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Saints' Lives & Women's Literary Culture

Virginity and its Authorizations



Jocelyn Wogan-Browne

Saints Lives And Womens Literary Culture C1150 1300

Virginitv And Its Authorizations

Eva von Contzen



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Saints' Lives and Women's Literary Culture C. 1150-1300 Jocelyn Wogan-Browne, 2001 Writing by and for women in the twelfth and thirteenth century in England is less well known than that of the later medieval period of Julian of Norwich and Margery Kempe This is the first book length exploration of a rich literary culture embracing several vernaculars as well as Latin It focuses particularly on women s uses and adaptations of the powerful ideal of virgin sanctity Saints lives were used by lay and religious women in a range of ways whether as exemplary of vocational biography as historiography as texts in the politics of court and convent or as vernacular theology As a sampling of this earlier literary culture saints lives suggest that there is a wealth of texts and manuscripts which need further study before we can map the literary and linguistic history of women in medieval England

Medieval Women's Writing Diane Watt, 2007-10-22 Medieval Women s Writing is a major new contribution to our understanding of women s writing in England 1100 1500 The most comprehensive account to date it includes writings in Latin and French as well as English and works for as well as by women Marie de France Clemence of Barking Julian of Norwich Margery Kempe and the Paston women are discussed alongside the Old English lives of women saints The Life of Christina of Markyate the St Albans Psalter and the legends of women saints by Osborn Bokenham Medieval Women s Writing addresses these key questions Who were the first women authors in the English canon What do we mean by women s writing in the Middle Ages What do we mean by authorship How can studying medieval writing contribute to our understanding of women s literary history Diane Watt argues that female patrons audiences readers and even subjects contributed to the production of texts and their meanings whether written by men or women Only an understanding of textual production as collaborative enables us to grasp fully women s engagement with literary culture This radical rethinking of early womens literary history has major implications for all scholars working on medieval literature on ideas of authorship and on women s writing in later periods The book will become standard reading for all students of these debates

Reimagining History in Anglo-Norman Prose Chronicles John Spence, 2013 The medieval Anglo Norman prose chronicles are fascinating hybrids of history legends and romance Their prime subject is the history of England but they also shed much light on other networks of influence such as those between families and religious houses This book studies the essential characteristics of the genre for the first time situating Anglo Norman prose chronicles within the multilingual cultures of late medieval England It considers the chronicles treatment of the legendary history of Britain legends about English heroes accounts of the Norman Conquest and histories o

Saints and Sanctity in Judaism, Christianity, and Islam Alexandre Coello de la Rosa, Linda G. Jones, 2020-01-22 A common objective of saint veneration in all three Abrahamic religions is the recovery and perpetuation of the collective memory of the saint Christianity Judaism and Islam all yield intriguing similarities and differences in their respective conceptions of sanctity This edited collection explores the various literary and cultural productions associated with the cult of saints and pious figures as well as the socio historical contexts in

which sainthood operates in order to better understand the role of saints in monotheistic religions Using comparative religious and anthropological approaches an international panel of contributors guides the reader through three main concerns They describe and illuminate the ways in which sanctity is often configured In addition the diverse cultural manifestations of the cult of the saints are examined and analysed Finally the various religious social and political functions that saints came to play in numerous societies are compared and contrasted This ambitious study covers sanctity from the Middle Ages until the contemporary period and has a geographical scope that includes Europe Central Asia North Africa the Americas and the Asian Pacific As such it will be of use to scholars of the history of religions religious pluralism and interreligious dialogue as well as students of sainthood and hagiography

Hagiography and the History of Latin Christendom, 500-1500, 2019-12-02 Hagiography and the History of Latin Christendom 500 1500 shows the historical value of texts celebrating saints both the most abundant medieval source material and among the most difficult to use Hagiographical sources present many challenges they are usually anonymous often hard to date full of topoi and unstable Moreover they are generally not what we would consider factually accurate The volume s twenty one contributions draw on a range of disciplines and employ a variety of innovative methods to address these challenges and reach new discoveries about the medieval world that extend well beyond the study of sanctity They show the rich potential of hagiography to enhance our knowledge of that world and some of the ways to unlock it Contributors are Ellen Arnold Helen Birkett Edina Bozoky Emma Campbell Adrian Cornell du Houx David Defries Albrecht Diem Cynthia Hahn Samantha Kahn Herrick J K Kitchen Jamie Kreiner Klaus Kr nert Mathew Kuefler Katherine J Lewis Giovanni Paolo Maggioni Charles M riaux Paul Oldfield Sara Ritchey Catherine Saucier Laura Ackerman Smoller and Ineke van t Spijker See inside the book

The Oxford History of Poetry in English Helen Cooper, Robert R. Edwards, 2023-05-09 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume occupies both a foundational and a revolutionary place Its opening date 1100 marks the re emergence of a vernacular poetic record in English after the political and cultural disruption of the Norman Conquest By its end date 1400 English poetry had become an established if still evolving literary tradition The period between these dates sees major innovations and developments in language topics poetic forms and means of expression Middle English poetry reflects the influence of multiple contexts history social institutions manuscript production old and new models of versification medieval poetic theory and the other literary languages of England It thus emphasizes the aesthetic imaginative treatment of new and received materials by medieval writers and the formal craft required for their verse Individual chapters

treat the representation of national history and mythology contemporary issues and the shared doctrine and learning provided by sacred and secular sources including the Bible Throughout the period lyric and romance figure prominently as genres and poetic modes while some works hover enticingly on the boundary of genre and discursive forms The volume ends with chapters on the major writers of the late fourteenth century Langland the Gawain poet Chaucer and Gower and with a look forward to the reception of something like a national literary tradition in fifteenth century literary culture

Gender Differences and the Making of Liturgical History Teresa Berger, 2020-03-26 Mapping uncharted territory in the study of liturgy's past this book offers a history to contemporary questions around gender and liturgical life Teresa Berger looks at liturgy's past through the lens of gender history understood as attending not only to the historically prominent binary of men and women but to all gender identities including intersexed persons ascetic virgins eunuchs and priestly men Demonstrating what a gender attentive inquiry is able to achieve Berger explores both traditional fundamentals such as liturgical space and eucharistic practice and also new ways of studying the past for example by asking about the developing link between liturgical presiding and priestly masculinity Drawing on historical case studies and focusing particularly on the early centuries of Christian worship this book ultimately aims at the present by lifting a veil on liturgy's past to allow for a richly diverse notion of gender differences as these continue to shape liturgical life

Erotic Discourse and Early English Religious Writing L. Farina, 2016-04-30 Erotic Discourse and Early English Religious Writing discusses the role of sexuality in medieval devotional practice looking in particular at religious writings circulating in England in the tenth to thirteenth centuries

Art and Political Thought in Medieval England, C. 1150-1350 Laura Slater (Lecturer in history of art), 2018 An exploration of how power and political society were imagined represented and reflected on in medieval English art Images and imagery played a major role in medieval political thought and culture but their influence has rarely been explored This book provides a full assessment of the subject Starting with an examination of the writings of late twelfth century courtier clerics and their new vision of English political life as a heightened religious drama it argues that visual images were key to the development and expression of medieval English political ideas and arguments It discusses the vivid pictorial metaphors used in contemporary political treatises and highlights their interaction with public decorative schemas in English great churches private devotional imagery seal iconography illustrations of English history and a range of other visual sources Meanwhile through an exploration of events such as the Thomas Becket conflict the making of Magna Carta the Barons War and the deposition of Edward II it provides new perspectives on the political role of art especially in reshaping basic assumptions and expectations about government and political society in medieval England LAURA SLATER is a Fulford Junior Research Fellow at Somerville College University of Oxford

The Scottish Legendary Eva von Contzen, 2016-05-03 This study places the Scottish compilation of saints legends within the hagiographic landscape of medieval Britain

Margaret's Monsters Michael E. Heyes, 2019-12-06 St Margaret of Antioch was one of the most popular

saints in medieval England and throughout the Middle Ages the various Lives of St Margaret functioned as a blueprint for a virginal life and supernatural assistance to pregnant women during the dangerous process of labor In her narrative Margaret is accosted by various demons and having defeated each monster in turn she is taken to the place of her martyrdom where she prays for supernatural boons for her adherents This book argues that Margaret's monsters are a key element in understanding Margaret's importance to her adherents specifically how the sexual identities of her adherents were constructed and maintained More broadly this study offers three major contributions to the field of medieval studies first it argues for the utility of a diachronic analysis of Saints Lives literature in a field dominated by synchronic analyses second this diachronic analysis is important to interpreting the intertext of Saints Lives not only between different Lives but also different versions of the same Life and third the approach further suggests that the most valuable socio cultural information in hagiographic literature is found in the auxiliary characters and not in the figure of the saint him herself

Youth in the Middle Ages P. J. P. Goldberg, Felicity Riddy, 2004 Evidence for childhood and youth from the sixth century to the sixteenth but with particular emphasis on later medieval England Moving on from the legacy of Ari's these essays address evidence for childhood and youth from the sixth century to the sixteenth but with particular emphasis on later medieval England The contents include the idea of childhood in the writing of Gregory of Tours skaldic verse narratives and their implications for the understanding of kingship Jewish communities of Northern Europe for whom children represented the continuity of a persecuted faith children in the records of the northern Italian Humiliati the meaning of romance narratives centred around the departure of the hero or heroine from the natal hearth the age at which later medieval English youngsters left home how far they travelled and where they went literary sources revealing the politicisation of the idea of the child and the response of young affluent females to homiletic literature and the iconography of the virgin martyrs in the later middle ages Contributors FRANCES E ANDREWS HELEN COOPER P J P GOLDBERG SIMCHA GOLDIN EDWARD F JAMES JUDITH JESCH KIM M PHILLIPS MIKE TYLER ROSALYNN VOADEN

Cultivating the Heart Ayoush Lazikani, 2015-06-15 Detailed close analysis of early Middle English homiletic hagiographic guidance and lyrical meditative texts provides readers with an insight into the affective literary strategies of a body of neglected material Contextualization of English material in Latin and Anglo Norman provides readers with a deeper knowledge of the multilingual culture of medieval England in the post Conquest centuries Substantial commentary on church wall paintings provides readers with a nuanced understanding of the ways in which the affective strategies of visual resources can be mapped onto texts

Reinventing Babel in Medieval French Emma Campbell, 2023-09-09 How can untranslatability help us to think about the historical as well as the cultural and linguistic dimensions of translation For the past two centuries theoretical debates about translation have responded to the idea that translation overcomes linguistic and cultural incommensurability while never inscribing full equivalence More recently untranslatability has been foregrounded in projects at the intersections between translation studies and other disciplines

notably philosophy and comparative literature The critical turn to untranslatability re emphasizes the importance of translation s negotiation with foreignness or difference and prompts further reflection on how that might be understood historically philosophically and ethically If translation never replicates a source exactly what does it mean to communicate some elements and not others What or who determines what is translatable or what can or cannot be recontextualized What linguistic political cultural or historical factors condition such determinations Central to these questions is the way translation negotiates with and inscribes asymmetries among languages and cultures operations that are inevitably ethical and political as well as linguistic This book explores how approaching questions of translatability and untranslatability through premodern texts and languages can inform broader interdisciplinary conversations about translation as a concept and a practice Working with case studies drawn from the francophone cultures of Flanders England and northern France it explores how medieval texts challenge modern definitions of language text and translation and in so doing how such texts can open sites of variance and non identity within what later became the hegemonic global languages we know today

Christina of Markyate Samuel Fanous, Henrietta Leyser, 2005 Beautifully illustrated and drawing on research from a wide range of disciplines this interdisciplinary study provides students with a fascinating and comprehensive collection that surveys the life of an extraordinary medieval woman *Negotiating Sainthood* Kathy Bacon, 2017-12-02 This study demonstrates the previously unrecognised significance of discourses of saintliness for constructions of gender and national identity in late nineteenth and early twentieth century Spanish culture a Kathy Bacons innovative approach to sainthood leads to fresh readings of texts by Spains three principal realist novelists La familia de Leon Roch and Nazarin Benito Perez Galdos 1878 and 1895 La Regenta Leopoldo Alas 1884 85 and Dulce dueno Emilia Pardo Bazan 1911 a The author challenges the conventional distinction between anti clerical and spiritual novels by these writers and questions previous feminist assumptions about the negative role of religion for female identity a Sainthood emerges as a key theme through which texts grapple with Spains difficult transition to modernity **The Book of Encouragement and Consolation** Goscelin (of Saint-Bertin), 2012 Goscelin of St Bertin s Book of Encouragement and Consolation Liber Confortatorius is extraordinary both as an example of high medieval spiritual practice and as a record of a personal relationship Written in about 1083 by the monk Goscelin to a protegee and personal friend the recluse Eva it takes up the tradition of St Jerome s letters of spiritual guidance to women and anticipates medieval advice literature for anchoresses As a compendious treatise incorporating numerous exempla excerpts from theological discussions and advice on meditative practice it has much to tell us about the intellectual interests and preoccupations of religious people in the late eleventh century As a personal document it allows a fascinating and uncommonly intimate insight into the psychology of religious life the sense of self the construction of gender and the relationships between men and women in the high Middle Ages Back cover **Addressing Women in Early Medieval Religious Texts** Kathryn Maude, 2021 An investigation into texts specifically addressed to women sheds new light

on female literary cultures From the tenth to the twelfth centuries in England and Scotland we have scant evidence of women s writing How then can we access these women s experiences This book argues that by analysing texts deliberately written for and addressed directly to women we gain an insight into the horizons of possibility for their lives It examines religious texts addressed to women bringing together works that are more widely studied with others that are less well known and demonstrates continuities across Old English and Latin texts written for female readers and patrons across the Conquest period Case studies ranging from lfric s sermons to Aelred s *De institutione inclusarum* from the Life of Christina of Markyate to Goscelin s saints lives for Wilton and Barking Abbeys attend to the intimate scripts women were encouraged to inhabit through a close focus on the form of the textual address By concentrating on address the book illuminates how women were encouraged to live and by following women s commissioning and copying of texts it demonstrates which of these textual addresses women valued and attempted to follow n address the book illuminates how women were encouraged to live and by following women s commissioning and copying of texts it demonstrates which of these textual addresses women valued and attempted to follow n address the book illuminates how women were encouraged to live and by following women s commissioning and copying of texts it demonstrates which of these textual addresses women valued and attempted to follow

The Texts and Contexts of Oxford, Bodleian Library, MS Laud Misc. 108 Kimberly Bell, Julie Nelson Couch, 2010-12-17 This book serves as the essential companion to the late thirteenth century Middle English manuscript Oxford Bodleian Library MS Laud Misc 108 It marks a collaborative effort by scholars who investigate the codicological and contextual features of this manuscript s vernacular poems

The Life of Saint Audrey, 2014-01-10 Preserved in a single manuscript in the British library the Life of Saint Audrey or Vie Sainte Audree is the story of an Anglo Saxon princess who though twice married remains a virgin until her death Her tale reveals that spiritual marriage was not an easy path to sainthood particularly with an unwilling husband The text is a fine example of what some critics have called a hagiographical romance a saint s life that borrows many characteristics from secular romance Recent scholarship thoroughly discussed in this book s introduction suggests that the Vie Sainte Audree is a fourth text by Marie de France to whom the Fables the Lais and the Espurgatoire Seint Patriz have been attributed Written in the late twelfth or early thirteenth century the Vie Sainte Audree is published here for the first time in English along with the Old French text The editors of this new edition provide helpful material on the life of the historical Saint Etheldreda as St Audrey is called in Latin and her Anglo Saxon world They also discuss women s writing in Anglo Norman England as well as the subject of spiritual marriage In addition they examine secondary sources that have focused on the Vie Sainte Audree A map of seventh century England a table of proper names and a genealogical chart of the Royal Lineage of Saint Audrey are all included

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