

THE SALE OF THE CENTURY

ARTISTIC RELATIONS
BETWEEN SPAIN AND GREAT BRITAIN, 1604-1655



Sale Of The Century Artistic Relations Between Spain And Great Britain 1604 1655

J. H. Elliott



Sale Of The Century Artistic Relations Between Spain And Great Britain 1604 1655:

Spain, Europe and the Wider World, 1500-1800 John Huxtable Elliott, 2009-06-29 When J H Elliott published *Spain and Its World 1500 1700* some twenty years ago one of many enthusiasts declared For anyone interested in the history of empire of Europe and of Spain here is a book to keep within reach to read to study and to enjoy Times Literary Supplement Since then Elliott has continued to explore the history of Spain and the Hispanic world with originality and insight producing some of the most influential work in the field In this new volume he gathers writings that reflect his recent research and thinking on politics art culture and ideas in Europe and the colonial worlds between 1500 and 1800 The volume includes fourteen essays lectures and articles of remarkable breadth and freshness written with Elliott s characteristic brio It includes an unpublished lecture in honor of the late Hugh Trevor Roper Organized around three themes early modern Europe European overseas expansion and the works and historical context of El Greco Velzquez Rubens and Van Dyck the book offers a rich survey of the themes at the heart of Elliott s interests throughout a career distinguished by excellence and innovation **Culture and Politics at the Court of Charles II, 1660-1685** Matthew Jenkinson, 2010 The reconstitution of the royal court in 1660 brought with it the restoration of fears that had been associated with earlier Stuart courts disorder sexual liberty popery and arbitrary government This volume illustrates the ways in which court culture was informed by the heady politics of Britain between 1660 and 1685 **Old Masters, New World** Cynthia Saltzman, 2008-08-14 A spellbinding account of the rapacious pursuit of the most exquisite paintings in the world In the Gilded Age newly wealthy and culturally ambitious Americans began to compete for Europe s extraordinary Old Master pictures causing a major migration of art across the Atlantic Old Masters New World is a backstage look at the cutthroat competition financial maneuvering intrigue and double dealing often involved in these purchases not to mention the seductive power of the ravishing paintings that drove these collectors including financier J Pierpont Morgan sugar king H O Havemeyer Boston aesthete Isabella Stewart Gardner and industrialist Henry Clay Frick Packed with stunning reproductions this is an ideal gift book for art lovers and history buffs alike **Royal Favouritism and the Governing Elite of the Spanish Monarchy, 1640-1665** Alistair Malcolm, 2017 Royal Favouritism and the Governing Elite of the Spanish Monarchy 1640 1665 presents a study of the later years of the reign of Philip IV from the perspective of his favourite valido don Luis Mendez de Haro and of the other ministers who helped govern the Spanish Habsburg Monarchy It offers a positive vision of a period that is often seen as one of failure and decline Unlike his predecessors Haro exercised the favour that he enjoyed in a discreet way acting as a perfect courtier and honest broker between the king and his aristocratic subjects Nevertheless Alistair Malcolm also argues that the presence of a royal favourite at the head of the government of Spain amounted to a major problem The king s delegation of his authority to a single nobleman was considered by many to have been incompatible with good kingship and Philip IV was himself very uneasy about failing in his responsibilities as a ruler Haro was thus in a highly insecure situation and sought to justify his

regime by organizing the management of a prestigious and expensive foreign policy In this context the eventual conclusion of the very honourable peace with France in 1659 is shown to have been as much the result of the independent actions of other ministers as it was of a royal favourite very reluctantly brought to the negotiating table at the Pyrenees By conclusion the quite sudden collapse of Spanish European hegemony after Haro's death in 1661 is represented as a delayed reaction to the repercussions of a flawed system of government

Intelligence and espionage in the English Republic c. 1600-60

Alan Marshall, 2023-01-10 This ambitious and important book is a richly detailed account of the ideas and activities in the early modern secret state and its agencies spies informers and intelligencers under the English Republic and the Cromwellian protectorate The book investigates the meanings this early modern Republican state acquired to express itself by exploring its espionage actions the moral conundrums and the philosophical background of secret government in the era It considers in detail the culture and language of plots conspiracies and intrigues and it also exposes how the intelligence activities of the Three Kingdoms began to be situated within early modern government from the Civil Wars to the rule of Oliver Cromwell It introduces the reader to some of the personalities who were caught up in this world of espionage from intelligencers like Thomas Scot and John Thurloe to the men and women who became its secret agents and spies The book includes stories of activities not just in England but also in Ireland and Scotland and it especially investigates intelligence and espionage during the critical periods of the British Civil Wars and the important developments which took place under the English Republic and Oliver Cromwell in the 1650s The book will appeal to historians students teachers and readers who are fascinated by the secret affairs of intelligence and espionage

Twelve Caesars Mary Beard, 2021-10-12

The story of how images of Roman autocrats have influenced art culture and the representation of power for more than 2 000 years What does the face of power look like Who gets commemorated in art and why And how do we react to statues of politicians we deplore

Amadis in English Helen Moore, 2020-05-07 This is a book about readers readers reading and readers writing They are readers of all ages and from all ages young and old male and female from Europe and the Americas The book they are reading is the Spanish chivalric romance Amadís de Gaula known in English as Amadis de Gaule Famous throughout the sixteenth century as the pinnacle of its fictional genre the cultural functions of Amadis were further elaborated by the publication of Cervantes's Don Quixote in 1605 in which Amadis features as Quixote's favourite book Amadis thereby becomes as the philosopher Ortega y Gasset terms it enclosed within the modern novel and part of the imaginative landscape of British reader authors such as Mary Shelley Smollett Keats Southey Scott and Thackeray Amadis in English ranges from the sixteenth to the twentieth centuries demonstrating through this biography of a book the deep cultural intellectual and political connections of English French and Spanish literature across five centuries Simultaneously an ambitious work of transnational literary history and a new intervention in the history of reading this study argues that romance is historically located culturally responsive and uniquely flexible in the re-creative possibilities it offers readers By revealing this hitherto

unexamined reading experience connecting readers of all backgrounds Amadis in English also offers many new insights into the politicisation of literary history the construction and misconstruction of literary relations between England France and Spain the practice and pleasures of reading fiction and the enduring power of imagination *The Image of Elizabeth I in Early Modern Spain* Eduardo Olid Guerrero, Esther Fernández, 2019-03-01 Queen Elizabeth I was an iconic figure in England during her reign with many contemporary English portraits and literary works extolling her virtue and political acumen In Spain however her image was markedly different While few Spanish fictional or historical writings focus primarily on Elizabeth numerous works either allude to her or incorporate her as a character *The Image of Elizabeth I in Early Modern Spain* explores the fictionalized historical and visual representations of Elizabeth I and their impact on the Spanish collective imagination Drawing on works by Miguel de Cervantes Lope de Vega Pedro de Ribadeneira Luis de Góngora Cristóbal de Virués Antonio Coello and Calderón de la Barca among others the contributors to this volume limit contradictory assessments of Elizabeth's physical appearance private life personality and reign In doing so they articulate the various and sometimes conflicting ways in which the Tudor monarch became both the primary figure in English propaganda efforts against Spain and a central part of the Spanish political agenda This edited volume revives and questions the image of Elizabeth I in early modern Spain as a means of exploring how the queen's persona as mediated by its Spanish reception has shaped the ways in which we understand Anglo-Spanish relations during a critical era for both kingdoms **Henrietta Maria** Erin Griffey, 2016-12-05 Compiled by art historians literary scholars musicologists and historians this essay collection is an innovative and interdisciplinary study of Queen Henrietta Maria and her multifaceted roles and responsibilities Elements of the queen's popular biography her European identity and devout Catholic faith are only a part of the backdrop against which Henrietta Maria is reconsidered Drawing on the expertise of an international group of scholars from different disciplines these essays explore and shed new light on the Queen's various roles a patron of performing and visual arts with taste and influence comparable to her husband's her salient political position between the French and English courts and her political sentiments at the outbreak of the English Civil War Through cutting edge archival research that includes investigations into household accounts and personal correspondence this collection ultimately presents a new assessment of female power and influence at the early modern court What becomes strikingly evident is that Henrietta Maria had a distinct and profound influence on material and political culture that deserves the attention of art history literature theatre and musicology scholars [Spanish Royal Patronage 1412-1804](#) Ilenia Colón Mendoza, Margaret Ann Zaho, 2018-06-11 Portraits have a long history in royal courts as a way of communicating the monarch's status rulership and even piety This anthology places such art works studied in the context of their commission production and display Artists use different representational strategies to convey important information about the sitter These aspects combined with patronage location and use of the work form a departure point from which to address portraits comprehensively The intersection between artist the portrayed and audience

with the additional layer of formed identity allows the portrait to hold a special place as popular genre of Spanish art. The relationship between the use of the work and its context is key to understanding better the cultural and social norms of Spanish aristocracy and what they reveal about Spanish identity in general. Used to solidify governance, lineage and marriage portraits legitimized the negotiation of status, power and social mobility.

Visions of the Courtly Body Christiane Hille, 2013-01-09. In 1603 the beginning of the Stuart reign, painting was of minor importance at the English court where the elaborately designed masques of Inigo Jones served as the prime medium of royal representation. Only two decades later their most celebrated performer, George Villiers, the First Duke of Buckingham, had assembled one of the largest and most significant collections of painting in early seventeenth-century Europe. His career as the personal and political favourite of two succeeding monarchs, James I and Charles I, coincides with the commission of a number of highly ambitious portraits from the hands of Peter Paul Rubens and Anthony van Dyck that displayed his body in spectacular manner. As the first comprehensive study of Buckingham's patronage of the visual arts, this book is concerned with the question of how the painted image of the courtier transferred strategies of social distinction that had originated in the masque to the language of painting. Establishing a new grammar in the competing rhetorics of bodily self-fashioning, this recast notion of portraiture contributed to an epistemological change in perceptions of visual representation at the early modern English court in the course of which painting advanced to the central art form in the aesthetics of kingship.

Philip IV and the World of Spain's Rey Planeta Stephen M. Hart, Alexander Samson, 2023. Did Spain fall into decline or flourish in the seventeenth century? This edited collection looks at perceptions and representations of Philip IV, Spain's Planet King, and his government against the backdrop of the seventeenth-century General Crisis in Europe, wars, revolutions and a sovereign debt crisis. Scholars often associate Philip's reign, 1621-1665, with decline, decadence, crisis, stagnation and adversity, as did many contemporaries; yet the glittering cultural and artistic achievements enhanced by his patronage of the period led it to be dubbed the Golden Age. The book analyses these contradictions, examining Philip's own understanding of kingship and how he and his courtiers used art and ceremony to project an image of strength, tradition, culture and prestige, while at the same time the empire grappled with revolts in Europe and falling trade with its New World colonies.

A Palace for a King Jonathan Brown, John Huxtable Elliott, 2003-01-01. The Buen Retiro, a royal retreat and pleasure palace, was built for Philip IV on the outskirts of Madrid in the 1630s. With its superb display of paintings by Velázquez and other contemporary artists, the palace became a showcase for the art and culture of Spain's Golden Age. *A Palace for a King*, first published in 1980, provides a pioneering total history of the construction, decoration and uses of a major royal palace, emphasising the relationship of art and politics at a critical moment in European history, produced on different aspects of the history of the palace and its decoration since the 1970s. A number of new unpublished illustrations have been added, and many of the plates are now reproduced in colour. The publication of this edition gains added importance from the fact that plans for the expansion of the Prado Museum include the restoration of the

Hall of Realms to approximate its original appearance as reconstructed in this volume *History in the Making* J. H. Elliott, 2012-10-30 The famous historian looks at his own research and historical scholarship to examine the difficulty of writing the history of a nation other than one's own and the way that the study of history has changed in the last half century

The English Virtuoso Craig Ashley Hanson, 2009-05-15 This study aims to overturn 20th century criticism that cast the English virtuosi of the 17th and early 18th centuries as misguided dabblers arguing that they were erudite individuals with solid grounding in the classics deep appreciation for the arts and sincere curiosity about the natural world *Florentine Patricians and Their Networks* Elisa Goudriaan, 2017-10-02 In *Florentine Patricians and Their Networks* Elisa Goudriaan presents the first comprehensive overview of the cultural world and diplomatic strategies of Florentine patricians in the seventeenth century and the ways in which they contributed as a group to the court culture of the Medici The author focuses on the patricians' musical, theatrical, literary and artistic pursuits and uses these to show how politics, social life and cultural activities tended to merge in early modern society Quotations from many archival sources, mainly correspondence, make this book a lively reading experience and offer a new perspective on seventeenth century Florentine society by revealing the mechanisms behind elite patronage networks, cultural input, recruiting processes and brokerage activities *The Refracted Muse* Enrique García Santo-Tomás, 2017-08-08 Galileo never set foot on the Iberian Peninsula yet as Enrique García Santo-Tomás unfolds in *The Refracted Muse* the news of his work with telescopes brought him to surprising prominence not just among Spaniards working in the developing science of optometry but among creative writers as well While Spain is often thought to have taken little notice of the Scientific Revolution García Santo-Tomás tells a different story one that reveals Golden Age Spanish literature to be in close dialogue with the New Science Drawing on the work of writers such as Cervantes, Lope de Vega, Calderón de la Barca and Quevedo he helps us trace the influence of science and discovery on the rapidly developing and highly playful genre of the novel Indeed García Santo-Tomás makes a strong case that the rise of the novel cannot be fully understood without taking into account its relationship to the scientific discoveries of the period

Dynasty and Piety Luc Duerloo, 2016-04-29 The youngest son of Emperor Maximilian II and nephew of Philip II of Spain Archduke Albert 1559-1621 was originally destined for the church However dynastic imperatives decided otherwise and in 1598 upon his marriage to Philip's daughter the Infanta Isabella Clara Eugenia he found himself ruler of the Habsburg Netherlands one of the most dynamic yet politically unstable territories in early modern Europe Through an investigation of Albert's reign this book offers a new and fuller understanding of international events of the time and the Habsburg role in them Drawing on a wide range of archival and visual material the resulting study of Habsburg political culture demonstrates the large degree of autonomy enjoyed by the archducal regime which allowed Albert and his entourage to exert a decisive influence on several crucial events preparing the ground for the Anglo-Spanish peace of 1604 by the immediate recognition of King James clearing the way for the Twelve Years Truce by conditionally accepting the independence of the United

Provinces reasserting Habsburg influence in the Rhineland by the armed intervention of 1614 and devising the terms of the Oate Treaty of 1617 In doing so the book shows how they sought to initiate a realistic policy of consolidation benefiting the Spanish Monarchy and the House of Habsburg Whilst previous work on the subject has tended to concentrate on either the relationship between Spain and the Netherlands or between Spain and the Empire this book offers a far deeper and much more nuanced insight in how the House of Habsburg functioned as a dynasty during these critical years of increasing religious tensions Based on extensive research in the archives left by the archducal regime and its diplomatic partners or rivals it bridges the gap between the reigns of Philip II and Philip IV and puts research into the period onto a fascinating new basis

Turin and the British in the Age of the Grand Tour Paola Bianchi, Karin Wolfe, 2017-09-21 This is an international publication exploring early modern cultural exchange between Britain and Savoy including political diplomatic social religious and artistic trends

Mapping Gendered Routes and Spaces in the Early Modern World Merry E. Wiesner-Hanks, 2016-03-03 How did gender figure in understandings of spatial realms from the inner spaces of the body to the furthest reaches of the globe How did women situate themselves in the early modern world and how did they move through it in both real and imaginary locations How do new disciplinary and geographic connections shape the ways we think about the early modern world and the role of women and men in it These are the questions that guide this volume which includes articles by a select group of scholars from many disciplines Art History Comparative Literature English German History Landscape Architecture Music and Women s Studies Each essay reaches across fields and several are written by interdisciplinary groups of authors The essays also focus on many different places including Rome Amsterdam London and Paris and on texts and images that crossed the Atlantic and the Mediterranean or that portrayed real and imagined people who did Many essays investigate topics key to the spatial turn in various disciplines such as borders and their permeability actual and metaphorical spatial crossings travel and displacement and the built environment

Adopting the Melody of Expression: An Emotional Symphony within **Sale Of The Century Artistic Relations Between Spain And Great Britain 1604 1655**

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