

ROUTLEDGE KEY GUIDES

Popular Music Culture
The Key Concepts
FIFTH EDITION

Roy Shuker



Popular Music The Key Concepts

Darren G Lilleker



Popular Music The Key Concepts:

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communication Lilleker presents over 50 core concepts in political communication which cement together various strands of theory From aestheticisation to virtual politics he explains illustrates and provides selected further reading He considers both practical and theoretical issues central to political communication and offers a critical assessment of recent developments in political communication *Continuum Encyclopedia of Popular Music of the World* ,2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians **Hooks in**

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work is a most informative introduction to Hong Kong popular music studies Few scholars I know of have as thorough a knowledge of Cantopop as Yiu Wai Chu The account he provides here of pop music as a nexus of creative talent commoditized culture and geopolitical change is not only a story about postwar Hong Kong it is also a resource for understanding the term localism in the era of globalization Rey Chow Duke University Yiu Wai Chu s book presents a remarkable accomplishment it is not only the first history of Cantopop published in English it also manages to interweave the sound of Cantopop with the geopolitical changes taking place in East Asia Combining a lucid theoretical approach with rich empirical insights this book will be a milestone in the study of East Asian popular cultures Jeroen de Kloet University of Amsterdam

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