



# Pops Foster

**Edward Berger, David Chevan**



## **Pops Foster:**

Pops Foster George Murphy Foster, 1971      *Pops Foster* George M. Foster, Pops Foster, George Murphy Foster (dit Pops.), George McClelland Foster, Tom Stoddard, 1971-01-01      **The Autobiography of Pops Foster** Pops Foster, Tom Stoddard, Ross Russell, Tom Stoddard, Pops Foster, 2005-01-01 Book The first famous double bass stylist in jazz George Murphy Pops Foster enjoyed a career that spanned gigs with greats from Louis Armstrong and Duke Ellington to Charlie Parker and John Coltrane This autobiography first published in 1971 and now reissued with a generous collection of rare photographs was created from 70 hours of interviews with this beloved and influential musician Foster recounts his seven decade career with uncanny attention to detail and charming candor providing an uncensored look at the society in which jazz developed and breathing life into legends such as Jelly Roll Morton King Oliver and Sidney Bechet As he takes us on his journey from plantation to riverboat New Orleans to New York City Foster paints an indelible panorama of the jazzman s life while setting the record straight on many crucial points of jazz history      *The Autobiography of Pops Foster* Pops Foster, Tom Stoddard, Ross Russell, 2005 The first famous double bass stylist in jazz George Murphy Pops Foster enjoyed a career that spanned gigs with greats from Louis Armstrong and Duke Ellington to Charlie Parker and John Coltrane This autobiography first published in 1971 and now reissued with a generous collection of rare photographs was created from 70 hours of interviews with this beloved and influential musician Foster recounts his seven decade career with uncanny attention to detail and charming candor providing an uncensored look at the society in which jazz developed and breathing life into legends such as Jelly Roll Morton King Oliver and Sidney Bechet As he takes us on his journey from plantation to riverboat New Orleans to New York City Foster paints an indelible panorama of the jazzman s life while setting the record straight on many crucial points of jazz history      **Hot Man** Art Hodes, 1995-11-01 This memoir by the internationally renowned jazz pianist Art Hodes born in Russia in 1904 is in its own way a blues a lament for and a celebration of music and musicians we have lost The last of the living legends among Chicago jazz musicians Hodes joins with jazz historian Chadwick Hansen to provide a unique perspective on more than seven decades of jazz history With an honesty not usually found in jazz books Hot Man captures Hodes s professional career from his apprenticeship in Chicago in the 1920s to the present The book offers remarkable inside views of gangster clubowners the great New York jazz clubs and the vicious jazz wars of the 1940s Chicago from the 1950s the very closed and special world of jazz musicians the curious relationships between musicians and their audiences and Hodes s experiences with jazz greats including Louis Armstrong and Bix Beiderbecke No other white musician has given us such a full account of learning to play from black musicians This intimate journey takes us to a vast circle of fellow musicians to recording companies and the business of the profession to Nodes s other career as a writer and editor of the *Jazz Record* a publication that existed through most of the 1940s Hodes s story includes almost thirty photographs and a comprehensive discography filling a gap in the world of jazz literature      **All of Me** Jos

Willems,2006-04-30 Louis Satchmo Armstrong was not only jazz s greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he created a long and impressive career and an enormous musical output Now his ground breaking musical career is amassed and detailed in this discography of all his works from professionally made commercial releases to amateur and unissued recordings All of Me is a comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical accomplishments Author Jos Willems has meticulously compiled all of Satchmo s known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing This volume is superbly formatted and presented logically organized and thoroughly indexed by song title and individual Researchers collectors and enthusiasts can easily look up any detail of a recording issues and releases of particular songs publishing companies producers catalog numbers dates times and locations of recordings musicians Armstrong played with and format be it 78 or 45 RPM records LPs CDs or media appearances Every detail of Armstrong s career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture This is the ultimate reference guide for the complete works of Louis Armstrong

**Popular Music** Roman Iwaschkin,2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope

**Creating the Jazz Solo** Vic Hobson,2018-10-09 Throughout his life Louis Armstrong tried to explain how singing with a barbershop quartet on the streets of New Orleans was foundational to his musicianship Until now there has been no in depth inquiry into what he meant when he said I figure singing and playing is the same or Singing was more into my blood than the trumpet Creating the Jazz Solo Louis Armstrong and Barbershop Harmony shows that Armstrong understood exactly the relationship between what he sang and what he played and that he meant these comments to be taken literally he was singing through his horn To describe the relationship between what Armstrong sang and played author Vic Hobson discusses elements of music theory with a style accessible even to readers with little or no musical background Jazz is a music that is often performed by people with limited formal musical education Armstrong did not analyze what he played in theoretical terms Instead he thought about it in terms of the voices in a barbershop quartet Understanding how Armstrong and other pioneer jazz musicians of his generation learned to play jazz and how he used his background of singing in a quartet to develop the jazz solo has fundamental implications for the teaching of jazz history and performance today This assertive book provides an approachable foundation for current musicians to unlock the magic and understand jazz the Louis Armstrong way

**Buddy Bolden and the Last Days of Storyville** Danny Barker,2001-09-01 The first volume of Barker s memoirs A Life in Jazz followed him from New Orleans into the big bands of Cab Calloway and Benny Carter He was working on this the second volume for some years before his death

in 1994 Beginning with an extended portrait of Buddy Bolden as recalled by the likes of Jelly Roll Morton and Bunk Johnson as well as Barker himself this book draws together a lifetime of stories and the vivid characters who populated Storyville Danny Barker 1909 1994 sang and played the guitar and banjo on over 1 000 jazz swing blues and bebop records He is a member of the Jazz Hall of Fame and recipient of the National Endowment for the Arts Music Master Award Alyn Shipton is a writer and broadcaster on jazz He is the editor of A Life in Jazz the first volume of Danny Barker s memoirs **The Jazz Bass Book** John Goldsby, 2002-09 Spilleteknisk biografisk og historisk indføring i en række jazzbassisters spillestil **Central Avenue Sounds** Clora Bryant, 1998 Here too are recollections of Hollywood s effects on local culture the precedent setting merger of the black and white musicians unions and the repercussions from the racism in the Los Angeles Police Department in the late 1940s and early 1950s What Do They Want? Sammy Price, 1995-11-01 The jazz pianist discusses his life and career from his birth in Texas to his rise to international fame and his involvement in politics and business Bassically Speaking Edward Berger, David Chevan, 1993 Duvivier s reflections on growing up in Harlem in the 1920s and 1930s the evolution of the bass life in the commercial studios and his memories of close associates With discography solography and previously unpublished photographs **Bunk Johnson: His Life and Times** Christopher Hillman, 2012-04-11 The life and times of Bunk Johnson **Eurojazzland** Luca Cerchiari, Laurent Cugny, Franz Kerschbaumer, 2012 The critical role of Europe in the music personalities and analysis of jazz **The Creation of Jazz** Burton William Peretti, 1994 As musicians listeners and scholars have sensed for many years the story of jazz is more than a history of the music Burton Peretti presents a fascinating account of how the racial and cultural dynamics of American cities created the music life and business that was jazz From its origins in the jook joints of sharecroppers and the streets and dance halls of 1890s New Orleans through its later metamorphoses in the cities of the North Peretti charts the life of jazz culture to the eve of bebop and World War II In the course of those fifty years jazz was the story of players who made the transition from childhood spasm bands to Carnegie Hall and worldwide touring and fame It became the music of the Twenties a decade of Prohibition of adolescent discontent of Harlem pride and of Americans hoping to preserve cultural traditions in an urban commercial age And jazz was where black and white musicians performed together as uneasy partners in the big bands of Artie Shaw and Benny Goodman Blacks fought back by using jazz states Peretti with its unique cultural and intellectual properties to prove assess and evade the dynamic of minstrelsy Drawing on newspaper reports of the times and on the firsthand testimony of more than seventy prominent musicians and singers among them Benny Carter Bud Freeman Kid Ory and Mary Lou Williams The Creation of Jazz is the first comprehensive analysis of the role of early jazz in American social history **Jazz** Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive

annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade

**Encyclopedia of African American Music** Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage

**Jazz Research and Performance Materials** Eddie S. Meadows, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

*Jazz Musicians of the Early Years, to 1945* David Dicaire, 2010-10-22 The story of the first roughly half century of jazz is really the story of some of the greatest musicians of all time Scott Joplin Glenn Miller Louis Armstrong Fats Waller Duke Ellington Count Basie Benny Goodman Billie Holiday and Ella Fitzgerald all made tremendous contributions influencing countless jazz musicians and singers This work provides biographical sketches of the aforementioned artists and many others who made jazz so popular in the first half of the twentieth century Biographies cover the pioneers of jazz in New Orleans in the late 1890s and early 1900s the soloists who fueled the Jazz Age in the 1920s the musicians and bandleaders of

the big band and swing era of the late 1920s and early 1930s and icons from the height of jazz's popularity on through the end of the war. A discography is provided for each artist.

## **Pops Foster** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Pops Foster**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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