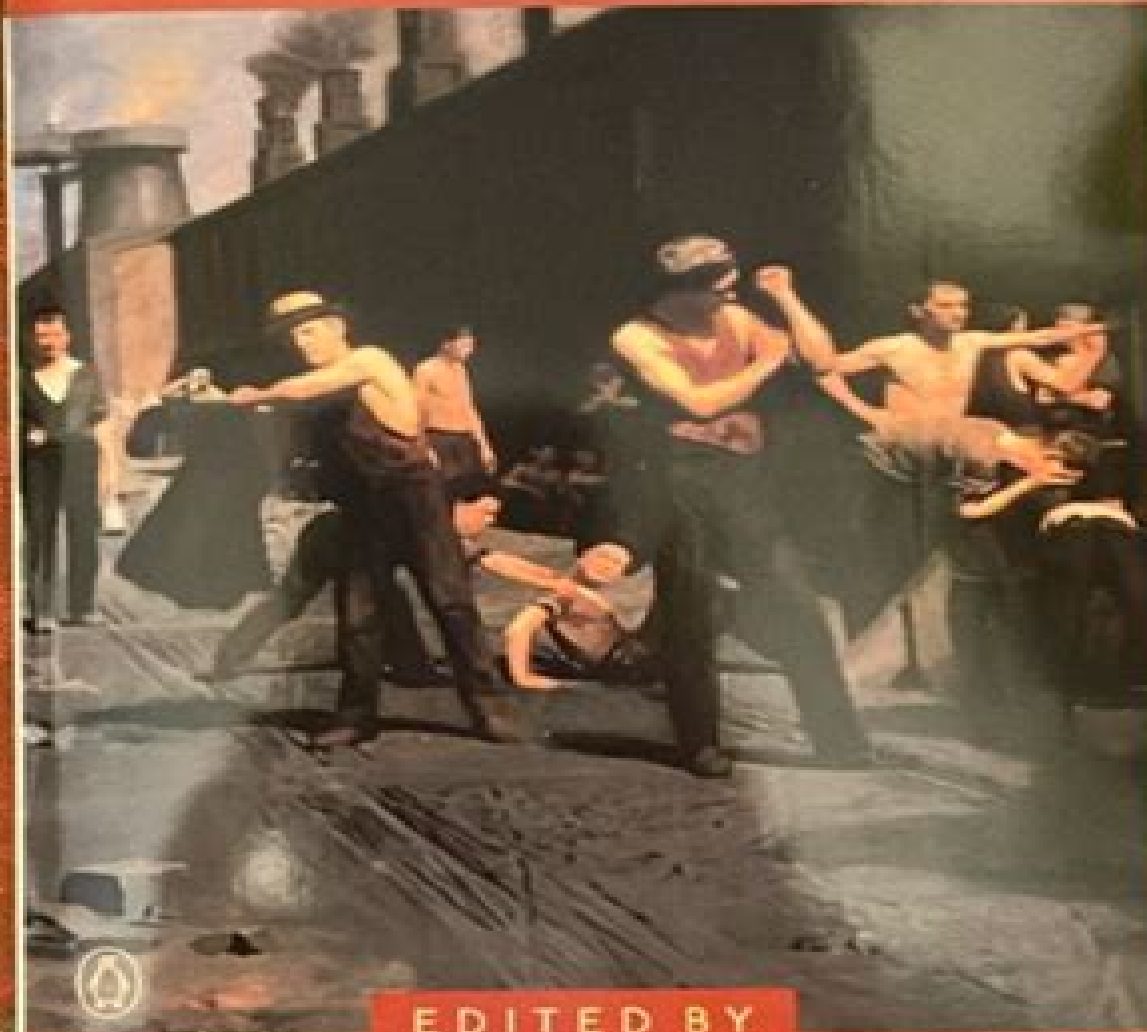


THE PORTABLE AMERICAN REALISM READER



EDITED BY
JAMES NAGEL AND TOM QUIRK

Portable American Realism Reader

Dawn Keetley, Matthew Sivils



Portable American Realism Reader:

The Portable American Realism Reader Various, 1997-12-01 During the pivotal period of America's international emergence between the Civil War and WWI the aligned literary movements of Realism and Naturalism not only shaped the national literature of the age but also left an indelible and far reaching influence on twentieth century American and world literature Seeking to strip narrative from pious sentimentalities and according to William Dean Howells to paint life as it is and human feelings in their true proportion and relation Realism is best represented by this volume's masterly pieces by Twain Henry James Stephen Crane Kate Chopin and Willa Cather among others The joining of Realist methods with the theories of Marx Darwin and Spencer to reveal the larger forces biological evolutionary historical which move humankind are exemplified here in the fiction of such writers as Jack London Frank Norris and Theodore Dreiser

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The Oxford Handbook of American Literary Realism Keith Newlin, 2019 The Oxford Handbook of American Literary Realism offers fresh interpretations of the artistic and political challenges of representing life accurately It is the first book to treat the subject topically and thematically in wide scope with essays that draw upon recent scholarship in literary and cultural studies to offer an authoritative and in depth reassessment of major and minor figures and the contexts that shaped their work

American Narratives Margaret Crumpton Winter, 2007-05 American Narratives takes readers back to the turn of the twentieth century to reintroduce four writers of varying ethnic backgrounds whose works were mostly ignored by critics of their day With the skill of a literary detective Molly Crumpton Winter recovers an early multicultural discourse on assimilation and national belonging that has been largely overlooked by literary scholars At the heart of the book are close readings of works by four nearly forgotten artists from 1890 to 1915 the era often termed the age of realism Mary Antin a Jewish American immigrant from Russia Zitkala a a Sioux woman originally from South Dakota Sutton E Griggs an African American from the South and Sui Sin Far a biracial Chinese American female writer who lived on the West Coast Winter's treatment of Antin's *The Promised Land* serves as an occasion for a reexamination of the concept of assimilation in American literature and the chapter on Zitkala a is the most comprehensive analysis of her narratives to date Winter argues persuasively that Griggs should have long been a more

visible presence in American literary history and the exploration of Sui Sin Far reveals her to be the embodiment of the varied and unpredictable ways that diversity of cultures came together in America In American Narratives Winter maintains that the writings of these four rediscovered authors with their emphasis on issues of ethnicity identity and nationality fit squarely in the American realist tradition She also establishes a multiethnic dialogue among these writers demonstrating ways in which cultural identity and national belonging are persistently contested in this literature

Research Guide to American Literature Benjamín Franklin, 2010 Presents American literature from the beginnings to the Revolutionary War including essays narratives and more

Realism's Others Eva Aldea, Geoffrey Baker, 2010-07-12 For at least a century scholarship on realist narrative and occasional polemics against realist narrative have assumed that realism promotes the values of sameness against those of otherness and that it does so by use of a narrative mode that excludes certain epistemologies ideologies and ways of thinking However the truth is more complex than that as the essays in this volume all demonstrate Realism's Others examines the various strategies by which realist narratives create the idea of difference whether that difference is registered in terms of class ethnicity epistemology nationality or gender The authors in this collection examine in detail not just the fact of otherness in some canonical realist and canonical magical realist and postmodern novels but the actual means by which that otherness is established by the text These essays suggest that neither realist narrative nor narratives positioned as anti realist take otherness for granted rather the texts discussed here actively create difference and this creation of difference often occasions severe difficulties for the novels representational schema How does one represent different types of knowledge other aesthetic modes or other spaces for example in texts whose epistemology has long been seen as secular and empirical whose aesthetic mode has always been approached as pure descriptive mimesis and whose settings are largely domestic These essays all begin with a certain collision of nationalities of classes of representational matrices of religions and go on to chart the challenges that this collision presents to our ideas or stereotypes of realism or to the possibilities of writing against and beyond realism This question motivates examination of key realist or social realist texts in some of these essays by Honoré de Balzac George Eliot Franz Grillparzer Theodor Storm Gottfried Keller Theodor Fontane Wilhelm Raabe María Amparo Ruiz de Burton Henry James William Dean Howells Charles Chesnutt Theodore Dreiser H T Tsiang Alan Sillitoe and Richard Yates However it is no less central a question in certain non realist texts which engage realist aims to a surprising degree often to debate them openly some of these essays discuss in this light fantastic magical realist and postmodern works by Abram Tertz Paul Auster Alejo Carpentier Toni Morrison Gabriel García Márquez Salman Rushdie and A S Byatt Realism becomes more than an aesthetic aim or narrative mode It becomes rather a value evoked and discussed by all of the works analyzed here in order to reveal its impact on fiction's treatment of ethnicity nationality ideology space gender and social class

Writing Out of Place Judith Fetterley, Marjorie Pryse, 2003 In a series of sketches regionalist writers such as Alice Cary Mary E Wilkins Freeman Sarah Orne Jewett Grace King Alice

Dunbar Nelson Sui Sin Far and Mary Austin critique the approach to regional subjects characteristic of local color and present narrators who serve as cultural interpreters for persons often considered out of place by urban readers In their approach to these writers Fetterley and Pryse offer contemporary readers an alternative vantage point from which to consider questions of regions and regionalism in the global economy of our own time Jacket

Handbook of the American Novel of the Nineteenth Century Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America s most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

American Naturalistic and Realistic Novelists Edd C. Applegate, 2001-11-30 Realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings Like Realistic authors Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America s most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged alphabetically to facilitate use Each includes basic biographical information and a narrative overview of the writer s educational background professional career and published works The writer s works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading

A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most

comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including *The Scarlet Letter* *Moby Dick* *The Great Gatsby* *Beloved* and many more **What Literature Teaches in Times of Crisis** David Pickus, 2023-11-30 The Covid pandemic affected our minds as well as bodies providing occasion to examine old literature in a new light This book considers authors like Joyce Kafka and Chekhov showing that present crises can deepen our appreciation of past achievements It examines a wide range of diverse often overlooked fiction arguing that the psychological and social insights of classic short stories and novels have only increased in relevance in the face of collective trauma Comparative literature is thus linked to the study of illness and society The book addresses the concerns of general readers whilst broadening our cultural vocabulary for analyzing contemporary challenges and dangers **The Poetics of Sovereignty in American Literature, 1885-1910** Andrew Hebard, 2013 The book examines trends in American literature and sheds new light on the legal history of race relations during the Progressive Era **Penguin Classics** Anonymous, 2012-01-31 A Complete Annotated Listing More than 1 500 titles in print Authoritative introductions and notes by leading academics and contemporary authors Up to date translations from award winning translators Readers guides and other resources available online Penguin Classics on air online radio programs *The Routledge Companion to Masculinity in American Literature and Culture* Lydia R. Cooper, 2021-12-26 Recently the U S has seen a rise in misogynistic and race based violence perpetrated by men expressing a sense of grievance from incels to alt right activists Grounding sociological historical political and economic analyses of masculinity through the lens of cultural narratives in many forms and expressions *The Routledge Companion to Masculinity in American Literature and Culture* suggests that how we examine the stories that shape us in turn shapes our understanding of our current reality and gives us language for imagining better futures Masculinity is more than a description of traits associated with particular performances of gender It is more than a study of gender and social power It is an examination of the ways in which gender affects our capacity to engage ethically with each other in complex human societies This volume offers essays from a range of established global experts in American masculinity as well as new and upcoming scholars in order to explore not just what masculinity once meant has come to mean and may mean in the future in the U S it also articulates what is at stake with our conceptions of masculinity

American Literary Minimalism Robert C. Clark, 2014 Many of the authors Robert Clark discusses have yet to be recognized for their individual contributions to the emergence and continuing vitality of the movement School of Images is organized based on chronology and lines of influence In the introduction Clark offers a definition of the mode and then describes its early stages He then explores six works that reflect the core characteristics of the mode Ernest Hemingway's *In Our Time* Raymond Carver's *Cathedral* Susan Minot's *Monkeys* Jay McInerney's *Bright Lights Big City* Sandra Cisneros's *Caramelo* and Cormac McCarthy's *The Road* In the conclusion he discusses contemporary authors and filmmakers whose

work represents the ongoing evolution of the category Provided by publisher Transcending the New Woman Charlotte J. Rich, 2009 The dawn of the twentieth century saw the birth of the New Woman a cultural and literary ideal that replaced Victorian expectations of domesticity with visions of social political and economic autonomy Although such writers as Edith Wharton and Kate Chopin treated these ideals in well known literature of that era marginalized women also explored changing gender roles in works that deserve more attention today This book is the first study to focus solely on multiethnic women writers responses to the ideal of the New Woman in America opening up a world of literary texts that provide new insight into the phenomenon Charlotte Rich reveals how these authors uniquely articulated the contradictions of the American New Woman and how social class race or ethnicity impacted women s experiences of both public and private life in the Progressive era Rich focuses on the work of writers representing five distinct ethnicities Native Americans S Alice Callahan and Mourning Dove African American Pauline Hopkins Chinese American Sui Sin Far Mexican American Mar a Cristina Mena and Jewish American Anzia Yezierska She shows that some of their works contain both affirmative and critical portraits of white New Women in other cases while these authors align their multiethnic heroines with the new ideals those ideals are sometimes subordinated to more urgent dialogues about inequality and racial violence Here are views of women not usually encountered in fiction of this era Callahan s and Mourning Dove s novels allude to women s rights but ultimately privilege critiques of violence against Native Americans Hopkins s novels trace an increasingly pessimistic trajectory drawing cynical conclusions about black women s ability to thrive in a prejudiced society Mena s magazine portraits of Mexican life present complex critiques of this independent ideal of womanhood Yezierska s stories question the philanthropy of socially privileged Progressive female reformers with whom immigrant women interact These writers works sometimes affirm emerging ideals but in other cases illuminate the iconic New Woman s blindness to her own racial and economic privilege Through her insightful analysis Rich presents alternative versions of female autonomy with characters living outside the mainstream or moving between cultures Transcending the New Woman offers multiple ways of transcending an ideal that was problematic in its exclusivity as well as an entrance to forgotten works It shows how the concept of the New Woman can be seen in newly complex ways when viewed through the writings of authors whose lives often embody the New Woman s emancipatory goals and whose fictions both affirm and complicate her aspirations

Handbook of Transatlantic North American Studies Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences

that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

Class and the Making of American Literature Andrew Lawson, 2014-03-14 This book refocuses current understandings of American Literature from the revolutionary period to the present day through an analytical accounting of class reestablishing a foundation for discussions of class in American culture American Studies scholars have explored the ways in which American society operates through inequality and modes of social control focusing primarily on issues of status group identities involving race ethnicity gender sexuality and disability The essays in this volume focus on both the historically changing experience of class and its continuing hold on American life The collection visits popular as well as canonical literature recognizing that class is constructed in and mediated by the affective and the sensational It analyzes class division class difference and class identity in American culture enabling readers to grasp why class matters as well as the economic social and political matter of class Redefining the field of American literary cultural studies and asking it to rethink its preoccupation with race and gender as primary determinants of identity contributors explore the disciplining of the laboring body and of the emotions the political role of the novel in contesting the limits of class power and authority and the role of the modern consumer culture in both blurring and sharpening class divisions

The Portable Mark Twain Mark Twain, 2004-11-30 Satirist novelist and keen observer of the American scene Mark Twain remains one of the world's best loved writers This delightful collection of Twain's favorite and most memorable writings includes selected tales and sketches such as The Celebrated Jumping Frog of Calaveras County How I Edited an Agricultural Journal Once Jim Baker's Blue Jay Yarn and A True Story It also features excerpts from his novels and travel books including Roughing It The Innocents Abroad and Life on the Mississippi among others autobiographical and polemical writings as well as selected letters and speeches The collection also reprints the complete text of Adventures of Huckleberry Finn including the often omitted raftsmen passage For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Ecogothic in Nineteenth-Century American Literature Dawn Keetley, Matthew Sivils, 2017-11-15 First Published in 2017 The first of its kind to address the ecogothic in American literature this collection of fourteen articles illuminates a new and provocative literacy category one that exists at the crossroads of the gothic and the environmental imagination of fear and the ecosystems we inhabit

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