

POPULAR MUSIC



VOLUME 24
1999

Bruce Pollock,
Editor

Popular Music An Annotated Index Of American Popular Songs Volume 27

Lois Kuyper-Rushing



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Popular Music 2002 Cengage Gale, Gale Group, 2003-11 Popular Music's individual entries typically provide title and alternate title's country of origin for non U S songs author's and composer's current publisher copyright date and annotation on the song's origins or performance history

History Of Australia (Volumes 5 & 6) Manning Clark, 1999-09-13 Manning Clark's six volume history is one of the masterpieces of Australian writing It is also one of the most passionately debated visions of Australian history in which the struggle to realise an Australian nation is played out on an epic scale A History of Australia 1888 1945 covers Federation the Boer War and World War I's Gallipoli It finishes with the story of an emerging Australian identity at the point of its greatest trial the outbreak of World War II This is not a general Australian history it does not attempt to cover all aspects and it is not a definitive or quantitative analysis It is a work of art a living and breathing account of the remaking of a primitive continent history come alive

The Coon-Sanders Nighthawks Fred W. Edmiston, 2009-05-01 Carleton A Coon Sr and Hoe L Sanders formed the Coon Sanders Orchestra in 1919 in Kansas City Missouri Three years later under the name Nighthawks the band began broadcasting experimental highly popular midnight radio programs over Kansas City's WDAF Their music was played all over the world and the band remained one of America's top bands until Coon's death in 1932 Here is the complete history of the Coon Sanders Orchestra the band whose saucy and bustling music and carefree and extravagant musicians symbolized the era between World War I and the Great Depression

The Free World Louis Menand, 2021-04-20 An engrossing and impossibly wide ranging project In *The Free World* every seat is a good one Carlos Lozada *The Washington Post* *The Free World* sparkles Fully original beautifully written One hopes Menand has a sequel in mind The bar is set very high David Oshinsky *The New York Times Book Review* Editors Choice One of *The New York Times*'s 100 best books of 2021 One of *The Washington Post*'s 50 best nonfiction books of 2021 A Mother Jones best book of 2021 In his follow up to the Pulitzer Prize winning *The Metaphysical Club* Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power It was also about ideas in the broadest sense economic and political artistic and personal In *The Free World* the acclaimed Pulitzer Prize winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic technological and social forces put their mark on creations of the mind How did elitism and an anti totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles How was the ideal of freedom applied to causes that ranged from anti communism and civil rights to radical acts of self creation via art and even crime With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays Menand takes us inside Hannah Arendt's Manhattan the Paris of Jean Paul Sartre and Simone de Beauvoir Merce Cunningham and John Cage's residencies at North Carolina's Black Mountain College and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager He examines

the post war vogue for French existentialism structuralism and post structuralism the rise of abstract expressionism and pop art Allen Ginsberg s friendship with Lionel Trilling James Baldwin s transformation into a Civil Right spokesman Susan Sontag s challenges to the New York Intellectuals the defeat of obscenity laws and the rise of the New Hollywood Stressing the rich flow of ideas across the Atlantic he also shows how Europeans played a vital role in promoting and influencing American art and entertainment By the end of the Vietnam era the American government had lost the moral prestige it enjoyed at the end of the Second World War but America s once despised culture had become respected and adored With unprecedented verve and range this book explains how that happened

The Popular Music Handbook B. Lee Cooper,1984 **Rock 'n' Roll is Here to Pay** Steve Chapple,Reebee Garofalo,1977 *The Full Score* ,1985 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1975 Billboard ,1965-11-20 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *American Reference Books Annual* Bohdan S. Wynar,2000 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering *An Index to Music in Selected Historical Anthologies of Western Art Music, Part 1* Mara Parker,2019-01-01 An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016 Containing over 5 000 individual listings this concise book is an indispensable tool for teaching music history and theory Since many anthologies exist in multiple editions this Index provides instructors students and researches with the means to locate specific compositions in both print and online anthologies This book includes listings by composer and title as well as indexes of authors titles and first lines of text for music from antiquity through the early twenty first century *Standard Catalog Bimonthly* H.W. Wilson Company,1926 **Images of American Society in Popular Music** B. Lee Cooper,1982 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com **Music Reference and Research Materials** Vincent Harris Duckles,Ida Reed,Michael A. Keller,1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text s organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources **The Publishers Weekly** ,1878 **A Thematic Index of Works by Eugene Bozza** Lois Kuyper-Rushing,2020-01-01 Lois Kuyper Rushing s Thematic Index of Works by Eugene Bozza

addresses a longstanding need to offer a comprehensive view of the composer's oeuvre. Organized by work and thoroughly indexed, this book offers a unique view of the composer and his works. The individual entries include details about each piece along with publication data and music examples to confirm the content. The result is the fullest assessment of Bozza's efforts since it covers all the published works and also music the composer left in manuscript. This unique volume, which includes an introduction to Bozza's life and music as well as several indexes, is the essential reference on this important French twentieth-century composer. It belongs both in reference collections and in the hands of researchers and performers. **Brigham Young University Periodicals and Serials Catalog** J. Reuben Clark, Jr., Library, 1974 [The Guitar in American Banjo, Mandolin and Guitar Periodicals, 1882-1933](#) Jeffrey Noonan, 2009-01-01

In the early years of the twentieth century O G Sonneck, the father of American musicology, decried the state of musical bibliography in this country, encouraging musical scholars to dedicate themselves to preserving, cataloging, and promoting the use of America's musical ephemera, especially newspapers and magazines. Despite his century-old calls, much work in this area remains undone. This volume responds to Sonneck's call for action by creating a bibliography of periodicals that document the use and place of the guitar in a little-known segment of America's musical culture in the final decades of the nineteenth century through the first third of the twentieth century. Between 1880 and the mid-1930s, a unique musical movement grew and flourished in this country. Focused on the promotion of so-called plectral instruments, this movement promoted the banjo, the mandolin, and the guitar as cultivated instruments on a par with the classical violin or piano. The Banjo, Mandolin, and Guitar (BMG) community consisted of instrument manufacturers, music publishers, professional teachers and composers, and amateur students. While some professional soloists achieved national recognition, the performing focus of the movement was ensemble work with bands of banjos, mandolins, and guitars ranging from quartets and quintets modeled on the violin family string ensembles to festival orchestras of up to 400 players mimicking the late romantic symphony orchestra. The repertoire of most ensembles included popular dances of the day as well as light classics, but more ambitious ensembles tackled Mozart, Haydn, Beethoven, and even Wagner. Although this movement straddled both popular and cultivated classical music, making its elitist pretensions contributed to its demise in the wake of the explosive growth of modern American popular music linked to Tin Pan Alley or the blues. While the movement's heyday spanned the early years of audio recording, only a handful of active BMG performers made recordings. As a result, few musical scholars are aware of the BMG movement and its contribution to American musical culture, especially its influence on the physical and technical development of America's instrument, the guitar. The movement did, however, leave extensive traces of itself in periodicals produced by manufacturing and publishing concerns. Beginning in 1882, the leadership of the BMG movement fell to the publishers, editors, and contributors from these promotional journals, which were dedicated to the interests of Banjoists, Mandolinists, and Guitarists. While advertising dominated the pages of most of these periodicals, nearly all offered product and publication reviews, historical surveys, biographical sketches, and technical

advice In addition the BMG magazines not only documented performances with reviews and program lists but also contained musical scores for solo instruments and plucked string ensembles These magazines are the primary sources which document this vibrant expression of America s musical life While one or two of the BMG magazines have been known by guitar scholars most have not seen the light of day in decades Similarly a few of the leading guitar figures of the BMG movement principally William Foden Vahdah Olcott Bickford and George C Krick have been acknowledged and documented but many more remain completely anonymous This bibliography offers access to the periodicals which help document the story of the guitar in America s progressive era a story of tradition and transformation as lived and told by the guitar s players teachers manufacturers composers and fans in the BMG movement The bibliography consists of two large sections The first contains a chronological list of articles news items advertisements illustrations and photographs as well as a list of musical works for guitar published in the BMG magazines The second section of the bibliography is a series of indices which link names and subjects to the lists With nearly 5500 entries and over 100 pages of indices this bibliography offers researchers access to a musical world that has been locked away on library shelves for the past century

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web extremely limited lp by the artist turntable god christian marclay s guitar drag the piece was originally a video shown in 2000 at london s hayward gallery following an electric guitar lashed to the back of a pick up truck in dusty san antonio texas

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web 1 la publication christian marclay replay témoigne de la richesse de la pratique d un artiste interdisciplinaire reconnu tant pour ses performances avec tourne disques seul ou avec d autres musiciens que pour ses installations vidéographiques ses sculptures ou ses objets parfois sonores parfois silencieux

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