

Popular French Romanticism

Warren Breckman

Popular French Romanticism:

Popular French Romanticism James Smith Allen, 1981-01-01 Focusing on the Paris book world of this period Allen reveals how the rise of a new popular literature jolly chansonniers the roman feuilletons or serial novels melodramas gothic and sentimental novels dramatic nationalistic histories by such authors as Dumas Sand Lamennais Ancelot Desnoyer and de Kock coincided with remarkable developments in the production distribution and consumption of books Allen's research ranges from a survey of the then popular romantic titles and authors and the trade catalogs of booksellers and lending libraries to the police records of their activities diaries and journals of working people and military conscript records and ministerial literacy statistics. The result is a remarkable picture of the exchange between elite and popular culture the interaction between ideas and their material reality and the relationship between the literature and the history of France in the romantic Popular French Romanticism James Smith Allen, 1981 This impressive work is the first attempt to discover the place romantic ideas had in the lives of ordinary men and women in 19th century France French Romantic Travel **Writing** Christopher W. Thompson, 2012 A pioneering overview of the travel books produced by fourteen French Romantic writers including Chateaubriand Sta l Stendhal Hugo Nerval Sand M rim e Dumas and Tristan whose journeys ranged from Peru to Russia and from North America to North Africa and the Near East Colonialism, Race, and the French Romantic Imagination Pratima Prasad, 2009-05-07 This book investigates how French Romanticism was shaped by and contributed to colonial discourses of race It studies the ways in which metropolitan Romantic novels that is novels by French authors such as Victor Hugo George Sand Bernardin de Saint Pierre Fran ois Ren de Chateaubriand Claire de Duras and Prosper M rim e comprehend and construct colonized peoples fashion French identity in the context of colonialism and record the encounter between Europeans and non Europeans While the primary texts that come under investigation in the book are novels close attention is paid to Romantic fiction s interdependence with naturalist treatises travel writing abolitionist texts and ethnographies Colonialism Race and the French Romantic Imagination is one of the first books to carry out a sustained and comprehensive analysis of the French Romantic novel s racial imagination that encompasses several sites of colonial contact the Indian Ocean North America the Caribbean West Africa and France Its archival research and interdisciplinary approach shed new light on canonical texts and expose the reader to non canonical ones The book will be useful to students and academics involved with Romanticism colonial historians students and scholars of transatlantic studies and postcolonial studies as well as those interested in questions of race and colonialism The Facts on File Companion to the French Novel Karen L. Taylor, 2006 French novels such as Madame Bovary and The Stranger are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization

Approaches to Teaching Hugo's Les Misérables Michal P. Ginsbug, Bradley Stephens, 2018-08-01 Offers pedagogical

techniques for teaching Victor Hugo's Les Mis rables in college classrooms including consideration of the literary market American pop culture childhood the literature of Paris utopianism the French Revolution adaptations and misery Includes maps information on reference works and online resources Gives syllabus suggestions for undergraduate and graduate Historical Dictionary of Romanticism in Literature Paul Varner, 2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature Romantic Encounters Melissa Frazier, 2007 Romantic Encounters focuses on literary periodicals of the 1830s to describe the destabilization of readerly and writerly identities which occurs when Romantic irony meets an apparently rising literary marketplace European Romanticism Warren Breckman, 2015-03-05 The introductory essay is superb the best short introduction to Romanticism I know It is comprehensive covering both the wide range of spheres that Romanticism affected literature philosophy art music politics nationalism and the broad spectrum of European countries in which it was an influential cultural current It offers a distinctive unified interpretation of Romanticism that nonetheless does justice to the complexities of Romantic ideas Gerald Izenberg Washington University in St Louis French Philosophies of the Romantic Period George Boas, 1925 The Romantic Machine John Tresch, 2022-12-22 In the years immediately following Napoleon s defeat French thinkers in all fields set their minds to the problem of how to recover from the long upheavals that had been set into motion by the French Revolution Many challenged the Enlightenment's emphasis on mechanics and questioned the rising power of machines seeking a return to the organic unity of an earlier age and triggering the artistic and philosophical movement of romanticism Previous scholars have viewed romanticism and industrialization in opposition but in this groundbreaking volume John Tresch reveals how thoroughly entwined science and the arts were in early nineteenth century France and how they worked together to unite a fractured society Focusing on a set of celebrated technologies including steam engines electromagnetic and geophysical instruments early photography and mass scale printing Tresch looks at how new conceptions of energy instrumentality and association fueled such diverse developments as fantastic literature popular astronomy grand opera

positivism utopian socialism and the Revolution of 1848 He shows that those who attempted to fuse organicism and mechanism in various ways including Alexander von Humboldt and Auguste Comte charted a road not taken that resonates today Essential reading for historians of science intellectual and cultural historians of Europe and literary and art historians The Romantic Machine is poised to profoundly alter our understanding of the scientific and cultural landscape of the early A Romantic Historiosophy Arthur McCalla, 1998-01-01 This intellectual history study locates the philosophy of history of Pierre Simon Ballanche 1776 1847 within the intellectual religious and social life of Restoration and July Monarchy France and argues for the recognition of Ballanche as an important contributor to that milieu Its four parts blend the topical and evolutionary approaches analyzing dominant themes as they are developed across Ballanche's works and charts Ballanche's complex relation of dependence and independence to the various intellectual currents of the period This study clarifies the thought of a notoriously obscure thinker illuminates the intellectual history of early nineteenth century France and demonstrates how Ballanche's project for religio social regeneration effected a crucial step in the historical mindedness of the Romantic period Nonfictional Romantic Prose Steven P. Sondrup, Virgil Nemoianu. 2004-03-31 Nonfictional Romantic Prose Expanding Borders surveys a broad range of expository polemical and analytical literary forms that came into prominence during the last two decades of the eighteenth century and the first half of the nineteenth They stand in contrast to better known romantic fiction in that they endeavor to address the world of daily empirical experience rather than that of more explicitly self referential fanciful creation Among them are genres that have since the nineteenth century come to characterize many aspects of modern life like the periodical or the psychological case study others flourished and enjoyed wide spread popularity during the nineteenth century but are much less well known today like the almanac and the diary Travel narratives pamphlets religious and theological texts familiar essays autobiographies literary critical and philosophical studies and discussions of the visual arts and music all had deep historical roots when appropriated by romantic writers but prospered in their hands and assumed distinctive contours indicative of the breadth of romantic thought SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less

widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age Historical Dictionary of French Literature John Flower, 2013-01-17 Almost all of us know French literature even if we don't know French because it is probably the second largest and certainly the most translated into English And even if we don't read we would have seen film and television versions think Count of Monte Cristo and even a musical rendition Les Mis So this is a particularly interesting volume in the literature series since it covers French literature from the earliest times to the present It is also a particularly rich literature espousing ever genre from poetry to novel to biography to drama and adopting every style including realism and surrealism and expressing the views of all classes and political stands with recently strong feminist and gay strains Obviously the core dictionary section includes among its panoply of often substantial and detailed entries hundreds of authors dozens of significant works the various styles mentioned above and many others events that have impacted literature such as the Dreyfus Affair and the Algerian War and literary prizes The chronology manages to cover about 1 200 years of literary output And the introduction sets it all out neatly from one historical and literary period to the next The bibliography broken down by period and author directs us to further reading in both French and English **French Romantic Ballets** Robert Ignatius Letellier, 2012-03-15 This collection presents music from three of the most important scores of the Golden Age of ballet in Paris from 1830 1870 The Romantic ballet had been inaugurated by Meyerbeer's opera Robert le Diable 21 November 1831 with its ghostly Ballet of the Nuns risen from their graves and dancing in the moonlight led by their spectral Abbess a role created by Marie Taglioni 1804 1884 to her father's choreography La Sylphide 1832 inspired by this situation was the first fully fledged Romantic ballet Its graceful and atmospheric score was written by the first violinist at the Op ra

Jean Schneitzhoeffer The story devised by the great tenor Adolphe Nourrit similarly introduces spirits and elemental beings which dominated ballet scenarios for the following decades Filippo Taglioni s creation provided the fullest realization of the Romantic ideal especially in the leading character of the story and its perfect incarnation in the original interpreter Marie Taglioni whose stage personality seemed to be made for the part of the Sylphide The ballet became the source of theatrically romantic fantasies centred around the hopeless and fatal love between a human being and a supernatural creature It was performed in Paris until 1860 when the work was abandoned Only in the late 20th century was Taglioni s original version revived in a literal reconstruction by Pierre Lacotte at the Paris Op ra on 7 June 1972 Giselle is a central work in the ballet repertory all over the world It is regarded as the absolute masterpiece of Romantic dance theatre a wonderful synthesis of style technique and dramatic feeling with an exceptional score The ballet was devised in 1841 as a result of the collaboration of some of the major talents in literature choreography and music in the Paris of the time The author critic and poet Th ophile Gautier overwhelmed by the art of the ballerina Carlotta Grisi 1819 1899 discovered what he felt would be the perfect theme for her while reading a translation of Heinrich Heine s book on German legend and folklore D Allemagne Here he found the legend of the wilis maidens who die before their wedding day and who come out of their graves at night in bridal dress to dance until dawn Should any man be caught in the wood while the wilis are about their rituals he is doomed to dance on and on until he drops dead from exhaustion The choreography was created by Jean Coralli and Jules Perrot The first act is on a realistic level with an evocation of a medieval rusticity and emotional sentimental intrigue while the second act conjures up the supernatural an ethereal world of magic symbolism Both public and the critics greeted the work as a triumph The score was praised for its elegance the freshness and clarity of the melodies the vigour and novelty of the harmonic combinations and the vivacity that pervades the musical texture from start to finish The ballet has come down the years in a more or less unbroken tradition Perrot emphasized his own special creative imprint in the productions he supervised in London 1842 and St Petersburg 1856 In Russia he collaborated with Marius Petipa who made his own reconstruction of the ballet in 1884 This version became the model for all later revivals in Russia as well as for Mikhail Fokine's production for the Ballet Russes in Paris 1910 Byron's famous narrative poem The Corsair inspired several ballets with Joseph Mazilier's proving the most important 1856 Jules Henri Vernoy de Saint Georges s scenario was of a superior quality Mazilier was ma tre de ballet at the Paris Op ra between 1853 and 1859 the years of his fullest creativity. The solo parts were infused with an intense dramatic expressiveness and there was a splendid mise en sc ne But the great success of the work was due primarily to the quality of the chief performers the ballerina Carolina Rosati 1826 1905 and the mime Domenico Segarelli 1820 1860 The spectacular shipwreck finale was a sensational feat engineered by the chief mechanist of the Op ra Victor Sacr and his crowning glory Adam's score consistently rich in melodic inspiration engaging in the set dances imaginative in the many extended mime sequences and more richly symphonic than ever before in his work reached a height of inspiration in this last music he ever

wrote for the stage Mazilier's ballet gained a world wide popularity and became a favourite of the leading ballerinas for decades Marius Petipa produced his own version in St Petersburg in 1868 with additional music by Cesare Pugni and L o Delibes In 1899 Petipa revived the ballet again for the Maryinsky Theatre in St Petersburg this time completely re choreographing it for Pierina Legnani with additional music by Riccardo Drigo Performances in the USSR and contemporary Russia derive from this version Drigo's music for the spectacular pas de deux in act 2 is still performed all over the world as Lafayette in Two Worlds Lloyd S. Kramer, 2000-11-09 Lloyd Kramer offers a new interpretation of the cultural and political significance of the career of the Marquis de Lafayette which spanned the American Revolution the French Revolutions of 1789 and 1830 and the Polish Uprising of 1830 31 Moving beyond traditional biography Kramer traces the wide ranging influence of Lafayette's public and personal life including his contributions to the emergence of nationalist ideologies in Europe and America his extensive connections with liberal political theorists and his close friendships with prominent writers many of them women Kramer places Lafayette on the cusp of the two worlds of America and France politics and literature the Enlightenment and the Romantic movement public affairs and private life revolution and nationalism and men and women He argues that Lafayette's experiences reveal how public figures can symbolize the aspirations of a society as a whole and he stresses Lafayette's important role in a cultural network of contemporaries that included Germaine de Stael Benjamin Constant Frances Wright James Fenimore Cooper and Alexis de Tocqueville History The French Generation of 1820 Alan Barrie Spitzer, 2014-07-14 Alan Spitzer approaches the history of the Biography French Restoration by examining the experience of a particular age group born between 1792 and 1803 the generation of 1820 A predominantly male middle class educated minority of this group was perceived as representing all that was most promising and specifically youthful in the period Their response to the pressures of transition was expressed in the fractious behavior of the youth of the schools and in voluntary associations masonic lodges conspiratorial cells and influential journals which depended on a dense network of personal relationships Professor Spitzer portrays these connections in a set of sociograms using new techniques for the visual representation of social networks Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its Socialism's Muse Naomi Judith Andrews, 2006-01-01 In Socialism's Muse Naomi J Andrews examines founding in 1905 the gender dynamics in French romantic socialist writings and the way it shaped the feminism of the movement It will appeal to scholars of gender and intellectual history as well as historians of romanticism feminism socialism and modern European history Catholic and French Forever Joseph F. Byrnes, 2010-11 Joseph Byrnes recounts the fights and reconciliations

between French citizens who found Catholicism integral to their traditional French identity and those who found the continued presence of Catholicism an obstacle to both happiness and progress <u>Early Romantic Era</u> Alexander L. Ringer,2016-01-08 One of a series examining the development of music in specific places during particular times This volume looks at the development of music in the early Romantic era 1789 1849 in Paris Berlin Dresden Leipzig London Italy the USA Moscow St Petersburg and Latin America

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correct phonetic spelling do not accept analydrase y carbonic acid h2co3 if formula only given it must be correct incorrect formula can be ignored if correct name given z hydrogen ion h 3 do not credit h alone

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