that is where the book begins I was living the American dream a happy wife and mother and by most measures charmed and then she died suffering terribly in the process in spite of my ardent prayers Like many in this position I felt that God had let me down but once my grief passed I realized that the God of traditional Christianity keeps us in thrall by fear and guilt by insisting we are small when we are really quite big beings When the World Trade Center collapsed I also realized that the end of the world might well be upon us because it is a self fulfilling prophecy brought about by the zealot believers in the Abrahamic religions fear carried to an illogical extreme This epiphany made me angry Is This the Best God Could Do is also the result of that anger However although the topic is obviously deadly serious I debunk the warped monotheism of the Big Three with humor and wit as well as reasonable albeit edgy argument What follows the section in which I recount the loss of my mother and the realization that

the Abrahamic version of God has been messing with us for a couple thousand years is part dialogue with that big guy picture Groucho Marx as interlocutor Hi God of Christianity Sarah here I can appreciate your dilemma I really can But the next time one of your angels gets out of hand please try to take care of the problem instead of making it one of ours part personal history and part reasoned deconstruction But the conclusion I reach about religion does not amount to an advocacy of atheism Although the monotheistic God is discounted as a manmade thing one used to control us I also argue against the godless scientism of Richard Dawkins The God Delusion Sam Harris Letter to a Christian Nation and Christopher Hitchens God is Not Great In fact I argue against this limited perception of human being as a random function of extraneous forces in favor of a more profound participation of humans in reality leading to a profound spiritual transformation on the part of individuals and eventually all of humanity I also argue for a kind of pandemic version of the dramatic wake up effect Eckart Tolle s concept from A New Earth I experienced when my mother died The human race indeed the very planet is going through extraordinary changes all cause for great alarm among the monotheists as the beginning of the end I insist in Is This the Best God Could Do that on the contrary our situation is karmically inevitable and the dire straits in which we find ourselves an invitation to spiritual growth and thereby a renewal of civilization I also call for those born to relative wealth the American populace in general but also most of the Western world to accept responsibility for charting the way forward because it is easier to evolve beyond the traditional notions of religion when one s belly is full and one is warm and dry But Is This the Best God Could Do is not just a polemic about the medieval grip of fundamentalism that holds humans back from the self awareness necessary to find a way forward through the difficulties of history to an enlightened way of life the book also charts the path I offer guidance to the reader for achieving the kind of awareness that allows them to hear God s voice and to participate in the world as an active agent instead of being just a passive believer to understand the magnitude of our spiritual reality Although my book is utterly unique in its mixture of elements the strident debunking of monotheism the hopeful recognition of the bigness of humans as spiritual beings to stand in opposition to the smallness of fear and guilt a hope filled recipe for saving us from ourselves and memoir Maybe God Is Trying to Tell You Something Kimberly A. Holmes,2003-03

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Looking For God In Harry Potter Introduction

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