

ERIC GOULD

Mythical Intentions in Modern Literature



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Mythical Intentions In Modern Literature

Eric Gould



Mythical Intentions In Modern Literature:

Mythical Intentions in Modern Literature Eric Gould, 2017-03-14 Eric Gould revises some current assumptions in literary myth criticism especially Jungian notions of the archetype and myth's immanence in literature that have dominated literary studies for so long Working from structuralist theories of language myth and psyche he defines myth as part of the symbolic order of language which grows out of the duplicity of the sign Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Mythical Intentions in Modern Literature Eric Gould, 1981 **The Poetics of Myth** Eleazar M.

Meletinsky, 2014-01-21 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company *Myth in the Modern Novel* Liisa Steinby, 2023-03-20 *Myth in the Modern Novel* Imagining the Absolute posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel The study shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature *Northrop Frye and the Phenomenology of Myth* Glen Robert Gill, 2006-12-15 In *Northrop Frye and the Phenomenology of Myth* Glen Robert Gill compares Frye's theories about myth to those of three other major twentieth century mythologists C G Jung Joseph Campbell and Mircea Eliade Gill explores the theories of these respective thinkers as they relate to Frye's discussions of the phenomenological nature of myth as well as its religious literary and psychological significance Gill substantiates Frye's work as both more radical and more tenable than that of his three contemporaries Eliade's writings are shown to have a metaphysical basis that abrogates an understanding of myth as truly phenomenological while Jung's theory of the collective unconscious emerges as similarly problematic Likewise Gill argues Campbell's work while incorporating some phenomenological progressions settles on a questionable metaphysical foundation Gill shows how in contrast to these other mythologists Frye's theory of myth first articulated in *Fearful Symmetry* 1947 and culminating in *Words with Power* 1990 is genuinely phenomenological With excursions into fields such as literary theory depth psychology theology and anthropology Northrop Frye and the

Phenomenology of Myth is essential to the understanding of Frye's important mythological work The Legacy of Vico in Modern Cultural History Joseph Mali, 2012-09-06 Joseph Mali shows how modern thinkers were inspired by Vico to create their own theories of human life and history **"Trading Magic for Fact," Fact for Magic** Marc Colavincenzo, 2021-10-18 This study brings together three major areas of interest: history, postmodern fiction, and myth. Whereas neither history and postmodern fiction nor history and myth are strangers to one another, postmodernism and myth are odd bedfellows. For many critics, postmodern thought with its resistance to metanarratives stands in direct and deliberate contrast to myth with its apparent tendency to explain the world by means of neat, complete narratives. There is a strain of postmodern Canadian historical fiction in which myth actually forms a complement not only to postmodernism's suspicion of master narratives but also to its privileging of those marginal and at times ignored areas of history. The fourteen works of Canadian fiction considered demonstrate a doubled impulse which at first glance seems contradictory. On the one hand, they go about demythologizing in the Barthesian sense, various elements of historical discourse exposing its authority as not simply a natural given but as a construct. This includes the fact that the view of history portrayed in the fiction has been either underrepresented or suppressed by official historiography. On the other hand, the history is then re-mythologized in that it becomes part of a pre-existing myth; its mythic elements are foregrounded, myth and magic are woven into the narrative, or it is portrayed as extraordinary in some way. The result is an empowering of these histories for the future: they are made larger than life and unforgettable.

Martha Graham in Love and War Mark Franko, 2014-03 Often called the Picasso of Stravinsky or Frank Lloyd Wright of the dance world, Martha Graham revolutionized ballet stages across the globe. Here Franko reframes Graham's most famous creations by showing how she wove together strands of love, passion, politics, and myth to create an American school of choreography and dance.

Demon-Lovers and Their Victims in British Fiction Toni Reed, 2021-10-21 The hero of the story is a demonic lover, dark, handsome, mysterious, and dangerously seductive. The heroine, beautiful and innocent, willingly becomes his victim and is destroyed by him. This story of demon lover and victim, always charged with passion, has been told over and over from Greek mythology through contemporary fiction and films. *Demon Lovers and Their Victims in British Fiction* is the first historical and structural exploration of the demon lover motif with emphasis on major works of British fiction from the eighteenth, nineteenth, and twentieth centuries. It will interest those concerned with gender role conflicts in literature and with the mutual influence of oral and written texts of folklore and formal literature.

A Companion to Literary Theory David H. Richter, 2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century. *A Companion to Literary Theory* is a collection of 36 original essays, all by noted scholars in their field, designed to introduce the modes and ideas of contemporary literary and cultural theory. Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments, the book groups its chapters into seven convenient sections: I. Literary Form: Narrative and Poetry; II. The Task

of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century **Sacred**

Surrealism, Dissidence and International Avant-Garde Prose Vivienne Brough-Evans, 2016-05-05 Vivienne Brough Evans proposes a compelling new way of reevaluating aspects of international surrealism by means of the category of *divin fou* and consequently deploys theories of sacred ecstasy as developed by the Collège de Sociologie 1937-39 as a critical tool in shedding new light on the literary oeuvre of non-French writers who worked both within and against a surrealist framework The minor surrealist genre of prose literature is considered herein rather than surrealism's mainstay poetry with the intention of fracturing preconceptions regarding the medium of surrealist expression The aim is to explore whether International surrealism can begin to be more fully explained by an occluded strain of dissident surrealist thought that searches outside the self through the affects of *ekstasis* Bretonian surrealism is widely discussed in the field of surrealist studies and there is a need to consider what is left out of surrealist practice when analysed through this Bretonian lens The Collège de Sociologie and Georges Bataille's theories provide a model of such elements of dissident surrealism which is used to analyse surrealist or surrealist-influenced prose by Alejo Carpentier Leonora Carrington and Gellu Naum respectively representing postcolonial feminist and Balkan locutions The Collège and Bataille's dissident surrealism diverges significantly from the concerns and approach towards the subject explored by surrealism Using the concept of *ekstasis* to organise Bataille's theoretical ideas of excess and inner experience and the Collège's thoughts on the sacred it is possible to propose a new way of reading types of International surrealist literature many of which do not come to the forefront of the surrealist literary oeuvre *The Pool Group and the Quest for Anthropological Universality* Betsy van Schlun, 2016-11-21 Pool was an avant-garde group that originated in 1927 in Britain and was active under this name until 1933 The group consisted of the well-known modernist poet H.D. the English writer Bryher and the young Scottish writer and artist Kenneth Macpherson All three were first and foremost writers who at one point discovered film as another modern experimental medium of artistic expression Pool associated with almost all the iconic modernists of their time with Ezra Pound Gertrude Stein Ernest

Hemingway James Joyce Marianne Moore William Carlos Williams T S Eliot and Virginia Woolf to name only a few In addition due to their interest in film they were also befriended with such influential filmmakers as Sergei Eisenstein and Georg Wilhelm Pabst and became closely associated with Weimar Berlin film culture Pool unites classical Modernism and modernity two directions that are usually considered to be contradictory The Pool phenomenon opens a new perspective onto Modernism and prompts a reconsideration of its canonical texts and figures Contrary to many artists of Modernism who devised highly individualistic aesthetic styles the artists of Pool strove towards a universal art of humanity that was rooted in all human nature and psychology The Fiction of Raja Rao Mittapalli Rajeshwar, Pier Paolo Piciucco, 2001 Raja Rao Is One Of The Triumvirate Of The Pioneering Indian Novelists In English His Contribution To The Growth Of The English Novel In India Is Enormous Each One Of His Novels Is A Trendsetter Kanthapura For Instance Demonstrates How The English Language Can Be Used To Tell A Typically Indian Story Without Violating The Native Speech Rhythms And His The Serpent And The Rope Gave A New Direction To The Indian Novel In English By Philosophising It His Range And Vision Transcend All Barriers He Used The Fictional Medium To Portray His Patriotic And Philosophical Concerns In A Masterly Way In This Volume An Attempt Has Been Made To Assess Raja Rao S Novels And Short Stories In Terms Of His Philosophy Vision Style Themes And Techniques It Is Hoped That Raja Rao Scholars Across The Globe Will Find The Book Irresistible

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world Mythistory Joseph Mali, 2003-05 Ever since Herodotus declared in Histories that to preserve the memories of the great achievements of the Greeks and other nations he would count on their own stories historians have debated whether and how they should deal with myth Most have sided with Thucydides who denounced myth as unscientific and banished it from historiography In Mythistory Joseph Mali revives this oldest controversy in historiography Contesting the conventional opposition between myth and history Mali advocates instead for a historiography that reconciles the two and recognizes the crucial role that myth plays in the construction of personal and communal identities The task of historiography he argues is to illuminate not eliminate these fictions by showing how they have passed into and shaped historical reality Drawing on the works of modern theorists and artists of myth such as Nietzsche and Wittgenstein Joyce and Eliot Mali redefines modern historiography and relates it to the older notion and tradition of mythistory Tracing the origins and transformations of this historiographical

tradition from the ancient world to the modern Mali shows how Livy and Machiavelli sought to recover true history from uncertain myth and how Vico and Michelet then reversed this pattern of inquiry seeking instead to recover a deeper and truer myth from uncertain history In the heart of Mythistory Mali turns his attention to four thinkers who rediscovered myth in and for modern cultural history Jacob Burckhardt Aby Warburg Ernst Kantorowicz and Walter Benjamin His elaboration of the different biographical and historiographical routes by which all four sought to account for the persistence and significance of myth in Western civilization opens up new perspectives for an alternative intellectual history of modernity one that may better explain the proliferation of mythic imageries of redemption in our secular all too secular times **Updike's**

Version James A. Schiff,1992 Although many readers are aware of John Updike s Rabbit tetralogy fewer have paid close attention to his other multivolume work The Scarlet Letter trilogy In Updike s Version James Schiff provides the first full length critical analysis of Updike s trilogy since the publication of its final volume in 1988 He demonstrates how Hawthorne s classic novel of adulterous love and divided selves has become an American myth and how Updike in his trilogy has sought to expand update and satirize that myth The three volumes that make up the trilogy A Month of Sundays 1975 Roger s Version 1986 and S 1988 engage in a dialogue with Hawthorne s novel commenting upon and altering the original story To understand the nature of this dialogue Schiff employs a methodology specifically suited to Updike s mythical method in which special attention is given to reader expectation parody point of view and principles of fragmentation and condensation Updike s Version covers new ground in Updike s studies revealing how the intertextual dialogue between Updike and Hawthorne is far more complex and extensive than has yet been acknowledged Providing close and detailed readings of the novels Updike s Version will be of major importance to students and scholars of John Updike Nathaniel Hawthorne s canonical American text and American literature in general **The Theology and Philosophy of Eliade C.**

Olson,1992-07-21 The primary focus of this study is to view Eliade as not only a historian of religions but also as a theologian a philosopher novelist and as someone engaged in cross cultural dialogue with other religious traditions Besides attempting to view Eliade s work from a variety of perspectives this study contends that the scholarly work of Eliade cannot be separated from his own personal quest for meaning **On the Uses of the Fantastic in Modern Theatre I.**

Eynat-Confino,2008-11-24 The book reveals how the fantastic is used in modern theatre as a manipulative device to encode the unspeakable and control audience response challenging conventional readings of all authors who use the fantastic

Post-Jungian Psychology and the Short Stories of Ray Bradbury and Kurt Vonnegut Steve Gronert Ellerhoff,2016-02-22 In this book Steve Gronert Ellerhoff explores short stories by Ray Bradbury and Kurt Vonnegut written between 1943 and 1968 with a post Jungian approach Drawing upon archetypal theories of myth from Joseph Campbell James Hillman and their forbearer C G Jung Ellerhoff demonstrates how short fiction follows archetypal patterns that can illuminate our understanding of the authors their times and their culture In practice a post Jungian mythodology is shown to yield great

insights for the literary criticism of short fiction Chapters in this volume carefully contextualise and historicize each story including Bradbury and Vonnegut's earliest and most imaginatively fantastic works The archetypal constellations shaping Vonnegut's early works are shown to be war and fragmentation while those in Bradbury's are family and the wholeness of the sun Analysis is complemented by the explored significance of illustrations that featured alongside the stories in their first publications By uncovering the ways these popular writers redressed old myths in new tropes and coined new narrative elements for hopes and fears born of their era the book reveals a fresh method which can be applied to all imaginative short stories increasing understanding and critical engagement Post Jungian Psychology and the Short Stories of Ray Bradbury and Kurt Vonnegut is an important text for a number of fields from Jungian and Post Jungian studies to short story theories and American studies to Bradbury and Vonnegut studies Scholars and students of literature will come away with a renewed appreciation for an archetypal approach to criticism while the book will also be of great interest to practising depth psychologists seeking to incorporate short stories into therapy

D.H. Lawrence Today Barry Jeffrey Scherr, 2004 D H Lawrence Today is a rare and extraordinary blend of intellectual political history psycho literary biography and literary criticism not seen in Lawrence studies since the heyday of F R Leavis Barry J Scherr provides a vigorous defense of Lawrence against his powerful enemies in the literary cultural political academic world a world dominated today by the political correctness of the elite extreme left wing intelligentsia Dr Scherr employs a daring original intense strategy to deal with Lawrence's enemies involving unique intricate complex explication de texte as well as incisive polemic Unconventional and seminal D H Lawrence Today is the most stimulating provocative courageous book on Lawrence to appear in many years

Reviewing **Mythical Intentions In Modern Literature**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Mythical Intentions In Modern Literature**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Mythical Intentions In Modern Literature

1. Understanding the eBook Mythical Intentions In Modern Literature
 - The Rise of Digital Reading Mythical Intentions In Modern Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Mythical Intentions In Modern Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Mythical Intentions In Modern Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Mythical Intentions In Modern Literature
 - Personalized Recommendations
 - Mythical Intentions In Modern Literature User Reviews and Ratings
 - Mythical Intentions In Modern Literature and Bestseller Lists

5. Accessing Mythical Intentions In Modern Literature Free and Paid eBooks
 - Mythical Intentions In Modern Literature Public Domain eBooks
 - Mythical Intentions In Modern Literature eBook Subscription Services
 - Mythical Intentions In Modern Literature Budget-Friendly Options
6. Navigating Mythical Intentions In Modern Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Mythical Intentions In Modern Literature Compatibility with Devices
 - Mythical Intentions In Modern Literature Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Mythical Intentions In Modern Literature
 - Highlighting and Note-Taking Mythical Intentions In Modern Literature
 - Interactive Elements Mythical Intentions In Modern Literature
8. Staying Engaged with Mythical Intentions In Modern Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Mythical Intentions In Modern Literature
9. Balancing eBooks and Physical Books Mythical Intentions In Modern Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Mythical Intentions In Modern Literature
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Mythical Intentions In Modern Literature
 - Setting Reading Goals Mythical Intentions In Modern Literature
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Mythical Intentions In Modern Literature
 - Fact-Checking eBook Content of Mythical Intentions In Modern Literature
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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