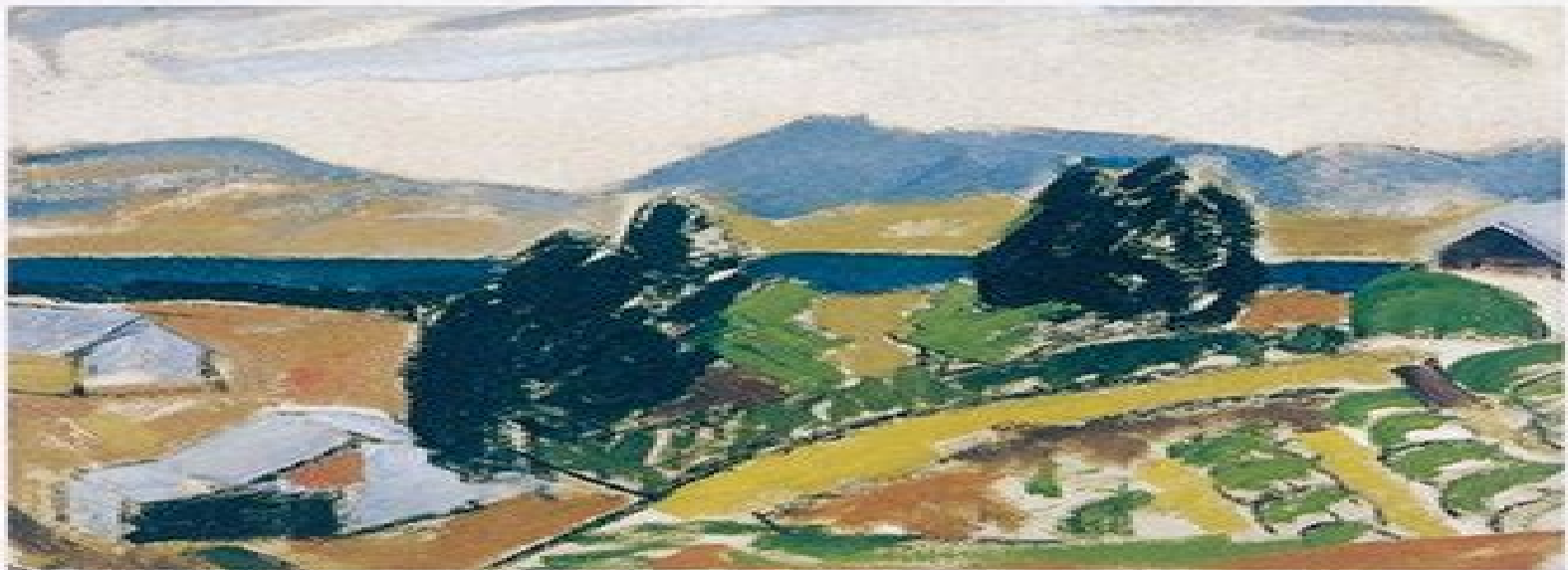


# Toss Woollaston

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Sage tea  
*an autobiography*



# Sage Tea An Autobiography Woollaston

**Margaretta Jolly**



## **Sage Tea An Autobiography Woollaston:**

*Sage Tea* Toss Woollaston, 2001 A revealing portrayal of the life of one of New Zealand's most gifted artists and an important historical record *Sage Tea* Toss Woollaston's autobiography was originally published in 1980 It was received with both acclaim and consternation acclaim for its splendid portrayal of an artist growing up and consternation for its frankness Woollaston reveals not only his first moves towards painting but also his first relationships and sexual experiences Though a gifted painter Woollaston wanted to be a writer for many years Friendships with writers like Ursula Bethell moulded his style As well as illustrating the mind of the developing artist this book paints a vivid picture of New Zealand life in the 1920s and 1930s It is also a very good read *Handbook of Autobiography / Autofiction* Martina Wagner-Egelhaaf, 2019-01-29

Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e.g. the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers *Toss Woollaston* Gerald Barnett, Toss

Woollaston, 1991 **Bloomsbury South** Peter Simpson, 2016-07-18 Why was it then that out of the hundreds of towns and universities in the English speaking lands scattered over the seven seas only one should at that time act as a focus of creative literature of more than local significance that it should be in Christchurch New Zealand that a group of young writers had appeared who were eager to assimilate the pioneer developments in style and technique that were being made in England and America since the beginning of the century and to give their country a new conscience and spiritual perspective John Lehmann For two decades in Christchurch New Zealand a cast of extraordinary men and women remade the arts Various between 1933 and 1953 Christchurch was the home of Angus and Bensemann and McCahon Curnow and Glover and Baxter the Group the Caxton Press and the Little Theatre Landfall and Tomorrow Ngaio Marsh and Douglas Lilburn It was a city in which painters lived with writers writers promoted musicians in which the arts and artists from different forms were deeply intertwined And it was a city where artists developed a powerful synthesis of European modernist influences and an assertive

New Zealand nationalism that gave mid century New Zealand cultural life its particular shape In this book Simpson tells the remarkable story of the rise and fall of this Bloomsbury South and the arts and artists that made it Simpson brings to life the individual talents and their passions but he also takes us inside the scenes that they created together Bethell and her visiting coterie of younger poets Glover and Bensemann s exacting typography at the Caxton Press the yearly exhibitions and aesthetic clashes of the Group McCahon and Baxter s developing friendship the effects of Brasch s patronage Marsh s Shakespearian re creations at the Little Theatre Simpson recreates a Christchurch we have lost where a group of artists collaborated to create a distinctively New Zealand art which spoke to the condition of their country as it emerged into the modern era

**Vibrant with Words** Ursula Bethell,2005 To date no full length biography has been published these letters few of which have ever been published before allow her to tell her own life story in a narration that can be earnestly solemn or gaily witty that records moments of joy and of sorrow but that emerges finally as an intensely moving account of one woman s attempt to come to terms with the grief that dominated her final years With their extensive annotations they give us an unrivalled picture of this significant woman and her attitudes to life and literature BOOK JACKET **Colin McCahon** Peter Simpson,2019-10-03 The first of an extraordinary two volume work chronicling forty five years of painting by New Zealand s most important artist Colin McCahon Colin McCahon 1919 1987 was New Zealand s greatest twentieth century artist Through landscapes biblical paintings and abstraction the introduction of words and Maori motifs McCahon s work came to define a distinctly New Zealand modernist idiom Collected and exhibited extensively in Australasia and Europe McCahon s work has not been assessed as a whole for thirty five years In this richly illustrated two volume work written in an accessible style and published to coincide with the centenary of Colin McCahon s birth leading McCahon scholar writer and curator Peter Simpson chronicles the evolution of McCahon s work over the artist s entire forty five year career Simpson has enjoyed unprecedented access to McCahon s extensive correspondence with friends family dealers patrons and others This material enables us to begin to understand McCahon s work as the artist himself conceived it Each volume includes over three hundred illustrations in colour with a generous selection of reproductions of McCahon s work many never previously published plus photographs catalogue covers facsimiles and other illustrative material This will be the definitive work on New Zealand s leading artist for many years to come [At Home in New Zealand](#) Barbara Lesley Brookes,2000

**Between the Lives** Deborah Shepard,2013-11-01 This fascinating look at artists and their intimate partners takes nine well known New Zealand couples and explores the many aspects of their lives particularly how the presence of an artistic companion or soul mate impacts the art they produce Combining the pleasures of gossip with information about how these artists have conducted their lives this illuminates many of the themes found in the artists paintings poems and films that revolve around their partners and the strains of producing serious art in a small and isolated country The couples include Gil and Pat Hanly Colin and Anne McCahon Sylvia and Peter Siddell Frances Hodgkins and D K Richmond James K Baxter and

Jacque Sturm Kendrick Smithyman and Mary Stanley Rudall and Ramai Hayward Toss and Edith Woollaston and Meg and Alister te Ariki Campbell All told nine painters six poets two filmmakers and a photographer are included **The Palm at the End of the Mind** Michael Jackson,2009-02-20 Through sixty one beautifully crafted concise essays the anthropologist Michael Jackson reflects on life situations where we are sometimes thrown open to new ways of understanding ourselves and connecting with others Historical Dictionary of New Zealand Janine Hayward,Richard Shaw,Lara Greaves,Claire Timperley,2024-11-19 The Historical Dictionary of New Zealand Fourth Edition provides a broad introduction to New Zealand as well as rich detail about the people events laws concepts and institutions that have shaped New Zealand history This is done through a chronology an introduction and an extensive bibliography The dictionary section has more than 800 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about New Zealand *Art New Zealand* ,1980 **Encyclopedia of Life Writing** Margaretta Jolly,2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms **Len Lye** Roger Horrocks,2013-11-01 Len Lye A Biography tells for the first time the story of a unique charismatic artist who was an innovator in many areas film kinetic sculpture painting photography and poetry Born in New Zealand in 1901 Len Lye gained an international reputation in the arts and had friendships with many famous people including Dylan Thomas Robert Graves Gertrude Stein John Grierson Norman McLaren Oskar Fischinger John Cage Robert Creeley Laura Riding Stan Brakhage and the artists of the New York School A colorful bohemian Lye lived in London from 1926 to 1944 where he made highly original hand painted films for John Grierson s GPO Film Unit then moved to New York for the last 36 years of his life Describing Len Lye as a trailblazer and a one man modern art movement in Sight Sound Ian Francis also celebrated this superb biography as the definitive piece of Lye scholarship **Two Centuries of New Zealand Landscape Art** Roger Blackley,Auckland City Art Gallery,1990 **Debrett's Handbook of Australia and New Zealand** ,1984 **Colin McCahon: Is This the Promised Land?** Peter Simpson,2020-06-11 The second of an extraordinary two volume work chronicling forty five years of painting by our most important artist Colin McCahon Colin McCahon 1919 1987 was New Zealand s greatest twentieth century artist Through landscapes biblical paintings abstraction and the introduction of words and Maori motifs McCahon s work came to define a distinctly New Zealand modernist idiom Collected and exhibited extensively in Australasia and Europe McCahon s work has not been assessed as a whole for thirty five years In this richly

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