Popular Religious Movements and Heterodox Sects in Chinese History



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IN COLLABORATION WITH MA XISHA

Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3

Michael Szonyi

Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3:

Popular Religious Movements and Heterodox Sects in Chinese History Hubert Michael Seiwert, 2003-01-01 Annotation In rough chronological order from antiquity to the 19th century Seiwert comparative religion Leipzig U identifies and describes religious communities and movements outside the official religion For the period before the Ming dynasty he looks at prophecies and messianism in Han Confucianism popular sects and the early Daoist tradition heterodox movements in medieval Buddhism and popular sectarianism during the Song and Yuan dynasties He devotes the second half of the book to the Ming and Qing dynasties Ma Xisha world religions Chinese Academy for the Social Sciences collaborated on the work Annotation c 2003 Book News Inc Portland OR booknews com Popular Religious Movements and Heterodox Sects in Chinese History Hubert Seiwert, 2003-05-19 This groundbreaking book surveys the entire history of popular religious sects in Chinese history Publish this Book is the unequivocal recommendation taken from the peer reviews In part one the reader will find a thorough treatment of the formation of the notions of orthodoxy and heterodoxy in the contexts of Confucianism Daoism and Buddhism Chronologically organized the work continues to deal with each new religious movement its teachings scriptures social organisation and political significance The discussions on the patterns laid bare and on the dynamics of popular religious movements in Chinese society make this book indispensable for all those who wish to gain a true understanding of the mechanics of Popular religious movements in historical and contemporary China **Byzantium to** China: Religion, History and Culture on the Silk Roads, 2022-07-18 This collection of papers reflects the interests and influence of Samuel N C Lieu on scholars and students during his academic career It demonstrates not only the importance of his work on Manichaeism but his broader intellectual contribution to early Christian Roman Byzantine and comparative historical studies His impact on Manichaean studies has been unparalleled resulting in several prestigious book series devoted to the linguistic and historical study of Mani and his religion It is largely thanks to his enterprise that scholars now have access to an extensive library of texts and images unavailable to earlier researchers The volume honours the life and work of a remarkable scholar of international renown The Jiankang Empire in Chinese and World History Andrew Chittick, 2020-02-28 This work offers a sweeping re assessment of the Jiankang Empire 3rd 6th centuries CE known as the Chinese Southern Dynasties It shows how although one of the medieval world's largest empires Jiankang has been rendered politically invisible by the standard narrative of Chinese nationalist history and proposes a new framework and terminology for writing about medieval East Asia The book pays particular attention to the problem of ethnic identification rejecting the idea of ethnic Chinese and delineating several other more useful ethnographic categories using case studies in agriculture foodways and vernacular languages The most important the Wuren of the lower Yangzi region were believed to be inherently different from the peoples of the Central Plains and the rest of the book addresses the extent of their ethnogenesis in the medieval era It assesses the political culture of the Jiankang Empire emphasizing military strategy institutional cultures and

political economy showing how it differed from Central Plains based empires while having significant similarities to Southeast Asian regimes It then explores how the Jiankang monarchs deployed three distinct repertoires of political legitimation vernacular Sinitic universalist and Buddhist arguing that the Sinitic repertoire was largely eclipsed in the sixth century rendering the regime yet more similar to neighboring South Seas states The conclusion points out how the research re orients our understanding of acculturation and ethnic identification in medieval East Asia generates new insights into the Tang Song transition period and offers new avenues of comparison with Southeast Asian and medieval European history

China's Second Capital - Nanjing under the Ming, 1368-1644 Jun Fang, 2014-05-23 This book is a study of the dual capital system of Ming dynasty China 1368 1644 with a focus on the administrative functions of the auxiliary Southern Capital Nanjing It argues that the immense geographical expanse of the Chinese empire and the poor communication infrastructure of pre modern times necessitated the establishment of an additional capital administration for effective control of the Ming realm The existence of the Southern Capital which has been dismissed by scholars as redundant and insignificant was the author argues justified by its ability to assist the primary Northern Capital better control the southern part of the imperial land The practice of maintaining auxiliary capitals where the bureaucratic structures of the primary capital were replicated in varying degrees was a unique and valuable approach to effecting bureaucratic control over vast territory in pre modern conditions Nanjing translates into English as Southern Capital and Beijing as Northern Capital **Embodying Xuanzang** Benjamin Brose, 2023 Xuanzang 600 602 664 was one of the most accomplished and consequential monks in the history of East Asian Buddhism Celebrated for his sixteen year pilgrimage from China to India his transmission and translation of hundreds of Buddhist texts and his training of a generation of masters in China Korea and Japan Xuanzang's life and legacy are the stuff of legend In the centuries after his death stories of his epic adventures and extraordinary accomplishments circulated in texts images songs and plays These mythic accounts recast the erudite pilgrim translator and court cleric as a magical monk who traveled not between China and India but between heaven and earth Beset by bloodthirsty demons this deified version of Xuanzang navigates the perilous paths of the netherworld to reach a pure land in the west His purpose is to acquire a cache of sacred scriptures with the power to safeguard the living and deliver the dead Along the way he is guided and protected by a mischievous monkey a lazy pig a demonic monk and a dragon horse This imaginative and compelling tale received its fullest and most influential treatment in the famous sixteenth century novel Journey to the West In this engaging exploration of the confluence of myth narrative and ritual Benjamin Brose uncovers the hidden histories of Xuanzang s many afterlives Beginning in the eleventh century and continuing to the present day devotees have summoned Xuanzang and his band of misfit pilgrims to perform exorcisms guide the spirits of the dead and possess the bodies of insurgents Embodying Xuanzang traces the postmortem travels of China's greatest pilgrim and reveals the narrative and performative roots of China s best known novel Literature, Modernity, and the Practice of Resistance Margaret Hillenbrand, 2007 This book is a

cross cultural interdisciplinary study which compares responses to modernity in the literary cultures of contemporary Japan and Taiwan Moving beyond the East West paradigm that has traditionally dominated comparativism the volume explores these literatures within the regional frame A Companion to Chinese History Michael Szonyi, 2017-02-06 A Companion to Chinese History presents a collection of essays offering a comprehensive overview of the latest intellectual developments in the study of China's history from the ancient past up until the present day Covers the major trends in the study of Chinese history from antiquity to the present day Considers the latest scholarship of historians working in China and around the world Explores a variety of long range questions and themes which serves to bridge the conventional divide between China's traditional and modern eras Addresses China's connections with other nations and regions and enables non specialists to make comparisons with their own fields Features discussion of traditional topics and chronological approaches as well as newer themes such as Chinese history in relation to sexuality national identity and the environment Mahāyāna Buddhism Joseph Walser, 2018-06-28 Genealogies of Mah y na Buddhism offers a solution to a problem that some have called the holy grail of Buddhist studies the problem of the origins of Mah y na Buddhism In a work that contributes both to a general theory of religion and power for religious studies as well as to the problem of the origin of a Buddhist movement Walser argues that that it is the neglect of political and social power in the scholarly imagination of the history of Buddhism that has made the origins of Mah y na an intractable problem Walser challenges commonly held assumptions about Mah y na Buddhism offering a fascinating new take on its genealogy that traces its doctrines of emptiness and mind only from the present day back to the time before Mah y na was Mah y na In situating such concepts in their political and social contexts across diverse regimes of power in Tibet China and India the book shows that what was at stake in the Mah v na championing of the doctrine of emptiness was the articulation and dissemination of court authority across the rural landscapes of Asia This text will be will be of interest to undergraduate and postgraduate students and scholars of Buddhism religious studies history and philosophy Considering the End: Mortality in Early Medieval Chinese Poetic Representation TImothy Wai Keung Chan, 2012-05-11 This book focuses on the representation of human mortality in early medieval Chinese literature This theme is observed and reconstructed through the contextual and intertextual analysis of the work of eminent writers of the period texts that have never been examined from an eschatological perspective Through this perspective and the careful use of research from the fields of religion and anthropology the book offers a fresh view of commentator Wang Yi fl 89 158 well known poets Ruan Ji 210 63 Tao Qian 365 427 and Xie Lingyun 385 433 and also brings into the discussion relevant works by several previously neglected authors. The book contributes a new angle from which to appreciate literature of this and other periods in Chinese history **The Korean Tradition of Religion, Society, and Ethics** Chai-sik Chung, 2016-11-10 By making Korea a central part of comparative history of East Asian religion and society this book traces the evolution of Korean religion from the oldest representation to that of the current day by utilizing wide ranging

interdisciplinary and comparative resources This book presents a holistic view of the enduring religious tradition of Korea and its cultural and social significance within the wider horizons of modern and globalizing changes Reflecting nearly five decades of the author's work on the subject it presents an understanding of the main current in Korean religion and social thought throughout history It then goes on to examine discourses on values and morality involving the relationship between religion and society in particular the human meaning of economy and society which is one of the most central and practical problems in the contemporary world with global relevance beyond Korea and Asia Addressing the overview of the Korean religious tradition in the context of its impact on the making of modern society and economy this book will appeal to students and scholars of Religious Studies Korean Studies and Asian Studies Introduction to Buddhist East Asia Robert H. Scott, James McRae, 2023-03-01 This anthology provides an accessible introduction to East Asian Buddhism focusing specifically on China Korea and Japan It begins with a detailed historical introduction that includes an overview of the development of the various schools of Buddhism in East Asia and traces the transmission of Buddhism from Northwest India to China in the first century CE and then to Korea and Japan in the fourth and sixth centuries CE The first part of the book contains five chapters that offer creative pedagogies that can help college professors infuse East Asian Buddhism into their courses The second part includes six interdisciplinary chapters that explore thematic links between East Asian Buddhism and religious studies philosophy film studies literature and environmental studies Key Concepts in Practice Paul R. Katz, Stefania Travagnin, 2019-05-20 In recent years the study of modern Chinese religions has developed into a highly innovative yet challenging field. One of the main reasons for this involves an ongoing and largely unresolved debate regarding what methods and theories are appropriate for analyzing the wide range of beliefs and practices we encounter This series of three volumes is based on the conviction that in this critical period of research on modern Chinese religions it is time for scholars to review the development of our field reconsider its present state of theories and analytical models and open a new chapter in the understanding of methodologies we employ Our research is grounded on the need to re evaluate concepts and practices that inform both the religious sphere and contemporary scholarship including endogenous Chinese concepts and exogenous ideas from the West and Japan that have been foundational in shaping our knowledge of the Chinese religious landscape In this third volume of our series we examine a variety of key concepts through their praxis in modern Chinese lived religions Secularization and the World Religions Hans Joas, Klaus Wiegandt, 2022-04-01 The question of religion its contemporary and future significance and its role in society and state is currently perceived as an urgent one by many and is widely discussed within the public sphere But it has also long been one of the core topics of the historically oriented social sciences The immense stock of knowledge furnished by the history of religion and religious studies theology sociology and history has to be introduced into the public conscience today This can promote greater awareness of the contemporary global religious situation and its links with politics and economics and counter rash syntheses such as the clash of civilizations This

volume is concerned with the connections between religions and the social world and with the extent limits and future of secularization The first part deals with major religious traditions and their explicit or implicit ideas about the individual social and political order The second part gives an overview of the religious situation in important geographical areas Additional contributions analyze the legal organization of the relationship between state and religion in a global perspective and the role of the natural sciences in the process of secularization The contributors are internationally renowned scholars like Winfried Brugger Jos Casanova Friedrich Wilhelm Graf Hans Joas Hans G Kippenberg Gudrun Kr mer David Martin Eckart Otto and Rudolf Wagner Mandarins and Heretics Junging Wu, 2017-01-23 In Mandarins and Heretics Wu Junging explores the denunciation and persecution of lay religious groups in late imperial 14th to 20th century China These groups varied greatly in their organisation and teaching yet in official state records they are routinely portrayed as belonging to the same esoteric tradition stigmatised under generic labels such as White Lotus and evil teaching and accused of black magic sedition and messianic agitation Wu Junging convincingly demonstrates that this heresy construct was not a reflection of historical reality but a product of the Chinese historiographical tradition with its uncritical reliance on official sources The imperial heresy construct remains influential in modern China where it contributes to shaping policy towards unlicensed religious Proselytizing and the Limits of Religious Pluralism in Contemporary Asia Juliana Finucane, R. Michael Feener, 2013-10-21 This volume brings together a range of critical studies that explore diverse ways in which processes of globalization pose new challenges and offer new opportunities for religious groups to propagate their beliefs in contemporary Asian contexts Proselytizing tests the limits of religious pluralism as it is a practice that exists on the border of tolerance and intolerance The practice of proselytizing presupposes not only that people are freely choosing agents and that religion itself is an issue of individual preference At the same time however it also raises fraught questions about belonging to particular communities and heightens the moral stakes in involved in such choices In many contemporary Asian societies questions about the limits of acceptable proselytic behavior have taken on added urgency in the current era of globalization Recognizing this the studies brought together here serve to develop our understandings of current developments as it critically explores the complex ways in which contemporary contexts of religious pluralism in Asia both enable and are threatened by projects of proselytization Thriving in Crisis Dewei Zhang, 2020-05-19 Late imperial Chinese Buddhism was long dismissed as having declined from the glories of Buddhism during the Sui and Tang dynasties 581 907 In recent scholarship a more nuanced picture of late Ming era Buddhist renewal has emerged Yet this alternate conception of the history of Buddhism in China has tended to focus on either doctrinal contributions of individual masters or the roles of local elites in Jiangnan leaving unsolved broader questions regarding the dynamics and mechanism behind the evolution of Buddhism into the renewal Thriving in Crisis is a systematic study of the late Ming Buddhist renewal with a focus on the religious and political factors that enabled it to happen Dewei Zhang explores the history of the boom in enthusiasm for

Buddhism in the Jiajing Wanli era 1522 1620 tracing a pattern of advances and retrenchment at different social levels in varied regions He reveals that the Buddhist renewal was a dynamic movement that engaged a wide swath of elites from emperors and empress dowagers to eunuchs and scholar officials Drawing on a range of evidence and approaches Zhang contends that the late Ming renewal was a politically driven exception to a longer term current of disfavor toward Buddhism and that it failed to establish Buddhism on a foundation solid enough for its future development A groundbreaking interdisciplinary study Thriving in Crisis provides a new theoretical framework for understanding the patterns of Buddhist Zhipan's Account of the History of Buddhism in China Thomas Jülch, 2023-09-14 The Fozu tongji by Zhipan ca 1220 1275 is a key text of Chinese Buddhist historiography The core of the work is formed by the Fayun tongsai zhi an annalistic history of Buddhism in China which extends through Fozu tongji juan 34 48 Thomas I lch now presents a translation of the Fayun tongsai zhi in three volumes This third volume covers the annalistic display concerning the Song dynasty Offering elaborate annotations I lch succeeds in clarifying the backgrounds to the historiographic contents which Zhipan presents in highly essentialized style Regarding the historical matters addressed in the material translated for the present volume the Fozu tongji is often the earliest source In several cases inaccuracies in Zhipan's account can however still be discerned and J lch succeeds in employing other sources to reveal and correct those errors Rats, Cats, Rogues, and Heroes Robert J. Antony, 2023-01-09 History has many untold stories In Rats Cats Rogues and Heroes the author provides glimpses into China's hidden past through the native's point of view Rather than simply writing about ordinary people this book is written from the perspective of ordinary people how they told their own stories about themselves their communities and their pasts The author examines historical consciousness as revealed in people s everyday lives and as expressed through customary rituals sociocultural conventions language and the complex symbolism of common human experiences. The focus is on ethnic groups and individuals who have been routinely discriminated against in mainstream society and treated by officials as rogues and criminals They were denizens of the underworld of rivers and lakes jianghu a sociocultural category that includes bandits sorcerers conmen and prostitutes To get at their silent history the author spent decades conducting field research in rural areas of southern China collecting rarely used unconventional sources folklore legends myths rumors and hearsay that reveal nuggets of new information and insights not found in the conventional sources in libraries and archives This book challenges many commonplace assumptions about how academics write history by offering alternative possibilities for China s past Ji'an Literati and the Local in Song-Yuan-Ming China Anne Gerritsen, 2007-05-15 Drawing on largely local sources including local gazetteers and literati inscriptions for religious sites this book offers a comprehensive examination of what it means to be local during the Southern Song Yuan and Ming dynasties in Ji an prefecture Jiangxi It argues that belonging locally was important to Ji an literati throughout this period How they achieved that however changed significantly Southern Song and Yuan literati wrote about religious sites from within their local

communities but their early Ming counterparts wrote about local temples from their posts at the capital seeking to transform local sites from a distance By the late Ming temples had been superseded by other sites of local activism including community compacts lineage prefaces and community covenants

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Table of Contents Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3

- 1. Understanding the eBook Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3
 - The Rise of Digital Reading Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3
 - Personalized Recommendations
 - Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3 User Reviews and Ratings
 - o Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3 and Bestseller Lists
- 5. Accessing Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3 Free and Paid eBooks
 - Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3 Public Domain eBooks
 - Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3 eBook Subscription Services
 - Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3 Budget-Friendly Options
- 6. Navigating Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3 eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3 Compatibility with Devices

- Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3 Enhanced eBook Features 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3
 - Highlighting and Note-Taking Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3
 - Interactive Elements Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3
- 8. Staying Engaged with Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3
- 9. Balancing eBooks and Physical Books Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3
- 10. Overcoming Reading Challenges
 - o Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3
 - Setting Reading Goals Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3
 - Fact-Checking eBook Content of Popular Religious Movements And Heterodox Sects In Chinese History China Studies 3
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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