

SAGACIOUS MONKS AND
BLOODTHIRSTY WARRIORS
CHINESE VIEWS OF JAPAN
IN THE MING-QING PERIOD



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Sagacious Monks And Bloodthirsty Warriors

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Sagacious Monks And Bloodthirsty Warriors:

Sagacious Monks and Bloodthirsty Warriors Joshua A. Fogel, 2002 an ambitious useful and generally well written collection of essays on Chinese views of Japan during the Ming and the Qing dynasties Editor Joshua A Fogel is the foremost American scholar in this field Fogel is to be commended for the book's international scope and especially for introducing five major Chinese scholars to Western readers this is a useful and welcome book on an important area of study in Asian history Major scholars in the field of Sino American relations pack each chapter with new information often available for the first time in English I have found much of the new material in this book useful in revising my lectures on modern East Asian history Because the book is so eclectic in its scope and coverage there is surely something worthwhile for graduate students and all scholars interested in learning more about modern cultural and intellectual relations between China and Japan American Historical Review *Sagacious Monks and Bloodthirsty Warriors* Joshua A. Fogel, 2017 *The Samurai Swordsman* Stephen Turnbull, 2008-02-20 Samurai tells the story of the courageous and highly disciplined fighting men of this time showing how they evolved from the primitive fighters of the seventh century into an invincible military caste with a fearsome reputation In the early seventh century the samurai rose to prominence during the struggles between the emperor and the military leaders shogun They took part in the invasion of Korea as well as helping to keep Japan free from foreign influence From the Heian period through to the Onin wars the history of the samurai is replete with tales of heroism and bloodshed Although the samurai is most famous for his use of the sword he also used a wide variety of other weapons such as the crossbow the dagger and the spear Samurai armour and costume were constantly evolving and by the twelfth century most samurai were wearing the box like yoroi armour Samurai examines samurai fighting tactics as well as acts such as ritual suicide hari kiri and the taking of enemy heads as trophies *The Sinosphere and Beyond* Joan Judge, Joachim Kurtz, Ori Sela, Dan Shao, Hugh Shapiro, 2024-07-22 The history of East Asia can be most productively studied through a transnational translingual and transcultural approach to the region In *The Sinosphere and Beyond* twenty six leading and emerging scholars use such approaches in rich clusters of essays on Historiography Sino Japanese Encounters Law and Justice Politics Art Literature and Translation Each essay builds on the legacy of Joshua Fogel whose scholarship defined the contours of the Sinosphere in the Western world and beyond The collection will be of interest to scholars and students with specific research concerns within these broader rubrics from the towering progenitors of Japanese Sinology to gendered diplomatic and cultural dimensions of Sino Japanese encounters from Sinitic poetry to legal culture and revolutionary life from art commerce and levels of literary expression to the quandaries of translation In addition to offering a broad range of case studies the volume is testimony to the methodological importance of a dynamic intra and transregional approach for an understanding of the layered history of East Asia **Beyond Tradition and Modernity** Grace S. Fong, Nanxiu Qian, Harriet Thelma Zurndorfer, 2004-01-01 *Beyond Tradition and Modernity* is a collection of original essays which considers the

complexities behind the dramatic changes generated in China at the end of the nineteenth century and exposes the new ideals and ideas voiced by men and women that reflect the changing boundaries of gender at this time

Secondary Cities and Urban Networking in the Indian Ocean Realm, C. 1400-1800 Kenneth R. Hall, 2008-01-01 This volume features the research of international scholars whose work addresses the representative history of small cities and urban networking in various parts of the Indian Ocean world in an era of change allowing them the opportunity to compare approaches methods and sources in the hopes of discovering common features as well as notable differences

Chinese Encyclopaedias of New Global Knowledge (1870-1930) Milena Doleželová-Velingerová, Rudolf G Wagner, 2013-08-04 This is a set of pioneering studies on Chinese encyclopaedias of modern knowledge 1870 1930 At a transitional time when modern knowledge was sought after yet few modern schools were available these works were crucial sources of information for an entire generation This volume investigates many of these encyclopaedias which were never reprinted and are hardly known even to specialists for the first time The contributors to this collection all specialize in the period in question and have worked together for a number of years The resulting studies show that these encyclopaedias open a unique window onto the migration and ordering systems of knowledge across cultural and linguistic borders

Early Modern China and Northeast Asia Evelyn S. Rawski, 2015-06-11 Evelyn Rawski presents a revisionist history of early modern China in the context of northeast Asian geopolitics and global maritime trade

The Japanese Discovery of Chinese Fiction William C. Hedberg, 2019-10-15 The classic Chinese novel *The Water Margin* *Shuihu zhuan* tells the story of a band of outlaws in twelfth century China and their insurrection against the corrupt imperial court Imported into Japan in the early seventeenth century it became a ubiquitous source of inspiration for translations adaptations parodies and illustrated woodblock prints There is no work of Chinese fiction more important to both the development of early modern Japanese literature and the Japanese imagination of China than *The Water Margin* In *The Japanese Discovery of Chinese Fiction* William C Hedberg investigates the reception of *The Water Margin* in a variety of early modern and modern Japanese contexts from eighteenth century Confucian scholarship and literary exegesis to early twentieth century colonial ethnography He examines the ways Japanese interest in Chinese texts contributed to new ideas about literary canons and national character By constructing an account of Japanese literature through the lens of *The Water Margin* s literary afterlives Hedberg offers an alternative history of East Asian textual culture one that focuses on the transregional dimensions of Japanese literary history and helps us rethink the definition and boundaries of Japanese literature itself

Sino-Japanese Reflections Joshua A. Fogel, Matthew Fraleigh, 2022-05-09 *Sino Japanese Reflections* offers ten richly detailed case studies that examine various forms of cultural and literary interaction between Japanese and Chinese intellectuals from the late Ming to the early twentieth century The authors consider efforts by early modern scholars on each side of the Yellow Sea to understand the language and culture of the other to draw upon received texts and forms and to contribute to shared literary practices Whereas literary and cultural

flow within the Sinosphere is sometimes imagined to be an entirely unidirectional process of textual dissemination from China to the periphery the contributions to this volume reveal a more complex picture highlighting how literary and cultural engagement was always an opportunity for creative adaptation and negotiation Examining materials such as Chinese translations of Japanese vernacular poetry Japanese engagements with Chinese supernatural stories adaptations of Japanese historical tales into vernacular Chinese Sinitic poetry composed in Japan and Japanese Sinology the volume brings together recent work by literary scholars and intellectual historians of multiple generations all of whom have a strong comparative interest in Sino Japanese studies

Lineage Society on the Southeastern Coast of China , The Lost Samurai Stephen Turnbull,2021-03-23 An inherently fascinating impressively well written exceptionally informative and meticulously detailed history of Japanese overseas mercenaries Midwest Book Review The Lost Samurai reveals the greatest untold story of Japan s legendary warrior class which is that for almost a hundred years Japanese samurai were employed as mercenaries in the service of the kings of Siam Cambodia Burma Spain and Portugal as well as by the directors of the Dutch East India Company The Japanese samurai were used in dramatic assault parties as royal bodyguards as staunch garrisons and as willing executioners As a result a stereotypical image of the fierce Japanese warrior developed that had a profound influence on the way they were regarded by their employers While the Southeast Asian kings tended to employ samurai on a long term basis as palace guards their European employers usually hired them on a temporary basis for specific campaigns Also whereas the Southeast Asian monarchs tended to trust their well established units of Japanese mercenaries the Europeans while admiring them also feared them In every European example a progressive shift in attitude may be discerned from initial enthusiasm to great suspicion that the Japanese might one day turn against them as illustrated by the long standing Spanish fear of an invasion of the Philippines by Japan accompanied by a local uprising During the 1630s when Japan chose isolation rather than engagement with Southeast Asia it left these fierce mercenaries stranded in distant countries never to return lost samurai indeed

Slavery and Bondage in Asia, 1550-1850 Kate Ekama,Lisa Hellman,Matthias van Rossum,2022-12-05 In der Buchreihe des Bonn Center for Dependency and Slavery Studies werden Monographien und Tagungsbande die das Phänomen der Sklaverei und andere Formen asymmetrischer Abhängigkeiten in Gesellschaften untersuchen veröffentlicht Die Reihe folgt dabei der Forschungsagenda des BCDSS die die vorherrschende dichotomische Vorstellung von Sklaverei versus Freiheit berwindet Das Cluster hat dazu ein neues Schlüsselkonzept asymmetrische Abhängigkeiten entwickelt das alle Ausprägungen von ungleichen Abhängigkeiten wie etwa Schuldknechtschaft Zwangsarbeit Dienstbarkeit Leibeigenschaft Hausarbeit aber auch gewisse Formen der Lohnarbeit und der Patronage berücksichtigt Dabei werden auch Epochen Rume und Kontexte der Weltgeschichte bearbeitet die nicht der europäischen Kolonisierung ausgesetzt waren z B altorientalische Kulturen sowie vormoderne und moderne Gesellschaften in Asien Afrika und den Amerikas

History of Technology Volume 29 Ian Inkster,2016-09-30 The common question from the western point of view is of the sort why did China lose its early

leadership of productive technologies to Europe during the early modern period. Answers to this seemingly clear enquiry vary from general cultural inwardness to the interferences of imperial governance. This collection surveys such theories but alters the issue by raising the notion that Chinese technologies did not so much fail as move along a path different from that of Europe. Our second collection on the Mindful Hand also shifts common ground by querying and modifying common views of the links between knowledge and technique in early modern European development. Scientific or related knowledge was not brought to technique as a socio-cultural gift from an educated elite to the working man. Rather, educated gents, practitioners, instrument makers, craftsfolk and technicians of all kinds intermingled both socially and in terms of the recognition of technical problems as well as in the assemblage of the mental, commercial and cognitive resources required to pursue innovative production projects.

Different Worlds of Discourse Nanxiu Qian, Grace Fong, Richard Smith, 2008-06-30
During the late Qing reform era 1895-1912, women for the first time in Chinese history emerged in public space in collective groups. They assumed new social and educational roles and engaged in intense debates about the place of women in China's present and future. These debates found expression in new media including periodicals and pictorials which not only harnessed the power of existing cultural forms but also encouraged experimentation with a variety of new literary genres and styles. Works increasingly produced by and for Chinese women. **Different Worlds of Discourse** explores the reform period from three interrelated and comparatively neglected perspectives: the construction of gender roles, the development of literary genres and the emergence of new forms of print media.

A Dragon's Head and a Serpent's Tail Kenneth M. Swope, 2013-04-29
The invasion of Korea by Japanese troops in May of 1592 was no ordinary military expedition; it was one of the decisive events in Asian history and the most tragic for the Korean peninsula until the mid-twentieth century. Japanese overlord Toyotomi Hideyoshi envisioned conquering Korea, Ming China and eventually all of Asia, but Korea's appeal to China's Emperor Wanli for assistance triggered a six-year war involving hundreds of thousands of soldiers and encompassing the whole region. For Japan, the war was a dragon's head followed by a serpent's tail: an impressive beginning with no real ending. Kenneth M. Swope has undertaken the first full-length scholarly study in English of this important conflict. Drawing on Korean, Japanese and especially Chinese sources, he corrects the Japan-centered perspective of previous accounts and depicts Wanli not as the self-indulgent ruler of received interpretations but rather one actively engaged in military affairs and concerned especially with rescuing China's client state of Korea. He puts the Ming in a more vigorous light, detailing Chinese siege warfare, the development and deployment of innovative military technologies and the naval battles that marked the climax of the war. He also explains the war's repercussions outside the military sphere, particularly the dynamics of intraregional diplomacy within the shadow of the Chinese tributary system. What Swope calls the First Great East Asian War marked both the emergence of Japan's desire to extend its sphere of influence to the Chinese mainland and a military revival of China's commitment to defending its interests in Northeast Asia. Swope's account offers new insight not only into the history of

warfare in Asia but also into a conflict that reverberates in international relations to this day

Translating Early Modern China Carla Suzan Nappi, 2021 A volume on translation and language in China from the fifteenth to mid nineteenth centuries It uses fictional narrative to discuss translators who worked between Chinese and mostly non European languages and studies dictionaries language primers grammars poetry collections and conversation manuals The Transformation of the World Jürgen Osterhammel, 2015-09-15 A panoramic global history of the nineteenth century A monumental history of the nineteenth century The Transformation of the World offers a panoramic and multifaceted portrait of a world in transition Jürgen Osterhammel an eminent scholar who has been called the Braudel of the nineteenth century moves beyond conventional Eurocentric and chronological accounts of the era presenting instead a truly global history of breathtaking scope and towering erudition He examines the powerful and complex forces that drove global change during the long nineteenth century taking readers from New York to New Delhi from the Latin American revolutions to the Taiping Rebellion from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic tribal peoples across the planet Osterhammel describes a world increasingly networked by the telegraph the steamship and the railways He explores the changing relationship between human beings and nature looks at the importance of cities explains the role slavery and its abolition played in the emergence of new nations challenges the widely held belief that the nineteenth century witnessed the triumph of the nation state and much more This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book which is also being translated into Chinese Polish Russian and French Indispensable for any historian The Transformation of the World sheds important new light on this momentous epoch showing how the nineteenth century paved the way for the global catastrophes of the twentieth century yet how it also gave rise to pacifism liberalism the trade union and a host of other crucial developments

Guan Yu Barend J. ter Haar, 2017-10-06 Guan Yu was a minor general in the early third century CE who supported one of numerous claimants to the throne He was captured and executed by enemy forces in 219 He eventually became one the most popular and influential deities of imperial China under the name Lord Guan or Emperor Guan of the same importance as the Buddhist bodhisattva Guanyin This is a study of his cult but also of the tremendous power of oral culture in a world where writing became increasingly important In this study we follow the rise of the deity through his earliest stage as a hungry ghost his subsequent adoption by a prominent Buddhist monastery during the Tang 617-907 as its miraculous supporter and his recruitment by Daoist ritual specialists during the Song dynasty 960-1276 as an exorcist general He was subsequently known as a rain god a protector against demons and barbarians and eventually a moral paragon and almost messianic saviour Throughout his divine life the physical prowess of the deity more specifically Lord Guan's ability to use violent action for doing good remained an essential dimension of his image Most research ascribes a decisive role in the rise of his cult to the literary traditions of the Three Kingdoms best known from the famous novel by this name This book argues that the cult arose from oral culture and spread first and

foremost as an oral practice

Uncharted Waters: Intellectual Life in the Edo Period

,2012-05-03

In the Edo period Japan had its first experience of what one might call intellectual life in a pregnant sense of the word a scene that combined serious intellectual pursuits from poetry writing to the interpretation of the Confucian classics with intense social interaction Edo period Japan was crisscrossed by networks of poets scholars artists and collectors who exchanged information discussed each other s work cooperated in collaborative projects and gossiped about each other Intellectual life in Edo Japan was a seething cauldron of social interaction and competition sometimes harmoniously productive sometimes destructively vicious but never stagnant This volume compiled in honour of Prof W J Boot offers eleven essays that explore the intellectual scene of Edo period Japan from a variety of perspectives

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