



# Mythology and Misogyny

*The Social Dimensions of  
Nineteenth-Century  
British  
Classical Subject  
Painting*

JOSEPH A. KESTNER

# Mythology And Misogyny The Social Discourse Of Nineteenth Century British Classical Subject Painting

**Clare Bielby, Anna Richards**



## **Mythology And Misogyny The Social Discourse Of Nineteenth Century British Classical Subject Painting:**

*Mythology and Misogyny* Joseph A. Kestner, 1989 19th century British classical subject or mythological paintings have traditionally been viewed as little more than decorative canvases In this work the author claims these paintings are something more an integral part of a broad based value system that reinforced patriarchal dominance by inculcating misogynistic and gynophobic attitudes among the broad public *Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art* Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007 *The Victorian Idyll in Art and Literature* Thomas Hughes, Emma Merklings, 2023-12-29 Resonating with contemporary ecological and queer theory this book pioneers the theorization of the Victorian idyll establishing its nature lineaments and significance as a formal mode widely practised in nineteenth century British culture across media and genre Chapters trace the Victorian idyll s emergence in the 1830s its flourishing in the 1860s and its evolution up to the century s close drawing attention to the radicalism of idyllic experiments with pictorial photographic dramatic literary and poetic form in the work of canonical and lesser known figures Approaching the idyll through three intersecting categories subject ecology and form this book remaps Victorian culture reshaping thinking about artistic form in the nineteenth century and recalibrating accepted chronologies In the representations by a host of Victorian artists and writers engaging with other than human forms and in the natures of the subjectivities animated by these encounters we find versions of Victorian ecology providing provocative imaginative material for ecocritics scholars writers and artists today This book will be of interest to scholars working in art history English literature Victorian studies British history queer and trans theory musicology and ecocriticism and will enliven debates pertaining to the environmental across periods *Sisters* Michael Cohen, 1995 The agency of this erasure is a heroic rescue of one sister by the other In both arts the subject of female rescue is resisted and contested *Greek Myth and Western Art* Karl Kilinski, 2013 This richly illustrated book examines the legacy of Greek mythology in Western art from the classical era to the present Tracing the emergence survival and transformation of key mythological figures and motifs from ancient Greece through the modern era it explores the enduring importance of such myths for artists and viewers in their own time and over the millennia that followed *The History of British Women's Writing, 1880-1920* Holly A. Laird, 2016-10-06 The ranks of English women writers rose steeply in the late 19th and early 20th centuries contributing to the era s revolutionary social movements as well as to transforming literary genres in prose and poetry The phenomena of the new New Women New Unionism New Imperialism New Ethics New Critics New Journalism New Man are this moment s touchstones This book tracks the period s new social phenomena and unfolds its distinctively modern modes of writing It provides expert introductions amid new insights into women s writing throughout the United Kingdom and around the globe *Women and Death* 3 Clare Bielby, Anna Richards, 2010 Studies representations of women and death by women to see whether and how they differ from patriarchal versions *Representations of G.F. Watts* Colin Trodd, 2019-07-16 Originally published in 2004

Once the most popular Victorian artist G F Watts was also a complex and elusive figure Influenced by evolutionary theory he reinterpreted the tradition of the classical body while his philanthropic and educational interests informed projects for a more affective public art This book is the first modern account of the full range of Watts s different artistic interests and practices Offering fresh approaches to his historical allegorical and mythological paintings it also traces his increasingly radical approach to portraiture and sculpture and examines the institutional and biographical factors behind his immense public profile Together the essays present a comprehensive analysis of Watts s work and his vital relationship to the intellectual cultural and social forces of his time

**Travel, Time, and Space in the Middle Ages and Early Modern Time** Albrecht Classen, 2018-10-22 Research on medieval and early modern travel literature has made great progress which now allows us to take the next step and to analyze the correlations between the individual and space throughout time which contributed essentially to identity formation in many different settings The contributors to this volume engage with a variety of pre modern texts images and other documents related to travel and the individual s self orientation in foreign lands and make an effort to determine the concept of identity within a spatial framework often determined by the meeting of various cultures Moreover objects images and words can also travel and connect people from different worlds through books The volume thus brings together new scholarship focused on the interrelationship of travel space time and individuality which also includes of course women s movement through the larger world whether in concrete terms or through proxy travel via readings Travel here is also examined with respect to craftsmen s activities at various sites artists employment for many different projects all over Europe and elsewhere and in terms of metaphysical experiences catabasis

Victorian Animal Dreams Deborah Denenholz Morse, Martin A. Danahay, 2017-05-15 The Victorian period witnessed the beginning of a debate on the status of animals that continues today This volume explicitly acknowledges the way twenty first century deliberations about animal rights and the fact of past and prospective animal extinction haunt the discussion of the Victorians obsession with animals Combining close attention to historical detail with a sophisticated analytical framework the contributors examine the various forms of human dominion over animals including imaginative possession of animals in the realms of fiction performance and the visual arts as well as physical control as manifest in hunting killing vivisection and zookeeping The diverse range of topics analyzed from a contemporary perspective makes the volume a significant contribution to Victorian studies The conclusion by Harriet Ritvo the pre eminent authority in the field of Victorian animal studies provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the Victorian period

Persephone Rises, 1860-1927 Margot K. Louis, 2016-12-05 Over the course of the nineteenth century the figure of Persephone rapidly evolved from what was essentially a decorative metaphor into a living goddess who embodied the most spiritual aspects of ancient Greek religion In the first comprehensive survey of the Persephone myth in English and American literature of the nineteenth and early twentieth centuries Margot Louis explores the transformation of the goddess to provide

not only a basis for understanding how the study of ancient history informed the creation of a new spirituality but for comprehending the deep and bitter tensions surrounding gender that interacted with this process Beginning with an overview of the most influential ancient texts on Persephone and references to Persephone in Chaucer Shakespeare Milton and Romantic period writing Louis shows that the earliest theories of matriarchy and patriarchal marriage emerged in the 1860s alongside the first English poems to explore Persephone's story As scholars began to focus on the chthonic Mystery cults and particularly on the Eleusinian Mysteries of Demeter and Persephone poets and novelists explored the divisions between mother and daughter occasioned by patriarchal marriage Issues of fertility and ritual resonate in Thomas Hardy's *Tess of the d'Urbervilles* and Willa Cather's *My Antonia* while the first advance of a neo pagan spirituality as well as early feminist critiques of male mythography and of the Persephone myth emerge in Modernist poems and fictions from 1908 to 1927 Informed by the latest research and theoretical work on myth Margot Louis's fascinating study shows the development of Victorian mythography in a new light offers original takes on Victorian representations of gender and values exposes how differently male and female Modernists dealt with issues of myth ritual and ancient spirituality and uncovers how deeply the study of ancient spirituality is entwined with controversies about gender

**Projecting the Past** Maria Wyke, 2013-12-02 Brought vividly to life on screen the myth of ancient Rome resonates through modern popular culture *Projecting the Past* examines how the cinematic traditions of Hollywood and Italy have resurrected ancient Rome to address the concerns of the present The book engages contemporary debates about the nature of the classical tradition definitions of history and the place of the past in historical film

**Victorian Sexual Dissidence** Richard Dellamora, 2019-04-08 Recent critical and historical work on the late Victorian period has furnished a vocabulary for discussing gender and sexuality These popular terms include categories such as homo hetero patriarchal feminist and masculine effeminate This collection exploits this framework while refining and resisting it in places to show how certain Victorians imagined difference in ways that continue to challenge us today One essay for example traces the remarkable feminist appropriation of male identified fields of study such as Classical philology Others address the validation of male bodies as objects of desire in writing painting and emergent modernist choreography The writings shed light on the diverse interests served by a range of cultural practitioners and on the complex ways in which the late Victorians invented themselves as modern subjects This volume will be essential reading for students of British literary and cultural history as well as for those interested in feminist gay and lesbian studies Contributors are Oliver Buckton Richard Dellamora Dennis Denisoff Regenia Gagnier Eric Haralson Andrew Hewitt Christopher Lane Thais Morgan Yopie Prins Kathy Alexis Psomiades Julia Saville Robert Sulcer Jr Martha Vicinus

**British Paintings in the Metropolitan Museum of Art, 1575-1875** Metropolitan Museum of Art (New York, N.Y.), Katharine Baetjer, 2009 Covering the period between the late 16th century through to the third quarter of the 19th century this book features paintings by English Scottish Welsh and Irish artists which are part of the collection of the Metropolitan Museum of

Art Feminism and the Body Londa L. Schiebinger, 2000 This collection of classic essays in feminist body studies investigates the history of the image of the female body from the medical discovery of the clitoris to the body politic of Queen Elizabeth I to women deprecated as Hottentot Venuses in the nineteenth century The text look at the way in which coverings bear cultural meaning clothing reform during the French Revolution Islamic veiling and the invention of the top hat as well as the embodiment of cherished cultural values in social icons such as the Statue of Liberty or the Barbie doll By considering culture as it defines not only women but also men this volume offers both the student and the general reader an insight into the interdisciplinary and cross cultural study involved in feminist body studies **Frederic Leighton** Keren Rosa Hammerschlag, 2017-07-05 Keren Rosa Hammerschlag s Frederic Leighton Death Mortality Resurrection offers a timely reexamination of the art of the late Victorian period s most institutionally powerful artist Frederic Lord Leighton 1830 1896 As President of the Royal Academy from 1878 to 1896 Leighton was committed to the pursuit of beauty in art through the depiction of classical subjects executed according to an academic working method But as this book reveals Leighton s art and discourse were beset by the realisation that academic art would likely die with him Rather than achieving classical perfection Hammerschlag argues Leighton s figures hover in transitional states between realism and idealism flesh and marble life and death as gothic distortions of the classical ideal The author undertakes close readings of key paintings sculptures frescos and drawings in Leighton s oeuvre and situates them in the context of contemporaneous debates about death and resurrection in theology archaeology and medicine The outcome is a pleurably macabre counter biography that reconfigures what it meant to be not just a late Victorian neoclassicist and royal academician but President of the Victorian Royal Academy Love & Eroticism Mike Featherstone, 1999-09-20 This major collection explores the contested nature of love and eroticism examining the ways in which erotic bodily pleasures have become central to contemporary consumer culture It investigates the spatial dimension of erotic life through considerations of Bohemian love the gay city and the ways in which the urban landscape and everyday life have become sexualized issues which have become central to the emergence of queer as a new form of gender politics and more general questions of sexual citizenship Drawing on the work of feminists sociologists and cultural theorists this book contains a wide ranging and accessible set of contributions to contemporary debates on sexuality love and eroticism Love Erotici **Uncharted Depths** Kiera Vaclavik, 2017-12-02 The descent to the underworld is one of our oldest stories It recurs in the most influential texts of early European literature the Odyssey the Aeneid the Inferno and no less so in the classics of children s literature Vaclavik shows that retellings for young readers certainly shift emphases working the legend through transformations of all kinds but also that much of the traditional katabasis story remains firmly in place The critical study of children s literature remains a relatively new field in which such fundamental presences have gone largely unnoticed As Vaclavik demonstrates many novels which remain lively and resonant for adult readers richly repay critical attention And if the incomparable explorer s tales of Jules Verne H Rider Haggard Hector Malot and even Lewis Carroll have

proved durable beyond all expectations one reason may be that there is no lure like that of the underworld and none harder to escape Kiera Vaclavik is Lecturer in French and Comparative Literature at Queen Mary University of London

**Women, Portraiture and the Crisis of Identity in Victorian England** Colleen Denney, 2017-07-28 Exploring the concept of portraiture as memoir Women Portraiture and the Crisis of Identity in Victorian England My Lady Scandalous Reconsidered examines the images and lives of four prominent Victorian women who steered their way through scandal to forge unique identities The volume shows the effect of celebrity and even notoriety on the lives of Mary Elizabeth Braddon Lady Dilke Millicent Garrett Fawcett and Sarah Grand For these women their portraits were more than speaking likenesses whether painted or photographic they became crucial tools the women used to negotiate their controversial identities Women Portraiture and the Crisis of Identity in Victorian England shows that the fascinating power of celebrity and specifically its effects on women was as much of a phenomenon in Victorian times as it is today Colleen Denney explores how these women used their portraits as tools of persuasion performing a domestic masquerade to secure privacy and acceptance or sites of resistance tearing down male constructions of female propriety and fighting Victorian stereotypes of intellectual women Questioning the classic Victorian notions of separate spheres this volume celebrates women's search for self within the constraints of the nineteenth century as well as within the world of present day academia

Fortune's Wheel Elizabeth A. Campbell, 2003 This volume explores the ways that Charles Dickens appropriated and made central to his novels the dominant symbol of his age The author argues that Dickens' contribution to the iconographic and narrative traditions was to fuse the classical image of the wheel fortune with the industrial one

## **Mythology And Misogyny The Social Discourse Of Nineteenth Century British Classical Subject Painting** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Mythology And Misogyny The Social Discourse Of Nineteenth Century British Classical Subject Painting**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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#### **Introduction**

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