

Poor Women's Lives

Gender, Work, and Poverty
in Late-Victorian London



Andrew August

Poor Womens Lives Gender Work And Poverty In Late Victorian London

Melanie Holihead



Poor Womens Lives Gender Work And Poverty In Late Victorian London:

Poor Women's Lives Andrew August, 1999 The work addresses current issues in women's history and women's studies such as the relationship between women's paid employment and male power and the multifaceted causes of women's subordination in working class families **BOOK JACKET**

Rural Women Workers in Nineteenth-century England Nicola Verdon, 2002 The range of women's work and its contribution to the family economy studied here for the first time Despite the growth of women's history and rural social history in the past thirty years the work performed by women who lived in the nineteenth century English countryside is still an under researched issue Verdon directly addresses this gap in the historiography placing the rural female labourer centre stage for the first time The involvement of women in the rural labour market as farm servants as day labourers in agriculture and as domestic workers are all examined using a wide range of printed and unpublished sources from across England The roles village women performed in the informal rural economy household labour gathering resources and exploiting systems of barter and exchange are also assessed Changes in women's economic opportunities are explored alongside the implications of region age marital status number of children in the family and local custom women's economic contribution to the rural labouring household is established as a critical part of family subsistence despite criticism of such work and the rise in male wages after 1850 **NICOLA VERDON** is a Research Fellow in the Rural History Centre University of Reading

George Gissing, the Working Woman, and Urban Culture Emma Liggins, 2017-09-29 George Gissing's work reflects his observations of fin de siècle London life Influenced by the French naturalist school his realist representations of urban culture testify to the significance of the city for the development of new class and gender identities particularly for women Liggins's study which considers standard texts such as *The Odd Women* *New Grub Street* and *The Nether World* as well as lesser known short works examines Gissing's fiction in relation to the formation of these new identities focusing specifically on debates about the working woman From the 1880s onward a new genre of urban fiction increasingly focused on work as a key aspect of the modern woman's identity elements of which were developed in the New Woman fiction of the 1890s Showing his fascination with the working woman and her narrative potential Gissing portrays women from a wide variety of occupations ranging from factory girls actresses prostitutes and shop girls to writers teachers clerks and musicians Liggins argues that by placing the working woman at the center of his narratives rather than at the margins Gissing made an important contribution to the development of urban fiction which increasingly reflected current debates about women's presence in the city

Beyond the Reproductive Body Marjorie Levine-Clark, 2004 Investigates the politics of women's health and work in early Victorian England where government officials and reformers surveying the laboring population became convinced that the female body would be ruined by employment

The British Working Class 1832-1940 Andrew August, 2014-06-11 In this insightful new study Andrew August examines the British working class in the period when Britain became a mature industrial power working men and women

dominated massive new urban populations and the extension of suffrage brought them into the political nation for the first time Framing his subject chronologically but treating it thematically August gives a vivid account of working class life between the mid nineteenth and mid twentieth centuries examining the issues and concerns central to working class identity Identifying shared patterns of experience in the lives of workers he avoids the limitations of both traditional historiography dominated by economic determinism and party politics and the revisionism which too readily dismisses the importance of class in British society

The Oxford Handbook of the Modern Slum Alan Mayne, 2023 The Oxford Handbook of the Modern Slum explores the history of the modern slum connecting nineteenth century iterations through multiple pathways to its contemporary existence With chapters by 28 scholars this handbook brings an array of important and original perspectives and methodologies to bear on slums real and imagined across the globe Drawing upon anthropology archaeology architecture geography history politics sociology and urban planning the book delves into households and communities whose existence has been hidden by stereotypes

The Urban Working Class in Britain, 1830-1914 Vol 3 Andrew August, 2021-12-16 This four volume primary resource collection is the most comprehensive of its kind and includes a multitude of sources that allows the user to chart the squalor the noise the conflict the aspiration and the diversity of the working class experience up to the outbreak of the First World War

Mob Town John Bennett, 2017-09-19 A captivating history of a notorious neighborhood and the first book to reveal why London s East End became synonymous with lawlessness and crime Even before Jack the Ripper haunted its streets for prey London s East End had earned a reputation for immorality filth and vice John Bennett a writer and tour guide who has walked and researched the area for more than thirty years delves into four centuries of history to chronicle the crimes their perpetrators and the circumstances that made the East End an ideal breeding ground for illegal activity In the eighteenth and nineteenth centuries Britain s industrial boom drew thousands of workers to the area leading to overcrowding and squalor But crime in the area flourished long past the Victorian period Drawing on original archival history and featuring a fascinating cast of characters including the infamous Ripper highwayman Dick Turpin the Kray brothers and a host of ordinary evildoers this gripping and deliciously unsavory volume will fascinate Londonphiles and true crime lovers alike

The Urban Working Class in Britain, 1830-1914 Vol 1 Andrew August, 2021-12-24 This four volume primary resource collection is the most comprehensive of its kind and includes a multitude of sources that allows the user to chart the squalor the noise the conflict the aspiration and the diversity of the working class experience up to the outbreak of the First World War

Uncoupling American Empire Yu-Fang Cho, 2014-01-06 A radical revision of the politics of race and sexuality within racial capitalism Uncoupling American Empire provides an original cultural genealogy of how the institutionalization of marriage shaped imagined relationships among working people who were seen as sexually deviant in nineteenth century U S imperial cultures Departing from the longstanding focus on domesticity as a middle class white women s imaginary construct of home nation and empire this book

foregrounds the relationship between marriage and subjects marked by slavery prostitution indentured labor and colonialism through tracing overlooked linkages among the period's fiction texts journalistic accounts pictorial illustrations and missionary narratives Yu Fang Cho's feminist intersectional approaches illuminate the complex web of social difference that uneven access to marriage has historically produced the cumulative effects of the ironic and indeed cynical promise of freedom equality and inclusion through sexual conformity and the central role that cultural imagination plays in forging alternative relations among minoritized subjects

Marital Violence Elizabeth Foyster, 2005-08-25 This book exposes the hidden history of marital violence and explores its place in English family life between the Restoration and the mid nineteenth century In a time before divorce was easily available and when husbands were popularly believed to have the right to beat their wives Elizabeth Foyster examines the variety of ways in which men women and children responded to marital violence For contemporaries this was an issue that raised central questions about family life the extent of men's authority over other family members the limitations of women's property rights and the problems of access to divorce and child custody Opinion about the legitimacy of marital violence continued to be divided but by the nineteenth century ideas about what was intolerable or cruel violence had changed significantly This accessible study will be invaluable reading for anyone interested in gender studies feminism social history and family history

Women in England 1760-1914 Susie Steinbach, 2013-07-25 A rich and fresh survey of women's lives between George III and the First World War Using diaries letters memoirs as well as social and statistical research this book looks at life expectancy sex marriage and childbirth and work inside and outside the home for all classes of women It charts the poverty and struggles of the working class as well as the leadership roles of middle class and elite women It considers the influence of religion education and politics especially the advent of organised feminism and the suffragette movement It looks too at the huge role played by women in the British Empire how imperialism shaped English women's lives and how women also moulded the Empire

Sex and Seclusion, Class and Custody, 2016-08-29 This innovative collection of essays employs historical and sociological approaches to provide important case studies of asylums psychiatry and mental illness in England Wales Scotland and Ireland Leading scholars in the field working on a variety of geographical temporal socio cultural economic and political contexts show how class and gender have historically affected and conditioned the thinking language and processes according to which society identified and responded to the mentally ill Contributors to this volume focus on both class and gender and thus are able to explore their interaction whereas previous publications addressed class or gender incidentally partially or in isolation By adopting this dual focus as its unifying theme the volume is able to supply new insights into such interesting topics as patient careers the relationship between lay and professional knowledge of insanity the boundaries of professional power and the creation of psychiatric knowledge Particularly useful to student readers and to those new to this academic field is a substantive and accessible introduction to existing scholarship in the field which signposts the ways in which this collection challenges

adjusts and extends previous perspectives

Fatherhood and the British Working Class, 1865-1914 Julie-Marie

Strange, 2015-01-19 A pioneering study of Victorian and Edwardian fatherhood investigating what being and having a father meant to working class people. Based on working class autobiography, the book challenges dominant assumptions about absent or feckless fathers and reintegrates the paternal figure within the emotional life of families. Locating autobiography within broader social and cultural commentary, Julie Marie Strange considers material culture, everyday practice, obligation, duty, and comedy as sites for the development and expression of complex emotional lives. Emphasising the importance of separating men as husbands from men as fathers, Strange explores how emotional ties were formed between fathers and their children, the models of fatherhood available to working class men, and the ways in which fathers interacted with children inside and outside the home. She explodes the myth that working class interiorities are inaccessible or unrecoverable and locates life stories in the context of other sources including social surveys, visual culture, and popular fiction.

Understanding the Victorians Susie Steinbach, 2012 Understanding the Victorians paints a vivid portrait of the era, combining broad surveys with close analysis and introduces students to the critical debates taking place among historians today. Focusing not just on England but on the whole of Great Britain and Ireland, it emphasises class, gender, and racial and imperial positioning as constitutive of human relations. This book encompasses the whole of the Victorian period, giving equal prominence to social and cultural topics alongside the politics and economics. Starting with the Queen Caroline Affair in 1820 and coming right up to the start of World War I in 1914, Susie L. Steinbach uses thematic chapters to discuss and evaluate the economy, gender, religion, the history of science and ideas, material culture, and sexuality. Steinbach also provides much needed chapters on consumption, which links consumption with production, on law, which explains the legal culture and trials of criminal and scandalous cases, and on space, which draws together the most current research in Victorian studies. Provided by publisher.

Understanding the Victorians Susie L. Steinbach, 2016-08-05 Understanding the Victorians paints a vivid portrait of this era of dramatic change, combining broad survey with close analysis and introducing students to the critical debates taking place among historians today. Encompassing all of Great Britain and Ireland over the whole of the Victorian period, it gives prominence to social and cultural topics alongside politics and economics and emphasises class, gender, and racial and imperial positioning as constitutive of human relations. This second edition is fully updated throughout, containing a new chapter on leisure in the Victorian period, the most recent historiographical research in Victorian Studies, and enhanced coverage of imperialism and working class life. Starting with the Queen Caroline Affair in 1820 and coming up to the start of World War I in 1914, Susie L. Steinbach uses thematic chapters to discuss and evaluate topics such as politics, imperialism, the economy, class, gender, the monarchy, arts and entertainment, religion, sexuality, religion, and science. There are also three chapters on space, consumption, and the law, topics rarely covered at this introductory level. With a clear introduction outlining the key themes of the period, a detailed timeline, and suggestions for further reading and relevant internet resources, this is

the ideal companion for all students of the nineteenth century Transnational Radicalism and the Connected Lives of Tom Mann and Robert Samuel Ross Neville Kirk,2017-01-26 A pioneering study of the neglected transnational activities and influences of two important connected socialists British born Tom Mann 1856 1941 and Australian born Robert Samuel Bob Ross 1873 1931 **Naval Seamen's Women in Nineteenth-Century Britain** Melanie Holihead,2024-11-19 Explores the lived experiences of the women of lower deck seamen in the nineteenth century British navy This book explores the lived experiences of the women the mothers sisters foster mothers of motherless children but above all the wives of lower deck seamen in the nineteenth century British navy It makes extensive use of the allotment scheme a system which enabled men to convey portions of their pay to dependants at home The scheme had been devised by a Royal Navy worried by the adverse effect on naval manpower caused by experienced and mature sailors quitting the service in order to support loved ones suffering poverty on shore Drawing also on civil parish and local data the book reveals hitherto unknown differences between naval and civilian patterns of nuptiality family life occupation and household structure It illustrates the impact of naval breadwinners long term absence in analyses of local migration mutual support networks and clusterings of same ship families and to bring the picture to life it includes microhistories and stories of individual women The book concludes that while the sailor s woman s allotted place in the popular imagination shifted with changing perceptions of sailors reputation and standing a constant otherness attached to women who chose marriage to long absent men and a life of necessary self reliance **Ragged London** Michael Fitzgerald,2011-07-31 Ragged London describes life in the rookeries of London where forty people would live together in one room Although life was a constant struggle against famine disease and violence the people enjoyed a closeness that was more than the result of overcrowding Their lives were lived entirely within the mean streets of their little corner of London They were born and raised within the rookeries earned their meagre living there enjoyed life as best they could dressed in the latest fashion got married had children died and were buried there The lack of cooking facilities led to them inventing the takeaway and there was absolutely no sanitation In the poorest district of all St Giles only a single water pump serviced the entire population It was a closed world although the population explosion of nineteenth century London led to millions of new arrivals in the already congested rookery districts The areas were lawless to a degree that dwarfs contemporary concerns about crime Though life was cheap in the rookeries they produced some of the best soldiers and sailors in the British armed forces **Women and Work Culture** Louise A. Jackson,2017-05-15 Women s work has proved to be an important and lively subject of debate for historians An earlier focus on the pay conditions and occupational opportunities of predominantly blue collar working class women has now been joined by an interest in other social groups white collar workers clerical workers and professionals as well as in the cultural practices of the work place reflecting in part the recent cultural turn in historical methodology Although the term culture is debated and contested this volume reflects this diversity addressing a variety of interpretations The individual essays address such issues as how women

have created occupational and professional identities negotiated masculine working practices cultural legal and institutional and created their own feminine environments They also examine the integration of paid work with domestic responsibilities the concept of career for women and the construction and representation of women s work within the wider cultural landscape By focusing on the experiences of British women between c 1850 and 1950 the collection vividly demonstrates that the association of work with paid labour is problematic and that the categories of work leisure and consumption must be viewed as overlapping and inter linked rather than as separate entities Furthermore it highlights the ways in which the concept of gender operated as an organising principle in the construction and negotiation of identities and practices in British society

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, **Poor Womens Lives Gender Work And Poverty In Late Victorian London** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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