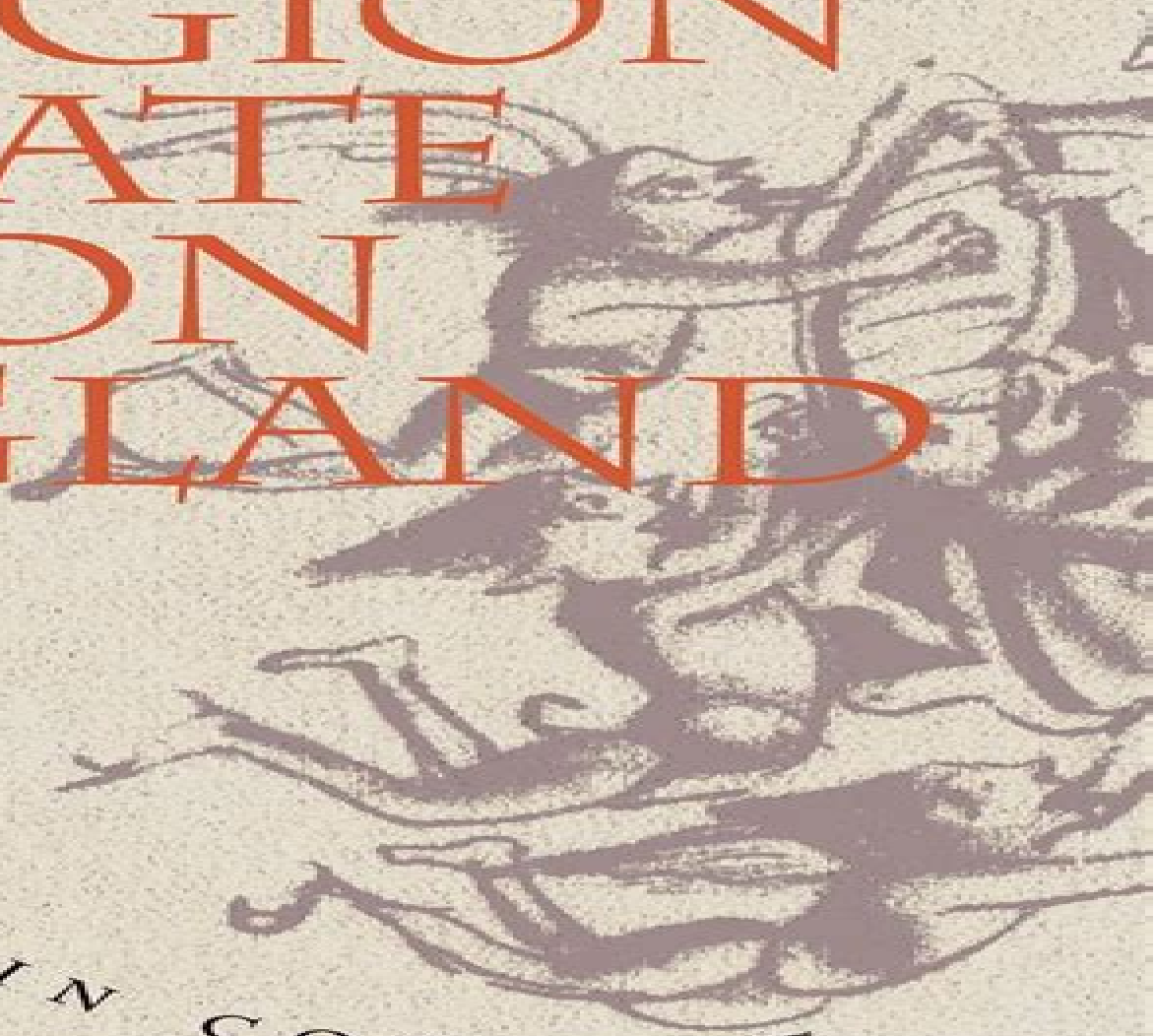


KAREN LOUISE JOLLY

POPULAR RELIGION IN LATE SAXON ENGLAND

ELF
CHARMS IN
CONTEXT



Popular Religion In Late Saxon England Elf Charms In Context

Hana Videen



Popular Religion In Late Saxon England Elf Charms In Context:

Popular Religion in Late Saxon England Karen Louise Jolly, 2015-06-15 In tenth and eleventh century England Anglo Saxon Christians retained an old folk belief in elves as extremely dangerous creatures capable of harming unwary humans To ward off the afflictions caused by these invisible beings Christian priests modified traditional elf charms by adding liturgical chants to herbal remedies In Popular Religion in Late Saxon England Karen Jolly traces this cultural intermingling of Christian liturgy and indigenous Germanic customs and argues that elf charms and similar practices represent the successful Christianization of native folklore Jolly describes a dual process of conversion in which Anglo Saxon culture became Christianized but at the same time left its own distinct imprint on Christianity Illuminating the creative aspects of this dynamic relationship she identifies liturgical folk medicine as a middle ground between popular and elite pagan and Christian magic and miracle Her analysis drawing on the model of popular religion to redefine folklore and magic reveals the richness and diversity of late Saxon Christianity

Popular Religion in Late Saxon England Karen Louise Jolly, 1996 Popular Religion in Late Saxon England Elf Charms in Context Contesting Christendom James L. Halverson, 2008 The pervasiveness of the Christian religion has long been treated as one of the key features of medieval society Indeed Europe in the Middle Ages is often described simply as a Christian culture Yet what do we mean when we say that medieval Europe was a Christian society and what did it mean to be a Christian in the Middle Ages These questions are fundamental to any understanding of the Middle Ages yet the variety of theoretical approaches and conclusions represented in this carefully selected and provocative collection of key works in the field highlights the complexity of the answers Introducing students to medieval Christianity James L Halverson presents a rich array of readings that offers a variety of ways to study the history of religion within a chronological setting His opening chapter and introductions to each section and selection frame the essays and provide a strong conceptual framework to build upon Making it clear that scholars have approached religion from many perspectives and used many different methodologies this collection presents some of the best scholarship of religion as culture and practice emphasizing the ongoing attempt to understand the social and cultural aspects of medieval Christianity

Contributions by Rudolf Bell Constance Brittain Bouchard Peter Brown Marcus Bull Caroline Walker Bynum Mark R Cohen Georges Duby Eamon Duffy Joan Ferrante Richard Fletcher Katherine L French Thomas A Fudge Herbert Grundmann James L Halverson Karen Louise Jolly Lester Little Rob Means Bernd Moeller Andrew P Roach Jane Tibbets Schulenburg Keith Thomas and Ian Wood

The Devil, Heresy and Witchcraft in the Middle Ages Alberto Ferreiro, 2023-12-14 The study of heresy and heterodoxy and of belief in magic witchcraft and the devil has in the past 25 years made significant advances in our understanding of art and iconography ideas mentality and belief and ordinary life and popular imagination in the patristic and medieval periods At the forefront of research into this aspect of medieval intellectual history has been Jeffrey B Russell whose numerous books and articles have opened important new paths in the field To mark his retirement 17 established and

emerging scholars from Europe and North America historians of art the church religions and ideas have contributed papers on the many areas which Russell has influenced Topics dealt with include elves the Christians apocrypha mysticism sexuality heresies and heresiologies apocalyptic tracts astrology hell and other Christian encounters with non believers These essays are offered as tribute to the deep impact that Russel has had on medieval studies Contributors include Alan Bernstein Richard Emmerson Alberto Ferreiro Neil Forsyth Abraham Friessen Karen Jolly Henry Ansgar Kelly Richard Kieckhefer Beverly M Kienzle Garry Macy Bernard McGinn Edward Peters Cheryl Rigs Larry J Simon Laura Smoller Catherine B Tkacz and John Tolan

The Early History of God Mark S. Smith, 2002-08-03 Foreword by Patrick D Miller In this remarkable acclaimed history of the development of monotheism Mark S Smith explains how Israel s religion evolved from a cult of Yahweh as a primary deity among many to a fully defined monotheistic faith with Yahweh as sole god Repudiating the traditional view that Israel was fundamentally different in culture and religion from its Canaanite neighbors this provocative book argues that Israelite religion developed at least in part from the religion of Canaan Drawing on epigraphic and archaeological sources Smith cogently demonstrates that Israelite religion was not an outright rejection of foreign pagan gods but rather was the result of the progressive establishment of a distinctly separate Israelite identity This thoroughly revised second edition of *The Early History of God* includes a substantial new preface by the author and a foreword by Patrick D Miller

The Early Medieval World Michael Frassetto, 2013-03-14 This book examines a pivotal period in ancient human history the fall of the Roman Empire and the birth of a new European civilization in the early Middle Ages *The Early Medieval World From the Fall of Rome to the Time of Charlemagne* addresses the social and material culture of this critical period in the evolution of Western society covering the social political cultural and religious history of the Mediterranean world and northern Europe The two volume set explains how invading and migrating barbarian tribes spurred by raiding Huns from the steppes of Central Asia contributed to the fall of the Western Roman Empire and documents how the blending of Greco Roman Germanic and Christian cultures birthed a new civilization in Western Europe creating the Christian Church and the modern nation state A Z entries discuss political transformation changing religious practices in daily life sculpture and the arts material culture and social structure and provide biographies of important men and women in the transitional period of late antiquity The work will be extremely helpful to students learning about the factors that contributed to the decline of the Roman Empire an important and common topic in world history curricula

The Handbook of Religions in Ancient Europe Lisbeth Bredholt Christensen, Olav Hammer, David Warburton, 2014-09-11 *The Handbook of Religions in Ancient Europe* surveys the major religious currents of Europe before Christianity the first continental religion with hegemonic ambition wiped out most local religions The evidence whether archaeological or written is notoriously difficult to interpret and the variety of religions documented by the sources and the range of languages used are bewildering The Handbook brings together leading authorities on pre Christian religious history to provide a state of the art survey The first

section of the book covers the Prehistoric period from the Paleolithic to the Bronze Age The second section covers the period since writing systems began Ranging across the Mediterranean and Northern Celtic and Slavic Europe the essays assess the archaeological and textual evidence Dispersed archaeological remains and biased outside sources constitute our main sources of information so the complex task of interpreting these traces is explained for each case The Handbook also aims to highlight the plurality of religion in ancient Europe the many ways in which it is expressed notably in discourse action organization and material culture how it is produced and maintained by different people with different interests how communities always connect with or disassociate from adjunct communities and how their beliefs and rituals are shaped by these relationships The Handbook will be invaluable to anyone interested in ancient History and also to scholars and students of Religion Anthropology Archaeology and Classical Studies

The Wordhord Hana Videen, 2023-10-10 An entertaining and illuminating collection of weird wonderful and downright baffling words from the origins of English and what they reveal about the lives of the earliest English speakers Old English is the language you think you know until you actually hear or see it Unlike Shakespearean English or even Chaucer's Middle English Old English the language of Beowulf defies comprehension by untrained modern readers Used throughout much of Britain more than a thousand years ago it is rich with words that haven't changed like word others that are unrecognizable such as neorxnawang or paradise and some that are mystifying even in translation gafol fisc or tax fish In this delightful book Hana Videen gathers a glorious trove of these gems and uses them to illuminate the lives of the earliest English speakers We discover a world where choking on a bit of bread might prove your guilt where fiend ship was as likely as friendship and where you might grow up to be a laughter smith The Wordhord takes readers on a journey through Old English words and customs related to practical daily activities eating drinking learning working relationships and entertainment health and the body mind and soul the natural world animals plants and weather locations and travel the source of some of the most evocative words in Old English mortality religion and fate and the imagination and storytelling Each chapter ends with its own wordhord a list of its Old English terms with definitions and pronunciations Entertaining and enlightening The Wordhord reveals the magical roots of the language you're reading right now you'll never look at or speak English in the same way again

Grimoires, 2010-09-23 What is a grimoire The word has a familiar ring to many people particularly as a consequence of such popular television dramas as Buffy the Vampire Slayer and Charmed But few people are sure exactly what it means Put simply grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia At their most benign they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and worst of all to call up and make a pact with the Devil Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to

this day But the grimoire represents much more than just magic To understand the history of grimoires is to understand the spread of Christianity the development of early science the cultural influence of the print revolution the growth of literacy the impact of colonialism and the expansion of western cultures across the oceans As this book richly demonstrates the history of grimoires illuminates many of the most important developments in European history over the last two thousand years

Magical Thinking Stuart McWilliams, 2011-12-08 How do we write about magic Responding to a renewed interest in the history of the occult this volume examines the role of magic in a series of methodological controversies in the humanities In case studies ranging from the necromancy of historiography to the strident rationalism of the New Atheism *Magical Thinking* sets out the surprising ways in which scholars and critics have imagined the occult The volume argues that thinking and writing about magic has engendered multiple epistemological crises profoundly unsettling the understanding of history and knowledge in Western culture By examining how scholarly writing has contended and conspired with discourses of enchantment the book reveals the implications of magic and its scholarship for intellectual history

The Routledge History of Medieval Magic Sophie Page, Catherine Rider, 2019-01-15 The Routledge History of Medieval Magic brings together the work of scholars from across Europe and North America to provide extensive insights into recent developments in the study of medieval magic between c 1100 and c 1500 This book covers a wide range of topics including the magical texts which circulated in medieval Europe the attitudes of intellectuals and churchmen to magic the ways in which magic intersected with other aspects of medieval culture and the early witch trials of the fifteenth century In doing so it offers the reader a detailed look at the impact that magic had within medieval society such as its relationship to gender roles natural philosophy and courtly culture This is furthered by the book's interdisciplinary approach containing chapters dedicated to archaeology literature music and visual culture as well as texts and manuscripts The Routledge History of Medieval Magic also outlines how research on this subject could develop in the future highlighting under explored subjects unpublished sources and new approaches to the topic It is the ideal book for both established scholars and students of medieval magic

Aesthetics and the Incarnation in Early Medieval Britain Tiffany Beechy, 2023-06-15 This rich study takes Insular art on its own terms revealing a distinctive and unorthodox theology that will inevitably change how scholars view the long arc of English piety and the English literary tradition Drawing on a wide range of critical methodologies *Aesthetics and the Incarnation in Early Medieval Britain* treats this era as a contact zone of cultural clash and exchange where Christianity encountered a rich amalgam of practices and attitudes particularly regarding the sensible realm Tiffany Beechy illustrates how local cultures including the Irish learned tradition received the Word that was made flesh the central figure of Christian doctrine in distinctive ways the Word for example was verbal related to words and signs and was not at all ineffable Likewise the Word was often poetic an enigma and its powerful presence was not only hinted at as St Augustine would have it but manifest in the mouth or on the page Beechy examines how these Insular traditions received and expressed a distinctly iterable

Incarnation Often disavowed and condemned by orthodox authorities this was in large part an implicit theology expressed or embodied in form such as art compilation or metaphor rather than in treatises Beechy demonstrates how these forms drew on various authorities especially important to Britain Bede Gregory the Great and Isidore most prominent among them Beechy's study provides a prehistory in the English literary tradition for the better known experimental poetics of Middle English devotion The book is unusual in the diversity of its primary material which includes visual art including the Book of Kells obscure and often cursorily treated texts such as Adamnan's De locis sanctis On the holy lands and the difficult esoterica of the wisdom tradition

Women in Early Modern Britain, 1450-1640 Christine Peters, 2017-03-09 Although in its infancy the history of women in Wales and Scotland before and during the Reformation is now thriving A longer tradition of historical studies has shed light on many areas of women's experience in England Drawing on this historiography Christine Peters examines the significance of contrasting social economic and religious conditions in shaping the lives of women in Britain Gender assumptions were broadly similar in England Wales and Scotland but female experience varied widely Women in Early Modern Britain 1450-1640 explores how this was influenced by various factors including changes in clanship and inheritance the employment of single women the punishment of pregnant brides and scolds the introduction of Protestantism and the fusion of fairy beliefs with ideas of demonological witchcraft Peters text is the first comparative survey and analysis of the diversity of women's lives in Britain during the early modern period

The Medieval Hospital and Medical Practice Barbara S. Bowers, 2017-05-15 Using an innovative approach to evidence for the medieval hospital and medical practice this collection of essays presents new research by leading international scholars in creating a holistic look at the hospital as an environment within a social and intellectual context The research presented creates insights into practice medicines administration foundation regulation patronage theory and spirituality Looking at differing models of hospital administration between 13th century France and Spain social context is explored Seen from the perspective of the history of Knights of the Order of Saint Lazarus and Order of the Temple hospital and practice have a different emphasis Extant medieval hospitals at Tonnerre and Winchester become the basis for exploring form and function in relation to health theory spiritual and non spiritual as well as the influence of patronage and social context In the case of the Ospedale Maggiore in Milan this line of argument is taken further to demonstrate aspects of the building based on a concept of epidemiology Evidence for the practice of medicine presented in these essays comes from a variety of sources and approaches such as remedy books medical texts recorded practice and by making parallels with folk medicine Archaeological evidence indicates both religious and non religious medical intervention while skeletal remains reveal both pathology and evidence of treatment

The Archaeology of Shamanism Neil S. Price, 2001 No Australian Aboriginal content

The Christianization of the Anglo-Saxons c.597-c.700 Marilyn Dunn, 2010-07-26 This groundbreaking work treats the Christianization of the Anglo-Saxons as a process of religious change and is the first to establish the importance of Christian doctrines and popular

intuitions about death and the dead in the transition focusing on the outbreak of epidemic disease between 664 and 687 as a crucial period for the survival of Christianity in Anglo Saxon England It analyzes Anglo Saxon conceptions of the soul and afterlife as well as traditional mortuary rituals re interpreting archaeological evidence to argue that the change from furnished to unfurnished burial in the late seventh and early eighth century demonstrates the success of the church s attempts to counter popular fears that the plague was caused by the return of the dead to carry off the living The study employs ethnographic comparisons and anthropological theory to further our understanding of pagan Anglo Saxon deities ritual and ritual practitioners and also considers the challenges confronting the Anglo Saxon church as it faced not only popular attachment to traditional values and beliefs but also gendered responses to or syncretistic constructions of Christianity

Medieval Christianity in Practice Miri Rubin, 2021-06-08 Medieval Christianity in Practice provides readers with a sweeping look at the religious practices of the European Middle Ages Comprising forty two selections from primary source materials each translated with an introduction and commentary by a specialist in the field the collection illustrates the religious cycles rituals and experiences that gave meaning to medieval Christian individuals and communities This volume of Princeton Readings in Religions assembles sources reflecting different genres regions and styles including prayer books chronicles diaries liturgical books sermons hagiography and handbooks for the laity and clergy The texts represent the practices through which Christians conducted their individual family and community lives and explores such life cycle events as birth confirmation marriage sickness death and burial The texts also document religious practices related to themes of work parish life and devotions as well as power and authority Enriched by expert analysis and suggestions for further reading Medieval Christianity in Practice gives students and general readers alike the necessary background and foundations for an appreciation of the creativity and multiplicity of medieval Christian religious culture

The Oxford Handbook of Medieval Christianity John H. Arnold, 2014-08-21 The Oxford Handbook of Medieval Christianity takes as its subject the beliefs practices and institutions of the Christian Church between 400 and 1500AD It addresses topics ranging from early medieval monasticism to late medieval mysticism from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls Each chapter tells a story but seeks also to ask how and why Christianity took particular forms at particular moments in history paying attention to both the spiritual and otherworldly aspects of religion and the material and political contexts in which they were often embedded This Handbook is a landmark academic collection that presents cutting edge interpretive perspectives on medieval religion for a wide academic audience drawing together thirty key scholars in the field from the United States the UK and Europe Notably the Handbook is arranged thematically and focusses on an analytical rather than narrative approach seeking to demonstrate the variety change and complexity of religion throughout this long period and the numerous different ways in which modern scholarship can approach it While providing a very wide ranging view of the subject it also offers an important agenda for further study

in the field **Medieval Herbal Remedies** Anne Van Arsdall, 2023-02-28 Featured here is a modern translation of a medieval herbal with a study showing how this technical treatise on herbs was turned into a literary curiosity in the nineteenth century. The contours of this second edition replicate the first; however, it has been revised and updated throughout to reflect new scholarship and new findings. New information is presented on Oswald Cockayne, the nineteenth-century philologist who first translated the Old English medical texts for the modern world. Here the medieval text is read as an example of technical writing, i.e. intended to convey instructions, information, not as literature. The audience it was originally aimed at would know how to diagnose and treat medical conditions and knew or was learning how to follow its instructions. For that reason, while working on the translation, specialists in relevant fields were asked to shed light on its terse wording, for example, herbalists and physicians. Unlike many current studies, this work discusses the Herbarium and other medical texts in Old English as part of a tradition developed throughout early medieval Europe, associated with monasteries and their libraries. The book is intended for scholars in cross-cultural fields, that is, with roots in one field and branches in several, such as nineteenth-century or medieval studies, for historians of herbalism, medicine, pharmacy, botany, and of the Western Middle Ages broadly and inclusively defined, and for readers interested in the history of herbalism and medicine.

Ordering Women's Lives Julie Ann Smith, 2016-12-05 This book takes an innovative approach to the study of the penitentials and nunnery rules and the ways in which these texts impinged upon the lives of female audiences. The study emphasises the importance of the texts for the promotion of Christian values and of the expectations of churchmen in the construction of appropriate Christian behaviour for women in the early medieval West. These texts constitute the only written works which would have had direct influence upon the lives of lay and religious women. The work focuses upon the elements of the penitentials which provided female-specific expectations, and these fall largely into two categories of sexuality and pre-Christian practices. The nunnery rules seldom provided comprehensive sets of behavioural expectations. Rather, rules emphasised expectations relating to issues of enclosure, work, and abstinence, which came to be perceived as the defining characteristics of religious women.

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