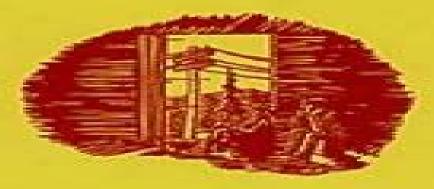
MYTH ES MILIEU



Atlantic Literature and Culture 1918 - 1939

Myth And Milieu Atlantic Literature And Culture 19181939

Nicole Neatby, Peter Hodgins

Myth And Milieu Atlantic Literature And Culture 19181939:

Twentieth-century Newfoundland James Hiller, Peter Neary, 1994 Twentieth Century Newfoundland Explorations brings together ten papers by eight well known historians of Newfoundland and Labrador The papers address a wide variety of subject matter and open many avenues for further research The book concludes with an extensive bibliography on the Newfoundland and Labrador in the Twentieth century This bibliography is organized by topic and will serve the needs of the general reader and specialists alike Twentieth Century Newfoundland Explorations highlight the scope and complexity of present day writing about the history of Newfoundland and Labrador James Hiller Professor of History at Memorial University and author of a number of articles on Newfoundland in the Nineteenth and Twentieth Centuries Peter Neary Professor of History at the University of Weste Ontario and the author of Newfoundland in the North Atlantic World 1929 *Literature and the Nation* Brook Thomas, 1998 **L.M. Montgomery and Canadian Culture** Elizabeth R. 1949 1998 Epperly, Irene Gammel, University of Toronto Press, 1999-01-01 Contributors from a wide range of disciplines explore L M Montgomery s writing and its relation to Canadian nationalism including regionalism canon formation and Canadian Amerian cultural relations The Origins and Foundations of Music Education Gordon Cox, Robin Stevens, 2016-11-17 This landmark collection explores the origins and foundations of music education in Europe The Americas Africa and Asia Pacific and the Middle East and considers the inclusion of music as part of the compulsory school curriculum in the context of the historical social and political landscape Within each chapter the contributors explore the following key areas the aims objectives and content of the music curriculum teaching methods the provision and training of teachers of music the experiences of pupils This fully revised second edition includes new chapters on Brazil Israel Kosovo Lithuania and Turkey along with questions to encourage reflection and discussion A concluding chapter has been added to encourage readers to consider the evolution of music education globally The Foreword for this new edition has been written by Sheila Woodward President of the International Society for Music Education Contributors have been carefully selected to represent countries that have incorporated music into compulsory schooling for a variety of reasons resulting in a diverse collection which will guide future actions and policy Angus L. Macdonald T. Stephen Henderson, 2007-04-21 Perhaps one of the most influential Canadian premiers of the Twentieth Century and one of the leading political intellectuals of his generation Angus L Macdonald dominated politics in Nova Scotia for more than twenty years serving as premier from 1933 to 1940 and again from 1945 until his death in 1954 One rival referred to him as the pope out of respect for his political infallibility From 1940 to 1945 Macdonald guided Canada's war effort at sea as Minister of National Defence for Naval Services under his watch the Royal Canadian Navy expanded faster than any other navy in the world This new work by T Stephen Henderson is the first academic biography of Macdonald whose life provides a framework for the study of Canada's pre and post war transformation and a rare opportunity to compare the political history of the two periods Generally Macdonald's political

thinking reflected a progressive interwar liberalism that found its clearest expression in the 1940 Rowell Sirois report on federal provincial relations The report proposed a redistribution of responsibilities and resources that would allow poorer provinces greater autonomy and reduce overlapping jurisdictions in the federal system Ottawa abandoned Rowell Sirois in the postwar period and Macdonald fell out of step with the national Liberal party that he had once seemed destined to lead Within Nova Scotia however his ardent defence of provincial powers and his commitment to building a modern infrastructure enabled him to win election after election and transform the face and identity of his province **Boosters and Barkers** David Roberts, 2023-11-15 Stick it Canada Buy more Victory Bonds The First World War demanded deep personal sacrifice on the battlefield and on the home front and it also made unrelenting financial demands Boosters and Barkers is a highly original examination of the drive to finance Canadian participation in the conflict David Roberts examines Ottawa's calls for direct public contributions in the form of war bonds the intersections with imperial funding taxation and conventional revenue and the substantial fiscal implications of participation in the conflict during and after the war Canada's bond campaigns used print images and music to sell both the war and public engagement They received an astounding response generating revenue to cover almost a third of the country's total war costs which were estimated at 6 6 billion a dramatic charge on a dominion so far from the front This story is one of inexorable need shrewd propaganda resistance engagement and long term consequences Settling and Unsettling Memories Nicole Neatby, Peter Hodgins, 2012-03-19 Settling and Unsettling Memories analyses the ways in which Canadians over the past century have narrated the story of their past in books films works of art commemorative ceremonies and online This cohesive collection introduces readers to overarching themes of Canadian memory studies and brings them up to date on the latest advances in the field With increasing debates surrounding how societies should publicly commemorate events and people Settling and Unsettling Memories helps readers appreciate the challenges inherent in presenting the past Prominent and emerging scholars explore the ways in which Canadian memory has been put into action across a variety of communities regions and time periods Through high quality essays touching on the central questions of historical consciousness and collective memory this collection makes a significant Myth and Milieu Gwendolyn Davies, 1993 A lively look at the cultural history of the contribution to a rapidly growing field Maritimes and Newfoundland in the years between the two world wars This is the world of Lucy Maud Montgomery and Thomas Raddall E J Pratt and Helen Creighton Margaret Duley and Frank Parker Day In a wide ranging review of regional culture Myth Milieu explores novels and poetry painting and folklore music and film local dialect and political cartoons

The L.M. Montgomery Reader Benjamin Lefebvre,2014-07-31 Now available in paperback The L M Montgomery Reader assembles rediscovered primary material on one of Canada's most enduringly popular authors spanning the entirety of her high profile career and the years since her death The second volume A Critical Heritage narrates the development of L M Montgomery's critical reputation in the years since her death It traces milestones and turning points such as adaptations for

stage and screen posthumous publications and the development of Montgomery Studies as a scholarly field The introduction also considers Montgomery s publishing history in Canada the United States and the United Kingdom at a time when her work remained in print not because it was considered part of a university canon of literature but simply due to the continued interest of readers Each volume in The L M Montgomery Reader is accompanied by an extensive introduction and detailed commentary by leading Montgomery scholar Benjamin Lefebvre that traces the interplay between the author and the critic as well as between the private and the public Montgomery Pathways of Creativity in Contemporary Newfoundland and Labrador María Jesús Hernáez Lerena, 2015-09-18 The Canadian province of Newfoundland and Labrador is a mythologized place that resonates with tragic adventure polar expeditions and Grand Banks fishing a real and imagined geography with an incredible artistic output that calls for critical discussion This book examines the diversity of this province s literature and culture taking into consideration the expertise of scholars and writers who have first hand knowledge of its unique context Chapters on history travel fiction autobiography poetry theatre storytelling filmmaking and the visual arts provide an up to date survey across a broad range of artistic endeavours as well as close readings of selected texts The questions that fill the pages of Pathways of Creativity in Contemporary Newfoundland and Labrador arise from the awareness its contributors have of historically shared experiences but also of shared delusions and their essays provoke contemplation beyond the labels local global Newfoundlander Come From Away Aboriginal histories and writing come to the foreground in this panoramic view that balances descriptions of mainstream vernacular and Indigenous cultural productions The final chapter is organized as a multi voiced interview which serves as a supplement to the academic essays Here themes are revisited and personalized as several writers express their feelings about what it means to be a Newfoundlander and an artist As such this book will encourage dialogue about Newfoundland and Labrador s literary and artistic achievements within the international community of readers and researchers A Sisterhood of Suffering and Service Sarah Glassford, Amy J. Shaw, 2012-04-15 As the body of First World War literature continues to grow women s experiences of this period remain largely obscure This innovative collection addresses the invisibility of women in this literature particularly with regard to Canadian and Newfoundland history Drawing upon a multidisciplinary spectrum of recent work studies on mobilizing women paid and volunteer employment at home and overseas grief childhood family life and literary representations this book brings Canadian and Newfoundland women and girls into the history of the First World War and marks their place in the narrative of national transformation L.M. Montgomery and War Andrea McKenzie, Jane Ledwell, 2017-05-01 War marked L M Montgomery's personal life and writing As an eleven year old she experienced the suspense of waiting months for news about her father who fought during the North West Resistance of 1885 During the First World War she actively led women s war efforts in her community while suffering anguish at the horrors taking place overseas Through her novels Montgomery engages directly with the global conflicts of her time from the North West Resistance to the Second World War Given the

influence of her wartime writing on Canada's cultural memories L M Montgomery and War restores Montgomery to her rightful place as a major war writer Reassessing Montgomery s position in the canon of war literature contributors to this volume explore three central themes in their essays her writing in the context of contemporaneous Canadian novelists artists and poets questions about her conceptions of gender identity war work and nationalism across enemy lines and the themes of hurt and healing in her interwar works Drawing on new perspectives from war studies literary studies historical studies gender studies and visual art L M Montgomery and War explores new ways to consider the iconic Canadian writer and her Changing Women, Changing History Diana Lynn Pedersen, 1996 Changing Women Changing History is a bibliographic guide to the scholarship both English and French on Canadian's women's history Organized under broad subject headings and accompanied by author and subject indices it is accessible and comprehensive **Foord Street** Peter Thompson, 2020-02-06 According to its licence plates tourist brochures and commercials Nova Scotia is Canada's Ocean Playground an idyllic vacation spot brimming with traditional cultural experiences Yet this picturesque and welcoming ad friendly fa ade overlooks the province s history of industrial development the impact of resource extraction on its landscape and the effects of its painful and still unfinished period of deindustrialization Recounting Nova Scotia s struggle to come to terms with its extractive and industrial past Nights below Foord Street focuses on the spaces ignored by the province's annual Doers and Dreamers tourist guide Drawing on literary texts by Lynn Coady Leo McKay Sarah Mian and Jonathan Campbell popular television shows such as Trailer Park Boys and films including Blackbird Cottonland and Poor Boy s Game Peter Thompson examines the ways in which contemporary authors filmmakers and artists explore the lingering consequences of the boom and bust cycles of mining and manufacturing As he demonstrates these narratives depict a legacy of environmental exploitation pollution intermittent disasters and labour violence left behind by the industrial era all of which contrast starkly with the romantic and nostalgic portrait of Nova Scotia s industrial heritage promoted in museums monuments and tourist sites As Donald Trump and other populist politicians appeal to working class nostalgia and international attention converges on environmental racism in northern Nova Scotia Nights below Foord Street intervenes Northern Sandlots Colin D. into debates over the cultural and social effects of the post industrial economy Howell, 1995-01-01 Northern Sandlots is the story of the rise and fall of regional baseball on the northeast coast of North America Colin Howell writes about the social and economic influence of baseball on community life in the Maritimes and New England during the past century from its earliest spread from cities and towns into the countryside to the advent of television and the withering of local semi pro leagues after the Second World War The history of sport is an important feature of the new social history Howell discusses how baseball has been deeply implicated in debates about class and gender race and ethnicity regionalism and nationalism work and play and the commercialization of leisure Baseball's often overlooked connection to medical and religious discourse is also explored Howell begins with the game s earliest days when it was being

molded by progressive reformers to meet what they considered to be the needs of an emerging industrial society He then turns to the interwar years when baseball in the Maritimes became strictly amateur revealing an emerging sense of community solidarity and regional identity The game flourished at the community level after the Second World War before it eventually succumbed to the new commodified and nationally marketed sporting culture that accompanied the development of the modern consumer society Finally Howell shows that fundamental changes in the nature of capitalism after the war and in the economic and social reality of small towns and cities hastened the death of a century long tradition of competitive community level baseball Howell has written an informative and insightful social history that examines the transformation of Maritime community life from the 1860s to the late twentieth century Lucy Maud Montgomery Mary Henley Rubio, 2011-02-18 Mary Henley Rubio has spent over two decades researching Montgomery's life and has put together a comprehensive and penetrating picture of this Canadian literary icon all set in rich social context Extensive interviews with people who knew Montgomery her son maids friends relatives all now deceased are only part of the material gathered in a journey to understand Montgomery that took Rubio to Poland and the highlands of Scotland From Montgomery's apparently idyllic childhood in Prince Edward Island to her passion filled adolescence and young adulthood to her legal fights as world famous author to her shattering experiences with motherhood and as wife to a deeply troubled man this fascinating intimate narrative of her life will engage and delight **Setting in the East** David Creelman, 2003-03-03 He shows that realism arrived comparatively late to the Maritime provinces and argues that the emergence of a realist style corresponded with a dramatic period of economic and cultural disruption during which the Eastern provinces were transformed from one Canada s most developed prosperous and promising regions into one characterized by chronic underemployment and underdevelopment The region is thus torn between its memory of an earlier more traditional social order and its present experience as a modern industrial society These tensions are embedded in the Maritime character and have affected not only the lives of its people but the imaginations and texts of its writers The stories of Thomas Raddall Hugh MacLennan Charles Bruce Ernest Buckler Alden Nowlan Alistair MacLeod Donna Smyth Budge Wilson and David Adams Richards have been deeply influenced by the cultural shifts they have observed In the last two decades a host of new literary voices has emerged and Creelman also explores the works of such writers as Ann Marie MacDonald Lynn Coady Nancy Bauer Deborah Joy Corey Carol Bruneau Alan Wilson Leo McKay and Sheldon Currie He shows that these Maritime artists share a common regional identity that shapes their narratives as they find their own paths through the tensions which envelop them Coast to Coast John Chi-Kit Wong, 2009-07-25 As an institution that helps bind Canadians to an imagined community hockey has long been associated with an essential Canadian identity However this reductionism ignores the ways Canadians consume hockey differently based on their socio economic background gender ethnicity and location Moreover Canadian culture is not static and hockey's place in it has evolved and changed In Coast to Coast a wide range of contributors examine the historical

development of hockey across Canada in both rural and urban settings to ask how ideas about hockey have changed Conceptually broad the essays explore identity formation by investigating what hockey meant to Canadians from the nineteenth century to the Second World War as well as the role of government entrepreneurs and voluntary associations in supporting and promoting the game Coast to Coast is an intriguing look at the development of a national sport a must read for hockey fans and historians alike Unreal Country Glenn Willmott, 2002 Willmott English Oueen's U Canada has undertaken a study of modern English language Canadian novels breaking them down into unifying components to allow their consideration as a distinct literary genre Among the authors whose novels are discussed are Bertram Brooker Sinclair Ross Frederick Philip Grove Martha Ostenso Ethel Wilson Thomas Raddall Ernest Buckler and Alice Jones Themes include the nation as youth post colonialism post modernism imperialist ideology and economic class distinctions Annotation copyrighted by Book News Inc Portland OR In the Interval of the Wave Mary McDonald-Rissanen, 2013-12-01 Taking its title from a poem by Prince Edward Island poet Anne Compton In the Interval of the Wave is a close study of diaries written by Prince Edward Island women in the nineteenth and early twentieth centuries Women from both rural and urban regions of the Island recorded their lives in a genre that allowed them to play with the conventions of the language they knew For busy farm wives their quotidian language syntax and choice of topic appear simple whereas for the urban elite like Margaret Gray Lord and Wanda Wyatt the erudition of their diaries suggests a more leisured existence Mary McDonald Rissanen argues that the initial reception of the text its physical appearance handwriting gaps and flood of words provides interesting insights for understanding the circumstances of Prince Edward Island women from times past Intertextual readings of the diaries alongside other cultural artifacts such as paintings histories folk stories and songs embellish the idiosyncratic diary discourse Diaries enabled women to write their voices create a subjective identity and redefine their place in the world In the Interval of the Wave exposes lives lived and recorded in a special moment and place never far from the rhythm of the sea

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