



Portrait Of A Decade The 1950s

Gina A. Zurlo



Portrait Of A Decade The 1950s:

Portrait of a Decade Charles Freeman,1990 **The Lost Decade? The 1950s in European History, Politics, Society and Culture** Heiko Feldner,Claire Gorrara,Kevin Passmore,2010-10-12 This volume of essays explores the social political and cultural legacies of a decade which has until relatively recently received scant scholarly attention Sandwiched uncomfortably between the traumatic events of the Second World War and the dramatic changes of the 1960s the 1950s appeared as seemingly transitional years while they were in fact an astonishingly fecund period of reassessment and experimentation when traditional models were re evaluated and new models were road tested to be either developed or rejected An important intervention in the dynamic scholarly re examination of the 1950s this volume analyzes these years in relation to three broadly defined areas historiography politics and society and culture What emerges from all three parts of the volume is a vision of the 1950s as a decade which was to have a profound impact on post war European identities in two key respects as a time of accelerated European intellectual exchange and as a time of fertile receptivity to the new variously formulated and contested across and within national borders Written by experts in the field the contributions to this volume represent some of the most exciting work on the 1950s currently being undertaken in Europe and the US They combine high intellectual standards with accessibility and will appeal to academics students and the general reader alike **Pop Goes the Decade** Ralph G. Giordano,2017-06-05 Covering significant historical and cultural moments public figures and celebrities art and entertainment and technology that influenced life during the decade this book documents the 1950s through the lens of popular culture On the surface the 1950s was a time of post war prosperity and abundance However in spite of a relaxation of immigration policies the good life in the 50s was mainly confined to white non ethnic Americans A new Cold War with the Soviet Union intended to contain the threat of Communism and the resulting red scare tinged the experience of all U S citizens during the decade This book examines the key trends people and movements of the 1950s and inspects them within a larger cultural and social context By highlighting controversies in the decade readers will gain a better understanding of the social values and thinking of the time The examination of the individuals who influenced American culture in the 1950s enables students to gauge the tension between established norms of conformity and those figures that used pop culture as a broad avenue for change either intentionally or by accident Portraits of 21st Century Chinese Universities: Ruth Hayhoe,Jun Li,Jing Lin,Qiang Zha,2012-12-03 This book examines the ways in which China s universities have changed in the dramatic move to a mass stage which has unfolded since the late 1990s Twelve universities in different regions of the country are portrayed through the eyes of their students faculty and leaders The book begins with the national level policy process around the move to mass higher education This is followed by an analysis of the views of 2 300 students on the 12 campuses about how the changes have affected their learning experiences and civil society involvement The 12 portraits in the next section are of three comprehensive universities three education related universities

three science and technology universities and three newly emerging private universities The final chapter sketches the contours of an emerging Chinese model of the university and explores its connections to China's longstanding scholarly traditions

Portrait of a Decade, 1910-1919 Trevor Fisher, 1991 A year by year account of the headlines and chief topics of conversation in world news sports and the arts and in science and technology

The Arts J. Mills, Colin Ball, 2011-12-22

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Portrait of a Decade, 1930-1940 David Alfaro Siqueiros, 1997 This book is a catalog of an exhibition held at the Museo Nacional de Arte Mexico City Nov 28 1996 Feb 16 1997 the Santa Barbara Museum of Art Mar 8 May 11 1997 and the Museum of Fine Arts Houston June 1 July 22 1997

Portraits of Global Christianity Gina A. Zurlo, 2023-03-29 Living in Light of the Global Body of Christ Books on global Christianity have been growing substantially in the last ten years The importance of studying Christianity beyond White Western history and theology has taken on a special relevance in an increasingly globalized world The study of Global Christianity is about recognizing the diversity of Christians around the world in terms of their cultures languages ethnicities worldviews and approaches to the faith World Christianity is about making global local connections and providing Christians the opportunity to learn from one another to enhance their faith and broaden their perspectives Most World Christianity books are written for scholarly audiences only However Portraits of Global Christianity moves beyond that sphere and into the lives of Christians who have learned about and continue to experience the global church in their everyday lives No other global Christianity book on the market provides this kind of self understanding on the relationship between World Christianity and individual experience In doing it aims to make a unique contribution to the field This book is geared toward a general Christian audience and is written in an accessible style with attractive full color charts maps and graphs to make quantitative data on Christianity and other religions come alive The reflections and essays in this book in honor of Todd M Johnson provide readers with concrete examples of how knowledge and experience of Christianity worldwide has fundamentally changed their worldviews perspectives of the faith and vocational callings It encourages readers to reflect on their attitudes toward people who do not look like them or live out the faith like them to more seriously consider the growth of Christianity in the global South and its impact on their own lives and seek opportunities to reach across ethnic class and gender boundaries for the sake of Christian hospitality discipleship and friendship

A Brief History of Painting Roy Bolton, 2013-06-13 The urge to create pictures of our world has been with us ever since early man daubed a fingerful of pigment on a rock or used primitive colours to create exquisite images of the beasts he hunted images so breathtakingly

powerful they have never been surpassed however sophisticated we have become This book tells the story of what painting has meant to us and how its role has changed over the centuries In the crisp unstuffy commentary on each of 150 landmark works Christie s art expert Roy Bolton leads us through the development of painting until our own age where painting as a painterly craft has been overtaken by a proliferation of new forms introduced by contemporary art To the question Is the death of painting upon us the introductory chapter by Matthew Collings the multi award winning TV art presenter art historian and cultural critic gives an inspiring answer Painting justifies itself Rather than pathetically struggling to keep up with the new freak show culture of videos and installations painting will only be worth having if it reconnects with its own inner life where the old and the new are the same Roy Bolton s selection takes us from the Ancient World via the Italian Renaissance Rococo and Classicism to Impressionism Modernism and the Contemporary World Each painting with its context and artist is explained in terms designed to encourage us to judge art for ourselves Written with authority and full of original and helpful insights this is a history of art for our times While I find it interesting to think about all sorts of art I prefer painting to any of it Painting is soulful important serious and humane Matthew Collings We need to de mystify art by stripping it down to its bare essentials then rebuilding it ourselves using our own minds and eyes without all the pompous clutter Roy Bolton

Motion Picture Biographies John Cones,2015-04-01 Hollywood movies are famous for promoting negative stereotypes of all kinds especially against minorities women Southerners and Christians To what extent are biographical films selected for production according to certain biases conscious or unconscious among the Hollywood elite An expert on the U S film industry gives readers brief synopses of Hollywood biopics produced and or released from 1912 through 1994 This survey provides the basis for discussion and analysis Tracking these one sided depictions over a longer period of time the patterns of bias and the source of the problem become more clear The problem appears to be that most of the people who have green light authority in the U S film industry for either the production and or distribution of a motion picture share a common ethnic religious cultural background Thus the stories of their own cohort and those of all other ethnic religious and or cultural groups whose members seldom achieve positions of power in Hollywood are being filtered through the cultural sensibilities of a single group John Cones suggests that the solution could lie in increasing diversity at the highest levels in the U S film industry

Hollywood Glamour, 1924-1956 Elvehjem Museum of Art,1987-06-01 [North American Women Artists of the Twentieth Century](#) Jules Heller,Nancy G. Heller,2013-12-19 First Published in 1997

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The Costume Technician's Handbook Rosemary Ingham,Liz Covey,2024-03-11 Since its first publication in 1980 The Costume Technician s Handbook has established itself as an indispensable resource in classrooms and costume shops Ingham and Covey draw on decades of hands on experience to provide the most complete guide to developing costumes that are personally distinctive and artistically expressive No other book covers the same breadth of necessary topics for every aspect of costuming from the basics of setting up a costume shop

to managing one and everything in between *The Cambridge History of Twentieth-Century English Literature* Laura Marcus, Peter Nicholls, 2004 Publisher Description **A Picture Book Primer** Denise I. Matulka, 2008-09-30 Everything you want to know about picture books can be found in this simple and straightforward guide After defining the picture book and describing its history and technological evolution the author helps you better understand and appreciate picture books by describing how they're made their anatomy types of illustration layouts design elements and typography various types of picture books genres formats styles how picture books work the art of the story and how they relate to child development and literacy Picture book reviews building a collection using picture books with various age groups and issues such as multicultural literature classics and controversial titles are some of the other topics covered **"Painting, Politics and the Struggle for the ?ole de Paris, 1944?1964 "** Natalie Adamson, 2017-07-05 *Painting Politics and the Struggle for the ole de Paris 1944 1964* is the first book dedicated to the postwar or nouvelle ole de Paris It challenges the customary relegation of the ole de Paris to the footnotes not by arguing for some hitherto hidden merit for the art and ideas associated with this school but by establishing how and why the ole de Paris was a highly significant vehicle for artistic and political debate The book presents a sustained historical study of how this school was constituted by the paintings of a diverse group of artists by the combative field of art criticism and by the curatorial policies of galleries and state exhibitions By thoroughly mining the extensive resources of the newspaper and art journal press gallery and government archives artists' writings and interviews with surviving artists and art critics the book traces the artists' exhibitions and art critical debates that made the ole de Paris a zone of aesthetic and political conflict Through setting the ole de Paris into its artistic social and political context Natalie Adamson demonstrates how it functioned as the defining force in French postwar art in its defence of the tradition of easel painting as well as an international point of reference for the expansion of modernism In doing so she presents a wholly new perspective on the vexed relationships between painting politics and national identity in France during the two decades following World War II **Conceptual Revolutions in Twentieth-Century Art** David W. Galenson, 2009-09-14 From Picasso's Cubism and Duchamp's readymades to Warhol's silkscreens and Smithson's earthworks the art of the twentieth century broke completely with earlier artistic traditions A basic change in the market for advanced art produced a heightened demand for innovation and young conceptual innovators from Picasso and Duchamp to Rauschenberg and Warhol to Cindy Sherman and Damien Hirst responded not only by creating dozens of new forms of art but also by behaving in ways that would have been incomprehensible to their predecessors *Conceptual Revolutions in Twentieth Century Art* presents the first systematic analysis of the reasons for this discontinuity David W. Galenson whose earlier research has changed our understanding of creativity combines social scientific methods with qualitative analysis to produce a fundamentally new interpretation of modern art that will give readers a far deeper appreciation of the art of the past century and of today than is available elsewhere **Nineteenth- and Twentieth-century Paintings** Richard R. Brettell, Paul Hayes Tucker, Natalie

Henderson Lee, Metropolitan Museum of Art (New York, N.Y.), 2009 Robert Lehman 1891 1969 one of the foremost art collectors of his generation embraced the work of both traditional and modern masters This volume catalogues 130 nineteenth and twentieth century paintings that are now part of the Robert Lehman Collection at The Metropolitan Museum of Art The majority of the works are by artists based in France but there are also examples from the United States Latin America and India reflecting Lehman's global interests The catalogue opens with outstanding paintings by Ingres Thodore Rousseau and Corot among other early nineteenth century artists They are joined by an exemplary selection of Impressionist and Post Impressionist works by Degas Renoir Sisley Pissarro Seurat Signac Van Gogh C zanne and Gauguin Twentieth century masters represented here include Bonnard Matisse Rouault Dal and Balthus There are also newly researched modern works by Vicente do Rego Monteiro Kees van Dongen Dietz Edzard and D G Kulkarni dizi Robert Lehman's cultivated taste for nineteenth century French academic practitioners and his intuitive eye for emerging young artists of his own time are documented and discussed Three hundred comparative illustrations supplement the catalogue entries as do extensively researched provenance information exhibition histories and references The volume also includes a bibliography and indexes

Picture History of British Ocean Liners, 1900 to the Present William H. Miller, 2001-01-01 This fascinating text and picture tribute documents both interiors and exteriors of majestic British ships such as the Viceroy of India the Orion Queen Mary Queen Elizabeth Windsor Castle Pacific Princess Royal Princess Crown Princess and Aurora Over 200 rare black and white illustrations provide views of the ships at sea and in port

The Language of Museum Communication Cecilia Lazzeretti, 2016-09-08 This volume explores the evolution of the language of museum communication from 1950 to the present day focusing on its most salient tool the press release The analysis is based on a corpus of press releases issued by eight high profile British and American museums and has been carried out adopting corpus linguistics and genre analysis methodologies After identifying the typical features of the museum press release new media more recently adopted by museums such as web presentations blogs e news and social media are taken into consideration exploring questions such as how has the language of museum communication changed in order to face the challenge posed by new technologies Are museum press releases threatened by new approaches used in contemporary public relations Are the typical press release features still detectable in new genres Drawing on insights from linguistics discourse analysis and museum communication this book will be of great value to researchers and practitioners of applied linguistics sociolinguistics and museum communication scholars

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Table of Contents Portrait Of A Decade The 1950s

1. Understanding the eBook Portrait Of A Decade The 1950s
 - The Rise of Digital Reading Portrait Of A Decade The 1950s
 - Advantages of eBooks Over Traditional Books
2. Identifying Portrait Of A Decade The 1950s
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Portrait Of A Decade The 1950s
 - User-Friendly Interface
4. Exploring eBook Recommendations from Portrait Of A Decade The 1950s
 - Personalized Recommendations
 - Portrait Of A Decade The 1950s User Reviews and Ratings
 - Portrait Of A Decade The 1950s and Bestseller Lists
5. Accessing Portrait Of A Decade The 1950s Free and Paid eBooks
 - Portrait Of A Decade The 1950s Public Domain eBooks
 - Portrait Of A Decade The 1950s eBook Subscription Services
 - Portrait Of A Decade The 1950s Budget-Friendly Options
6. Navigating Portrait Of A Decade The 1950s eBook Formats

- ePub, PDF, MOBI, and More
- Portrait Of A Decade The 1950s Compatibility with Devices
- Portrait Of A Decade The 1950s Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Portrait Of A Decade The 1950s
 - Highlighting and Note-Taking Portrait Of A Decade The 1950s
 - Interactive Elements Portrait Of A Decade The 1950s
- 8. Staying Engaged with Portrait Of A Decade The 1950s
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Portrait Of A Decade The 1950s
- 9. Balancing eBooks and Physical Books Portrait Of A Decade The 1950s
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Portrait Of A Decade The 1950s
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Portrait Of A Decade The 1950s
 - Setting Reading Goals Portrait Of A Decade The 1950s
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Portrait Of A Decade The 1950s
 - Fact-Checking eBook Content of Portrait Of A Decade The 1950s
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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