

Pornography and Democratization: Legislating Obscenity in Post-communist Russia

Goldschmidt, Paul

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Pornography And Democratization Legislating Obscenity In Post Communist Russia

**Mary Zirin,Irina Livezeanu,Christine D.
Worobec,June Pachuta Farris**

Pornography And Democratization Legislating Obscenity In Post Communist Russia:

Pornography And Democratization Paul Goldschmidt, 2019-06-04 Explores the politics of pornography and censorship in Russia today as a facet of the overall process of creating a liberal democracy in the Former Soviet Union In this book Paul Goldschmidt explores the politics of pornography in Russia today as a facet of the overall process of creating a liberal democracy in the Former Soviet Union He clarifi *Pornography and Democratization* PAUL. GOLDSCHMIDT, 2021-05-31 Explores the politics of pornography and censorship in Russia today as a facet of the overall process of creating a liberal democracy in the Former Soviet Union In this book Paul Goldschmidt explores the politics of pornography in Russia today as a facet of the overall process of creating a liberal democracy in the Former Soviet Union He clarifi *International Exposure* Lisa Z. Sigel, 2005-01-03 *International Exposure* demonstrates the wealth of desires woven into the fabric of European history desires about empire and nation about self and other about plenty and dearth By documenting the diverse meanings of pornography senior scholars from across disciplines show the ways that sexuality became central to the individual to the nation and to the transnational character of modern society The ten essays in the volume engage a rich array of topics including obscenity in the German states censorship in France s Third Republic she male internet porn the rise of incestuous longings in England the place of the Hungarian video revolution in the global market and the politics of pornography in Russia Taken together the essays illustrate the latest approaches to content readership form and delivery in modern European pornography A substantial discussion of the broad history and state of the field complements the ten in depth case studies that examine a wide range of sources from literature to magazines video to the internet By tackling the highbrow and lowdown of the pornographic form this volume lays the groundwork for the next surge of studies in the field

Overkill Eliot Borenstein, 2011-05-02 Perestroika and the end of the Soviet Union transformed every aspect of life in Russia and as hope began to give way to pessimism popular culture came to reflect the anxiety and despair felt by more and more Russians Free from censorship for the first time in Russia s history the popular culture industry publishing film and television began to disseminate works that featured increasingly explicit images and descriptions of sex and violence In *Overkill* Eliot Borenstein explores this lurid and often disturbing cultural landscape in close imaginative readings of such works as *You re Just a Slut My Dear Ty prosto shliukha dorogaia* a novel about sexual slavery and illegal organ harvesting the *Nympho* trilogy of books featuring a Chechen fighting sex addict and the *Mad Dog* and *Antikiller* series of books and films recounting respectively the exploits of the Russian Rambo and an assassin killing in the cause of justice Borenstein argues that the popular cultural products consumed in the post perestroika era were more than just diversions they allowed Russians to indulge their despair over economic woes and everyday threats At the same time they built a notion of nationalism or heroism that could be maintained even under the most miserable of social conditions when consumers felt most powerless For Borenstein the myriad depictions of deviance in pornographic and also detective fiction with their patently

excessive and appalling details of social and moral decay represented the popular culture industry's response to the otherwise unimaginable scale of Russia's national collapse. The full sense of collapse he writes required a panoptic view that only the media and culture industry were eager to provide, amalgamating national collapse into one master narrative that would then be readily available to most individuals as a framework for understanding their own suffering and their own fears.

New Women's Writing in Russia, Central and Eastern Europe Rosalind Marsh, 2020-12-07 Since the late 1980s there has been an explosion of women's writing in Russia, Central and Eastern Europe greater than in any other cultural period. This book, which contains contributions by scholars and writers from many different countries, aims to address the gap in literature and debate that exists in relation to this subject. We investigate why women's writing has become so prominent in post-socialist countries and enquire whether writers regard their gender as a burden or, on the contrary, as empowering. We explore the relationship in contemporary women's writing between gender, class and nationality, as well as issues of ethnicity and post-colonialism.

A Hypersexual Society K. Kammeyer, 2008-11-10 As many can attest, the prevalence of sexual imagery has increased in modern society over the past half century. In this timely new study, Kenneth Kammeyer traces the historical development of sexual imagery in America and society's preoccupation with it all within a firm theoretical and sociological framework.

Language on Display Ingunn Lunde, 2017-11-22 Examines the effects of colonialism and independence on modern Arab autobiography written in Arabic, English and French.

The Futurist Files Iva Glisic, 2018-10-26 Futurism was Russia's first avant-garde movement. Gatecrashing the Russian public sphere in the early twentieth century, the movement called for the destruction of everything old so that the past could not hinder the creation of a new, modern society. Over the next two decades, the protagonists of Russian Futurism pursued their goal of modernizing human experience through radical art. The success of this mission has long been the subject of scholarly debate. Critics have often characterized Russian Futurism as an expression of utopian daydreaming by young artists who were unrealistic in their visions of Soviet society and naïve in their comprehension of the Bolshevik political agenda. By tracing the political and ideological evolution of Russian Futurism between 1905 and 1930, Iva Glisic challenges this view, demonstrating that Futurism took a calculated and systematic approach to its contemporary socio-political reality. This approach ultimately allowed Russia's Futurists to devise a unique artistic practice that would later become an integral element of the distinctly Soviet cultural paradigm. Drawing upon a unique combination of archival materials and employing a theoretical framework inspired by the works of philosophers such as Lewis Mumford, Karl Mannheim, Ernst Bloch, Fred Polak and Slavoj Žižek, *The Futurist Files* presents Futurists not as blinded idealists but rather as active and judicious participants in the larger project of building a modern Soviet consciousness. This fascinating study ultimately stands as a reminder that while radical ideas are often dismissed as utopian and impossible, they did and can have a critical role in driving social change. It will be of interest to art historians, cultural historians and scholars and students of Russian history.

Dangerous Ideas Eric

Berkowitz,2021-05-04 A fascinating examination of how restricting speech has continuously shaped our culture and how censorship is used as a tool to prop up authorities and maintain class and gender disparities Through compelling narrative historian Eric Berkowitz reveals how drastically censorship has shaped our modern society More than just a history of censorship *Dangerous Ideas* illuminates the power of restricting speech how it has defined states ideas and culture and despite how each of us would like to believe otherwise how it is something we all participate in This engaging cultural history of censorship and thought suppression throughout the ages takes readers from the first Chinese emperor's wholesale elimination of books to Henry VIII's decree of death for anyone who imagined his demise and on to the attack on Charlie Hebdo and the volatile politics surrounding censorship of social media Highlighting the base impulses driving many famous acts of suppression Berkowitz demonstrates the fragility of power and how every individual can act as both the suppressor and the suppressed

Queer(ing) Russian Art Brian James Baer,Yevgeniy Fiks,2023-09-12 While the topic of queer sexuality in imperial Russia and the Soviet Union has been investigated for decades by scholars working in the fields of sociology history literary studies and musicology it has yet to be studied in any comprehensive or systematic way by those working in the visual arts *Queer ing Russian Art Realism Revolution Performance* is meant to address this lacuna by providing a platform for new scholarship that connects Russian art with queerness in a variety of ways Situated at the intersection of Visual Studies and Queer Studies and working from different theoretical and disciplinary perspectives the contributors expose and explore the queer imagery and sensibilities in works of visual art produced in pre Soviet Soviet and post Soviet contexts and beneath the surface of conventional histories of Russian and Soviet art

Erotic Nihilism in Late Imperial Russia Otto Boele,2009-11-24 Banned shortly after its publication in 1907 the Russian novel *Sanin* scandalized readers with the sexual exploits of its eponymous hero Wreaking havoc on the fictional town he visits in Mikhail Artsybashev's story the character Sanin left an even deeper imprint on the psyche of the real life Russian public Soon Saninism became the buzzword for the perceived faults of the nation Seen as promoting a wave of hedonistic decadent behavior the novel was suppressed for decades leaving behind only the rumor of its supposedly epidemic effect on a vulnerable generation of youth Who were the Saninists and what was their teaching all about Delving into police reports newspaper clippings and amateur plays Otto Boele finds that Russian youth were not at all swept away by the self indulgent lifestyle of the novel's hero In fact Saninism was more smoke than fire a figment of the public imagination triggered by anxieties about the revolution of 1905 and the twilight of the Russian empire The reception of the novel Boele shows reflected much deeper worries caused by economic reforms an increase in social mobility and changing attitudes toward sexuality Showing how literary criticism interacts with the age old medium of rumor *Erotic Nihilism in Late Imperial Russia* offers a meticulous analysis of the scandal's coverage in the provincial press and the reactions of young people who appealed to their peers to resist the novel's nihilistic message By examining the complex dialogue between readers and writers children and parents this study provides fascinating insights

into Russian culture on the eve of World War I Democracy, Pornography, and State Power Paul William Goldschmidt, 1995

This dissertation examines pornography's arrival in Russia and the government's attempt to deal with it as an issue of democratization. Russia now faced with the challenge of becoming a democracy and shaking off an authoritarian past must face questions of administrative response in many varied and different ways. These challenges are far from new and have been faced by all other democratic states. Pornography challenges notions of democracy because it presents a clear conflict of self-determination and state interest. It is colored by issues of morality and religion and it is addressed by critics of democracy from the right and the left. The work begins by identifying four Western theoretical approaches to the issue of obscenity and uncovering their strengths and weaknesses particularly in terms of their relationship to democracy. The traditional debate over pornographic materials has been defined by two opposing camps: religious conservatives and libertarians who themselves reflect the traditional differences of classical and modern philosophy respectively. Neither side lends itself well to contemporary democratization debates. Modern democratic societies rely upon a more recent set of debates formulated in the nineteenth century by communists and anarchists and reflected in the debate over legislating pornography by two competing camps of feminists. These four positions form basic paradigms that can be used not only to understand debates over pornography but also all types of conflicts in democracy. The dissertation then discusses the social and historical context of Russia itself, examining the sexual culture, pornographic tradition, and legacy of state control in Russia. Patterns of Russian censorship are analyzed and found to be lacking both ideological clarity and effectiveness. The reasons for legislative failure are deconstructed and identified with failures of anti-pornography policy common in the West. Alternative approaches and legislative reforms are also discussed. In conclusion, observations are made about the viability of legislative reform and the general process of democratization in Russia.

Russia After Communism Rick Fawn, Stephen White, 2020-04-28

Russia's transition from communism holds great significance not only for itself but also for the wider world. This collection of essays examines the spectrum of Russia's transition since 1991, considering not only the pattern of events but also what the changes have meant for Russians themselves.

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26

This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans. Vol 1 and The Lands of the Former Soviet Union Vol 2 cover the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works, and the tables of contents for collections

and anthologies The entries are cross referenced and each volume includes indexes *The Legacy of the Soviet Union* W. Slater, A. Wilson, 2004-03-31 The Legacy of the Soviet Union offers a distillation by a group of eminent scholars of their experience of the post Soviet years Analysis of the post Soviet landscape is accompanied by meditations on the impact of the post Soviet transition on both policy makers and academics The book therefore examines both assumptions of transition and reconsiders the experience of Soviet communism in the light of its demise **Slavic Review** ,2000 American quarterly of Soviet and East European studies varies **Women & Gender in Central and Eastern Europe, Russia, and Eurasia: Russia, the non-Russian peoples of the Russian Federation, and the successor states of the Soviet Union** Mary Fleming Zirin, 2007 *Consuming Russia* Adele Marie Barker, 1999 A timely study of the new Russia at the end of the twentieth century **Эрос И Порнография В Русской Культуре** Marcus C. Levitt, A. L. Toporkov, 1999 **American Book Publishing Record** ,1999

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Pornography And Democratization Legislating Obscenity In Post Communist Russia** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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