



POPULAR CULTURE IN THE **AGE OF WHITE FLIGHT**
FEAR AND FANTASY IN SUBURBAN LOS ANGELES

ERIC AVILA

Popular Culture In The Age Of White Flight Fear And Fantasy In

Paul Ortiz



Popular Culture In The Age Of White Flight Fear And Fantasy In:

Popular Culture in the Age of White Flight Eric Avila, 2004-08-23 Popular Culture in the Age of White Flight surveys the cultural history of Los Angeles in the decades between 1940 and 1970 illustrating how a regional pattern of decentralized urbanization gave shape to a new white suburban identity *Between Arab and White* Sarah Gualtieri, 2009-05-06 Direct and accessible A tour de force of research that demonstrates seemingly unlikely origins evolutions and contradictions of social identities George Lipsitz author of Footsteps in the Dark and American Studies in a Moment of Danger

Emancipation Betrayed Paul Ortiz, 2005-03-29 Paul Ortiz's lyrical and closely argued study introduces us to unknown generations of freedom fighters for whom organizing democratically became in every sense a way of life Ortiz changes the very ways we think of Southern history as he shows in marvelous detail how Black Floridians came together to defend themselves in the face of terror to bury their dead to challenge Jim Crow to vote and to dream David R Roediger author of *Colored White* Transcending the Racial Past Emancipation Betrayed is a remarkable piece of work a tightly argued meticulously researched examination of the first statewide movement by African Americans for civil rights a movement which since has been effectively erased from our collective memory The book poses a profound challenge to our understanding of the limits and possibilities of African American resistance in the early twentieth century This analysis of how a politically and economically marginalized community nurtures the capacity for struggle speaks as much to our time as to 1919 Charles Payne author of *I've Got the Light of Freedom* *Proud to Be an Okie* Peter La Chapelle, 2007-04-03 Proud to Be an Okie brings to life the influential country music scene that flourished in and around Los Angeles from the Dust Bowl migration of the 1930s to the early 1970s The first work to fully illuminate the political and cultural aspects of this intriguing story the book takes us from Woody Guthrie's radical hillbilly show on Depression era radio to Merle Haggard's Okie from Muskogee in the late 1960s It explores how these migrant musicians and their audiences came to gain a sense of identity through music and mass media to embrace the New Deal and to celebrate African American and Mexican American musical influences before turning toward a more conservative outlook What emerges is a clear picture of how important Southern California was to country music and how country music helped shape the politics and culture of Southern California and of the nation

Louder and Faster Deborah Wong, 2019-09-10 2020 Alan Merriam Prize for Best Book Published in Ethnomusicology Society for Ethnomusicology A free open access ebook is available upon publication Learn more at www.luminosoa.org Louder and Faster is a cultural study of the phenomenon of Asian American taiko the thundering athletic drumming tradition that originated in Japan Immersed in the taiko scene for twenty years Deborah Wong has witnessed cultural and demographic changes and the exponential growth and expansion of taiko particularly in Southern California Through her participatory ethnographic work she reveals a complicated story embedded in memories of Japanese American internment and legacies of imperialism Asian American identity and politics a desire to be seen and heard and the intersection of culture

and global capitalism Exploring the materialities of the drums costumes and bodies that make sound analyzing the relationship of these to capitalist multiculturalism and investigating the gender politics of taiko Louder and Faster considers both the promises and pitfalls of music and performance as an antiracist practice The result is a vivid glimpse of an Asian American presence that is both loud and fragile

Possible Histories Charlotte Karem Albrecht, 2023-02-07 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Many of the hundreds of thousands of Syrians who immigrated to the US beginning in the 1870s worked as peddlers Men were able to transgress Syrian norms related to marriage practices while they were traveling while Syrian women accessed more economic autonomy through their participation in peddling networks In *Possible Histories* Charlotte Karem Albrecht explores this peddling economy of the late nineteenth and early twentieth centuries as a site for revealing how dominant ideas about sexuality are imbricated in Arab American racial histories Karem Albrecht marshals a queer affective approach to community and family history to show how Syrian immigrant peddlers and their interdependent networks of labor and care appeared in interconnected discourses of modernity sexuality gender class and race *Possible Histories* conceptualizes this profession and its place in narratives of Arab American history as a queer ecology of laboring practices intimacies and knowledge production This book ultimately proposes a new understanding of the long arm of Arab American history that puts sexuality and gender at the heart of ways of navigating US racial systems

Building Home Eric John Abrahamson, 2013-02-28 This book is not only a biography of Howard F Ahmanson but also the story of the financing of the postwar housing boom and the tremendous growth of Los Angeles Americans have long believed that homeownership is fundamental to the strength of our democracy and the character of our people Victory in World War II combined with new government policies designed to stimulate mortgage lending sparked a tremendous surge in rates of homeownership in the 1950s With savings and loans providing more than half of the mortgages for these homes the industry enjoyed a golden era in its history especially in southern California Among its peers Home Savings Loan Association of Los Angeles was a giant By 1954 it had more customers and assets than any other thrift in America Through its real estate development entities the company played a leading role in the postwar suburban explosion that made LA the quintessential postmodern city As the crown jewel among a handful of mortgage related businesses launched and controlled by Howard F Ahmanson the company generated philanthropic capital to build L A's cultural centers and finance the campaigns of the region's leading politicians As a sun tanned yachtsman and a cigar smoking financier the Omaha born Ahmanson was both unique and representative of many of the business leaders of his era Like many elites Ahmanson shared a fundamental confidence in his ability to lead the nation to prosperity His death in 1968 came just as the era of deregulation was beginning In this new era the central role of the savings and loan in financing the American dream diminished and Home Savings was sold to help create one of the biggest branch banks in America Washington Mutual

Gateway State Sarah Miller-Davenport, 2019-04-09 How Hawai i

became an emblem of multiculturalism during its journey to statehood in the mid twentieth century Gateway State explores the development of Hawai i as a model for liberal multiculturalism and a tool of American global power in the era of decolonization The establishment of Hawai i statehood in 1959 was a watershed moment not only in the ways Americans defined their nation s role on the international stage but also in the ways they understood the problems of social difference at home Hawai i s remarkable transition from territory to state heralded the emergence of postwar multiculturalism which was a response both to independence movements abroad and to the limits of civil rights in the United States Once a racially problematic overseas colony by the 1960s Hawai i had come to symbolize John F Kennedy s New Frontier This was a more inclusive idea of who counted as American at home and what areas of the world were considered to be within the U S sphere of influence Statehood advocates argued that Hawai i and its majority Asian population could serve as a bridge to Cold War Asia and as a global showcase of American democracy and racial harmony In the aftermath of statehood business leaders and policymakers worked to institutionalize and sell this ideal by capitalizing on Hawai i s diversity Asian Americans in Hawai i never lost a perceived connection to Asia Instead their ethnic difference became a marketable resource to help other Americans navigate a decolonizing world As excitement over statehood dimmed the utopian vision of Hawai i fell apart revealing how racial inequality and U S imperialism continued to shape the fiftieth state and igniting a backlash against the islands white dominated institutions

Arise! Christina Heatherton,2024-02-06 An international history of radical movements and their convergences during the Mexican Revolution The Mexican Revolution was a global event that catalyzed international radicals in unexpected sites and struggles Tracing the paths of figures like Black American artist Elizabeth Catlett Indian anti colonial activist M N Roy Mexican revolutionary leader Ricardo Flores Mag n Okinawan migrant organizer Paul Shinsei K chi and Soviet feminist Alexandra Kollontai Arise reveals how activists around the world found inspiration and solidarity in revolutionary Mexico From art collectives and farm worker strikes to prison universities Arise reconstructs how this era s radical organizers found new ways to fight global capitalism Drawing on prison records surveillance data memoirs oral histories visual art and a rich trove of untapped sources Christina Heatherton considers how disparate revolutionary traditions merged in unanticipated alliances From her unique vantage point she charts the remarkable impact of the Mexican Revolution as radicals in this critical era forged an anti racist internationalism from below

A Companion to American Cultural History Karen Halttunen,2014-01-28 A Companion to American Cultural History offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic

approaches include gender and sexuality and popular culture Empire's Tracks Manu Karuka, 2019-01-29 Empire's Tracks boldly reframes the history of the transcontinental railroad from the perspectives of the Cheyenne Lakota and Pawnee Native American tribes and the Chinese migrants who toiled on its path In this meticulously researched book Manu Karuka situates the railroad within the violent global histories of colonialism and capitalism Through an examination of legislative military and business records Karuka deftly explains the imperial foundations of U S political economy Tracing the shared paths of Indigenous and Asian American histories this multisited interdisciplinary study connects military occupation to exclusionary border policies a linked chain spanning the heart of U S imperialism This highly original and beautifully wrought book unveils how the transcontinental railroad laid the tracks of the U S Empire **Audiotopia** Josh Kun, 2005-11 With Audiotopia Kun emerges as a pre eminent analyst interpreter and theorist of inter ethnic dialogue in US music literature and visual art This book is a guide to how scholarship will look in the future the first fully realized product of a new generation of scholars thrown forth by tumultuous social ferment and eager to talk about the world that they see emerging around them George Lipsitz author of Time Passages Collective Memory and American Popular Culture The range and depth of Audiotopia is thrilling It's not only that Josh Kun knows so much it's that he knows what to make of what he knows Greil Marcus author of Lipstick Traces A Secret History of the 20th Century The way Josh Kun writes about what he hears the way he unravels word sound and power is breathtaking provocative and original A bold expansive and lyrical book Audiotopia is a record of crossings textures tangents and ideas you will want to play again and again Jeff Chang author of Can't Stop Won't Stop A History of the Hip Hop Generation **Why Busing Failed** Matthew F. Delmont, 2016-03-01 In the decades after the landmark Brown v Board of Education Supreme Court decision busing to achieve school desegregation became one of the nation's most controversial civil rights issues Why Busing Failed is the first book to examine the pitched battles over busing on a national scale focusing on cities such as Boston Chicago New York and Pontiac Michigan This groundbreaking book shows how school officials politicians the courts and the media gave precedence to the desires of white parents who opposed school desegregation over the civil rights of black students This broad and incisive history of busing features a cast of characters that includes national political figures such as then president Richard Nixon Chicago mayor Richard J Daley and antibusing advocate Louise Day Hicks as well as some lesser known activists on both sides of the issue Boston civil rights leaders Ruth Batson and Ellen Jackson who opposed segregated schools and Pontiac housewife and antibusing activist Irene McCabe black conservative Clay Smothers and Florida governor Claude Kirk all supporters of school segregation Why Busing Failed shows how antibusing parents and politicians ultimately succeeded in preventing full public school desegregation Soldiering Through Empire Simeon Man, 2018-02-06 Securing Asia for Asians making the U S transnational security state Colonial intimacies and counterinsurgency the Philippines South Vietnam and the United States Race war in paradise Hawai i s Vietnam War Working the subempire Philippine and South Korean military labor in Vietnam Fighting gooks Asian

Americans and the Vietnam War A world becoming the GI movement and the decolonizing Pacific **Incarcerating the Crisis** Jordan T. Camp,2016-04-18 The United States currently has the largest prison population on the planet Over the last four decades structural unemployment concentrated urban poverty and mass homelessness have also become permanent features of the political economy These developments are without historical precedent but not without historical explanation In this searing critique Jordan T Camp traces the rise of the neoliberal carceral state through a series of turning points in U S history including the Watts insurrection in 1965 the Detroit rebellion in 1967 the Attica uprising in 1971 the Los Angeles revolt in 1992 and events in post Katrina New Orleans in 2005 Incarcerating the Crisis argues that these dramatic events coincided with the emergence of neoliberal capitalism and the state s attempts to crush radical social movements Through an examination of the poetic visions of social movements including those by James Baldwin Marvin Gaye June Jordan Jos Ram rez and Sunni Patterson it also suggests that alternative outcomes have been and continue to be possible **Pacific Confluence** Christen T. Sasaki,2022-11-29 Introduction Emerging nations emerging empires inter imperial intimacies and competing settler colonialisms in Hawai i At the borders of nation and state The 1894 Constitutional Convention How the Portuguese became white The search for labor and the cost of indemnity The Shinshu Maru Affair barred landings and immigration detention Historicizing the homestead in Wahiawa Colony from American family farm to industrial plantation economy Conclusion **Indian Wars Everywhere** Stefan Aune,2023-09-19 References to the Indian Wars those conflicts that accompanied US continental expansion suffuse American military history From Black Hawk helicopters to the exclamation Geronimo used by paratroopers jumping from airplanes words and images referring to Indians have been indelibly linked with warfare In Indian Wars Everywhere Stefan Aune shows how these resonances signal a deeper history one in which the Indian Wars function as a shadow doctrine that influences US military violence The United States formative acts of colonial violence persist in the actions imaginations and stories that have facilitated the spread of American empire from the savage wars of the nineteenth century to the counterinsurgencies of the Global War on Terror Ranging across centuries and continents Indian Wars Everywhere considers what it means for the conquest of Native peoples to be deemed a success that can be used as a blueprint for modern warfare Badges without Borders Stuart Schrader,2019-10-15 From the Cold War through today the U S has quietly assisted dozens of regimes around the world in suppressing civil unrest and securing the conditions for the smooth operation of capitalism Casting a new light on American empire Badges Without Borders shows for the first time that the very same people charged with global counterinsurgency also militarized American policing at home In this groundbreaking expos Stuart Schrader shows how the United States projected imperial power overseas through police training and technical assistance and how this effort reverberated to shape the policing of city streets at home Examining diverse records from recently declassified national security and intelligence materials to police textbooks and professional magazines Schrader reveals how U S police leaders envisioned the beat to be as wide as the globe

and worked to put everyday policing at the core of the Cold War project of counterinsurgency A smoking gun book Badges without Borders offers a new account of the War on Crime law and order politics and global counterinsurgency revealing the connections between foreign and domestic racial control *Black, Brown, Yellow, and Left* Laura Pulido, 2006-01-16 Black Brown Yellow and Left is unique No other work deals in such detail with the complex relationships between racial nationalism and the radical left during the 1960 s A powerful and resonant achievement Highly recommended Howard Winant author of The World is a Ghetto Race and Democracy Since World War II Laura Pulido has written an invaluable study of the development of the multiracial Third World Left in southern California She engages black brown and yellow radical activisms together demonstrating how each vision differed but contributed to a movement that was ultimately more than the sum of its parts Pulido s powerful excavation of the Third World Left s historical past provides reasons to hope for a more just antiracist left future Lisa Lowe author of Immigrant Acts On Asian American Cultural Politics We so greatly needed this panorama of information and analysis Finally we have an author putting the pieces together with commitment enthusiasm and a view to the future Elizabeth Betita Martinez activist and author of 500 Years of Chicano History 500 A os del Pueblo Chicano **In Sight of America** Dr. Anna Pegler-Gordon, 2023-04-28 When restrictive immigration laws were introduced in the late nineteenth and early twentieth centuries they involved new requirements for photographing and documenting immigrants regulations for visually inspecting race and health This work is the first to take a comprehensive look at the history of immigration policy in the United States through the prism of visual culture Including many previously unpublished images and taking a new look at Lewis Hine s photographs Anna Pegler Gordon considers the role and uses of visual documentation at Angel Island for Chinese immigrants at Ellis Island for European immigrants and on the U S Mexico border Including fascinating close visual analysis and detailed histories of immigrants in addition to the perspectives of officials this richly illustrated book traces how visual regulations became central in the early development of U S immigration policy and in the introduction of racial immigration restrictions In so doing it provides the historical context for understanding more recent developments in immigration policy and at the same time sheds new light on the cultural history of American photography When restrictive immigration laws were introduced in the late nineteenth and early twentieth centuries they involved new requirements for photographing and documenting immigrants regulations for visually inspecting race and health This work is the first

Popular Culture In The Age Of White Flight Fear And Fantasy In Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Popular Culture In The Age Of White Flight Fear And Fantasy In**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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