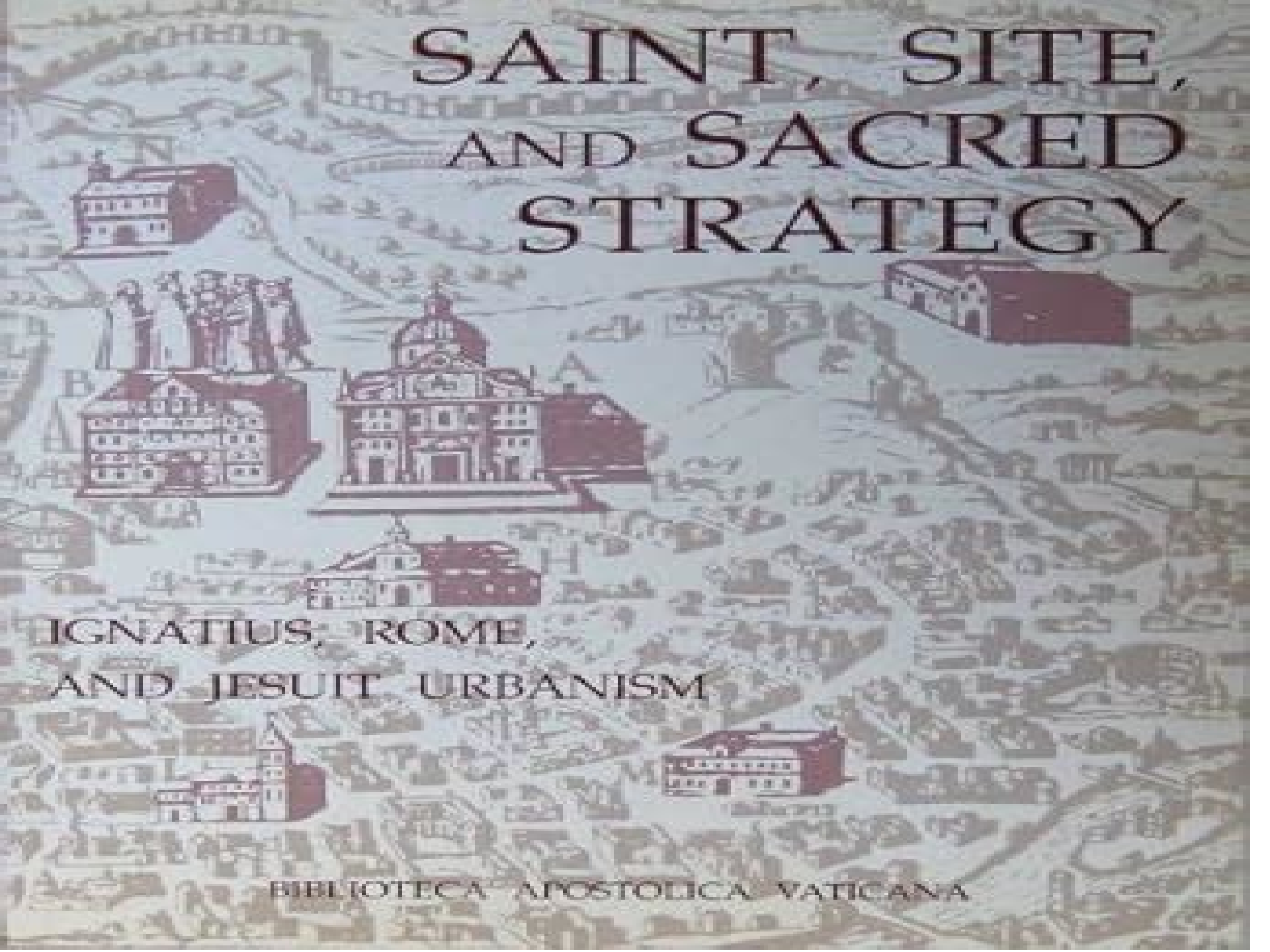




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Will Coster, Andrew Spicer



Saint Site And Sacred Strategy Ignatius Rome And Jesuit Urbanism:

Saint, Site, and Sacred Strategy Biblioteca Apostolica Vaticana,1990 *Saint, Site, and Sacred Strategy* Biblioteca apostolica vaticana,1990 **The Oxford Handbook of the Jesuits** Ines G. Zupanov,2019-05-15 Through its missionary pedagogical and scientific accomplishments the Society of Jesus known as the Jesuits became one of the first institutions with a truly global reach in practice and intention The Oxford Handbook of the Jesuits offers a critical assessment of the Order helping to chart new directions for research at a time when there is renewed interest in Jesuit studies In particular the Handbook examines their resilient dynamism and innovative spirit grounded in Catholic theology and Christian spirituality but also profoundly rooted in society and cultural institutions It also explores Jesuit contributions to education the arts politics and theology among others The volume is organized in seven major sections totaling forty articles on the Order s foundation and administration the theological underpinnings of its activities the Jesuit involvement with secular culture missiology the Order s contributions to the arts and sciences the suppression the Order endured in the 18th century and finally the restoration The volume also looks at the way the Jesuit Order is changing including becoming more non European and ethnically diverse with its members increasingly interested in engaging society in addition to traditional pastoral duties

Architecture and Urbanism in the French Atlantic Empire Gauvin Alexander Bailey,2018-06-06 Spanning from the West African coast to the Canadian prairies and south to Louisiana the Caribbean and Guiana France s Atlantic empire was one of the largest political entities in the Western Hemisphere Yet despite France s status as a nation at the forefront of architecture and the structures and designs from this period that still remain its colonial building program has never been considered on a hemispheric scale Drawing from hundreds of plans drawings photographic field surveys and extensive archival sources *Architecture and Urbanism in the French Atlantic Empire* focuses on the French state s and the Catholic Church s ideals and motivations for their urban and architectural projects in the Americas In vibrant detail Gauvin Alexander Bailey recreates a world that has been largely destroyed by wars natural disasters and fires from Cap Fran ois now Cap Ha tien which once boasted palaces in the styles of Louis XV and formal gardens patterned after Versailles to failed utopian cities like Kourou in Guiana Vividly illustrated with examples of grand buildings churches and gardens as well as simple houses and cottages this volume also brings to life the architects who built these structures not only French military engineers and white civilian builders but also the free people of colour and slaves who contributed so much to the tropical colonies Taking readers on a historical tour through the striking landmarks of the French colonial landscape *Architecture and Urbanism in the French Atlantic Empire* presents a sweeping panorama of an entire hemisphere of architecture and its legacy

A Jewish Jesuit in the Eastern Mediterranean Robert Clines,2019-10-17 Recounts a Jewish born Catholic priest s effort to prove he was Catholic to anyone who doubted him including himself **Jesuit Art and Czech Lands, 1556-1729** Katerina Hornícková,Michal Šronek,2023-02-16 This collection examines how the Society of Jesus used art and

architecture in its missionary efforts in the Lands of the Bohemian Crown from the sixteenth century to the eighteenth. The Jesuits used a variety of visual media to reinvigorate the cult of miraculous images, saints and local Catholic customs in the Central European region where a tradition of religious dissent went back to the legendary Hussites of the 15th century. Jesuit art is seen as resulting from the transfer, local adaptation and visualization of ideas about image theology, the order's global mission, its self-promotion and the construction of the religious past. Examining the architecture, statues, images, murals and decorative programs of Jesuit complexes and other visual media, devotional prints, medieval images, the essays here demonstrate how the Jesuit Order cultivated the subjects and functions of art to promote concepts of Catholic piety as they grew into one of the most successful agents of Catholic Reform in the Bohemian kingdom.

The New Science and Jesuit Science M. Feingold, 2013-03-09 This volume makes an important contribution toward a nuanced appreciation of the Jesuits' interaction with modernity and a greater recognition of their contribution to the mathematization of natural philosophy and experimental science. The six essays provide a cross-section of the complex Jesuit encounter with the mathematical sciences during the 17th century.

Sacred Space in Early Modern Europe Will Coster, Andrew Spicer, 2005-07-28 In this 2005 book, leading historians examine sanctity and sacred space in Europe during and after the religious upheavals of the early modern period.

Propaganda and the Jesuit Baroque Evonne Levy, 2004-04-14 In this provocative revisionist work, Evonne Levy brings fresh theoretical perspectives to the study of the propagandistic art and architecture of the Jesuit order as exemplified by its late Baroque Roman church interiors. The first extensive analysis of the aims, mechanisms and effects of Jesuit art and architecture, this original and sophisticated study also evaluates how the term propaganda functions in art history, distinguishing it from rhetoric and proposing a precise use of the term for the visual arts for the first time. Levy begins by looking at Nazi architecture as a gateway to the emotional and ethical issues raised by the term propaganda. Jesuit art once stirred similar passions as she shows in a discussion of the controversial nineteenth-century rubric, the Jesuit Style. She then considers three central aspects of Jesuit art as essential components of propaganda: authorship, message and diffusion. Levy tests her theoretical formulations against a broad range of documents and works of art, including the Chapel of St. Ignatius and other major works in Rome by Andrea Pozzo as well as chapels in Central Europe and Poland. Innovative in bringing a broad range of social and critical theory to bear on Baroque art and architecture in Europe and beyond, Levy's work highlights the subject-forming capacity of early modern Catholic art and architecture while establishing propaganda as a productive term for art history.

Sacred Encounters Jacqueline Peterson, *The Chapel of St. Ignatius* Steven Holl, 1999-07 Reveals Holl's working method from watercolor sketches to working drawings to construction shots.

Art and Architecture in Italy, 1600-1750 Rudolf Wittkower, Joseph Connors, Jennifer Montagu, 1999-01-01 This classic survey of Italian Baroque art and architecture focuses on the arts in every center between Venice and Sicily in the early high and late Baroque periods. The heart of the study, however, lies in the architecture and sculpture of the exhilarating years of Roman

High Baroque when Bernini Borromini and Cortona were all at work under a series of enlightened popes Wittkower's text is now accompanied by a critical introduction and substantial new bibliography This edition now published in three volumes will also include color illustrations for the first time [Jesuit Art](#) Mia M. Mochizuki, 2022-01-31 In [Jesuit Art](#) Mia Mochizuki considers the artistic production of the pre suppression Society of Jesus 1540 1773 from a global perspective Geographic and medial expansion of the standard corpus changes not only the objects under analysis it also affects the kinds of queries that arise Mochizuki draws upon masterpieces and material culture from around the world to assess the signature structural innovations pioneered by Jesuits in the history of the image When the question of a Jesuit style is rehabilitated as an inquiry into sources for a spectrum of works the Society's investment in the functional potential of illustrated books reveals the traits that would come to define the modern image as internally networked technologically defined and innately subjective **The Cambridge Encyclopedia of the Jesuits** Armstrong, Megan and Corkery, James, SJ, and Fleming, Alison and Worcester, Thomas SJ Prieto, Andrés Ignacio Shea, Henry, SJ, [The New World in Early Modern Italy, 1492-1750](#) Elizabeth Horodowich, Lia Markey, 2017-11-16 Italians became fascinated by the New World in the early modern period While Atlantic World scholarship has traditionally tended to focus on the acts of conquest and the politics of colonialism these essays consider the reception of ideas images and goods from the Americas in the non colonial states of Italy Italians began to venerate images of the Peruvian Virgin of Copacabana plant tomatoes potatoes and maize and publish costume books showcasing the clothing of the kings and queens of Florida revealing the powerful hold that the Americas had on the Italian imagination By considering a variety of cases illuminating the presence of the Americas in Italy this volume demonstrates how early modern Italian culture developed as much from multicultural contact with Mexico Peru Brazil and the Caribbean as it did from the rediscovery of classical antiquity [Jesuit Education and The Classics](#) Shannon Byrne, Edmund P. Cueva, 2009-10-02 Is Classics still important and relevant to a Jesuit education The answer is a resounding Yes Classics remains an essential component of Jesuit education This series of essays argues and proves that Classics and Jesuit education are indivisibly intertwined Moreover any Jesuit school that embraces liberal arts must have Classics at the core of its curriculum [Jesuit Foundations and Medici Power, 1532-1621](#) Kathleen Comerford, 2016-11-07 [Jesuit Foundations and Medici Power](#) 1532 1621 focuses on the cooperation between two new foundations the last Medici state and the Society of Jesus spanning nearly a century concentrating on the Jesuit foundations in Florence Siena and Montepulciano As the Medici built and centralized their power in the Grand Duchy of Tuscany they sought to control both the civic and religious behavior of their citizens They found partners in the Jesuits whose educational program helped establish social order and maintain religious orthodoxy Via a detailed investigation of both minor and major Italian Jesuit colleges and of multiple Medici rulers Kathleen M Comerford provides insight into church state cooperation in an age in which both institutions underwent significant changes [The Jesuits](#) John W. O'Malley, Gauvin Alexander Bailey, Steven J. Harris, T. Frank Kennedy, 2016-01-28

In recent years scholars in a range of disciplines have begun to re evaluate the history of the Society of Jesus Approaching the subject with new questions and methods they have reconsidered the importance of the Society in many sectors including those related to the sciences and the arts They have also looked at the Jesuits as emblematic of certain traits of early modern Europeans especially as those Europeans interacted with the Other in Asia and the Americas Originating in an international conference held at Boston College in 1997 the thirty five essays here reflect this new historiographical trend Focusing on the Old Society the Society before its suppression in 1773 by papal edict they examine the worldwide Jesuit undertaking in such fields as music art architecture devotional writing mathematics physics astronomy natural history public performance and education and they give special attention to the Jesuits interaction with non European cultures in North and South America China India and the Philippines A picture emerges not only of the individual Jesuit who might be missionary diplomat architect and playwright over the course of his life in the Society but also of the immense and many faceted Jesuit enterprise as forming a kind of cultural ecosystem The Jesuits of the Old Society liked to think they had a way of proceeding special to themselves The question Was there a Jesuit style a Jesuit corporate culture is the thread that runs through this interdisciplinary collection of studies *Jesuit Image Theory* Walter S. Melion, Karl A.E. Enenkel, Wietse de Boer, 2016-06-10

The Jesuit investment in images whether verbal or visual virtual or actual pictorial or poetic rhetorical or exegetical was strong and sustained and may even be identified as one of the order s defining characteristics Although this interest in images has been richly documented by art historians theatre historians and scholars of the emblem the question of Jesuit image theory has yet to be approached from a multi disciplinary perspective that examines how the image was defined conceived produced and interpreted within the various fields of learning cultivated by the Society sacred oratory pastoral instruction scriptural exegesis theology collegiate pedagogy poetry and poetics etc The papers published in this volume investigate the ways in which Jesuits reflected visually and verbally on the status and functions of the imago between the foundation of the order in 1540 and its suppression in 1773 Part I examines texts that purport explicitly to theorize about the imago and to analyze its various forms and functions Part II examines what one might call expressions of embedded image theory that is various instances where Jesuit authors and artists use images implicitly to explore the status and functions of such images as indices of image making Contributors include Wietse de Boer James Clifton Ralph Dekoninck Karl Enenkel Pierre Antoine Fabre David Graham Agn s Guiderdoni Anna Knaap Walter Melion Jeffrey Muller Hilmar Pabel Aline Smeesters Andrea Torre and Steffen Zierholz *From Rome to Eternity: Catholicism and the Arts in Italy, ca. 1550-1650* Pamela M. Jones, Thomas Worcester, 2021-10-01 This book treats Rome the arts and religious culture in Italy in the century or so after the Council of Trent In that era clerical bureaucrats may have sought to impose control and uniformity but nine original essays in this volume demonstrate continuing vitality of a wide range of creative artistic production The book is illustrated with more than 50 reproductions Part I and II explore themes of Italian Artists as Saints and Sinners and Arts of

Sanctity Suffering and Sensuality in Italy Part III Italy and Beyond Rome and Global Catholic Culture acknowledges world wide dimensions of early modern Catholicism From Rome to Eternity elucidates the rich and multifaceted character of Catholicism in Italy ca 1550 1650 Papal Rome spoke but even as Italian Catholics listened they themselves also spoke and wrote sang acted painted Contributors include Michael A Zampelli Gauvin Alexander Bailey Fiora A Bassanese Peter Burke James Clifton Sheldon Grossman Pamela Jones Robert L Kendrick David M Stone and Thomas Worcester

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