

GUSTAVE FLAUBERT
SALAMMBO

WITH AN INTRODUCTION BY JUSTIN O'BRIEN



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Catherine Kautsky



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Transitions in Middlebrow Writing, 1880 - 1930 K. Macdonald, C. Singer, 2015-03-22 This book examines the connections evident between the simultaneous emergence of British modernism and middlebrow literary culture from 1880 to the 1930s. The essays illustrate the mutual influences of modernist and middlebrow authors, critics, publishers, and magazines. **Book Prices: Used and Rare, 1994** Edward N. Zempel, 1994 **AB Bookman's Weekly**, 1996 **Debussy's Paris** Catherine Kautsky, 2017-09-15 Claude Debussy's exquisite piano works have captivated generations with their dreamlike atmosphere and mysterious soundscapes. Written in Paris at the height of the Belle époque, the music creates a soundtrack for Parisians' enjoyment of such delights as clowns, mermaids, eccentric dances, and the dark tales of Edgar Allan Poe. Debussy's Paris Piano Portraits of the Belle époque explores how key works reflect not only the most appealing and innocent aspects of Paris but also more disquieting attitudes of the time such as racism, colonial domination, and nationalistic hostility. Debussy left no avenue unexplored, and his piano works present a sweeping overview of the passions, vices, and obsessions of the era. Pianist Catherine Kautsky reveals little-known elements of Parisian culture and weaves the music, the man, the city, and the era into an indissoluble whole. Her portrait will delight anyone who has ever been entranced by Debussy's music or the city that inspired it. **A Gustave Flaubert Encyclopedia** Laurence M. Porter, 2001-03-30 Gustave Flaubert is probably the most famous novelist of nineteenth-century France, and his best-known work, *Madame Bovary*, is read in numerous comparative literature and French courses. His fiction set the standard to which other authors turned to learn their craft, and his cult of art and his unrelenting search for stylistic perfection inspired many later writers such as Maupassant, Proust, Conrad, Faulkner, and Joyce. His denunciation of materialistic, corrupt society, his fascination with altered states of consciousness, his oscillation between metaphysical longings and a radical nihilism, and his deep-seated mistrust of the adequacy of words themselves anticipate the works of contemporary authors. This reference is a convenient guide to his life and writings. Included in this volume are several hundred alphabetically arranged entries on Flaubert's individual works and major characters, historical persons, and events that shaped his life; the themes that run throughout his writings; the critical approaches employed by scholars studying his works; and related topics of interest. Each entry is written by an expert contributor and most close with a brief bibliography. All of his major works are treated at length, and the volume mentions nearly every unpublished project of his that has a title. The book concludes with a selected general bibliography of major studies. **The Book** F. J. F. Suarez, H. R. Woudhuysen, 2013-10-24 A concise edition of the highly acclaimed *Oxford Companion to the Book*, this book features the 51 articles from the *Companion* plus 3 brand-new chapters in one affordable volume. The 54 chapters introduce readers to the fascinating world of book history, including 21 thematic studies on topics such as writing systems, the ancient and the medieval book, and the economics of print, as well as 33 regional and national histories of the book, offering a truly global survey of the book around the world. The *Oxford History of the Book* is the most comprehensive work of its kind. The three

new articles specially commissioned for this spin off cover censorship copyright and intellectual property and book history in the Caribbean and Bermuda All essays are illustrated throughout with reproductions diagrams and examples of various typographical features Beautifully produced and hugely informative this is a must have for anyone with an interest in book history and the written word

Owen the Poet Dominic Hibberd, 1986-11-10 Wilfred Owen's poetry is now very widely known as the finest that came out of the First World War But much about the poet and his work has not been fully understood This book based on unrivalled research is the first to study of Owen's complete poetic achievement revealing the uniqueness strangeness and unity of what he called his poethood His war poems are shown to be a consistent development from his prewar verse and his unswerving allegiance to Romanticism they grew out of a pattern of mythologised secret experience that took shape in some of his least known manuscripts before he knew anything of the trenches Owen lived for poetry many unfamiliar aspects of that life are brought into focus including his early discovery of Georgianism his battle with Revivalist religion his debt to the French Decadence his alleged cowardice the torment of his shellshock and the remarkable sociological treatment he received for it his sexual nature and his friendship with Oscar Wilde's beleaguered disciples in 1918 and his supreme courage in making poetry out of inner horrors deliberately recollected in tranquility Learning from Wordsworth and Shelley Aesthetes and Decadents Sassoon and the Georgians Hardy Barbusse Russell Edward Carpenter and many others Owen realised his life's ambition and became a profoundly original poet Owen the Poet ends with chapters on two of his richest works Strange Meeting his worst shellshock nightmare and Spring Offensive the epilogue to all he wrote Notes appendixes and bibliography complete what is likely to be the most authoritative book on its subject for many years to come

The Victorian Press and the Fairy Tale C. Sumpter, 2008-07-24 This book offers a new history of the fairy tale revealing the creative role of periodical publication in shaping this popular genre Sumpter explores the fairy tale's reinvention for and by diverse readerships in unexpected contexts including debates over evolution colonialism socialism gender and sexuality and decadence

The Palgrave Macmillan Dictionary of Women's Biography J. Uglow, M. Hendry, 2005-03-08 The Palgrave Macmillan Dictionary of Women's Biography contains details of the lives of over 2100 women from all periods cultures and walks of life from queens to TV chefs engineers to stand up comics pilots to poisoners With subsections for further reading comprehensive subject index and a bibliographical survey this dictionary of women's biography is an invaluable reference source

What Was Literary Impressionism? Michael Fried, 2018-04-09 If literary impressionism is anything it is the project to turn prose into vision But vision of what Michael Fried argues that the impressionists compelled readers not only to see what was described and narrated but also to see writing itself the upward facing page pen and ink the written script the act of inscription

Game of Thrones versus History Brian A. Pavlac, 2017-04-17 Since it first aired in 2011 Game of Thrones galloped up the ratings to become the most watched show in HBO's history It is no secret that creator George R R Martin was inspired by late 15th century Europe when writing A Song

of Ice and Fire the sprawling saga on which the show is based Aside from the fantastical elements Game of Thrones really does mirror historic events and bloody battles of medieval times but how closely Game of Thrones versus History Written in Blood is a collection of thought provoking essays by medieval historians who explore how the enormously popular HBO series and fantasy literature of George R R Martin are both informed by and differ significantly from real historical figures events beliefs and practices of the medieval world From a variety of perspectives the authors delve into Martin s plots characterizations and settings offering insights into whether his creations are historical possibilities or pure flights of fantasy Topics include the Wars of the Roses barbarian colonizers sieges and the nature of medieval warfare women and agency slavery celibate societies in Westeros myths and legends of medieval Europe and many more While life was certainly not a game during the Middle Ages Game of Thrones versus History Written in Blood reveals how a surprising number of otherworldly elements of George R R Martin s fantasy are rooted deeply in the all too real world of medieval Europe Find suggested readings recommended links and more from editor Brian Pavlac at gameofthronesversushistory.com

Women in the Middle East Haleh Afshar,2016-01-21 This book offers both theoretical perspectives and detailed examples which provide the analytical frameworks chosen by the Middle Eastern women themselves to explain the strategies they have chosen for liberation The studies deal with Islam and its impact on personal and public lives of women in the region as well as their political struggles for liberation both internally and internationally

Madame Bovary Gustave Flaubert,2003 Madame Bovary tells the tragic tale of a beautiful young woman who tries to escape the narrow confines of her life and marriage through a series of passionate affairs all in hopes of finding the romantic ideal she has always longed for But her recklessness comes back to haunt her and the strong willed and independent Emma finds herself in a desperate fight for existence Flaubert s daring depiction of adultery caused a national scandal when it was first published and the author was put on trial for offending public morality One hundred and fifty years later this masterpiece of realist literature has lost none of its impact The world s greatest works of literature are now available in these beautiful keepsake volumes Bound in real cloth and featuring gilt edges and ribbon markers these beautifully produced books are a wonderful way to build a handsome library of classic literature These are the essential novels that belong in every home They ll transport readers to imaginary worlds and provide excitement entertainment and enlightenment for years to come All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library the bedside table or bureau

A Conrad *Chronology* O. Knowles,2014-12-16 Newly revised and enlarged the second edition of A Conrad Chronology draws upon a rich range of published and unpublished materials It offers a detailed factual record of Joseph Conrad s unfolding life as seaman and writer as well as tracing the compositional and publication history of his major works

Modernism and the Aesthetics of Violence Paul Sheehan,2013-06-24 The notion that violence can give rise to art and that art can serve as an agent of violence is a dominant feature of modernist literature In this study Paul Sheehan traces the modernist fascination

with violence to the middle decades of the nineteenth century when certain French and English writers sought to celebrate dissident sexualities and stylized criminality Sheehan presents a panoramic view of how the aesthetics of transgression gradually mutates into an infatuation with destruction and upheaval identifying the First World War as the event through which the modernist aesthetic of violence crystallizes By engaging with exemplary modernists such as Joyce Conrad Eliot and Pound as well as lesser known writers including Gautier Sacher Masoch Wyndham Lewis and others Sheehan shows how artworks so often associated with creative well being and communicative self expression can be reoriented toward violent and bellicose ends

The Letters of Wilkie Collins W. Baker, W. Clarke, 1999-06-23 Wilkie Collins is the only leading Victorian novelist whose letters have not been published This two volume edition edited by William Baker and William Clarke fills a gaping hole in any assessment of one of the nineteenth century s most loved novelists It is also extremely timely Two recent biographies have re assessed his private life and his literary achievements His best known novels *The Women in White* and *The Moonstone* continue to feature on television and most of his thirty odd novels are still in print This authorised edition reproduces his selection of around 700 key letters of the 2 000 known to be in existence some recently discovered Summaries and sources of the remaining letters are provided in an appendix

Female Pioneers from Ancient Egypt and the Middle East Ahmed A. Karim, Radwa Khalil, Ahmed Moustafa, 2021-07-27 This book explores the contributions of Eastern female pioneers in science politics and arts from Ancient Egypt to modern times and discusses the possible psychological and social impact of this knowledge on today s gender role in Eastern and Western Societies Based on psychological studies on social learning the book argues that profound knowledge of the historical contributions of Eastern female pioneers in science politics and arts can improve today s gender roles in Middle Eastern countries and inspire young women living in Western Societies with Eastern migration background Spanning disciplines such as Natural sciences Neuroscience Psychology Sociology Islamic Theology History and Arts and including contributions from diverse geographical regions across the world this book provides an elaborate review of the gender role of women in Ancient Egypt and the Middle East outlining their prominence and influence and discusses the possible psychological and social impact of this knowledge on today s gender roles

Lives Beyond Baker Street Christopher Redmond, 2016-12-19 If you have ever read *A Scandal in Bohemia* and wondered what Watson s allusion to Mr John Hare means if you aren t sure who was in charge in southeast Asia when Mycroft Holmes mentions the present state of Siam if you re wondering about Watson s portrait of General Gordon or Holmes s Vernet relatives or what Scottish expert on poisons Scotland Yard consulted when the Baker Street duo weren t available this is your book It provides one paragraph biographies of 800 real life Victorians and Edwardians who strolled down Oxford Street near Holmes and Watson or figured in the newspapers they read That mention of Blondin on the roof at Pondicherry Lodge Arthur Conan Doyle s literary friends *The King of Scandinavia* The British commander at Maiwand Enquire within

Opera Franklin Mesa, 2015-05-07 This encyclopedia includes entries for 1 153 world premiere and other

significant performances of operas in Europe the United States Latin America and Russia Entries offer details about key persons arias interesting facts and date and location of each premiere There is a biographical dictionary with 1 288 entries on historical and modern operatic singers composers librettists and conductors Fully indexed and with a bibliography **A Browning Chronology** M. Garrett, 1999-10-20 Several thousand letters to and from Elizabeth Barrett and Robert Browning have survived together with other information on the composition and context of works from Barrett s lines on virtue written at the age of eight in 1814 to Browning s Asolando 1889 The Chronology seeks to guide readers through this mass of material in three main sections youth contrasting early backgrounds and careers and growing interest in each other s work to 1845 courtship marriage Italy and work including Aurora Leigh and Men and Women 1845 61 Browning s later life of relentless socializing and prolific writing from his return to London to his death in Venice in 1889 The book provides not only precise dating but much matter on such topics as the Brownings extensive reading in English French and classical literature their many friendships and their sometimes conflicting political beliefs

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