

Popular Modernity in America

Experience, Technology, Mythohistory



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Popular Modernity In America Experience Technology Mythohistory

Michael Thomas Carroll, Eddie Tafoya



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Popular Modernity in America Michael Thomas Carroll, 2000-09-28 Examines a wide variety of cultural and technological phenomena that have helped shape American popular culture over the last 150 years A Companion to American Technology Carroll Pursell, 2008-04-30 A Companion to American Technology is a groundbreaking collection of original essays that analyze the hard to define phenomenon of technology in America 22 original essays by expert scholars cover the most important features of American technology including developments in automobiles television and computing Analyzes the ways in which technologies are organized such as in the engineering profession government medicine and agriculture Includes discussions of how technologies interact with race gender class and other organizing structures in American society

Modernity and Meaning in Victorian London Joseph De Sapio, 2014-06-11 Joseph De Sapio examines how individuals not only understood their contacts with industrial modernity as distinct from the inherited traditional rhythms of the eighteenth century but how they conceived of their own positions within the increasingly sophisticated political social and commercial paradigms of the Victorian years *Circus and the Avant-Gardes* Anna-Sophie Jürgens, Mirjam Hildbrand, 2022-03-14 This book examines how circus and circus imaginary have shaped the historical avant gardes at the beginning of the 20th century and the cultures they help constitute to what extent this is a mutual shaping and why this is still relevant today This book aims to produce a better sense of the artistic work and cultural achievements that have emerged from the interplay of circus and avant garde artists and projects and to clarify both their transhistorical and trans medial presence and their scope for interdisciplinary expansion Across 14 chapters written by leading scholars from fields as varied as circus theatre and performance studies art media studies film and cultural history some of which are written together with performers and circus practitioners the book examines to what extent circus and avant garde connections contribute to a better understanding of early 20th century artistic movements and their enduring legacy of the history of popular entertainment and the cultural relevance of circus arts Circus and the Avant Gardes elucidates how the realm of the circus as a model or rather a blueprint for modernist experiment innovation and re negotiation of bodies has become fully integrated in our ways of perceiving avant gardes today The book does not only map the significance of circus avant garde phenomena for the past but through an exploration of their contemporary actualisations in different media also carves out their achievements relevance and impact both cultural and aesthetic on the present time **The Miraculous Flying House of Loreto** Karin Vélez, 2019 In 1295 a house fell from the evening sky onto an Italian coastal road by the Adriatic Sea Inside awestruck locals encountered the Virgin Mary who explained that this humble mud brick structure was her original residence newly arrived from Nazareth To keep it from the hands of Muslim invaders angels had flown it to Loreto stopping three times along the way This story of the house of Loreto has been read as an allegory of how Catholicism spread peacefully around the world by dropping miraculously from the heavens In this book Karin V lez calls that interpretation into

question by examining historical accounts of the movement of the Holy House across the Mediterranean in the thirteenth century and the Atlantic in the seventeenth century These records indicate vast and voluntary involvement in the project of formulating a branch of Catholic devotion V lez surveys the efforts of European Jesuits Slavic migrants and indigenous peoples in Baja California Canada and Peru These individuals contributed to the expansion of Catholicism by acting as unofficial authors inadvertent pilgrims unlicensed architects unacknowledged artists and unsolicited cataloguers of Loreto Their participation in portaging Mary's house challenges traditional views of Christianity as a prepackaged European export and instead suggests that Christianity is the cumulative product of thousands of self appointed editors V lez also demonstrates how miracle narratives can be treated seriously as historical sources that preserve traces of real events Drawing on rich archival materials *The Miraculous Flying House of Loreto* illustrates how global Catholicism proliferated through independent initiatives of untrained laymen Redeemer Nation Orrin Schwab, 2004 In this book Dr Orrin Schwab develops the concept of the modern technocratic state as part of a global technocratic culture and civilization The author argues that technocratic cultural and institutional forms were and are part of a collective script for Western culture The American script combined the scientific commercial and technological aspects of the Enlightenment with the radical 17th century Protestant belief in America as a new Zion In the twentieth century the synthesis of mission along with global technocratic knowledge and institutions created the Wilsonian liberal technocratic order As the principal agent and protector of the modern capitalist international system America the self defined Redeemer Nation has moved through the controlled anarchy of international relations from one war and crisis to the next confirmed in its self defined role and mission *Global Pop, Local Language* Harris M. Berger, Michael Thomas Carroll, 2003 Cultural Studies Ethnomusicology Why would a punk band popular only in Indonesia cut songs in no other language than English If you're rapping in Tanzania and Malawi where hip hop has a growing audience what do you rhyme in Swahili Chichewa English Some combination of these *Global Pop Local Language* examines how performers and audiences from a wide range of cultures deal with the issue of language choice and dialect in popular music Related issues confront performers of Latin music in the U S drum and bass MCs in Toronto and rappers rockers and traditional folk singers from England and Ireland to France Germany Belarus Nepal China New Zealand Hawaii and beyond For pop musicians this issue brings up a number of complex questions Which languages or dialects will best express my ideas Which will get me a record contract or a bigger audience What does it mean to sing or listen to music in a colonial language A foreign language A regional dialect A native language Examining popular music from a range of world cultures the authors explore these questions and use them to address a number of broader issues including the globalization of the music industry the problem of authenticity in popular culture the politics of identity multiculturalism and the emergence of English as a dominant world language The chapters are written in a highly accessible style by scholars from a variety of fields including ethnomusicology popular music studies anthropology culture studies literary studies folklore

and linguistics Harris M Berger is associate professor of music at Texas A M University He is the author of Metal Rock and Jazz Perception and the Phenomenology of Musical Experience 1999 Michael Thomas Carroll is professor of English at New Mexico Highlands University He is the author of Popular Modernity in America Experience Technology Mythohistory 2000 and co editor with Eddie Tafoya of Phenomenological Approaches to Popular Culture 2000 **Phenomenological**

Approaches to Popular Culture Michael Thomas Carroll,Eddie Tafoya,2000 Within popular culture studies one finds discussions about quantitative sociology Marxism psychoanalysis myth criticism feminism and semiotics but hardly a word on the usefulness of phenomenology the branch of philosophy concerned with human experience In spite of this omission there is a close relationship between the aims of phenomenology and the aims of popular culture studies for both movements have attempted to redirect academic study toward everyday lived experience The fifteen essays in this volume demonstrate the way in which phenomenological approaches can illuminate popular culture studies and in so doing they take on the entire range of popular culture *(Anti) Narcissisms and (Anti) Capitalisms* Mark Malisa,2010-01-01 What if Mahatma Gandhi Malcolm X Nelson Mandela and Jurgen Habermas had a conversation on what it means to be a human being This book synthesizes the depiction of human nature in relation to anti capitalisms and anti narcissisms in the work of Mahatma Gandhi Moksha Malcolm X Islam Nelson Mandela Ubuntu and Jurgen Habermas Communicative Action Critical Theory Understandings of what it means to be a human being and the purpose of life vary from one philosophy to another and yet have a bearing on contemporary issues The reader is invited to assess the philosophies with regard to conceptually and life affirming philosophies of human nature when placed in the context of anti narcissisms and anti capitalisms Also examined are the theories of education in the works Mahatma Gandhi Malcolm X Nelson Mandela and Jurgen Habermas To teach toward a fuller and meaningful humanity requires an analysis and understanding of the many traditions that contribute to humankind including the non western The classroom offers unheralded opportunities for students and educators to be knowledgeable about different cultures peoples and ways of being Anti Narcissisms and Anti Capitalisms will be of interest to researchers educators students peace activists philosophers of education and those working in the humanities Mark Malisa Formerly of Northeastern University Boston Massachusetts United States of America *Modernist Writings and Religio-scientific Discourse* L. Vetter,2010-04-26 Addresses the early twentieth century intersection of scientific and religious discourse exploring literary modernism through the lens of cultural history focusing on the works of H D Mina Loy and Jean Toomer It covers a range of topics such as electromagnetism and sexuality dance and theories of spiritual evolution **The Incomparable Hildegard** Monica Storme Gallamore,2018-04-04 The Incomparable Hildegard 1906 2005 began her career as a pianist in Milwaukee s silent movie theaters which led to the Vaudeville stage By the 1930s she was singing in the cabarets of Paris and London rubbing elbows with royalty White Russians and Josephine Baker She then became a darling of the New York supper club scene and her name became synonymous with high class entertainment at venues like the Plaza

Hotel's Persian Room She started fashion trends had her own signature Revlon nail and lip color and was the first to have song hits in the World War II era This first biography of Hildegard Sill covers her 70 year career including her intimate relationship with her manager Anna Sosenko and emphasizes her importance in 20th century American popular culture

Advances in The Human Side of Service Engineering Louis Freund, Wojciech Cellary, 2019-07-19 If there is any one element to the engineering of service systems that is unique it is the extent to which the suitability of the system for human use human service and excellent human experience has been and must always be considered An exploration of this emerging area of research and practice *Advances in the Human Side of Service Engineering* covers a broad spectrum of ergonomics and human factors issues highlighting the design of contemporary service systems **Circus, Science and Technology** Anna-Sophie Jürgens, 2020-06-22 This book explores the circus as a site in and through which science and technology are represented in popular culture Across eight chapters written by leading scholars from fields as varied as performance and circus studies art media and cultural history and engineering the book discusses to what extent the engineering of circus and performing bodies can be understood as a strategy to promote awe how technological inventions have shaped circus and the cultures it helps constitute and how much of a mutual shaping this is What kind of cultural and aesthetic effects does engineering in circus contexts achieve How do technological inventions and innovations impact on the circus How does the link between circus and technology manifest in representations and interpretations imaginaries of the circus in other media and popular culture *Circus Science and Technology* examines the ways circus can provide a versatile frame for interpreting our relationship with technology *Writing the City* Desmond Harding, 2004-06 This work examines and challenges the traditional transatlantic axis London Paris New York that marks the intersection between western thinking about the City and the advent of literary modernism **The Future Without a Past** John Paul Russo, 2005 Argues that technological imperatives like rationalization universalism monism and autonomy have transformed the humanities and altered the relation between humans and nature Examines technology and its impact on education historical memory and technological and literary values in criticism and theory concluding with an analysis of the fiction of Don DeLillo Provided by publisher

Music in World War II Pamela M. Potter, Christina L. Baade, Roberta Montemorra Marvin, 2020-10-06 A collection of essays examining the roles played by music in American and European society during the Second World War Global conflicts of the twentieth century fundamentally transformed not only national boundaries power relations and global economies but also the arts and culture of every nation involved An important unacknowledged aspect of these conflicts is that they have unique musical soundtracks *Music in World War II* explores how music and sound took on radically different dimensions in the United States and Europe before during and after World War II Additionally the collection examines the impact of radio and film as the disseminators of the war's musical soundtrack Contributors contend that the European and American soundtrack of World War II was largely one of escapism rather than the lofty solemn heroic and celebratory mode of war

music in the past Furthermore they explore the variety of experiences of populations forced from their homes and interned in civilian and POW camps in Europe and the United States examining how music in these environments played a crucial role in maintaining ties to an idealized home and constructing politicized notions of national and ethnic identity This fascinating well constructed volume of essays builds understanding of the role and importance of music during periods of conflict and highlights the unique aspects of music during World War II A collection that offers deeply informed interdisciplinary and original views on a myriad of musical practices in Europe Great Britain and the United States during the period Gayle Magee co editor of *Over Here Over There Transatlantic Conversations on the Music of World War I* **Settling and Unsettling**

Memories Nicole Neatby, Peter Hodgins, 2012-03-19 *Settling and Unsettling Memories* analyses the ways in which Canadians over the past century have narrated the story of their past in books films works of art commemorative ceremonies and online This cohesive collection introduces readers to overarching themes of Canadian memory studies and brings them up to date on the latest advances in the field With increasing debates surrounding how societies should publicly commemorate events and people *Settling and Unsettling Memories* helps readers appreciate the challenges inherent in presenting the past Prominent and emerging scholars explore the ways in which Canadian memory has been put into action across a variety of communities regions and time periods Through high quality essays touching on the central questions of historical consciousness and collective memory this collection makes a significant contribution to a rapidly growing field **The**

Pleasures of Horror Matt Hills, 2005-06-20 *Pleasures of Horror* is a stimulating and insightful exploration of horror fictions literary cinematic and televisual and the emotions they engender in their audiences The text is divided into three sections The first examines how horror is valued and devalued in different cultural fields the second investigates the cultural politics of the contemporary horror film while the final part considers horror fandom in relation to its embodied practices film festivals its reading formations commercial fan magazines and fanzines and the role of special effects *Pleasures of Horror* combines a wide range of media and textual examples with highly detailed and closely focused exposition of theory It is a fascinating and engaging look at responses to a hugely popular genre and an invaluable resource for students of media cultural and film studies and fans of horror *Public Relations Planning* Edward T. Vieira, Jr., 2018-10-03 *Public Relations*

Planning provides students with an in depth understanding of the steps involved in planning and executing a successful PR campaign Taking a strategic approach to the subject the author brings years of practical experience to the project helping students see how it all fits together in reality The book goes beyond an introductory discussion of the theory of PR planning incorporating material from cutting edge research in the field A discussion of the psychological aspects of communication material on in house employee communication as well as a chapter dedicated to discussing how social media strategies fit into a PR campaign give students a real edge when it comes to executing an effective campaign Plenty of global examples and a companion website featuring PowerPoint slides a test bank and answer key for end of chapter questions round out this

excellent resource for students of public relations and corporate communication Screening Nostalgia Christine Sprengler, 2009-01-01 In this fascinating in depth study of the impact of nostalgia on contemporary American cinema Christine Sprengler unpicks the history of the concept and explores its significance in theory and practice She offers a lucid analysis of the development of nostalgia in American society and culture navigating a path through the key debates and aligning herself with recent attempts to recuperate its critical potential This journey opens up the myriad permutations of nostalgia across visual and material culture and their interface with cinema with the 1950s emerging as a privileged moment Four case studies Sin City Far From Heaven The Aviator and The Good German analyse the ways in which aspects of visual design such as props costume and colour contribute to the nostalgic aesthetic allowing for both critical distance and emotion Written with verve style and impressive attention to detail Screening Nostalgia is an invaluable addition to existing scholarship It is also essential reading for anyone interested in the ways in which we access the past through cinema Pam Cook Professor Emerita in Film University of Southampton

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