

# Pop Culture Mania: Collecting 20th Century Americana for Fun and Profit

Hughes, Stephen

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# Pop Culture Mania Collecting 20th Century Americana

**Heritage Auction Galleries (Dallas,  
Tex.)**



## **Pop Culture Mania Collecting 20th Century Americana:**

**Pop Culture Mania** Stephen Hughes, 1984 Tells how to collect trade and display baseball cards beer cans records postcards teddy bears dolls toys comic books Hummels clothing trains and ephemera **The Socialness of Things** Stephen H. Riggins, 2012-10-25 No detailed description available for *The Socialness of Things* *Interpreting Objects and Collections* Susan Pearce, 2012-10-12 This volume brings together for the first time the most significant papers on the interpretation of objects and collections and examines how people relate to material culture and why they collect things The first section of the book discusses the interpretation of objects setting the philosophical and historical context of object interpretation Papers are included which discuss objects variously as historical documents functioning material and as semiotic texts as well as those which examine the politics of objects and the methodology of object study The second section on the interpretation of collections looks at the study of collections in their historical and conceptual context Many topics are covered such as the study of collecting to structure individual identity its affect on time and space and the construction of gender There are also papers discussing collection and ideology collection and social action and the methodology of collection study This unique anthology of articles and extracts will be of inestimable value to all students and professionals involved in the interpretation of objects and collections *Continuities in Popular Culture* Ray Broadus Browne, Ronald J. Ambrosetti, 1993 The humanities are the strongest dynamic that runs from the past into the future Throughout history except for the past one hundred fifty years the strongest element in the humanities has been the culture of the folk Now it is the everyday culture of a democratic society popular culture a key to people's understanding themselves and their society These sixteen essays by leading popular culture scholars demonstrate how elements in our everyday life flourished in the past came to flower today and will continue to shape us in the future *On The Margins Of Art Worlds* Larry Gross, 2019-06-04 During the late 1980s the near worship of artistic genius produced auction sales of works by Vincent Van Gogh and Pablo Picasso for tens of millions of dollars over 15 million for a painting by Jasper Johns and record prices for works by many other deceased and even living masters At the same time it was no longer controversial in academic and intellectual circles to maintain that art works are the products of what Howard Becker has termed collective activity carried out within loosely defined art worlds Works of art from this point of view are not the products of individual makers artists who possess a rare and special gift They are rather joint products of all the people who cooperate via an art world's characteristic conventions to bring works like that into existence Artists are some sub group of the world's participants who by common agreement possess a special gift therefore make a unique and indispensable contribution to the work and thereby make it art 1982 35 The concept of the art world with its central focus on the collective social and conventional nature of artistic production distribution and appreciation confronts and potentially undermines the romantic ideology of art and artists still dominant in Western societies *American Reference Books Annual*, 1985 1970 issued in 2 vols v 1 General reference social sciences history economics

business v 2 Fine arts humanities science and engineering     *Whitaker's Cumulative Book List* ,1984     The Senior High School Paperback Collection John Thomas Gillespie,1986 Provides an annotated list of more than four thousand paperbacks including fiction poetry and books on religion art crafts sports science music history and education     **Book Review Digest** ,2008     HSA Historical Americana Auction Catalog #6006 Marsha Dixey,2008-10     **Whitaker's Books in Print** ,1990

*Pop Culture Places* Gladys L. Knight,2014-08-11 This three volume reference set explores the history relevance and significance of pop culture locations in the United States places that have captured the imagination of the American people and reflect the diversity of the nation Pop Culture Places An Encyclopedia of Places in American Popular Culture serves as a resource for high school and college students as well as adult readers that contains more than 350 entries on a broad assortment of popular places in America Covering places from Ellis Island to Fisherman s Wharf the entries reflect the tremendous variety of sites historical and modern emphasizing the immense diversity and historical development of our nation Readers will gain an appreciation of the historical social and cultural impact of each location and better understand how America has come to be a nation and evolved culturally through the lens of popular places Approximately 200 sidebars serve to highlight interesting facts while images throughout the book depict the places described in the text Each entry supplies a brief bibliography that directs students to print and electronic sources of additional information     Reference Books Bulletin, 1987-1988 Sandy Whiteley,Rbb Editorial Board,2011-11     Stamping American Memory Sheila Brennan,2018-06-15 Winner of the University of Michigan Press Humanities Arts Science and Technology Alliance and Collaboratory HASTAC Prize for Notable Work in the Digital Humanities In the age of digital communications it can be difficult to imagine a time when the meaning and imagery of stamps was politically volatile While millions of Americans collected stamps from the 1880s to the 1940s Stamping American Memory is the first scholarly examination of stamp collecting culture and how stamps enabled citizens to engage their federal government in conversations about national life in early twentieth century America By examining the civic conversations that emerged around stamp subjects and imagery this work brings to light the role that these underexamined historical artifacts have played in carrying political messages Sheila A Brennan crafts a fresh synthesis that explores how the US postal service shaped Americans concepts of national belonging citizenship and race through its commemorative stamp program Designed to be saved as souvenirs commemoratives circulated widely and stood as miniature memorials to carefully selected snapshots from the American past that also served the political needs of small interest groups Stamping American Memory brings together the histories of the US postal service and the federal government collecting and philately through the lenses of material culture and memory to make a significant contribution to our understanding of this period in American history     *Recommended Reference Books for Small and Medium-sized Libraries and Media Centers*, 1985 Bohdan S. Wynar,1985     **Books in Print Supplement** ,1988

**Library Journal** ,1984 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section

School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Sajjilu Arab American* Louise Cainkar, Pauline Homsi Vinson, Amira Jarmakani, 2022-08-04 Both a summative description of the field and an exploration of new directions this multidisciplinary reader addresses issues central to the fields of Arab American US Muslim and Southwest Asian and North African SWANA American studies Taking a broad conception of the Americas this collection simultaneously registers and critically reflects upon major themes in the field including diaspora migration empire race and racialization securitization and global South solidarity The collection will be essential reading for scholars in Arab SWANA American studies Asian American studies and race ethnicity and Indigenous studies now and well into the future Contributors include Evelyn Alsultany Carol W N Fadda Hisham D Aidi Nadine Naber Ther Pickens Steven Salaita Ella Shohat and Sarah M A Gualtieri *The Guide to United States Popular Culture* Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index **The Dr. John K. Lattimer Collection of Lincoliana** Heritage Auction Galleries (Dallas, Tex.), 2008

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