

Popular Culture and Critical Pedagogy

Reading, Constructing,
Connecting

Edited by

Toby Daspit and John A. Weaver



Pedagogy and Popular Culture

Popular Culture And Critical Pedagogy Reading Constructing Connecting

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Popular Culture And Critical Pedagogy Reading Constructing Connecting:

Popular Culture and Critical Pedagogy Toby Daspit, John A. Weaver, 2012-09-10 This collection attempts to incorporate cultural studies into the understanding of schooling not simply addressing how students read themselves as members of a distinct culture but how they along with teachers and administrators read popular texts in general The purpose of this book is to suggest some alternative directions critical pedagogy can take in its critique of popular culture by inviting multiple reading of popular texts into its analysis of schooling and seeing many forms of popular culture as critical pedagogical texts

Taboo ,2001 **Digital Voices** Saul Lemerond, Leigh Camacho Rourks, 2023-01-26 As the most popular and fastest growing form of media today the podcast is a vital tool for creative writing courses in their bid to become more dynamic interactive inclusive and multi modal Exploring the benefits of podcasting as both a pedagogical resource and as an important medium of expression for young writers Digital Voices illuminates how podcasts can help every student forge personal connections to the content of their creative work and instruction they receive no matter their background or experience Beginning with the history of the podcast and the opportunities it affords today this book moves through the benefits of bringing this popular medium into the workshop demonstrating how it can aid in the creation of Many Voices classrooms and new metacognitive and introspective learning strategies offer students new methods of evaluating creative products and enhance inclusive access for a truly intersectional classroom Other topics examined include the technical aspects of creating narrative fiction poetry and nonfiction podcasts how instructors might best curate podcasts for their classes guidance on using podcasts to create scaffolding for teaching creative writing craft elements in different modes and the ways of using author podcasts to demystify the writerly mystique With each chapter featuring a section on practical application in the classroom hints and tips from teacher podcasters and suggested student assignments Digital Voices is an accessible primer offering both a critical examination of the medium and a practical guide to putting the concepts discussed into practice **Slam School** Bronwen Low, 2011-03-22 Mainstream rap s seductive blend of sexuality violence and bravado hardly seems the stuff of school curricula And chances are good that the progressive and revolutionary underground hip hop of artists such as The Roots or Mos Def is not on the playlists of most high school students That said hip hop culture remains a profound influence on contemporary urban youth culture and a growing number of teachers are developing strategies for integrating it into their classrooms While most of these are hip hop generation members who cannot imagine leaving the culture at the door this book tells the story of a white teacher who stepped outside his comfort zone into the rich and messy realm of student popular investments and abilities Slam School takes the reader into the heart of a poetry course in an urban high school to make the case for critical hip hop pedagogies Pairing rap music with its less controversial cousins spoken word and slam poetry this course honored and extended student interests It also confronted the barriers of race class gender and generation that can separate white teachers from classrooms of predominantly black and Latino students and students

from each other Bronwen Low builds a surprising argument the very reasons teachers might resist the introduction of hip hop into the planned curriculum are what make hip hop so pedagogically vital Class discussions on topics such as what one can and cannot say in the school auditorium or who can use the N word raised pressing and difficult questions about language culture and identity As she reveals an innovative student centered pedagogy based on spoken word curriculum that is willing to tolerate conflict as well as ambivalence has the potential to air tensions and lead to new insights and understandings for both teachers and students

Curriculum Histories in Place, in Person, in Practice Petra Hendry, Molly Quinn, Roland Mitchell, Jacqueline Bach, 2023-03-10 This book situates the Curriculum Theory Project at Louisiana State University within a larger historical framework of curriculum work examining the practices which have sustained this type of curricular vitality over the lifetime of the field's existence Divided into seven parts the authors illuminate seven practices which have sustained the scholarship graduate programs mentorship and networking that have been critical to maintaining a web of international relationships This exploration and coming together of intergenerational stories reveals a more complete and nuanced narrative of the development of curriculum theory over the last 60 years Crucially the project exemplifies the continuing resilience of curriculum theory despite ongoing neo liberal aspirations to reframe education as a business Reflecting upon the lived experiences and articulated memories of those who have participated in the project and analysis of documents collected over its 25 year history it considers curriculum history in writing large through and from this lens of practice As such it opens up fresh insights for cultivating the vitality and vigor of curriculum theory more broadly on an international scale and with a view to future directions for the field It will appeal to both new and experienced scholars working across education foundations urban education philosophy of education and higher education and researchers from across history sociology anthropology ethnic studies and gender studies

Jewish Intellectuals and the University M. Morris, 2006-12-11 Marla Morris explores Jewish intellectuals in society and in the university using psychoanalytic theory Morris examines Otherness as experienced by Jewish intellectuals who grapple with anti-Semitism within the halls of academia She claims that academia breeds uncertainty and chaos

Popular Culture Primer John A. Weaver, 2009 This revised edition of the Popular Culture Primer is an introductory text that traces the history of popular culture and cultural studies Besides covering the traditional subjects such as the influence of the Frankfurt School and the Centre for Contemporary Cultural Studies this book covers the cultural studies of science and technology the biosciences drugs and sports as well as other often ignored topics such as science fiction fan cultures and childhood studies It looks at the impact these topics have on our understanding of education and popular culture The Popular Culture Primer is an essential text for any class devoted to teaching the history and importance of the subject

Prom Night Amy L. Best, 2013-05-13 Best shows us that while the prom is often trivialized most kids take the prom seriously The prom is a space where kids work through their understanding of authority social class gender norms and multicultural schooling Proms are

more than just pictures and puffed sleeves they are a mythic part of youth culture and for better or worse will always be a night to remember *Technological Tools for the Literacy Classroom* Whittingham, Jeff, Huffman, Stephanie, Rickman, Wendy, Wiedmaier, Cheryl, 2013-04-30 This book combines practical and effective classroom practices with the latest technological research findings utilized in literacy instruction Provided by publisher **A New Youth?** Elisabetta Ruspini, 2016-03-16 A New Youth provides a cross cultural perspective on the challenges and problems posed by young people's transition to adulthood The authors address questions such as What are the experiences of being young in different European countries What can we learn about the differences of being young in non European countries Are young people developing new attitudes towards society What are the risks associated with the transition of youth to adulthood Can we identify new attitudes about citizenship On a more general level are there experiences and new social meanings associated with youth The volume is comparative between various European and non European countries in order to identify the emerging models of transition These characteristics are connected with broader social political and cultural changes changes related to extended education increasing women's participation in the labour market changing welfare regimes as well as changes in political regimes and in the representation and construction of individual identities and biographies towards an increasing individualization The work offers critical reflections in the realm of sociology of youth by providing broader understandings of the term youth The detailed analysis of new forms of marginality and social exclusion among young people offers valuable insight for policy development and political debate **Teaching Toward the 24th Century** Karen Anijar, 2004-11-23 Trekkie popular culture sees Star Trek as a unifying myth Dr Anijar explores this phenomenon in light of the influences of television in children's lives and the effects of utopian interpretations of Star Trek on teaching practice

Handbook of Research in the Social Foundations of Education Steven Tozer, Bernardo P. Gallegos, Annette Henry, Mary Bushnell Greiner, Paula Groves Price, 2011-07-05 Parts one and two of this volume present the theoretical lenses used to study the social contexts of education These include long established foundations disciplines such as sociology of education and philosophy of education as well as newer theoretical perspectives such as critical race theory feminist educational theory and cultural studies in education Parts three four and five demonstrate how these theoretical lenses are used to examine such phenomena as globalization media popular culture technology youth culture and schooling This groundbreaking volume helps readers understand the history evolution and significance of this wide ranging often misunderstood and increasingly important field of study This book is appropriate as a reference volume not only for scholars in the social foundations of education but also for scholars interested in the cultural contexts of teaching and learning formal and informal It is also appropriate as a textbook for graduate level courses in Social Foundations of Education School and Society Educational Policy Studies Cultural Studies in Education and Curriculum and Instruction Poetics of Curriculum, Poetics of Life Mary-Elizabeth Vaquer, 2016-02-10 Through multiple lenses of curriculum studies the author explores how

poetry is situated in the pedagogical world Her work aims to illuminate how poetry is studied in schools and how these practices of studying poetry give poetry its cultural identity Each chapter is guided by insight from John Dewey s Art as Experience which promotes explorations of opportunities for students to have profound experiences with poetry and art in schools The purpose of this book is not to offer a prescription for teachers to use in their classrooms This is not an outline regarding how someone should include poetry in a lesson plan Rather the author explores why poetry is important in our lives and how poetry can contribute to opening avenues for new possibilities through imagination and transformation based on phenomenological experience and scholarship She explores poetry through Dewey s notion of aesthetics across diverse aspects of meaning making through poetry in a contemporary context She also explores the influences that poetry has on the curriculum of our lives and the influence that our lived curriculum has on the future of poetry **Pierre Bourdieu and**

Literacy Education James Albright,Allan Luke,2010-04-26 In this volume scholars from around the world focus on how a Bourdieusian stance can enable a powerful sociocultural and cultural analysis of literacy education theory and practice and serve as an effective tool in analyzing relations of hierarchy and domination Although there has been a growing body of Bourdieusian inspired research in various sectors of education this book is the first to present both theoretical and practical articulation of his ideas in the field of literacy education It brings together three major clusters of work Rethinking of the doxa of the social fields of language and literacy education Explorations of alternative objectifications of educational fields forming around cultural and linguistic minorities new media and technologies Studies on the formation of the literate habitus in homes and classrooms curriculum and schooling and addresses theoretical policy and practical directions Pierre Bourdieu and Literacy Education is intended for researchers practitioners and graduate students in literacy education sociology of education and curriculum theory and as a text for advanced courses in these areas *Kitsch* Catherine A. Lugg,2002-05-03

Kitsch or tacky simplistic art and art forms is used by various political actors to shape and limit what we know about ourselves what we know about our past and our future as well as what our present day public policy options might be Using a plethora of historic and contemporary examples such as Forrest Gump and Boys Town the author maps out how kitsch is employed in various political and educational sites to shape public opinion and understandings **Internationalisation**

and Globalisation in Mathematics and Science Education Bill Atweh,Angela Calabrese Barton,Marcelo C. Borba,Noel Gough,Christine Keitel-Kreidt,Catherine Vistro-Yu,Renuka Vithal,2008-07-14 This book aims to develop theoretical frameworks of the phenomena of internationalisation and globalisation and identify related ethical moral political and economic issues facing mathematics and science educators It provides a wide representation of views some of which are not often represented in international publications This is the first book to deal with issues of globalisation and internationalisation in mathematics and science education University Teaching Stacey Lane Tice,Nicholas Jackson,Leo M.

Lambert,Peter Englot,2005-07-08 Syracuse University was one of the first major universities to develop a summer internship

program to train the hundreds of new teaching assistants appointed each year An outgrowth of that program this book contains essays that represent a thoughtful effort by experienced teachers many of whom have been involved with the national Preparing Future Faculty program to explore various ways of engaging encouraging and stimulating students to learn Topics cover lecturing leading discussions designing laboratory and studio courses reaching for diversity using technology assessing students learning and service learning Social Justice in Teacher Education: Equity, Diversity, Inclusion

Tara Ratnam, Elaine Chan, Darlene Ciuffetelli Parker, 2022-08-09 **Rethinking Intelligence** Joe L.

Kincheloe, Shirley R. Steinberg, Leila Villaverde, 2013-08-21 Arguing that a comprehensive theoretical overhaul of mainstream educational psychology is long overdue Rethinking Intelligence suggests criteria upon which new models can be developed The contributors reconceptualize educational psychology through a democratic vision of inclusivity that takes into account the culturally inscribed nature of research They offer a theoretical and historical critique of how intelligence is measured in ways that exclude or ignore other criteria By doing so they hope to encourage educators and researchers to imagine new forms of intelligence education and life **Mediated Critical Communication Pedagogy** Ahmet Atay, Deanna L.

Fassett, 2019-11-13 Mediated Critical Communication Pedagogy explores the role of both traditional and new media in critical communication pedagogy This edited volume addresses not only how new and other forms of media serve as tools towards social justice in the communication classroom but also how those media transform the classroom interaction itself in empowering and disempowering ways Contributors describe and assess how particular instances of media use particularly the use of new media technologies support or challenge critical communication pedagogy Each chapter engages in critical analysis of how to effectively use particular mediums in the classroom how classroom communication is affected by uses of new media and particular instances of critical communication pedagogy in teaching Scholars of communication and education will find this book particularly useful

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